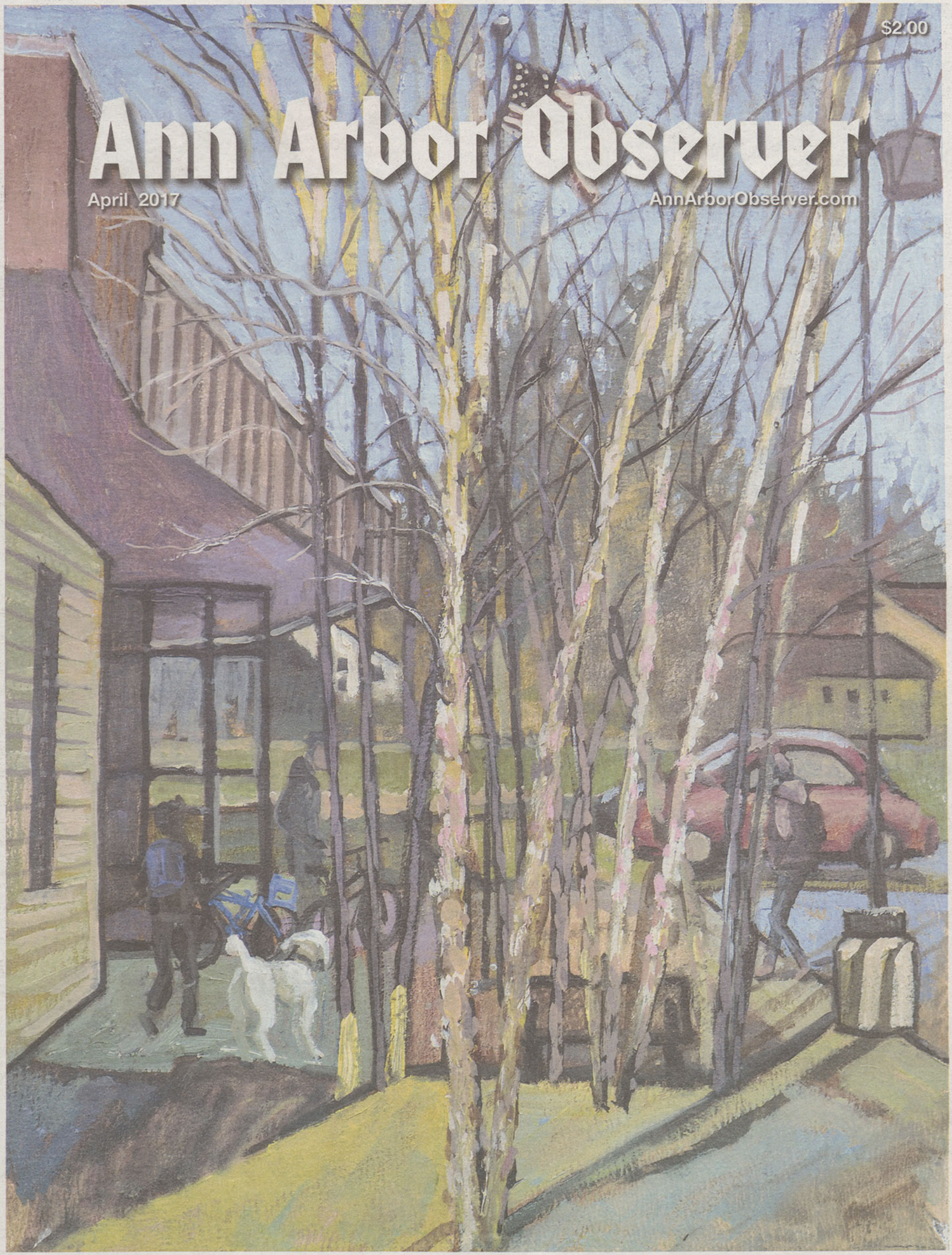
$2.00

Ann Arbor Observer

April 2017

AnnArborObserver.com



So Many Delicious Herb Plants

Arugula	Lemon Verbena	Rosemary
Basil-5 kinds	Mint-7 kinds	Sage
Cilantro	Nasturtium	Savory
Dill	Oregano-3 kinds	Shallots
Fennel	Parsley-3 kinds	Stevia
Horseradish		Tarragon
Lavender		Thyme
Lemon Balm		

Let's Get Growing

Carhartt Work Gloves

Beauties from Tubers

that last from year to year

9 Varieties of Canna Lilies

13 Varieties of Dahlias

18 Kinds of Seed Potatoes

Adirondack Blue	Irish Cobbler
Austrian Crescent	Kennebec
California White	Onaway
Chieftan	Purple Peruvian
Dark Red Norland	Red Pontiac
Rose Finn Apple Fingerling	Russet Burbank
Russian Banana Fingerling	Sangre
German Butterball	Superior
	Yellow Finn
	Yukon Gold

86 + Types of Greens from Seeds

Lettuce:	Greens:
Heirloom Cutting Mix	Baby Regiment Spinach
Patty's Bib	Oriental Giant Spinach
Red Deer Tongue	Summer Perfection Spinach
Jade Jem	Mustard Greens
Paris Market Mesclun	Mustard Cut & Come Again
Monet's Garden Mesclun	Greens Quick Stir Fry
Romaine Jerico	Kale Baby Tuscan
Italian Arugula	Kale Lacinato
Rustic Arugula	Rainbow Chard
	Neon Glow Chard Mix

Garden Fork

Seed Packets

Largest Selection in Ann Arbor

Bulk seed available for a great value

Asparagus Roots, Garlic & Onion Sets

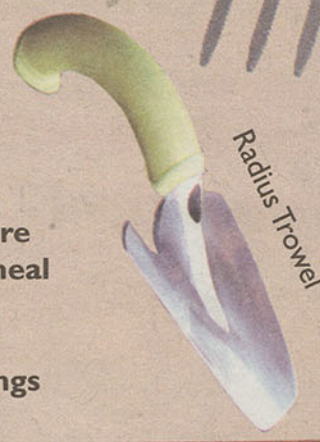
Purple & green asparagus roots
Dutch Yellow & Holland Red shallots
Yellow, white, red onion sets
Stuttgarter onion sets
Yellow onion plants
Canada Red Rhubarb

Garlic:
Inchelium Red
Italian Late
Nootka Rose
Silver Rose

Organic Fertilizers

the best thing you can do for your garden

alfalfa meal
bat guano
blood meal
bone meal
brown rock phosphate
chicken manure
cottonseed meal
fish meal
kelp meal
worm castings



Radius Trowel

DOWNTOWN HOME & GARDEN

downtownhomeandgarden.com

Drive thru, we load

210 S. Ashley St., Ann Arbor 734 662-8122 Mon.-Sat. 7:30-7, Sun. 10-5

NANCY KNOWS

Nancy Bishop is one of the most successful Realtors around, and has the awards to prove it. Highest production at Reinhart Realtors in 2016. The 2016 top sales award ($90 million). Top team production, 2016. When you're ready to buy or sell a home, why not go with the reigning champ?

734-761-3040
NancyBishop.com
Nancy@NancyBishop.com

BISHOP TEAM

Reinhart
Charles Reinhart Company Realtors
500 E. Eisenhower
Ann Arbor, MI 48108

Keep the dimples
in your smile,
lose the dimples
on your thighs.

cellfina™

Procerus Skin Care and Cellfina are here to help.

Cellfina system is a long-lasting solution.
It targets the primary structure that causes cellulite, resulting in a smooth look that gives you back your youth. It only takes 45 minutes (your lunch hour) and you only need to do it once– no touch ups!

Introductory prices going on now.

Find out more at ProcerusSkinCare.com and schedule your consultation today.

Allow Procerus Skin Care to keep you looking younger longer!

Procerus
SKIN CARE

315 E Eisenhower Pkwy Suite 8, Ann Arbor, MI 48108
ProcerusSkinCare.com | 734.794.3786

Our authentic, transformative, full-body boxing and kickboxing workouts reawaken the fighting spirit in you. How far can you push yourself? Start pushing and see. Your first class is free.

TITLE Boxing Club Ann Arbor | 2115 West Stadium Blvd, Ann Arbor

734-213-1300 | Facebook.com/TITLEBoxingClubAnnArbor

Spring is just around the corner . . .

REAL ESTATE SALES | PROPERTY MANAGEMENT | INVESTMENT

Mike Zanto
Maintenance Coordinator, REALTOR

Along with a freshly printed University of Michigan diploma, Mike brings a positive work ethic to a vital operations position at J. Keller Properties. Mike coordinates the maintenance operations by scheduling and notifying tenants of upcoming projects. He is also our go-to realtor when it comes to rental units.

mike@jkellerproperties.com

Jonathan Holton
Maintenance Technician, REALTOR

Jonathan has spent years in the building and construction trades and specializes in custom carpentry. He brings a wealth of project based knowledge and an organizational prowess to our entire team. Jonathan has successfully obtained his real estate license and is completing coursework for his builders license.

jsholton10@gmail.com

Heather Martel
REALTOR

Heather began a career renovating and selling investment properties. After renovating several homes, she rediscovered a love for the real estate side of the business and took the plunge. Heather looks forward to helping you sell your current property and find the home or investment property of your dreams.

heather@jkellerproperties.com

Michael G Morrison
Community Association Manager, REALTOR

As a longtime resident of Ann Arbor, Michael offers 25 years of experience in property management, renting, and the home buying process. Michael focuses on communication with clients and is directly involved in the financial reporting and compliance issues facing homeowners associations.

mgmorrison@jkellerproperties.com

and, so are we.

Let our newest team members find the home of your dreams.

J. KELLER
properties

Jon Keller—Associate Broker | J Keller Properties, LLC | 2435 S. Main Street, Ann Arbor MI
www.jkellerproperties.com | 734.369.8239

Partners in Justice

SAFEHOUSE CENTER

Building communities free of domestic violence and sexual assault

This is just the beginning.

SafeHouse Center provides safety, support, advocacy and resources for survivors of sexual assault and domestic violence and their children.

In partnership with police officers, lawyers, probation officers, judges and others committed to promoting safety and advocacy in Washtenaw County, we are able to work relentlessly to change the systems and attitudes that allow a culture of abuse to continue. This is a partnership rarely duplicated in other communities.

As we expand these relationships, our outcomes show that by working together we are making a positive difference in the lives of survivors, but this is just the beginning.

Won't you join us now?

Each year we ask others to join us as a **Partner in Justice**. To add your name to our campaign, go to our website now and make a small donation. We will proudly print your name(s) in our full page ad in April 2018, to highlight your commitment to providing hope to survivors of domestic violence and sexual assault.

safehousecenter.org/partnersinjustice

For more information email deborahk@safehousecenter.org, or call (734) 973-0242, ext. 273.

2017/18 Co-Chairs

We are proud to announce our Partners in Justice Campaign Co-Chairs are:

Eddie Washington
Executive Director
Department of Public Safety and Security, The University of Michigan

Tara E. Mahoney
Partner
Honigman

Thank you to our new Partners in Justice members added in 2016.

John R. Bailey
Susan Brown
The Law Offices of Guy T. Conti, PLLC
Matt and Amy Harshberger
Angie Martell
Douglas and Catherine McClure
Francie Novar
John and Leann Seto
David A Shand

There's one thing you can NEVER have sex without . . . It's not something you buy, or something you take . . . in fact, there's only one way to get it. It has to be given to you . . . freely. It's consent.

CONSENT GET IT! GOT IT?

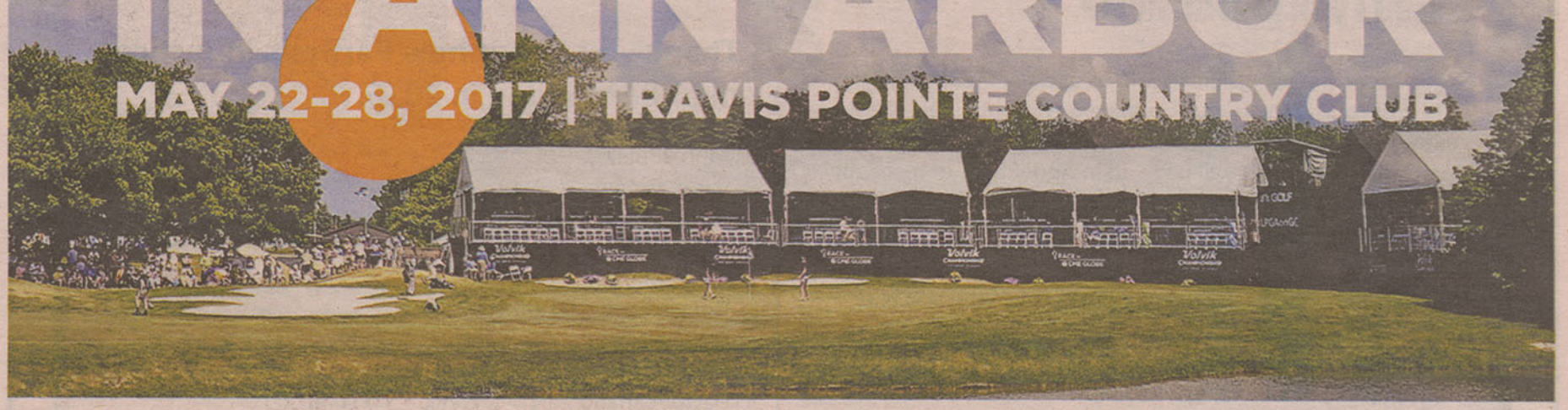
April is Sexual Assault Awareness Month

safehousecenter.org
24-HOUR HELPLINE: 734.995.5444

SAFEHOUSE CENTER

THE STARS OF THE LPGA TEE IT UP IN ANN ARBOR

MAY 22-28, 2017 | TRAVIS POINTE COUNTRY CLUB



JOIN US WHEN THE LPGA RETURNS FOR THE VOLVIK CHAMPIONSHIP

Over 30,000 spectators are expected to attend the second annual LPGA Volvik Championship. This professional golf tournament will be internationally televised in over 150 countries and create a $20 million economic impact for southeast Michigan. Being played through Memorial Day weekend, the event will raise awareness for charities, including those that benefit military families.

Visit our website to buy tickets and learn more about the event.

Tickets • Pro-Am • Corporate Hospitality • Sponsorship Opportunities

TravisPointe COUNTRY CLUB

Volvik CHAMPIONSHIP
ANN ARBOR, MICHIGAN

LPGA. Official Event

VOLVIKLPGA.COM 734.707.0789

Ann Arbor Observer

AnnArborObserver.com

Publisher
Patricia M. Garcia

Editor
John Hilton

Deputy Editor
James M. Manheim

Assistant Editor
Renee McPhail

Editorial Assistants
Michael Betzold • Shelley Daily • Tracy Janevic
Anita LeBlanc • Erik I. Olsen • Pamela C. Patterson
Sarah Rigg • Rivan Stinson

Profiles Editor
Eve Silberman

Calendar Editor
Katie Whitney

Assistant Calendar Editor
John Hinchey

Webmaster
Valerie Mates

Writers
Tim Athan • Michael Betzold • Sabine Bickford
Sally Bjork • Patrick Dunn • Bob & Jorja Feldman
Jay Forstner • Terry Gallagher • Teena Gordon
Lee Lawrence • James Leonard • M.B. Lewis
Jenn McKee • Piotr Michalowski • Sally Mitani
Eric Olsen • Brynn Raupagh • Cynthia Furlong Reynolds
Sandor Slomovits • Patti Smith • Keith Taylor
Catherine Zudak

Senior Photographer
J. Adrian Wylie

Photographers
Mark Bialek • Sally Bjork • Dwight Cendrowski
Bob & Jorja Feldman

Artists
Carlye Crisler • Katherine Downie • Tabi Walters

Creative Director
Caron Valentine-Marsh

Senior Designer
Tabi Walters

Design & Production
Gabe Clark • LR Nuñez

Advertising Director
Courtney Sidor

Senior Advertising Executives
Julie McCrackin Cole • Vikki Enos

Advertising Executive
Sarah McCartan

Business Manager
Jean Morgan

Administrative Assistant
Amber Lamkin

Circulation Manager
Melissa Seifferlein

online at AnnArborObserver.com:
Daily events calendar
Observer articles archive
Everyone's a Critic culture blog

The Ann Arbor Observer (ISSN #0192–5717) is published thirteen times a year, once each month plus a special issue in August (the City Guide), by the Ann Arbor Observer Company, 2390 Winewood, Ann Arbor, MI 48103. Telephone: (734) 769–3175. USPS #454–470. Member Certified Audit of Circulations, Inc. Periodicals postage paid at Ann Arbor, MI.

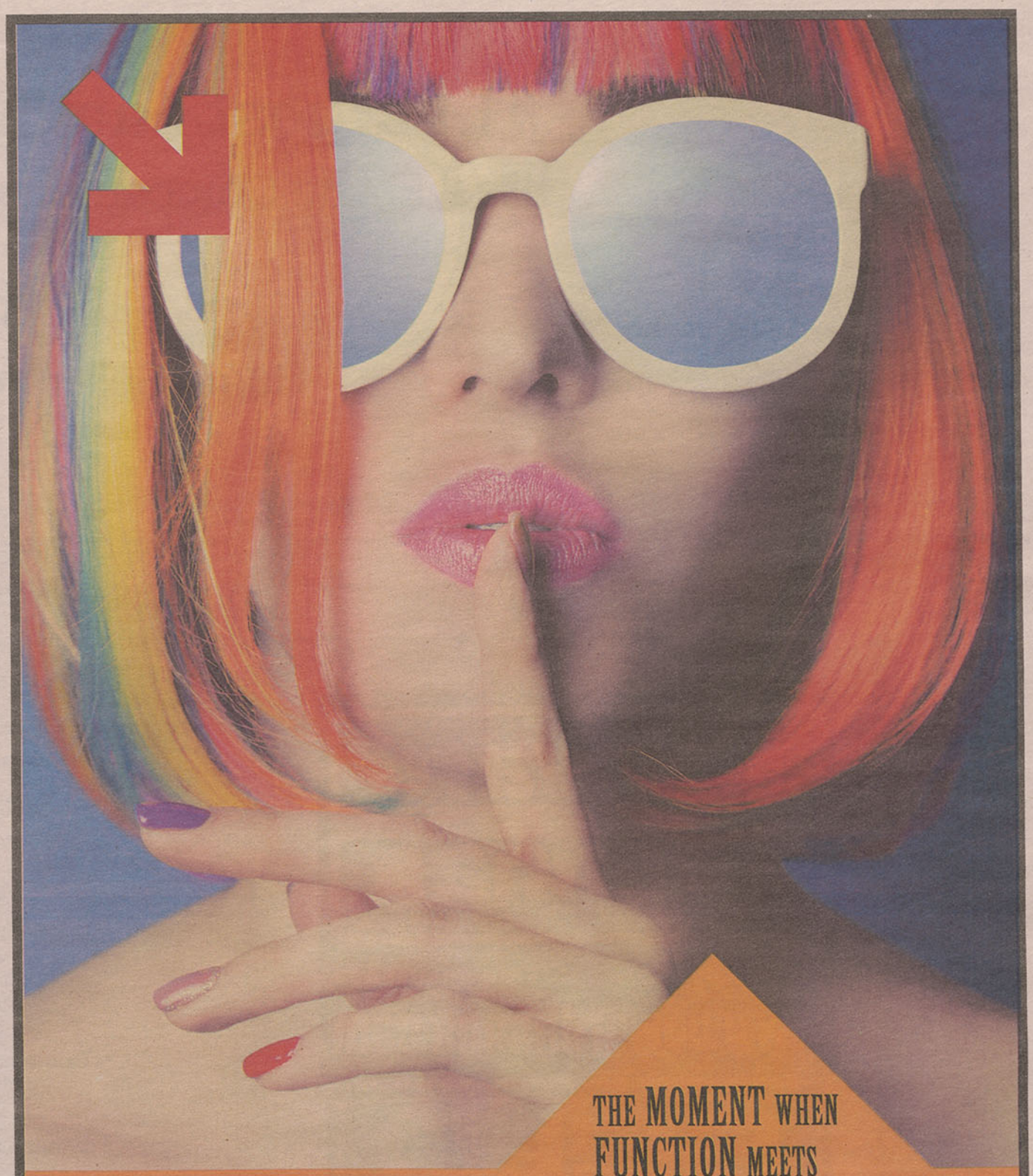
Subscriptions: $20 for one year, $35 for two years (all paid subscriptions include priority web access). Write to the Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Telephone (734) 769–3175. Fax (734) 769–3375. Email: subscribe@aaobserver.com

Manuscripts: The Observer welcomes freelance material. Send manuscripts to Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103. Email: Hilton@aaobserver.com

Postmaster: Send address changes to Ann Arbor Observer, 2390 Winewood, Ann Arbor, MI 48103.

©2017 by the Ann Arbor Observer Company. All rights reserved. No portion of the Ann Arbor Observer may be reproduced without permission of the publisher.

Printed on recycled paper.



THE MOMENT WHEN FUNCTION MEETS FASHION

Wearing sunglasses is always fashionable, regardless of the season! So before you expose your peepers to the elements, think twice! blink twice! Keep your eyes and the surrounding sensitive skin safe by sporting shades and daily wear contact lenses with broad spectrum UV protection. Let us help you keep your life safe and fashionable! Call today for more information and to schedule an appointment with the specialists at Bennett Optometry. Bennett Optometry. The Eye Care Professionals. Good Vision. Good Health.

Bennett OPTOMETRY

THE EYE CARE PROFESSIONALS

117 SOUTH MAIN STREET: 734.665.5306
2623 PLYMOUTH ROAD: 734.930.2373
CLINIC FOR VISION ENHANCEMENT: 734.665.5310
WWW.BENNETTOPTOMETRY.COM

CELEBRATING 60 YEARS!

#1 Largest Family Owned

Real Estate Company in America and

3rd Largest

Home Seller in the country

- 1 million views per month on HowardHanna.com
- 100% Money Back Guarantee
- Homes of Distinction
- Luxury Portfolio International
- Professional Photography
- Buy Before You Sell Program
- Relocation Services
- *JUST LISTED/JUST SOLD* Postcards
- Open Houses and Broker Tours
- Individual URL link just for your home
- Community Experts
- 30 Day Marketing Action Plan
- **Exclusive online partnerships with Realtor.com, Zillow.com & Trulia.com**

We have all the tools to market your home. Call us today for a FREE market analysis!

Get the details:
HowardHanna.com
734-761-6600

/HowardHanna /HowardHanna

*Certain restrictions apply.

Howard Hanna
Real Estate Mortgage Title Insurance

Lisa Fleming
VP & Regional Manager | Chelsea Office
734-761-6600
LisaFleming@HowardHanna.com

Jack Brown
Managing Broker | Ann Arbor Office
734-323-3883
JackBrown@HowardHanna.com

Ann Arbor Observer

April 2017 vol. 41 • no. 8

Cover: The Malletts Creek branch library. Oil painting by Carlye Crisler.

features

31 Karen's Trail
Karen McKeachie's death is speeding work on the B2B Trail.
Brynn Raupagh

35 Going, Going, Gone!
Do antiques have a future?
Cynthia Furlong Reynolds

39 Before Ann Arbor
The U-M in Detroit
Michael Betzold

departments

11 Up Front
Patrick Dunn, Sally Mitani, Eve Silberman

13 Inside Ann Arbor
Tim Athan, James Leonard, Jenn McKee

23 Outside
Bob & Jorja Feldman

25 Crime Map

27 Ann Arborites
Shelley Daily

29 My Town
A business rooted in seeds
Teena Gordon

51 Restaurant Reviews
Smokehouse 52 *M.B. Lewis*
Cantina Taqueria *Lee Lawrence*

57 Marketplace Changes
Sabine Bickford, Terry Gallagher, Sally Mitani, Eric Olsen, Patti Smith, Catherine Zudak

103 Back Page
Sally Bjork, Jay Forstner

what's happening

62 Music at Nightspots
John Hinchey
Shows at the Ark, the Blind Pig, and more, plus a review of the Dave Sharp Worlds Quartet.

65 Events
Katie Whitney & John Hinchey
Daily events in Ann Arbor during April, plus listings of Films, p. 71, with a review of Seong-hun Kim's *Tunnel;* new exhibits at local Galleries, p. 78; and reviews of the (sadly sold out) Ma-Meyer-Thile concert; novelist Elizabeth Kostova; Jewish and Muslim music from Galeet Dardashti and Divahn; Rabbit Wilde's crunchy Americana; and the jazz clarinet-bass duo Fefer and Bisio.

104 Events at a Glance

advertising sections

41 Summer Camps
93 Real Estate Section / Home Sales Map
92 Classifieds 102 Services & Advertiser Index

Timely results at top market value

- Strategic, targeted marketing
- Highly effective negotiator
- Customized staging
- Compelling photography
- 17 years of leading sales performance

Evaluate your property's potential.

Call Alex for a confidential assessment at (734) 417-3560.

ALEX MILSHTEYN
Real Estate Associates

ALEX MILSHTEYN, CRS, GRI, ABR

Associate Broker | (734) 417-3560

alex@alexmi.com | www.alexmi.com

2723 S. State St., Suite 130, Ann Arbor, MI 48104

An exclusive affiliate of Coldwell Banker Previews International

COLDWELL BANKER
WEIR MANUEL

UpFront

Bomb scare: "A Channel 4 helicopter followed us," a Hebrew Day School fifth-grader told his father afterward. For the second time in less than a year, a bomb threat had forced the evacuation of the Jewish Community Center on Birch Hollow Dr.

Art Gershowitz, the student's dad, says that the kids handled the situation calmly. No bomb was found, and the evacuation was lifted after about an hour. Parent Gil Seinfeld believes that the threat misfired.

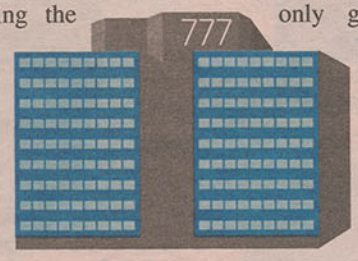
"Whoever made the call was trying to make Jewish people feel isolated," Seinfeld explains. "But we've got so much support from faith communities," he says, including a church that took up a collection for Hebrew Day and a local Muslim activist who phoned to offer support. After a recent arson fire at a Pittsfield Twp. mosque, the Jewish Federation of Greater Ann Arbor reciprocated with a CrowdRise.com campaign to help pay for repairs.

The speedy evacuations reflected the preparedness of the JCC staff, who had rehearsed their response with the Ann Arbor Police Department. "Active shooter measures, evacuation procedures and overall safety/security conversations have been taking place for several years now" with both Jewish and Muslim organizations, emails AAPD detective Matthew Lige. Though authorities determined the mosque fire was not a hate crime, in December the Islamic Center of Ann Arbor received a letter warning Muslims to leave America before President Trump did "to you Muslims what Hitler did to the Jews."

Shortly after the JCC call, a onetime New York–based journalist was arrested for making bomb threats to Jewish organizations around the country. But those threats were emailed, and that suspect has not been connected to the Ann Arbor calls, says Lige, who is working with the FBI.

Jewish Federation executive director David Shtulman emails that he's alarmed at the surge in the "vandalism, graffiti, hate messages sent to Jewish organizations on a daily basis." But while the ugliness has increased since the election, he points out that the JCC has employed armed guards for more than a decade—a precaution put in place after a white supremacist shot five people at a Los Angeles JCC. "We believe with our protocols in place there's no safer place to be than the JCC or Hebrew Day," he says. "We hope our parents feel the same way."

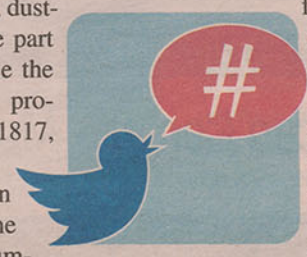
Going blue: A handful of the beige-colored panels framing the windows of the iconic building at 777 E. Eisenhower Pkwy. have mysteriously turned gray—but that's only the beginning of a dramatic visual transformation.



The gray panels are test patches of primer, applied last fall in advance of a full exterior repaint this spring that will turn the structure blue.

The building's new color scheme—the first since its construction as the "Bechtel Building" in the 1970s—accompanies an interior renovation. Both mark the delayed end of an era for the building after long-term tenant Truven Health Analytics vacated in 2015. CBRE listing agent Tim Guest explains that Truven's lease finally expired in February, opening up nearly 200,000 of the building's 279,000 square feet. Guest says owner Equity Commonwealth is seeking to "reposition" the building to attract new tenants, topped off with the return of a "777" sign atop the structure.

Calling all townies: 995–5095 and 763–3500 were the first numbers thrown out on the Ann Arbor Townies ONLY Facebook page by Amir Gamzu as "iconic Ann Arbor phone numbers." Dozens of others rushed in, dusting off the cobwebs in the part of the brain sidelined since the invention of cell phones, proposing 665–1212, 764–1817, 764–4347, 995–1818.



Gamzu moved to Ann Arbor in 1980 when he was thirteen, but his number picks are fond remembrances of his early adulthood. "No matter how drunk or stoned you were," he recalls, if you could remember seven digits you could order a pizza.

Gamzu's first number is Pizza House. (Other townies posted numbers for Cottage Inn and Domino's, "but they were only good for certain neighborhoods," Gamzu says. "Pizza House was universal.") His second number is WCBN, the freeform U-M radio station. "You could call them up at any time of day and ask to play a song."

Other numbers above, respectively: the time, U-M's university operator, and HELP—all killed by the invention of Google. The last was, and is, Village Corner.

Pauline Health: In mid-December, Packard Health West moved to 1915 Pauline Blvd. after St. Joe's vacated its former building at Maple and Miller. The hospital closed its outpatient center there when the new IHA building on Jackson Rd. opened last summer.

Since many patients come from affordable housing complexes nearby, "we were looking to be close to the old neighborhood," says Packard Health executive director Ray Rion. "We wanted to be on the bus line." The new space is "a little bit more expensive," but it's also bigger, allowing the clinic to add a social worker and a psychiatric nurse.

Packard Health's big worry now is the fate of the Affordable Care Act. Obamacare's been a boon to the clinic, and Rion says about 30 percent of their patients stand to lose coverage if it's repealed. The nonprofit remains committed to providing medical care to all who need it, he says, but "it would be a really big challenge" if Congress follows through with the threatened repeal.

Virtual commentariat: You don't have to watch city council to pay attention to city council. The first and third Mondays of the month, you can follow along on the #a2council Twitter hashtag. A handful of regulars actively tweet about council proceedings, either from City Hall or while tuning in to the CTN broadcast. "It opens up City Council to people who would never think to go or watch on TV but get exposure in small doses via Twitter," says one hashtagger, via, of course, a Twitter direct message.

"It provides a way for me to connect with others who are interested in local government, who I wouldn't meet otherwise; and at the same time it encourages people I do know to get more interested in city government," says another hashtagger. The #a2council crowd mostly provides basic reporting, commentary, background links, and responses to speakers at the public commentary. But occasionally there's a little snarkiness—gently mocking unfortunate turns of phrase, predicting vote outcomes, and commenting on councilmembers' sartorial choices.

The hashtaggers occasionally meet in person to play "#a2council bingo," lately at Workantile on Main St. Cards have squares filled with agenda topics, council members' habits, and civic concerns. Recent cards have included "deer cull," "green space," "CM thanks staff," and "pothole." ■

FIRST PRESBYTERIAN
Ann Arbor | Michigan

1432 Washtenaw Avenue
734•662•4466
Ann Arbor, MI 48104
Rev. Dr. Fairfax F. Fair, Pastor

www.firstpresbyterian.org

Easter says you can put truth in a grave, but it won't stay there. *Clarence W. Hall*

Holy Week Worship

Maundy Thursday
April 13 - 7:00 p.m.

Good Friday
April 14 - 7:00 p.m.

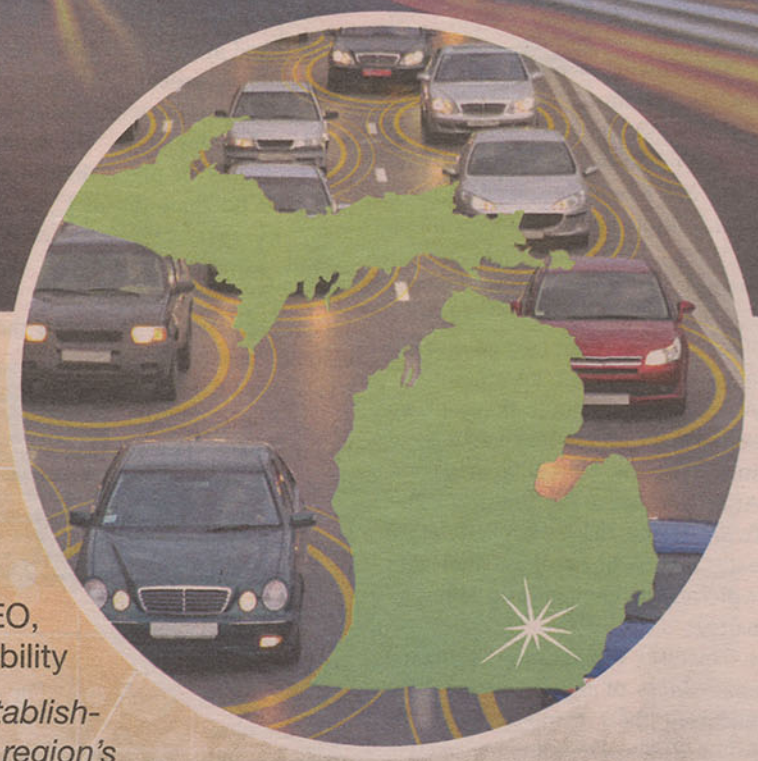
Easter Sunday
April 16 - 6:30, 8:00, 9:30, 10:00 & 11:00 a.m.

ILLUSTRATIONS: TABITHA WALTERS

Driving the Future of Transportation

American Center for Mobility
CONNECTED. AUTOMATED. VALIDATED.

A US Department of Transportation designated, state of the art proving ground at Willow Run in Ypsilanti Township—focused on connected and automated vehicle technology and development of voluntary standards.



"The 530-plus acre site will redefine the automotive industry by drawing on the manufacturing, engineering, and innovative minds here in Michigan. Companies know that locating here puts them on the fast track to success."

—John Maddox, President and CEO,
American Center for Mobility

"Five years ago, Ann Arbor SPARK's strategic plan included establishing ACM at Willow Run as an important project to preserve our region's economic prosperity. ACM will attract global attention and retain and create significant jobs and investment in our region."

—Paul Krutko, President and CEO, Ann Arbor SPARK

Michigan's Mobility Research Cluster

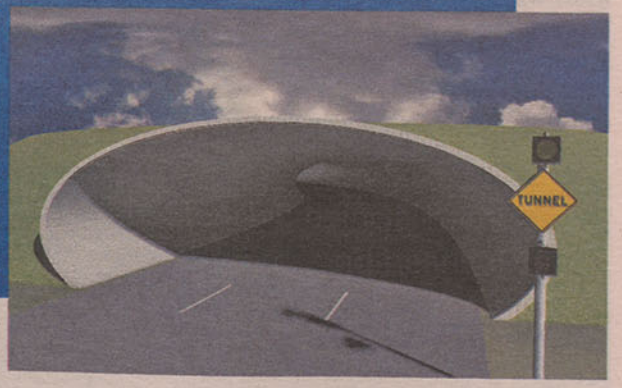
Several research & development facilities, universities, and testing centers are located in the Ann Arbor region within close proximity to the American Center for Mobility.

Join Leading Businesses from Across the Globe

Contact Ann Arbor SPARK's Business Development team to explore opportunities, office space, warehouse property, or even vacant land at **businessdevelopment@annarborusa.org.**

For more details visit

www.annarborusa.org/acm



MDOT · Business Leaders for Michigan · University of Michigan · planetM · MEDC Michigan Economic Development Corporation · SPARK @nn arbor usa

American Center for Mobility
CONNECTED. AUTOMATED. VALIDATED.

The American Center for Mobility is a joint initiative with the State of Michigan founded in partnership with the Michigan Department of Transportation, the Michigan Economic Development Corporation, the University of Michigan, Business Leaders For Michigan, and Ann Arbor Spark.

To Sell or Not to Sell?

It's decision time for the Library Lot.

When the city built the underground Library Lane parking structure, it spent an extra $5 million on foundations to support a future building above it. Plans for a conference center there foundered on cost issues during the recession, but now the site is back in play: City council is expected to vote this month on whether to sell the air rights to Chicago-based Core Spaces for $10 million. Core wants to erect a colossal seventeen-story apartment building that'll dominate Division and transform downtown.

But selling city property requires a council supermajority—eight of the eleven members—and three are already against it: Jack Eaton, Sumi Kailasapathy, and Jane Lumm. "I've opposed selling that property for this kind of development for some time," says Ward Four's Eaton. "I've been active with the Library Green group [which advocated for a park on the site] even before getting elected to council." But to block the sale, they'll need someone else to stand with them.

COURTESY MYEFSKI ARCHITECTS

Council's decision to set aside part of the parking structure deck as a public plaza would limit the seventeen-story design's footprint—but counting "Library Lane" as part of the site allows much more density going up.

In mid-March, no one else was committing themselves either way. Asked where he stood on the project, mayor Christopher Taylor replied, "I don't yet know where I'm going on this one."

"I'm not going to deny it's big," quips mayor Christopher Taylor. "But big as big doesn't offend me."

With more than 350,000 square feet of floor space, the "Collective on 5th" would be even larger than the controversial Foundry Lofts two blocks north. It squeezes under the city's size limits only by counting Library Lane, a small street connecting Division and Fifth, as part of its footprint. That wouldn't be possible if it were a public street—but when it opened in 2012, the Downtown Development Authority made Library Lane a private road. (That density bonus went unmentioned when the Observer's Question Corner asked about the designation the following year—we were told only that it didn't meet the city's minimum dimensions for a public street.)

Taylor doesn't object to its size. "I'm not going to deny it's big," he quips. "But big as big doesn't offend me."

Big offends Will Hathaway, head of the Library Green Conservancy. His group has advocated turning the entire site into a public park. Though the Conservancy now accepts that most of it will be developed, Hathaway says the Core Spaces design is "totally out of context. It's going to overshadow everything [including] the historic buildings" on Fifth and Liberty.

Hathaway and others point out that when the city marketed the site, it created a highly unusual commission arrangement: the broker's fee will be based not just on the price of the air rights but on the total value of the completed project. That created an incentive to bring in the biggest possible plan.

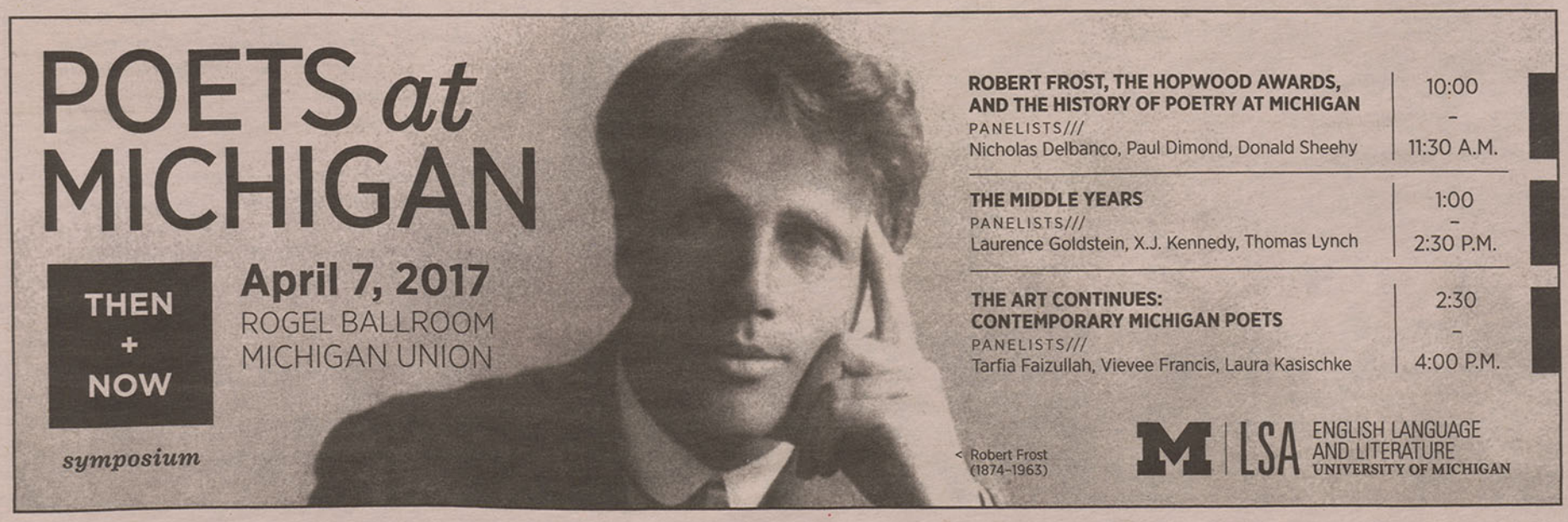
Taylor sees nothing wrong with that, either. "So they're saying we incentivized the broker to get as much money coming to the city as possible?" he asks. "In part, our goal in selling the parcel was to maximize the money coming into the city, so we could use that money to improve basic services and enhance the quality of life."

Taylor sees plenty of benefits to the project: "A major building at the center [of downtown] would bring thousands of people to that area and connect the two main downtown hubs. Another pro is the city does not have resources presently in its affordable housing trust fund, and this will be at least $5 million into the trust fund. And there is some workforce housing in the project itself."

Eaton isn't buying. "We would be spending too much money on too few. We should use our own land and build something that is affordable housing. Five million dollars won't buy much affordable housing, and it'll probably go into maintaining rather than adding."

The Main St. and State St. area business associations have raised questions about Core Spaces' request for 196 spaces in the underground lot and 165 spaces in two other structures for up to fifty years. But Taylor says that won't figure into his decision. "The DDA has concluded that the parking system has the ability to handle it."

Former DDA chair Ed Shaffran disagrees. "People are concerned with parking now, and with more people coming into town than ever before, what do we do next? Are we going to build a new parking structure?" The DDA's 2015 study says the city faces a parking deficit of 860 spaces by 2019—and director Susan Pollay says it's unclear whether that took into account spaces needed to develop Library Lane's air rights. Yet the group has no current plans to build more parking.


POETS at MICHIGAN
THEN + NOW
symposium
April 7, 2017
ROGEL BALLROOM
MICHIGAN UNION
ROBERT FROST, THE HOPWOOD AWARDS, AND THE HISTORY OF POETRY AT MICHIGAN
PANELISTS///
Nicholas Delbanco, Paul Dimond, Donald Sheehy
10:00 – 11:30 A.M.
THE MIDDLE YEARS
PANELISTS///
Laurence Goldstein, X.J. Kennedy, Thomas Lynch
1:00 – 2:30 P.M.
THE ART CONTINUES: CONTEMPORARY MICHIGAN POETS
PANELISTS///
Tarfia Faizullah, Vievee Francis, Laura Kasischke
2:30 – 4:00 P.M.
< Robert Frost (1874–1963)
LSA ENGLISH LANGUAGE AND LITERATURE UNIVERSITY OF MICHIGAN

Come and listen to us as we push for change in our community; as we share our ideas; as we exemplify the power that one voice, one person, one idea can have on the world.

TEDx Youth@AnnArbor

x = independently organized TED event

The Premiere Ann Arbor event to amplify Youth Voice

April 22, 2017 – 8am - 4pm
Skyline High School

Organized by students from every high school, both public and private. Presenting a youth perspective on the state of the world and the future. Come and be inspired! Theme for 2017: United (a2gether).

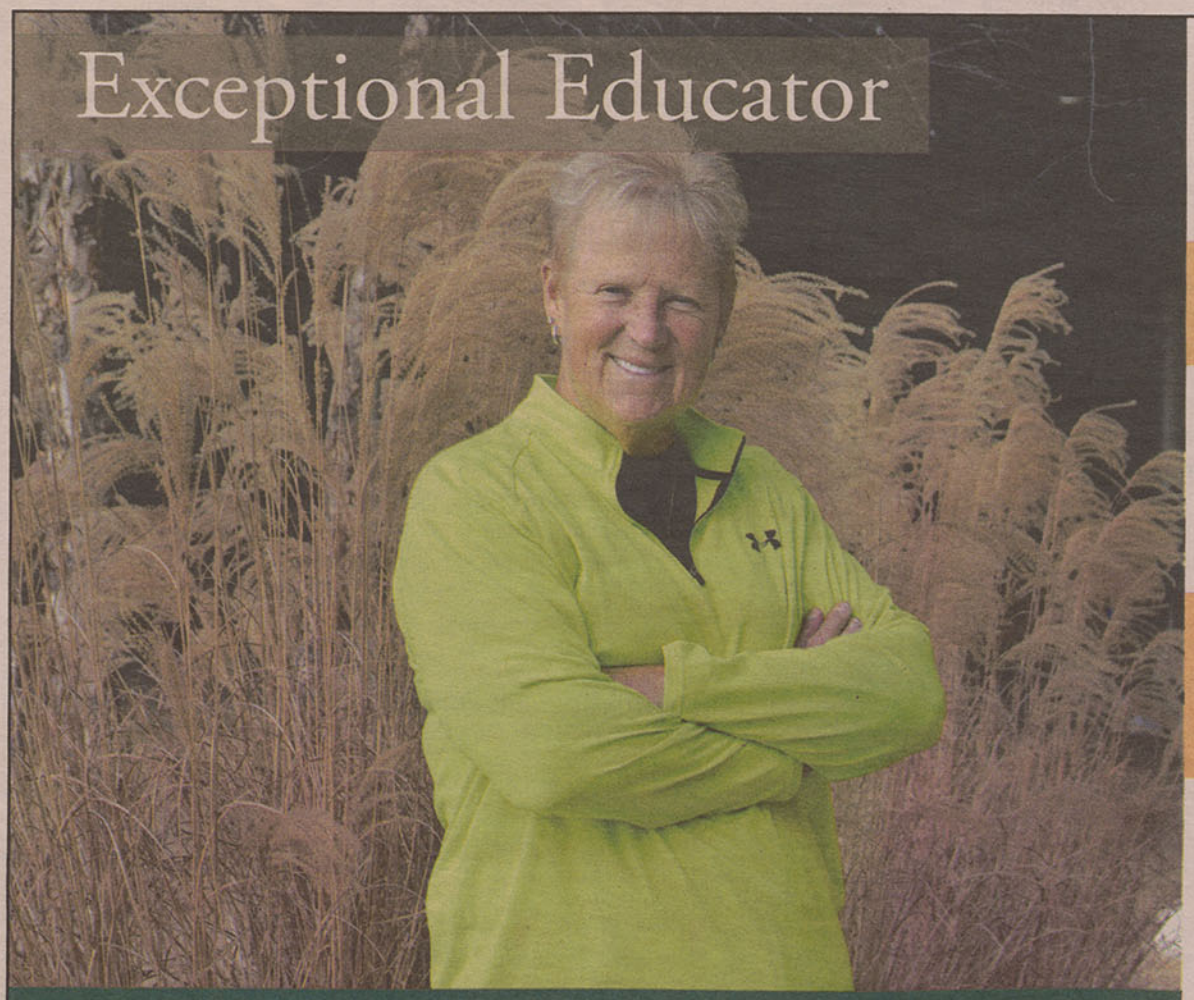
TEDxYouth@AnnArbor provides an opportunity for students to be involved on any level; as organizer, curator, volunteer, attendee, speaker, performer, viewer of the TEDxYouth@AnnArbor webcast, or supporter. TEDxYouth@AnnArbor strongly believes in the power of youth, because they represent a new generation.

Admission – $5 for students, $10 for adults and $30 for a family (1-2 adults and 2+ kids). Buy your tickets now at tickets.tedxya2.org! Included with admission is a lunch provided by local Ann Arbor businesses, interactive technological exhibits, and a day of inspiration from local youth.

Visit **tedxya2.org** for more information!

Exceptional

ANN ARBOR PUBLIC SCHOOLS
www.a2schools.org
@A2schools Search for Ann Arbor Public Schools



"We always emphasize we don't like losing, but we can learn from it. It's not all about winning and losing. It's about the respect and passion you have for the game. Don't ever disrespect your sport. Too many people have played that sport ahead of you and worked their tails off, so give everything you have." – Dottie Davis

Dottie Davis
Athletic Director/Assistant Principal
Huron High School

Selected for the 2017 Woman in Sports Leadership Award by the Michigan High School Athletic Association

Dottie Davis has served as Huron High School's well-loved Athletic Director and Assistant Principal for the past 12 years. She was a teacher and coach at Huron for 24 years prior and is highly regarded as an educator who exemplifies excellence in academics as well as athletics.

"Dottie Davis pours her heart and soul into everything she does. Dottie is all about relationships, which is evident in her daily interactions with students, staff, and parents."
– Dr. Janet Schwamb, Principal, Huron High School

Ann Arbor Public Schools administrators are gifted educators as well as caring leaders. They work closely with faculty and families to create an educational experience that empowers students to learn, achieve and grow into the next generation of leaders.

Exceptional

ANN ARBOR PUBLIC SCHOOLS
www.a2schools.org
@A2schools Search for Ann Arbor Public Schools

MARK BIALEK

"I can't wrap my head around this looking at this on paper," says police chief Jim Baird. Concerned about the prospect of mass retirements, he's tracking his officers' eligibility on a whiteboard.

Still the mayor has faith. "It's DDA's job to make sure the parking system is efficient and maintained in a manner that supports the health of the downtown. They've done a great job to date."

If he shares none of the other objections, what is it about the project that might cause him to vote against it? "I don't know that it stirs the soul," he says. "The image of the building we have before us is not the final proposal. They could request a more slender, attractive project that would be in conformity with all aspects of zoning but require a height limit variance."

Told Taylor hasn't decided yet, Hathaway says, "That's hopeful. Chris is a strong leader, and whatever he decides, the rest of the council majority will follow his lead. I hope he concludes it's not in the best interests of Ann Arbor. We'd be overjoyed."

Whatever the decision, the vote will no doubt be an issue in a pair of rematches in the August primaries: Jaime Magiera will once again take on Jack Eaton in the Fourth Ward. In the Fifth, Conservancy supporter David Silkworth, who lost to Chip Smith as an independent in November, will try again as a Democrat.

Though not entirely in favor of the current project, councilmember Kirk Westphal would like to do something soon: "We could quibble for another decade over plaza size, glass or brick, or how much parking we're willing to include," he says. "Politically, it's always easiest to kick the can down the road. But at the end of that road, we might find that nobody wants to buy land from the city anymore because we keep changing our mind."

Police Today, Gone Tomorrow

"Almost half the department can leave in the next five years."

That's one of the issues on the agenda for AAPD chief Jim Baird. Police officers qualify for a full pension after twenty-five years of service, and a lot of AAPD officers are at or near that mark.

"Twenty-five years ago was the twenty-five-year mark from another big hiring in the Seventies," Baird explains. "In addition, that was when all the Bill Clinton cop grants were coming out, so everybody was adding staff as well as replacing the people walking out the door. Now we're having the perfect storm where everybody is eligible to leave at the same time."

When the lame-duck legislature flirted with a law that would have lowered pensions last year, "we had fifteen, sixteen people file for retirement," Baird says. "It would have crippled us to have that many walking out the door all at the same time!"

The potential for mass retirements was front and center at the end of 2016, when the lame-duck state legislature flirted with a law that would have lowered pensions by excluding overtime pay when the amount is calculated. While it was under consideration, "we had fifteen, sixteen people file for retirement," Baird says. "And we said, 'Look, if nothing happens in lame duck, we'll let you pull your papers.' "

Nothing did happen, and "thank goodness all but a few of them wound up pulling their papers," says Baird. "It would have crippled us to have that many walking out the door all at the same time!"

Baird is the third chief to occupy the corner office in the Justice Center with its commanding view of downtown. The first was Barnett Jones, who kept his blinds

Big, small
or in-between...
There's no place like
home.
"Elizabeth and her team are highly professional, fun to work with and caring. We would highly recommend them - they are simply THE BEST!"
2016 Client
Every listing deserves top-tier preparation, marketing, negotiation and service regardless of home size or listing price. Let me put my proven marketing plan to work for you.
Call me today for a free, in-home consultation!
SERVICE AS IT SHOULD BE.
ELIZABETH BRIEN
734-669-5989
BrienTeam@ElizabethBrien.com
www.ElizabethBrien.com
teamElizabeth brien
Integrity, Service & Experience
Reinhart
Charles Reinhart Company Realtors
734-665-0300

10% OF MY COMMISSION
will be donated to my client's designated charity.

Veteran loans
Doctor loans
USDA loans
$0 down and low fixed rate

I speak English, Japanese, Mandarin, Cantonese.
lilyau.com

kw ANN ARBOR
KELLERWILLIAMS REALTY

Lily Au
(Wai Ching)
Realtor

734-686-0994
LILYAU@KW.COM

Westminster Presbyterian Church
Join us on Easter Sunday, April 16, at 9 or 11 am
Worship with us any Sunday at 11 am

New faith
New friendships
New life
New hope

westpresa2.org | 734-761-9320 | 1500 Scio Church Road, Ann Arbor

Look better, feel better.

The CoolSculpting® procedure can help you feel better in your clothes and in the mirror. The CoolSculpting procedure eliminates fat cells safely and simply, without surgery or downtime. Look great, feel great from every angle.

Center for Plastic & Reconstructive Surgery board-certified doctors oversee trained CoolSculpting specialists.
- Now offering the next generation of CoolSculpting technology
- Shorter treatment time
- Better patient comfort

CENTER FOR PLASTIC & RECONSTRUCTIVE SURGERY
face • body • breast • skin
Center for Plastic & Reconstructive Surgery
5333 McAuley Drive, Suite 5008, Ann Arbor, MI 48106

Save 20%, call 734.712.2323
to schedule your complimentary CoolSculpting consultation, or visit
cprs-aa.com.

Results and patient experience may vary. While CoolSculpting is safe, some rare side effects may occur. As with any medical procedure, only your CoolSculpting provider can help you decide if CoolSculpting is right for you. In the U.S., the CoolSculpting procedure is FDA-cleared for the treatment of visible fat bulges in the submental area, thigh, abdomen and flank. Outside the U.S., the CoolSculpting procedure for non-invasive fat reduction is available worldwide. ZELTIQ, CoolSculpting, the CoolSculpting logo, the Snowflake design, and Fear No Mirror are registered trademarks of ZELTIQ Aesthetics, Inc. © 2017. All rights reserved. IC1916-A

coolsculpting

drawn for security. The second was John Seto, who opened the shades.

Baird, a tall man with the manner of a friendly dentist, is also keeping the blinds open. But unlike previous chiefs who kept their desktops clear, Baird's is covered with neatly arranged papers. Two computers display spreadsheets, and a huge whiteboard on one wall lists all the AAPD's sworn officers.

"We have 122 right now," says Baird in a cheerful tenor. "That's our authorized strength." But one of the 122 has already filed to retire, and "I anticipate probably five total sworn officers will go before the end of this fiscal year" in June.

They're the leading edge of what threatens to be a tidal wave. Police pensions are 2.75 percent of salary times the numbers of years served, so at twenty-five years, retiring officers can collect 69 percent of their final pay. "We don't believe they'll all leave when they're eligible," Baird says, "but even if a certain portion of them does, it's going to be tricky."

How tricky? "If you want to retire you have to give thirty days' notice," the chief replies. "But for us to bring on a new employee, it can be another nine months before they're actually a fully functioning independent officer."

That's why he has the whiteboard. "I can't wrap my head around this looking at this on paper," he admits with a smile. "I need to be able to move things like a chessboard."

Seven officers are currently assigned to traffic enforcement—a number Baird sees holding steady, despite the continued public outcry over pedestrian safety.

"The pros [of putting more cops on traffic enforcement] are community perception: being able to say that we're doing it," says Baird candidly. "However, it's not always the best way to deploy the resources. Think of a traffic officer as a screwdriver, but a patrol officer is more of a multipurpose tool. [They] can do traffic enforcement but other things as well.

"We have sixty-five people assigned to road patrol as officers," the chief says, glancing at the whiteboard. "Five are new and in the training program, [and] we also have five that are [providing] training so it's actually like ten people are at reduced capacity. Every call takes longer [because] there's much more teaching involved. So I think road patrol is where the bodies need to be now."

The other hot topic is whether to create a citizen oversight commission—an issue that surfaced after an officer fatally shot a woman wielding a knife two years ago. After the shooting, Baird says, the Human Rights Commission recommended that "the department undergo an audit by an external group"—and also "some kind of citizens' involvement in an advisory role."

The chief is good with that. "I don't see any cons if it's crafted and designed the right way. The pros are we'll increase the level of transparency with the citizens. We're really bad at times at explaining why we do what we do, and to have a

MILES LARSON

Art grad-server-curator Anya Klapischak is filling a gap in the local art scene by hosting shows in her State St. apartment. The work behind her, titled *Patience is a Vista*, is by Detroit artist and writer Jak Vista.

group that can be an intermediary, I don't see that as a negative thing."

Council authorized $200,000 for an outside audit of the department in February. "There's not going to be any kind of smoking gun," Baird predicts. "It will offer us a few ways we can improve our operation. Especially with the last two chiefs both being internal, a fresh set of eyes is a good thing."

Sixty-four officers nationwide were killed by gunfire last year, up from forty-one the year before. After a sniper killed five officers in Dallas in July, "we put in the squad cars a couple of vests that can actually stop a rifle round," Baird says. "If you need it, you can just throw it on."

Despite that, Baird says, "the officers understand that this is an inherently safe job." And department morale is "pretty good," in the chief's opinion. "We went through a series of years, six or seven years, where we didn't do any hiring and nobody got promoted because it was during our trimming where we were reduced in size through attrition. Since 2012 we've hired thirty or forty people. There's fresh blood from fresh ideas."

Baird himself joined the department in 1993 as part of the '90s hiring spree, and he'll have twenty-five years in in 2018. His predecessor retired after serving twenty-five years. Has he considered it?

The chief laughs. "No, not right now! I don't feel the need to leave when I'm eligible. I have four kids. My second will be graduating from high school in 2018, four or five months after I'm eligible. I certainly couldn't see me leaving before that."

DIY Curator

"I envision myself as a dragon protecting golden eggs in a cave," says Anya Klapischak.

Klapischak, twenty-five, felt frustrated by the local art scene after earning a BFA from the U-M Stamps School of Art & Design in 2014. So Klapischak, who works as a server at the Ravens Club and Old Town Tavern, founded her own underground art "happening/residency." It's called the Hosting, because she hosts the event in her apartment in a house on N. State St.

"Everybody leaves Ann Arbor," says Klapischak, who grew up in New Jersey and studied inter-arts performance at U-M. "If you're an artist, and you don't move to L.A. or New York, a lot of people leave to go to Detroit.

"There's a big exodus right now. Ann Arbor isn't cool anymore, because nobody can afford it, which is sad to see.

"Everybody leaves Ann Arbor," says Klapischak, who grew up in New Jersey and studied inter-arts performance at U-M. "If you're an artist, and you don't move to L.A. or New York, a lot of people leave to go to Detroit."

"There are a handful of grassroots places like Arbor Vitae and Canterbury House, but otherwise, speaking to my demographic, there isn't a whole lot going on. For a long time, I thought I'd have to leave here to make my dreams come true."

But a funny thing happened while Klapischak waited tables: she talked with locals fighting to save historic buildings and served the mayor lunch and generally got to know the townies.

"Only now, looking back, have I realized that these last five years, I've been doing the work of making myself part

We Support 1 in 8 Couples

April 23-29 is National Infertility Awareness Week

1 in 8 couples struggle with infertility.
Let us provide you with a personalized plan to help you on your journey.

Gago IVF Build Your Family Program

This includes options for patients to pursue Multiple IVF Cycles as needed for One Reduced Fee.

- Bank Embryos for current and future family building
- Women with poor ovarian reserve to attempt IVF with their own oocytes, and move to donor oocytes as needed.

Time to freeze your eggs?

1000 E Stadium Blvd | Ste 3 | Ann Arbor 810.227.3232
Also located in Brighton & Lansing

Gago Center for Fertility
GAGO IVF

L. April Gago, M.D.
Board Certified Reproductive, Endocrinology & Infertility Specialist

visit GagoFertility.com for more info & success stories

YOUR INSURANCE: IT'S PERSONAL.

Your needs may be very different than someone else's. That's why we take the time to look at all the issues that can affect you, your family or your business. Then, we work with you to develop an insurance program unique to your needs.

Hylant, since 1935. Let our family help your family.

24 Frank Lloyd Wright Drive | Suite J4100
Ann Arbor, Michigan | 734-741-0044

hylant.com

HYLANT

Grieve Well:
Understanding Grief

A free workshop on moving toward healing and health.

This workshop will be repeated on:
April 11, May 2 & June 6
7:00-8:00PM

the kite network℠
LIFTING LIVES DARKENED BY GRIEF

Red Cross Building
4624 Packard Street, Ann Arbor, MI 48108

the kite network is a local nonprofit organization that supports adults in grief.
thekitenetwork.org / 734-975-0238 *Childcare will not be provided

Imagine, Dream, Create

Abbott's
Landscape Nursery

Fine garden products
Helpful friendly service

2781 Scio Church Ann Arbor
Telephone 665-TREE (8733)

Are you suffering from varicose veins?
STOP HIDING!

Get your legs beach ready with the most advanced treatment options for venous reflux disease.

It's more than just the veins you see. Symptoms of venous disease include:

- Varicose veins
- Swelling
- Itching
- Heaviness or tiredness
- Aching
- Cramping
- Open skin sores
- Restlessness

New technology is allowing advantages in treatment over traditional methods:

- No multiple needle sticks
- No downtime
- Back to your life – sooner

"There has been a revolution in the treatment of venous reflux disease over the past twenty years. We now have the ability to treat our patients with innovative technology for optimal results that you can see and feel."
Board Certified Vascular Specialists at Restoration Vein Care

Call to schedule your appointment or to learn more about the latest advancements in vein therapy:
(734) 712-4310

RESTORATION VEIN CARE
Look better. Live better.

St Joseph Mercy Hospital Campus – Ann Arbor • 5333 McAuley Drive, Suite 4016, Ann Arbor, MI
(734) 712-4310 • RestorationVeinCare.com

of the community," says Klapischak. "I don't think a lot of people who come here to go to school ever get that feeling of belonging. Ann Arbor's a transitory place, and it always will be, but I finally realized that this is my place."

To fill the gap she saw in the local art scene, Klapischak curated the Hosting's first art show on December 15. With live performances and works by multiple artists displayed in every room in her apartment—living room, bedroom, small bathroom, and modest kitchen—the show drew about 100 attendees throughout the evening.

The first people to arrive were Klapischak's friends and colleagues, but "as the night went on, more and more people I'd never met before came in," she says. "And that was my objective for the first show. To get people through the door … so more and more people will go past this place and think, 'That's an art space. People are making things in there.' By the end of the night, I was introduced to people who live down the street, and they said, 'We saw all these people coming in, and we were curious.' So there was a community block party aspect to it … People are looking for that kind of experience. It's not beer pong on the porch. It's a chance for community members to engage with rigorous art by local artists."

Klapischak then moved into the next phase of her dream: a residency by an all-female group that goes by the name Call Your Mom. The residency involved providing workspace for the group to develop projects; documentation, in the form of photos and video as they worked; and a curated critique. At the Hosting's second show, "This Isn't Going to Be Easy: A Show About Hard Work," Call Your Mom presented a performance piece.

That show also featured jewelry, woodcuts and prints; a large painting (above the natural object that inspired it); a photo series; large, painted ceramic

calls & letters

The Women's March

"I attended the Ann Arbor Women's March, and I experienced a different timeline," Kathleen Brown emailed after reading James Leonard's account of the January protest (My Town, March). The crowd gathered where Leonard stood across from the Federal Building may not have started to move until later, but Brown met up with people already marching at the Ann Arbor District Library at 2:15.

Brown added that Leonard missed congresswoman Debbie Dingell's speech not because his group arrived at the Diag late, but because he left early: "She was one of the last speakers and didn't speak until late afternoon."

sculptures; a rototiller mounted on a table in Klapischak's kitchen (with rototiller soundtrack); a .gif image projected onto the shower curtain; and a connected series of framed paintings (marked "sold"). The turnout was slightly smaller than the first show, according to Klapischak, but she's still experimenting, trying to see how "hands-off" she should be, and how to present the live performances in a way that doesn't overwhelm the rest of the art.

"The purpose of the Hosting is to talk and get people together, like what a salon used to do at the turn of the [twentieth] century," she says. "That's how culture's created, and how we can ensure that Ann Arbor maintains a badass creative culture."

The inspiration for the Hosting came, in part, from her life-altering past experience at the National Theatre Institute in Waterford, Connecticut. Klapischak's larger, long-term ambitions for the Hosting include acquiring a plot of semi-rural land for artist retreats.

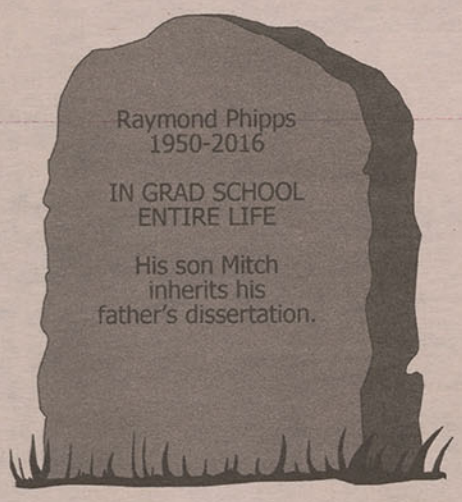
But for now, she's starting small, up against financial and space constraints. "I'm getting no financial support from my family or anybody else," she says. "I'm a waitress, and this is what I have to do to make this happen." She also notes that to live as she does in Ann Arbor and host art shows, she'd have to get a curatorial position that paid close to $100,000 a year in a city like New York or L.A.—and "that's just not going to happen."

Klapischak's ultimate dream, though, is to provide the space and means for local artists to pursue their dream projects. To get there, she'll have to find a way past her discomfort in asking potential donors for support.

"I didn't wake up one day and fearlessly do this thing," Klapischak says. "It took a lot of unpacking on my part, and a lot of support from my life coach. I'm hoping, on an informal level, to do that same kind of thing for artists. That's really my goal." And as Klapischak sees it, artists wouldn't be the sole beneficiaries.

"People are hungry for communal experiences, and an artistic community that's accessible to all of us," she says. "That was clear at the first show, when this little apartment was at capacity all night."

Life in Ann Arbor — Tim Athan



question corner

Q. I am intrigued by Jefferson Market, specifically how a shop came to exist in the middle of a residential neighborhood. I enjoy going there and wonder why there aren't more cafés like it in other neighborhoods. I'm guessing that's due to zoning, but if that's the case, how did Jefferson Market come to be there, and why aren't there other businesses like it in other residential neighborhoods—or are there?

A. A century ago there was great excitement about the suburbs. They were seen as safe, clean, and quiet refuges from industry and commerce. Zoning was embraced as a way to preserve this tranquility by excluding factories and stores. In 1921, Michigan, along with a number of other states, granted cities the right to regulate land use as well as the height and area of buildings. Federal legislation supporting state zoning followed in 1923.

Ann Arbor city planner Jill Thacher reports that Ann Arbor passed a zoning ordinance in September of that year. "The second ordinance was adopted in 1963, replacing the first ordinance, which by then had been amended 727 times."

Neighborhood shops had been essential when many people didn't have cars or refrigerators. Ann Arbor's older neighborhoods have many buildings that were once shops but have been converted to residences. Jefferson Market is one of the few that survive in commercial use.

It was built in 1920 by Ernest Schneeberger Sr. His wife worked the shop with him, and they were joined by his brother Adolph when Adolph returned from fighting the Bolsheviks as a member of the 1919 Polar Bear Expedition (as described in the January 2013 Observer). Though Ann Arbor zoning no longer allows retail in residential districts, the shop predates the zoning, so it is "grandfathered" in as a "non-conforming use."

It has just acquired a new lease on life as a Mighty Good Coffee café—see Marketplace Changes, p. 57.

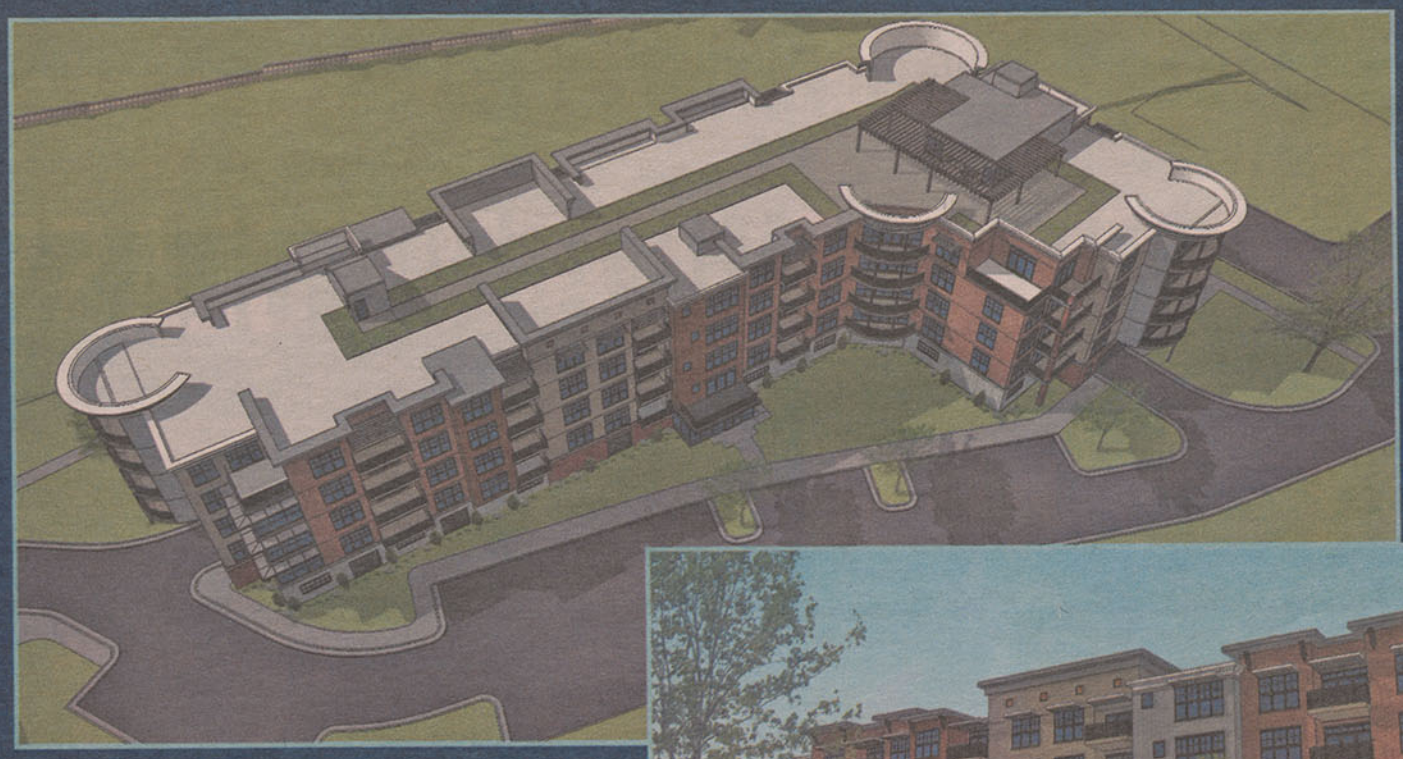
Got a question? Email question@aaobserver.com.

Kingsley Condominiums

218 W. Kingsley St. Ann Arbor, MI | www.kingsleycondos.com

From the low $400s!

- 51 new condo units located in downtown Ann Arbor
- 5-story building with 1st floor garage parking & storage
- 1, 2, & 3-bedroom floor plans available ranging from 900 - 2,200 SF
  (Units may be combined to create larger floorplans during pre-construction)
- Walking distance to Kerrytown & Main Street neighborhoods
- Rooftop terrace
- Construction commencement: spring 2017
- Target occupancy date: fall 2018



Reserve Today!

Pre-construction pricing on
the first 20 units SOLD!

promanas

Contact Promanas at 734.477.9400 or email
Anthony Toth: anthony@promanas.com

ROBIN HILLS FARM

DRAGON BOAT BUILDING CLASS

Learn all you need to know about building your own two-person Dragon Boat! You will also have the option to race your boat in our second annual Dragon Boat Festival on August 5, 2017!

$450 includes boat kit, Open Shop classes, finishing materials, one race registration (either as adult or adult/child team) and team entry for Dragon Wars.

REGISTER FOR CLASSES AT WWW.ROBINHILLSFARM.COM/DRAGONBOAT

ORIENTATION DATES (register for one)

MONDAY	May 15	6:00 - 8:00pm
WEDNESDAY	May 17	6:00 - 8:00pm
SATURDAY	May 20	9:00 - 12:00pm

OPEN SHOP DATES

MONDAYS	May 22, 29, June 5, 12	6:00 - 8:00pm
WEDNESDAYS	May 24, 31, June 7, 14	6:00 - 8:00pm
SATURDAYS	May 27, June 3, 10, 17	9:00 - 12:00pm

DRAGON BOAT FESTIVAL

ROBIN HILLS FARM • CHELSEA, MI

20390 Stockbridge Chelsea Rd. (M-52), Chelsea, MI 48118

734-355-3401 · events@robinhillsfarm.com

www.robinhillsfarm.com

YouTube

by Bob & Jorja Feldman

Roadside Cooking

Peeking at BBQ pits

Zingerman's Roadhouse chef Alex Young checks his "super old school" cinder block pit.

Barbecue! Those smokers outside restaurants smell so good that they make our mouths water. Since our mission is to explore the outside, we figured that was excuse enough to investigate. We narrowed our search to two restaurants that share emblematic smokers but embrace fundamentally different philosophies: Satchel's BBQ relies on high-tech equipment, while Zingerman's Roadhouse smokes its artisanal meats in a traditional low-tech cinder block pit.

Tucked behind a Verizon store on Washtenaw, Satchel's attracts passing motorists with a pair of barrel pits parked near the street. Manager D.G. Gardner says they're used seasonally for chicken and kielbasa. But most of the cooking, we learned, takes place in two identical Southern Pride stainless steel rectangular units at the rear of the restaurant. Each commercially manufactured unit has a side-mounted firebox, a propane injector, and a ten-shelf rotisserie grill that is constantly turning. There are also two fans, one to direct the smoke into the grill chamber from the firebox and a second to evenly circulate the air in the grill chamber itself.

Satchel's manager D.G. Gardner wields a pair of Southern Pride units with powered rotisseries and digitally controlled propane injectors.

Temperature and time are controlled automatically by firing the propane injector as needed. Gardner enthusiastically extols its two major features: "First is the rotisserie which cooks evenly; the second is the ability to automatically hold a temperature." That makes them pretty much set-it-and-forget-it devices that need only regular additions of wood. Gardner favors a mix of two-thirds hickory and one-third fruitwood such as cherry or apple.

Contrast this with the Zingerman's Roadhouse pit, which sits alongside the enclosed patio at the Westgate restaurant. Designed by chef Alex Young and custom built in 2003, it consists of three cinder block units with metal fireboxes directly below and barrel-roll-shaped metal covers. The multiple units allow the use of different meats or recipes at the same time.

Young described the pit with pride as being "super old school." Controlling it challenges the pit master's skill. "It is a craft," he explains. "You have to understand fire, airflow, air temperature, size of the meat you are cooking."

Temperature is regulated manually with a series of vents. No built-in fans, timers or digital thermometers—pit master Javier Aquino, a man who radiates enthusiasm for his work, checks the heat by placing his hand on the barrel. He aims for about 200 degrees, depending on what he's cooking. The woods currently used are oak and cherry, sometimes with the addition of charcoal depending on the recipe.

We have also sampled smoky wares from outdoor smokers at Westside BBQ on Madison, Ron's Barbeque at Romanoff's on Pontiac Tr., and, seasonally, the Ricewood food truck behind Morgan & York on Packard. The next time you stop for barbecue, take a peek at how it's produced.

PHOTOS: BOB & JORJA FELDMAN

ARBOR DOG
DAYCARE & BOARDING

Cage: *Anything that confines or imprisons*

Arbor Dog is the only cage free facility in Ann Arbor. Providing individual care 24 hours a day in a 100% cage free environment.

100% cage free environment

Plan now for spring and summer boarding

2418 S. Industrial Hwy ArborDogDayCare.com • 734.677.2332

DESTINATION ANYWHERE

WE HAVE ALL OF YOUR TRAVEL NEEDS

QUICK DRY AND BUG REPELLENT CLOTHING

MONEY BELTS

LUGGAGE

ADAPTER PLUGS

TRAVEL ACCESSORIES

AND A WELL-TRAVELED STAFF TO HELP YOU OUTFIT YOUR ADVENTURE!

OUTFIT YOUR LIFE
BIVOUAC SINCE 1971
336 S State St. Ann Arbor, MI 48104 I 734.761.6207
WWW.BIVOUACANNARBOR.COM

LET FINGERLE INSTALL YOUR REPLACEMENT WINDOWS

Replacing your old windows with Marvin Windows from Fingerle includes replacement of each window, replacement of interior mouldings, installation of exterior trim and caulking, and hauling away the old windows and packaging. Don't settle for a partial replacement job!

FINGERLE LUMBER COMPANY

Fingerle Product Showcase
214 E. Madison St.
(734) 741-4226
Open M-F 8-5:30, Sat 8-4:30

LOCAL MICHIGAN OWNED AND OPERATED!

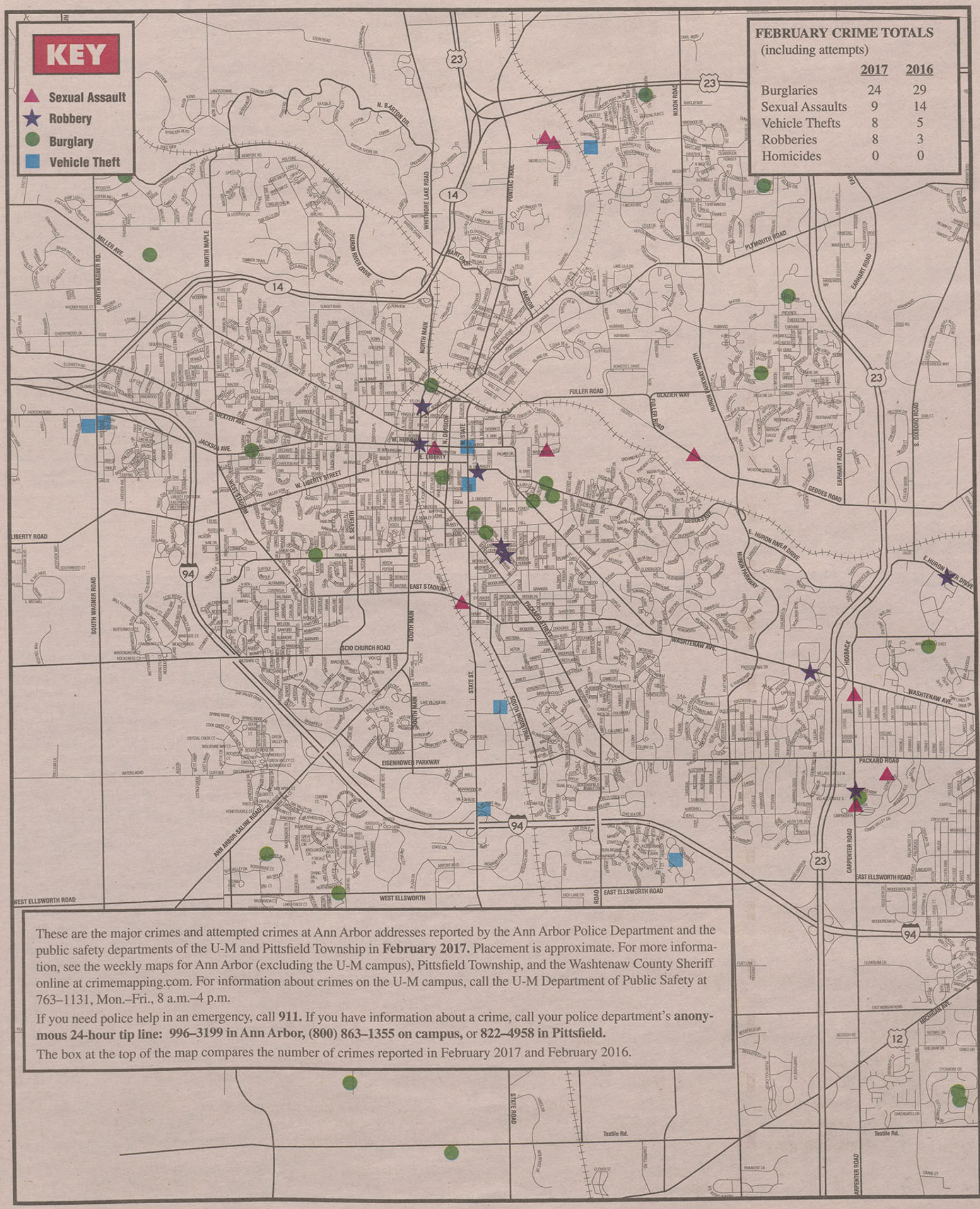
Big George's HOME APPLIANCE MART

FAMILY OWNED SINCE 1959

KITCHEN APPLIANCES - LAUNDRY - MATTRESSES - HOME THEATER - OUTDOOR GRILLS

VISIT OUR SHOWROOM: 2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500

CrimeMap



These are the major crimes and attempted crimes at Ann Arbor addresses reported by the Ann Arbor Police Department and the public safety departments of the U-M and Pittsfield Township in **February 2017.** Placement is approximate. For more information, see the weekly maps for Ann Arbor (excluding the U-M campus), Pittsfield Township, and the Washtenaw County Sheriff online at crimemapping.com. For information about crimes on the U-M campus, call the U-M Department of Public Safety at 763–1131, Mon.–Fri., 8 a.m.–4 p.m.

If you need police help in an emergency, call **911.** If you have information about a crime, call your police department's **anonymous 24-hour tip line: 996–3199 in Ann Arbor, (800) 863–1355 on campus,** or **822–4958 in Pittsfield.**

The box at the top of the map compares the number of crimes reported in February 2017 and February 2016.

the

SPRING EVENT

10% OFF PLUS ADDITIONAL 15% OFF

ON ALL MITCHELL GOLD + BOB WILLIAMS PRODUCTS.

MARCH 20 THRU MAY 14

MITCHELL GOLD + BOB WILLIAMS UPHOLSTERY: IN STOCK AND SPECIAL ORDER

SELECT FROM 200+ UPHOLSTERY STYLES AND 300+ FABRICS AND LEATHERS. ALL EARTH-FRIENDLY & MADE IN AMERICA.

PLUS ALL:

TABLES & STORAGE / RUGS / LIGHTING / ACCESSORIES
WALL ART / BED LINENS

THREE CHAIRS Co | featuring: Mitchell Gold +Bob Williams

208 SOUTH ASHLEY, ANN ARBOR, MI 48104 / 734.665.2314

Paint Like No Other®

Rich Color That Stays True Over Time

Others pale by comparison. Aura's high quality color and super smooth finish is simply unrivaled.

Benjamin Moore®
Paint like no other.®

Stop by or call. We're here to help!

ANDERSON PAINT COMPANY

Hometown Experts. Better Choices.

Two Ann Arbor locations
2386 W. Stadium Blvd.
4573 Washtenaw Ave.
anderson paint.com

$15 OFF

BENJAMIN MOORE® AURA® PREMIUM PAINT

To take advantage of this exclusive offer: Visit Anderson Paint Company to receive $15 off your purchase of Benjamin Moore® Aura® paint. Hurry, this offer ends 4/30/17.

Coupon valid for $15.00 off retailer's suggested retail price per gallon of up to 5 gallons of Aura. Redeemable only at participating retailers. Must present this original coupon to redeem – no copies will be allowed. Limit one per customer. Products may vary from store to store. Subject to availability. Retailer reserves the right to cancel this offer at any time without notice. Cannot be combined with any other offers. Coupon expires 4/30/17.

©2017 Benjamin Moore & Co. Aura, Benjamin Moore, Color Lock, Paint like no other, and the triangle "M" symbol are registered trademarks licensed to Benjamin Moore & Co.

Victoria Cendrowski

Rec & Ed's yoga queen

At the Eberbach Cultural Arts Building in Burns Park, Victoria Cendrowski is teaching a "flow style" yoga Pilates class. "Take breaks, modify, or stay as you are," she instructs, as she demonstrates each pose. While some of the twenty women move into full back bends, others do a partial "bridge" pose. ("Safety is always first," Cendrowski explains later.) She moves into a "deep core" section with challenging Pilates moves. Then, as the class winds down, she has the students lie on their backs in the dimly lit room. "Relax, release, and let go," she tells them.

Cendrowski, sixty-two, has been fitness supervisor for Ann Arbor Rec & Ed since 1990. Paula Uche says she's been a "loyal fan" for fifteen years. "I leave her class feeling great about life," Uche says. Tzena Smith, who "stumbled into" Cendrowski's class nearly twenty years ago, says the sessions give her the strength and stamina to work up to fourteen-hour days, in her sixties.

Pacing during an after-class interview, Cendrowski explains that the three-times-weekly class leaves her "energized." Smiling often and wearing yoga pants and a tank top, her waist-length dark blond and silver hair tied in a loose braid, she even demonstrates a handstand against a wall mid-interview.

That exuberance has been tested by more than her share of life traumas. The second oldest of ten children in a Catholic family in Pontiac, Cendrowski says that growing up, she was doing yoga-like poses before she'd even heard of yoga. As a teen teaching gym and swim classes to kids at the Pontiac YMCA, she stumbled upon a book on the Indian physical and spiritual discipline and couldn't put it down. She was hooked.

She earned her bachelor's in health, physical education, recreation, and dance at EMU, later adding a master's of education in the science of human movement from Wayne State. She married her college boyfriend and was pregnant with her first child when an intruder broke into her Detroit home and raped her at knifepoint.

DWIGHT CENDROWSKI

Cendrowski says she's felt "something is rising up in me since Trump was elected" that compels her to speak out—especially about "equality for women and racial justice."

She's only recently begun to speak of the rape and other painful experiences in her life, including sexual harassment at former jobs and medical malpractice that led to the loss of a pregnancy. Though she's "a natural introvert and a private person," Cendrowski says, she's felt "something is rising up in me since Trump was elected" that compels her to speak out—especially about "equality for women and racial justice."

Cendrowski's feeling on those issues run deep. She says her late father "was a really strong civil rights advocate," a GM manager who hired people of color. Her first husband was African American, and their daughter Courtney, now thirty-five, "identifies as black." (Now married and a parent, Courtney is an associate professor at the University of Illinois, Chicago, with a research concentration in racial bias.)

After her first husband left her, Cendrowski says her "whole focus became my daughter and my career—I was done with men." But when she was teaching physical education at a parochial school in Berkley in 1989, a photographer named Dwight Cendrowski showed up to cover a special event. A week later, a letter from him arrived in her school mailbox. "If you're married, have a wonderful life, and if you're not, here's my phone number," he wrote.

Divorced, with two sons, Dwight says he was attracted to Victoria's "exuberance and how she was so focused on the kids." Over a few lunch dates, she says, "we connected … we were both socially and environmentally conscious. I didn't know they made men like this." She and Courtney had experienced racism in the Detroit suburbs, and Dwight persuaded her to move to Ann Arbor, promising "a better place to raise a child of color." They married and moved here in 1990.

Now a freelance photographer, Dwight has produced instructional videos for his wife. Their daughter Chelsea has "basically been doing yoga since she was in the womb," Cendrowski says. Now twenty-four and a nurse at U-M, Chelsea joins her mother in teaching a monthly by-donation "karma yoga" class to raise money for various causes—in March, the ACLU.

Victoria and Dwight still live in the Buhr Park starter home they bought in 1990. People have asked her through the years why she hasn't started her own studio or left for better pay. She replies, "I'm not in it for the money. I love Rec & Ed. It is all about community—and this is really community service that I'm doing."

An avid gardener, Cendrowski grows organic vegetables in her backyard and cooks daily. Breakfast is miso soup with one sardine, lunch is a big salad with nuts and quinoa or millet, and dinner includes whole grains, veggies, and legumes. "People think I'm crazy," she says about her diet. Her "weak link" used to be a sweet tooth, but she gave up sugar twenty years ago after watching her mother suffer from Type 2 diabetes.

"She doesn't just preach it, she lives it," Dwight says of Victoria's "passion for wellness." And though he says he's often the "comic relief" in a yoga class, he subscribes to most of her healthy living habits. She says she can only go a day without a full practice and supplements it with walks, often through the trails in County Farm Park.

She realizes competition is stiff for exercise classes in Ann Arbor, with new yoga studios and novel classes popping up, so she's worked with her staff to offer everything from preschool to senior citizen yoga through the years—and, five years ago, she introduced paddleboard yoga on the Huron River. She plans to retire from Rec & Ed when she turns seventy—but hopes to keep teaching yoga until she's 100.

—Shelley Daily

Edwards, Ellis, Armstrong
CERTIFIED PUBLIC ACCOUNTANTS & Company

OVER 15 CPAs PROVIDING THE FOLLOWING PROFESSIONAL SERVICES SINCE 1972:

- Tax Preparation & Planning
- Accounting & Bookkeeping
- Fraud Examinations
- Financial Planning
- Audits, Reviews & Compilations

Edwards, Ellis, Armstrong & Company
206 S. Fourth Avenue
Ann Arbor, MI 48104
(734) 662-0277

WWW.EEACPAS.COM

EMBRACE *the* DAY

The PRAIRIE COTTAGES

AT CHELSEA RETIREMENT COMMUNITY

A life free of worry and full of possibility awaits you at the Prairie Cottages, a new independent living neighborhood that features beautiful, spacious, private and maintenance-free homes set in natural surroundings on the 58-acre campus of Chelsea Retirement Community. These amazing new cottages will turn your lifestyle dreams into everyday experiences and are loaded with elegant features, including:

- Modern, Spacious One- & Two-Bedroom Floor Plans
- Sunrooms, Relaxing Patios & Dens
- One- & Two-Car Attached Garages
- Fully-Equipped Kitchens
- Thoughtfully Designed, Private Homes & Neighborhood
- Delicious & Nutritious Homemade Meals
- Life Enriching Programs, Activities, Events & Much More!

Reserve Your Cottage Today!

Call 734.385.1350 to Learn More

CHELSEA RETIREMENT COMMUNITY

A UMRC SENIOR LIVING COMMUNITY

The UMRC Foundation offers true peace of mind for seniors and families by providing financial support to qualified assisted living residents through its Benevolent Care Fund.

805 West Middle Street, Chelsea, Michigan 48118 | ChelseaRetirementCommunity.com

Last Impression

Saying goodbye to a business rooted in seeds

I've just sent off the final payments and tax information for my family's business, First Impression Printing Company, which closed its doors last August after forty-four years. This officially ends a very long chapter in my family's history.

My father, Philip Weaver, was a four-year veteran of the Army Air Force and a graduate of Indiana University when he entered the print business through an interesting back door in 1951. He and his sister and brother-in-law launched the Vitality Seed Company in Fort Wayne, Indiana. In less than a year, he moved our family to Ann Arbor and the business into a chicken coop at 4940 Jackson Rd., across the street from the Mercywood mental hospital on land owned by a farmer named Bill Hanselman. Dad arranged with the Future Farmers of America to have chapters sell seeds from door to door as a fundraiser. By the early 1960s, he owned the business outright.

When the orders came in, Dad printed the seed packets on an A.B. Dick offset press. Then he and his employees (and his three kids) formed an assembly line. We'd fill each order individually by packing the seeds into little bags, boxing them, and shipping them back to the FFA clubs to distribute. Later, in the 1970s, Catholic school students in the Midwest also sold the seeds as fundraisers.

We spent the summer months camping in tents, touring national parks, and driving around the country in our station wagon, so Dad could set up his display at teachers' conventions and visit with the farmers who were producing our seeds. Dad checked out the seeds to decide which ones to buy and how much. He photographed the flowers and vegetables produced from those seeds and used those pictures in his Vitality Seed catalog. Months later, the farmers sent big forty-pound gunnysacks full of seeds to our Ann Arbor warehouse.

COURTESY TERRY WEAVER

My father, Philip Weaver, and his sister and brother-in-law launched the Vitality Seed Company in Fort Wayne, Indiana, in 1951. In less than a year he moved our family to Ann Arbor and the business into a chicken coop at 4940 Jackson Rd., across the street from the Mercywood mental hospital.

Dad printed everything in house except the catalog—and eventually he bought a bigger Heidelberg press so he could print that, too. After a few years, he got tired of watching the press sit idle for nine months of the year, so he decided he should start printing for others during our slack time. First Impression Printing opened for business in 1971.

The City of Ann Arbor was one of our earliest customers. My brother Terry was an engineering student at the U-M at that time, but Dad brought him in to help with the printing business. It went so well that Dad bought larger presses to handle larger print jobs. Eventually we printed everything from business cards to four-color magazines along with our own full-color seed catalogue.

In 1972, Dad and Mom went on an overseas vacation, and when Dad came back, he decided that since everything had been going fine without him, he'd move Terry into the manager position at First Impression.

In 1976, when my older brother Steve decided to leave the Air Force and I was pregnant with my first child, we both came to work for Dad in the seed company. Meanwhile, the print business grew so fast that we decided to add onto the back of the building, giving us 3,000 square feet for additional equipment and storage space. By the summer of 1980, we had outgrown our space again. By luck, the tenant in the building behind ours had to move, so we took over that building. At that time, I moved over to First Impression and worked with Terry.

Printing was very profitable. Our golden years ran from 1985 to 2001; we had 900 customers, and we printed the programs for the Ann Arbor Symphony Orchestra and for the Wild Swan Theater, as well as a lot of the city's publications and the Ann Arbor Observer's office supplies. In 1985, First Impression was doing so well that we bought a quick-print business in Howell and ran it along with our own. We also had a satellite office on Airport Blvd. In 1986, First Impression added 2,000 square feet to the back of 4109 Jackson Rd., bringing our space there to 8,000 square feet.

By then the seed business was struggling, because fewer Americans were planting gardens. When seed sales were no longer profitable, Dad closed Vitality Seed Company, and Steve came to work with Terry and me in printing.

Shortly afterwards, Steve and Dad started developing properties: duplexes and a six-plex on the west side of Ann Arbor, and then the North Delhi Hills and Glen Devon subdivisions west of Ann Arbor. Dad was also involved in renovating the Ann Arbor Country Club in Loch Alpine; one room in the clubhouse is named for him.

Then came the terrorist attacks on 9/11. They caused the largest downturn we ever had. Eventually our business gradually improved, but it was never really great again. When the recession hit in 2008, the printing business took a nosedive. Our sales dropped 35 percent. People started using the Internet more to save money, and our business never really fully recovered. It was harder and harder to find and keep customers.

After forty-four years running First Impression Printing, in January 2016 Terry decided he wanted to retire. We sold our presses (most of them went to South America); held a garage sale to empty out the office equipment; and sold our customer list and art files to Print-Tech, just down the road.

First Impression closed its doors for the last time on August 31. Our very first customer—Peggy Beals—cried when we closed; through four and a half decades, we had printed her manuals about improving cows' milk and goats' milk production.

Dad is ninety-one years old and living in Florida now. Terry retired. Steve is still very busy managing our family-owned rental properties. I went to work for Print-Tech, helping smooth the transition for our customers—including Peggy and her dairy manuals.

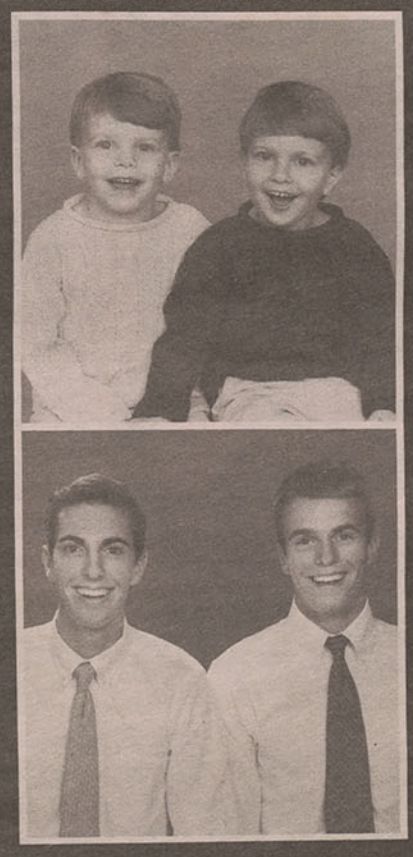
—Teena Weaver Gordon

Think spring!

Pet 'N Play
Your Personal Pet Sitters
We Specialize in Daily Dog Walking
To keep your pets happy and your home accident free!
We also offer vacation pet sitting for cats and dogs!
www.pet-n-play.com
info@pet-n-play.com (734) 913-2027
Proud supporter of the Humane Society of Huron Valley!

YES!!
(it's spring!)
STOP IN SOON!
Lodi Farms Nursery
lodifarms.com • (734) 665-5651
2880 South Wagner Road
Come help us celebrate our 25th year!

BOOKING NOW SENIOR CLASS 2018



john shultz PHOTOGRAPHY
734-665-5988
206 S Main, Ann Arbor
johnshultzphoto.com
johnshultzart.com

Every house has a story to tell. A good agent knows every chapter by heart.

Let's face it – you haven't bought or sold a home in years. And that's ok. Our agents arm you with the knowledge you need to move forward with confidence.

BERKSHIRE HATHAWAY HomeServices
Snyder & Company, Realtors®

Good to know.™

734-747-7500
2655 Plymouth Rd., Ann Arbor, MI 48105
203 S. Zeeb Rd., Suite 204, Ann Arbor, MI 48103

©2017 BHH Affiliates, LLC. An independently owned and operated franchisee of BHH Affiliates, LLC. Berkshire Hathaway HomeServices and the Berkshire Hathaway HomeServices symbol are registered service marks of HomeServices of America, Inc.® Equal Housing Opportunity.

KAREN'S TRAIL

Karen McKeachie's death is speeding work on the B2B Trail.

by Brynn Raupagh

Completing the Border-to-Border Trail was not on the radar of Karen McKeachie and her husband, Lew Kidder, last summer. They were working on getting a roads improvement tax passed.

In July, the Washtenaw County Board of Commissioners had voted to put the millage on the November ballot. Kidder, an advisor to the board, was a little nervous when commissioner Yousef Rabhi said he wouldn't support the millage unless 20 percent of the funds were set aside for nonmotorized travel.

Kidder, a lawyer, and McKeachie, a civil engineer, were avid triathletes. They often biked on the county's rural roads, so "I had been focused on road issues," Kidder says. But Rabhi's "vote was absolutely essential to make it work. As it turns out, his vision was ahead of mine."

On August 25, McKeachie and Kidder took photos of bad roads for a website she was creating called Just Fix the Roads. The next day, McKeachie was killed during a training ride on Dexter-Chelsea Rd. She was heading east with two friends when a westbound pickup truck pulled out to pass another motorist and hit her head-on.

McKeachie, sixty-three, was a world-class athlete. She won more than 100 races and triathlons, taking her class in the Dexter–Ann Arbor Run seven times. Kidder says she enjoyed training and competing and they frequently trained together. Only five-foot-four, she used to get frustrated because he was taller and could run faster. The secret to her success, he says, was she could handle pain better than most.

"When Karen died, I was looking for a legacy," Kidder says. He considered funding a scholarship at the U-M, where her pioneering contributions to women's athletics had never been fully recognized. But then, while raising money to support the millage campaign, he met Jeff Hardcastle.

Hardcastle, a recreational biker and owner of Hardwood Solutions in Chelsea, was raising money for nonmotorized trails. Though Washtenaw County's Border-to-Border Trail had been under development for more than thirty years, it looked like it would take another fifteen to twenty to get to the Livingston County border—and even then wouldn't reach Chelsea.

Hardcastle wanted to accelerate the timeline and expand the trail. In 2014, he founded the Huron Waterloo Pathways Initiative to advocate for a segment from Dexter to Chelsea and north to Stockbridge. In addition to facilitating trail design and rights of way, the HWPI set out to raise $15 million to help pay for construction. The goal: to complete the entire expanded B2B Trail in just five years.

In Hardcastle's vision, Kidder found his memorial for McKeachie. They established the Karen's Trail Campaign within HWPI. "The Border-to-Border Trail fit perfectly with Karen," Kidder says. "Both of us believe in 'what you do now is what you leave behind.' This is a way of paying into the future."

Since 1984, Washtenaw County Parks and Recreation Commission has coordinated the effort to complete a nonmotorized pathway across the county, primarily following the Huron River. As originally conceived, it would extend from the Wayne County border in the east to Livingston County in the north. With the addition of the Dexter-Chelsea-Stockbridge arm, it will include seventy miles of trails and connect with the east-west Lakeland Trail across the Lower Peninsula at two points. That would create a forty-four-mile nonmotorized trail loop through Dexter, Chelsea, Pinckney, and Stockbridge, linking those communities to the Waterloo and Pinckney state recreation areas and Ann Arbor.

But the physical and financial obstacles are daunting. "The problem is this is expensive stuff," says Hardcastle. Each mile of trail is estimated to cost $1 million. Bridges crossing the Huron River are another $1 million apiece. Funding has been slow, and getting agreements between multiple government agencies time-consuming. "We needed to join forces [with WCPARC] to get the trail done in a reasonable time frame," he says.

As a board member of the 5 Healthy Towns Foundation, Hardcastle was well placed to do that. Established after St. Joseph Mercy Hospital bought the former Chelsea Community Hospital, the foundation draws on a $25 million endowment to promote healthy lifestyles in the towns

Lew Kidder found his memorial for his wife in plans to expand the county's Border-to-Border Trail. The hope is to complete the dashed sections (above) within five years.

MARK BIALEK

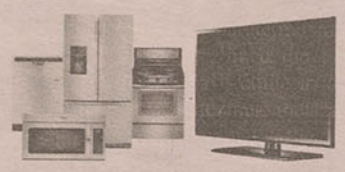
DTE Energy

POWER TOGETHER
ANN ARBOR

HEY, ANN ARBOR
We have a win-win opportunity for you!

When you power together, you get a chance to help **improve your community** and **win energy-efficient appliances** and more!

Go to **dtepowertogether.com** to learn more.



We're committed to **energy efficiency** in your community

Why did David's mom get hearing aids?

"I just couldn't hear people at meetings or family gatherings, so I couldn't take an active part or contribute. And when my kids and grandkids called, I couldn't hear them."

We can help you stay active and involved through better hearing and improved overall communication.

for adult and pediatric patients

Ask about our free hearing aids home trial!

Part of the U-M Premier Care Network
Most other insurance coverages accepted.

In Saline, call Lisa
(734) 316-7622

Hear when you need us.

M.O.S.A.
Hearing Centers
a division of Michigan Otolaryngology Surgery Associates
1020 E. Michigan Ave., Suite I, Saline, MI
mosaaudiology.com | 800-851-6672

Lisa Saulles

ANN ARBOR/YPSI 734-221-5080 | BRIGHTON 810-534-2200 | CANTON 734-221-5079 | CHELSEA 734-385-5100 | SALINE 734-316-7622

KAREN'S TRAIL

Karen's Trail will honor McKeachie's life in a way that reflects her passions. A world-class athlete, she won more than 100 races and triathlons, taking her class in the Dexter–Ann Arbor Run seven times.

COURTESY LEW KIDDER

the hospital served: Chelsea, Dexter, Grass Lake, Manchester, and Stockbridge. Some of its money supported nonmotorized pathways, says Hardcastle, who led the foundation's board when he formed HWPI in 2014.

"I had no trouble finding volunteers," he recalls. HWPI partnered with 5 Healthy Towns, signed up the Legacy Land Conservancy as a fiduciary, and hired Stantec to conduct design and engineering feasibility studies. And as a private entity, HWPI can cross county lines to complete portions of the trail in Jackson, Ingham, and Livingston counties .

Karen's Trail will honor McKeachie's life in a way that reflects her passions. Her father chaired the U-M psychology department and wrote a widely used textbook on teaching. Her mother was a librarian and community volunteer.

McKeachie's athleticism extended back to high school, when she tried out for Dexter's boys' cross-country team (there was no girls' team then). Despite beating all but two of the boys, she was rejected. Her father then connected her to the Ann Arbor Women's Track Club. Organized by Red Simmons, later the first U-M women's track coach, the "Michigammes" practiced at the U-M's facility. "She immediately found her life," says Kidder.

As a U-M undergrad, McKeachie lettered in basketball and volleyball, at the time just club sports for women. She continued to compete with the Michigammes in the Amateur Athletic Union conference and in 1974 qualified to compete in the AAU's national cross-country championship at Iowa State. After U-M turned down her request to wear a U-M singlet, she made her own of gold material with a Block M. She finished ninth out of 400 runners. The next year she was in the first fifteen finishers and was named All-American, the first woman runner from Michigan to achieve that honor. The women's track team wasn't formed until the following year, and Kidder says U-M has never acknowledged her achievement.

Kidder says she didn't get the U-M's traditional letter jackets for her achievements in volleyball and basketball. Bo Schembechler thought giving the leather-sleeved jackets to women would demean men's accomplishments, he says, so women got a cloth jacket. In 2015, U-M student Erin Finn, an All-American runner, heard about this. She bugged the U-M athletic department until it agreed to buy traditional letter jackets for all women athletes who competed between 1973 and 1993. "I can't tell you how happy that made Karen," says Kidder.

McKeachie's parents have pledged $1 million to Karen's Trail. Kidder is contributing an additional $100,000. The campaign will kick off on April 20 as part of the Governor's Fitness Awards at Cobo Hall.

The entire trail, including funds for long-term maintenance, will cost $35 million, says WCPARC parks planner Peter Sanderson. The millage is expected to provide $1 million per year to WCPARC for the B2B. The Michigan Department of Transportation's Transportation Alternatives Fund and the Michigan Natural Resources Trust Fund have each pledged $300,000, and MDOT itself has committed $1.8 million.

Planning and building the B2B Trail is extremely complex, because so many different private organizations and government agencies are involved, and many parts of the trail are in challenging terrain. The long timeline has also been a barrier—"it is hard to gain private-sector interest with a twenty-year vision," says Sanderson. But then, "HWPI came in and jump-started the whole thing."

Thus far, HWPI has completed feasibility studies on three segments of the proposed trail and expects to proceed with the first segment north of Chelsea between Werkner and North Territorial roads this summer. A segment east of Dexter-Huron Metropark and Zeeb Rd. is also in the works for 2017. Hardcastle is optimistic that a third segment along Dexter-Chelsea Rd. may break ground this fall. Eight or nine segments are required to complete the loop; he hopes to have two to three under construction every year.

The Dexter-Chelsea section is particularly meaningful because it is where McKeachie lost her life. Members of Common Cycle, a bicycle advocacy group, created a "ghost bike" in her honor. It was placed at the accident site by Bruce Geffen, a friend and fellow triathlete.

According to Suzann Flowers of the Washtenaw Area Transportation Study, between 2011 and 2015 there were 463 car-bike crashes reported in Washtenaw County. Of those, thirty-two resulted in serious injury, and seven were fatal.

The Karen's Trail Campaign will endow a portion of the trail in her name. But "the trail would not have saved Karen," says Kidder. "She wanted to ride at speeds faster than would be appropriate" on a path shared with walkers and recreational bikers.

"The trail will be appropriate for 99 percent of people who do want to ride,"

Kidder explains. "The irony is that she wouldn't have been riding on it. The family is not doing this for people exactly like Karen but are trying to benefit a wider segment of society."

"The B2B is more than just a trail," says Sanderson. "It links all parks. Users can train for a marathon or go for a picnic."

It's also part of a much larger network. In 2012, governor Rick Snyder outlined a goal to make Michigan the "Trail State," directing government agencies to make connecting existing trails a priority. The Iron Belle Trail, established in 2015, will extend from Detroit's Belle Isle State Park up through the Lower Peninsula to Ironwood in the Upper Peninsula via two separate routes: a 1,273-mile unpaved and hilly hiking trail and a 791-mile paved bicycle route that includes the B2B.

It, too, has benefited from local generosity: Ann Arbor tech pioneer Mike Levine has pledged $5 million to the Iron Belle and other trails.

A short stretch of the B2B opened last year between Dexter and Dexter-Huron Metropark. The extension west to Chelsea may use a century-old rail line.

The "Boland parcel" was accumulated by William A. Boland, who bought a strip of land thirty-three feet wide from Ann Arbor through Dexter and Chelsea to Grass Lake with plans to construct an interurban line. It was never completed, and he sold the parcel to the Ann Arbor Jackson Railway in 1904. The state bought it in 1939, and gave it to Washtenaw County in 1966.

The parcel follows the south side of Dexter-Chelsea Rd. in Lima Township. The Washtenaw County Road Commission is clarifying the ownership and exact location of the property, says Roy Townsend, its managing director. HWPI will develop plans for the trail to minimize the impact on neighboring residents.

Sandwiched between the Huron River, Huron River Dr., and the railroad, the stretch east to Ann Arbor is the most challenging section of the trail. Steep embankments and marshland add to the difficulties. To minimize damage to the riverbank, plans call for no fewer than eight bridges.

The county will be seeking private sponsorship for those bridges. "We don't want a corporate monument with golden arches," says WCPARC deputy director Coy Vaughn, but there will be opportunities to tell a unique story with a distinctive design. "We want to turn bridges into positives for the trail with a strong sense of place rather than build the least expensive and bland alternative," says Vaughn.

One has already been spoken for: Karen McKeachie's family is sponsoring the first bridge east of Dexter-Huron Metropark. Its theme will address McKeachie's role in early women's athletics and her participation in the Michigammes. Kidder is working with WCPARC and the Huron River Watershed Council to develop a design that will complement her life. ■

★ ★ ★ ★ ★ ★ ★ ★

Thank you from

Jourden's Automotive

April 9th would have been Robert Jourden's 68th birthday, and just over a year since his passing from cancer. In memoriam to him, I want to extend my appreciation to the people of this town who made our work so rewarding and for their decades of loyalty.

Bob was my business partner and dear brother. Together we were lucky to serve the Ann Arbor area for as long as we did and make so many friends.

After Bob's passing, I sold the business a little earlier than we'd originally planned. Bob was a big part of the business; to continue without him wasn't an option for me.

We love you and miss you, Bobbie.

Thank you all!

★ ★ ★ ★ ★ ★ ★ ★

HOW HAS THE ECONOMY AFFECTED THE ANN ARBOR REAL ESTATE MARKET?

As the economy has picked up, so has the real estate market. Well-presented and properly listed homes are selling for more than ever! Call me today to find out how you can benefit from the rebound.

(734) 368.0094
tedwards@reinhartrealtors.com

Trish

TRISH EDWARDS
REALTOR
People Focused. Professional Results.

Reinhart
(734) 747.7777

TRISH-EDWARDS.COM

Easter Services at 9 am and 10 am
See website for more information

RISE UP!

Whatever Your Story, You're Welcome to Join Us for Easter Season Services

The First Congregational Church of Ann Arbor

fccannarbor.org

A truly inclusive philosophy

A progressive theology

A passion for serving

First Congregational Church of Ann Arbor welcomes and embraces all who would like to join us in fellowship. We're located in the heart of Ann Arbor, adjacent to the UM central campus, and feature a choice of Sunday services – including traditional, contemporary, and even a brief communion service. Please visit with us. We think you'll be back.

608 East William St., Ann Arbor, MI 48104 • 734-662-1679

BOYD™ ANN ARBOR

Receive $50 off a treatment

when you mention this ad at our Ann Arbor location!

(Excludes retail products and waxing. Must book with Shari or Magda)

Refer a friend and receive an additional $50 off your next treatment after they book and receive treatment!

COMING SOON! intraceuticals it's in the skin

CONTACT US TODAY!

734.669.6000 | boydbeauty.com

1000 E. Stadium Blvd. | Ann Arbor, MI 48104

BOTOX® Cosmetic · Ultherapy® SEE THE BEAUTY OF SOUND™ · coolsculpting® · Juvéderm® · cellfina™ · HydraFacial MD® My Life. My Time. My Skin.™

SkinCeuticals ADVANCED PROFESSIONAL SKINCARE · ECLIPSE MICROPEN™ · kybella™ · SkinMedica™ · Latisse® (bimatoprost ophthalmic solution) 0.03% · Dysport® abobotulinumtoxinA · nordlys by Ellipse

SENIOR LIVING WEEK

May 8 - 13, 2017

Housing, Health & You

WORKSHOPS & OPEN HOUSES

Monday, May 8 - Saturday, May 13

Registration is encouraged for all Senior Living Week workshops. No registration needed for Open Houses.

www.med.umich.edu/seniors

FREE PARKING & FREE ADMISSION AT ALL SENIOR LIVING WEEK EVENTS!

Walgreens at the corner of happy & healthy®

EXPO

Saturday, May 13
8:30 AM - 2:00 PM

Morris Lawrence Building, Washtenaw Community College

- Visit with Exhibitors
- Attend Educational Workshops
- Health screenings, immunizations, & assessments

GLACIER HILLS · HORIZONS PLANNING CORPORATION REGISTERED INVESTMENT ADVISOR · OLD NATIONAL BANK · SILVER MAPLES of Chelsea RETIREMENT NEIGHBORHOOD

2401 Plymouth Road, Suite C, Ann Arbor, MI 48105 | (734) 998-9339 | housingbureauseniors@umich.edu | www.med.umich.edu/seniors

GOING, GOING, GONE!

Do antiques have a future?

by *Cynthia Furlong Reynolds*

"I just want to warn you: you may be surprised at what I tell you," cautions the antiques dealer. I've called because my father has been admitted to an Alzheimer's unit, and my mother is selling their house in Maine to move to a 900-square-foot condo.

Two days later, he appears on Mom's doorstep. "My grandparents told my parents, and my parents told us, to invest in antiques," I warn him. "It's a family tradition."

"Let's see what you've got," he sighs, and follows me in. Looking up at the rose-colored Victorian light in the entryway, he says, "Pretty. Two hundred dollars."

Mom considers that lamp priceless.

He points to one of my father's favorite acquisitions. "Five hundred dollars for that bureau."

"But it's a Philadelphia Chippendale," Mom protests. "We paid ten times that amount."

"Let me guess. In the early Eighties?"

When Mom nods, he says, "Times have changed." Then he points to the copper lusterware on top of the bureau. "And you won't even be able to *give* that away."

The English grandfather clock, circa 1830, appraises for less than than my parents paid to ship it here. Their bow-back Windsor chairs? "A couple hundred dollars each." A tilt-top dining table, seventeenth-century Massachusetts? Same price Mom paid thirty-five years earlier.

By the end of the day, the only things he's appraised favorably are three paintings and family members' Civil War and World War I military memorabilia—none of which we'd part with. Mom is tearful.

"When my husband and I were furnishing our homes in the Seventies and Eighties, we bought only antiques," she tells him. "At the time, they were consistently increasing in value every year."

"In most cases, you'll get only a fraction of what you paid—and I'll charge 40 percent," the dealer informs her, snapping his notebook shut. "My advice? Give your kids anything they want, and be grateful you've found your treasures a good home."

So, I offer furniture and glassware to family members and load a storage unit with family heirlooms for the time when grandchildren move into larger places. Then we hold a massive garage sale, donate nine SUV loads of collectibles, and drive a packed SUV and U-Haul trailer back to Michigan—several times.

"Mom, you know I don't have room for antiques," says my daughter Elizabeth as we unload the U-Haul. Her brothers live in Utah and South Carolina. "How are you going to get this stuff to them? And where will they put it?"

Elizabeth attends a graduate school halfway across the country. "Everyone I know either lives in a cramped rental with other students or in a tiny place of their own," she says. "The last thing we're thinking about is furniture—let alone antiques."

According to social scientists, every year, 4–5 percent of people over sixty move to a smaller dwelling. My generation, the Baby Boom, is reaching retirement age and opting for a simpler life. But our kids don't have room for all our stuff—if they even want it.

When Catherine Mermier's daughter Alexandra Beattie landed a new job and moved into a house with two others, Mermier had just downsized her mother's possessions and moved her into Glacier Hills. "I couldn't say no to some things, so I found a place for her grand piano, traded my dining room table for one Mom's ancestor had built, and upgraded my china and glassware," Mermier says. And she offered her daughter anything she wanted from her grandmother's collection.

Beattie passed. "I'm a minimalist," the recent college grad explains. "If I can't use what I have, I bag it up and donate it. I don't like clutter. I didn't turn down the stuff because it was old, but because I don't have the space.

"But my grandparents had lovely things. One day, when I have a house, I'd love some of them—if my parents can store them for me until then."

Julie Trombly and her husband Dave Fischer are downsizing in anticipation of selling their home sometime after their son graduates from U-M. "I like a lot of the colonial-style furniture my parents have—but not all," their daughter Lindsey says. "I'll probably decorate in a similar way when I get my own place. But Millennials really aren't thinking about accumulating a lot of stuff."

Which explains why so much of it ends up at the Treasure Mart. "I'm one of those Baby Boomers," admits owner Elaine Johns. "I've seen the value of my own antiques drop. Yet my business is booming. A lot of my inventory comes from people who are downsizing—or downsizing for elderly parents. We buy and sell on consignment, and we price our things to move quickly."

But what the Treasure Mart sells fastest are not antiques. "Mid-Century Modern is the only era that can be considered popular now—and they aren't antiques," she tells me when I ask her out to my house to look at my own antiques. "Baby Boomers are downsizing, but Millennials don't collect—and they certainly don't want antiques."

After she studies the grandfather clock I'd hauled from Maine, she opens her laptop and googles the clockmaker. To my relief, she disagrees with the Maine dealer: "This is beautiful and classic. People still want grandfather clocks."

But she sighs over my six rocking chairs. One is Shaker, one is Hitchcock, one belonged to my great-grandmother, one is an eighteenth-century primitive, and the last two were manufactured in my husband's hometown in the 1910s. "No one wants them anymore," she commiserates. "The best go for $300, but most are in the $75-to-$125 range."

She picks up a Hummel figurine. "These were *very* desirable twenty and thirty years ago—they never lasted more than a day or two in the shop. Now what used to be snapped up at $100 is lucky to bring $19."

Elaine Johns has seen the value of her own antiques fall—but as her fellow Baby Boomers downsize, business is booming at the Treasure Mart.

J. ADRIAN WYLIE

"I hate to say it, but there are no true antiques—and very few antique collectors—in the state of Michigan," Bob Strauss tells me, shaking his head. "The great majority of people here don't understand, appreciate, or value antiques."

Twenty-three years ago, when Strauss moved into his detached condo, he had more antiques than the place could hold, so a friend suggested, "Have a sale." He did, and made a substantial profit. The high school counselor ("forty-two years in Taylor before I retired") had discovered his avocation. Today, he and a partner buy and sell "only the best original-surface furnishings." They call themselves the Country Gentlemen.

GOING, GOING, GONE!

Strauss's collections include ancient textiles, pipes, hats, flame-stitch upholstered pieces, William and Mary leather chairs, brooms, porringers, primitive portraits, horn cups, ancient bottles, candle molds and candle-drying apparatus, cutting boards, clothing, rugs, books, and lighting equipment—for starters. "As long as you have three of a kind, you've got a collection," he says, winking.

He admits that antique prices fluctuate. "What once sold for $8,000 or $9,000 now sells for $5,000—if you're lucky. People are more cautious in their purchases. And, after all, antiques are something nice to have, not necessities." And the customers who buy them? "Our youngest is fifty, and our oldest is well into her eighties."

The Country Gentlemen make four or five trips a year to New England to acquire their inventory and add to their own collections. "Many things have a person's name, date, and even the name of the town carved or etched or woven into them," Strauss says. "But I can't say we do a lot of research. We're impulsive. We know what we like, and we buy it when we find it. The quest is part of the fun."

Customers visit their by-appointment showroom from all over the country, and they go outstate to sell eight or nine times a year. But though they attend the Ann Arbor Antiques Market, they no longer sell there. They abandoned their local audience after a two-day show in 2015 drew many admirers, but brought in sales of just $350. "We can go to rural Indiana, Illinois, and Tennessee for two-day shows and sell everything we bring—we make $10,000 or more," Strauss says. "I don't know why people in Michigan aren't interested in antiques. Despite having the university here and a strong core of wealthy people, the locals don't understand their intrinsic or aesthetic value."

"I understand what Bob means," admits Liz Miller, who bought the market from Domino's founder Tom Monaghan in 2015. "Ann Arbor is one of the hardest markets for us to penetrate. We have customers coming from Farmington Hills, Ferndale, Royal Oak, downtown Detroit, Toledo, and Oakland County. But getting people in my backyard is tough."

Her first event this year, on April 22–23 (see Events), marks the 49th anniversary of what was once the premier Midwestern antiques fair. Started by Margaret Brusher at the height of the Baby Boomers' clamor for antiques, it once attracted 7,000 visitors per show. Miller is hoping for 3,500 this month—an increase from previous years.

Miller says interest in antiques is cyclical. She believes it hit its low point two years ago, when "the big granddaddy of shows"—the Opryland Antiques Show in Nashville—closed. Now she hopes the cycle is on the upswing again. "We're working hard to attract young people," she says. "To do that, we've expanded to vintage, industrial, and repurposed or 'shabby-chic' items."

She loves seeing grandparents bring grandchildren to the market, to point out toys, telephones, and the things they used when they were young. "Young people who come for vintage or industrial may, we hope, get hooked on an antique silver corkscrew and start considering an antique or two.

"We make sure we have something for every interest, and I've seen a steady increase in visitors between twenty-five and thirty-five years of age," Miller says. "Dealers are historians with a unique perspective on the past. It's fun to see younger people learning from them."

"We're working hard to attract young people," says Ann Arbor Antiques Market owner Liz Miller. She loves seeing grandparents bring grandchildren.

"What once sold for $8,000 or $9,000 now sells for $5,000," says dealer Bob Strauss. And the customers who buy them? "Our youngest is fifty, and the oldest is well into her eighties."

J. ADRIAN WYLIE

"These items are from a single estate here in Michigan," Chuck Schmidt announces at his monthly Decorative Arts Auction, "A doctor from Iraq has decided to move to Dubai—and he is heading to the airport with just two suitcases."

In addition to a crowd of thirty or so at Schmidt's Antiques in Pittsfield Twp., men in the back of the room cling to telephone landlines and confer with distant customers. Eyes glued to computer screens, four people on the stage report Internet bids from Asia, London, Paris, Russia, and the Middle East.

Quickly, Schmidt moves through the collection, selling ancient Chinese and Japanese vases; Louis XV and Gothic Revival furniture; an Art Deco clock set; French Empire bronze tables; an Alexandre Renoir landscape; Persian rugs; Steuben glass; and much more. By the end of the day, 1,700 people from thirty-four countries have placed bids on the doctor's collection.

Two days later, after he's—literally—caught his breath, Schmidt explains that his family's auction business began with his great-grandfather in 1911. He handled his first gavel at fourteen. "I studied some art history, but mostly I learned on the job," he says.

"There's no doubt that antiques in general aren't the strong investments they were in the past, but the top level still does very well," he says. "It's in the midrange where you find the problems with dropping prices. When the economy started to crash in 2005, antiques started a downward trend. Everything is salable, but the price point has changed."

He considers certain unpainted colonial pieces highly desirable, but buyers no longer want the primitive furniture with cracked and peeling paint so sought after in the 1980s. Clocks dropped in value, but are now rebounding. And Schmidt's own business "is way up from twenty years ago." Within the last decade or so, he says, Russian, Chinese, German, and French nationals have been avid customers for prestigious American dealers and auctions. "Everyone wants their ancestors' stuff."

His advice to buyers? "Antiques are like investments," he says. "Buy the best you can afford. If you can get a medium-good table for $750 and an outstanding table for double that price, buy the best. Consider quality over quantity."

Bob Strauss agrees, but adds: "Don't worry about future value. Decide whether or not you like it enough to enjoy it every day. Fine antiques offer so much: a glimpse into the past, a sense of history, a connection to people who lived long before you."

And even a connection to people who are still living. "When you have a family heritage that values antiques, you can't turn your back on everything," my daughter admits.

"Someday I'll use some of these," she tells me, with one parting look at the treasures in my garage. "But, really, Mom? *Three* sets of china?" ■

J. ADRIAN WYLIE

HealthPlus PHARMACY

All Insurance Plans Accepted • Delivery Available
Prescription Transfers Made Easy • Competitive Pricing
Compounding Services • Medical Equipment and Supplies

West Ann Arbor Medical Center
Inside IHA Building

4350 Jackson Rd • Ann Arbor MI 48103
P: 734.929.5668 • F: 734.929.4645

Experience • Elite Service • Professionalism • Collaboration

Amy Maier

Mortgage Loan Officer
Ann Arbor Branch Manager, NMLS: 942085

Contact me at:
734-864-4815 or
amy.maier@concordmortgagegroup.com

CONCORD MORTGAGE GROUP

Concord Mortgage NMLS: 121455
A division of NOIC, Inc. Since 1926

Senior Living Options:
Independent Living | Enhanced Living | Assisted Living | Memory Care

Cakes, cookies, tarts and treats!
You're invited to our most decadent day of the year.

Our annual Candy Land Jam is the time for the whole family to get loopy, bloopy, sugar-frosted and sticky sweet. Our chefs have created a menu full of chocolate, caramel, salty and sweet, not to mention sprinkles, nuts and marshmallow fluff. The whole family is invited to come down and get a belly full of our best treats.

Join us at our annual Candy Land Jam
- Cakes, Cookies, Candies and More
- Face Painting
- Balloon Artists

StoryPoint™
Shine. Everyday.

SATURDAY, APRIL 29TH 1-3 PM

STORYPOINT SALINE
6230 S. STATE STREET
SALINE, MI 48176

RSVP BY APRIL 24TH SO WE KNOW YOU'RE COMING
734-470-4037
STORYPOINT.COM

Mental Health Counseling Services to
TREAT THE WHOLE PERSON

THRIVE
helping you balance your life

Thrive is now accepting new clients.
For an appointment, contact:
734-436-4249
www.thrivecounselingA2.com
hello@thrivecounselingA2.com
Most insurance plans accepted.

- Affordable
- Personalized
- Confidential

Boundary Plus® Technology Expands Your Pet's Play Area
Safe Containment for All Yards.

The Boundary Plus® Containment Solution is guaranteed to deliver **peace of mind** to pet owners with it's **patented safety and security** features, all while your pets enjoy using every inch of the yard, **maximizing play and exercise.**

Your Choice of:
1. 0% financing for 15 months, or
2. Free comprehensive training (two training sessions), or
3. Free outdoor landscape Outdoor Shields® Plus solution, or
4. Free battery back up,

With any installed premium system.

One (1) per customer. Not valid on previous purchases or redeemable for cash. Not combinable with other discounts. This coupon must be presented at time of estimate. Participating dealers only. Expiration: 05/15/2017

Call or log on to schedule a FREE in-home consultation!
800-848-8951
nwohio.invisiblefence.com

Invisible Fence® Brand

©2014 Invisible Fence, Inc. All Rights Reserved.

At **WellBridge of Pinckney** it is our commitment to provide our guests with an **EPIC** experience!

WellBridge of Pinckney makes rehabilitation easier with our smart design, innovative concepts, authentic hospitality, and commitment to our guests.

Specializing in post-acute rehabilitation and nursing care, we are designed to provide a bridge to recovery and wellness. We invite you to learn more about WellBridge at **www.thewellbridgegroup.com**

Fresh WBs Bistro
EPIC
Excellence · Passion · Innovation · Care

WELLBRIDGE OF PINCKNEY
YOUR BRIDGE TO RECOVERY AND WELLNESS

664 South Howell Street, Pinckney, MI 48169 • PHONE: 734.954.6700

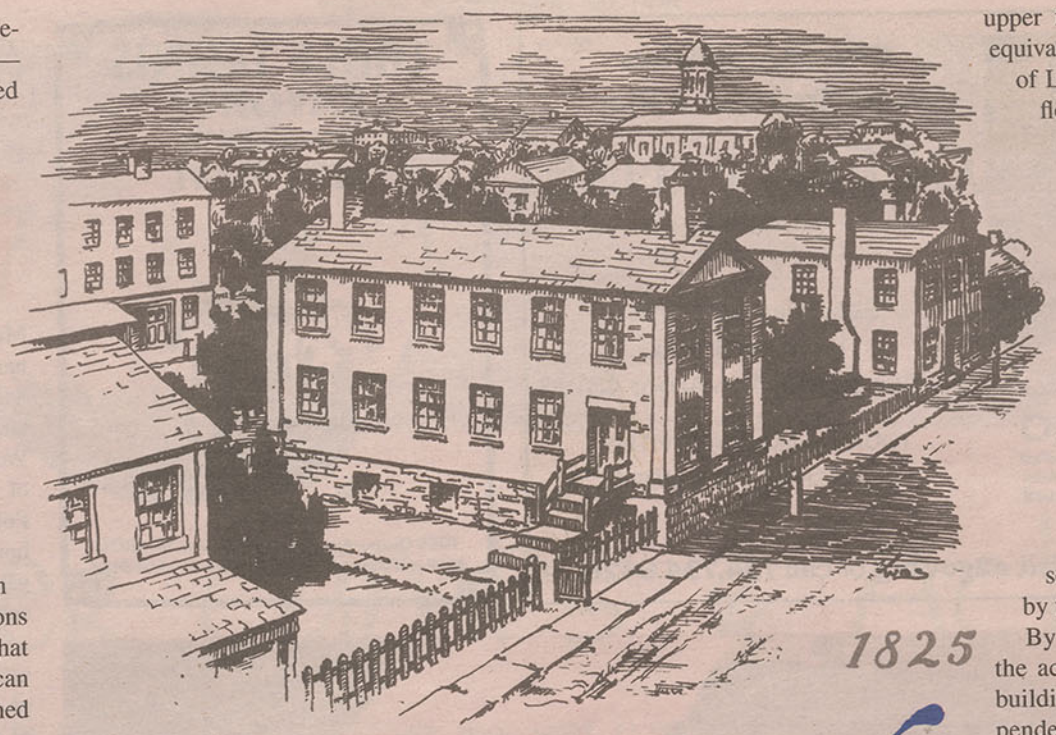
ANNOUNCING THE **NEW** RESIDENCE OF ARBOR HOSPICE

The Residence of Arbor Hospice is now located at 440 W. Russell St., Suite 100, Saline

Arbor Hospice is proud to announce the relocation of the Residence of Arbor Hospice. This new 13-bed unit—on the campus of EHM Senior Solutions—provides patients and families requiring an in-patient setting all the comforts needed to ensure a respectful and peaceful environment.

THE RESIDENCE OF
Arbor Hospice
United in Caring with Hospice of Michigan

For more information, visit arborhospice.org or call 882.992.CARE



U-M BENTLEY HISTORICAL LIBRARY

Before Ann Arbor

The U-M in Detroit

by Michael Betzold

The University of Michigan is celebrating its bicentennial this year—just eighty years after it celebrated its centennial.

The odd arithmetic reflects some confusing early history: the university was stillborn in Detroit and only later transplanted to Ann Arbor. It took two state Supreme Court rulings (in 1856 and 1930) to certify 1817, rather than 1837, as its founding year. Which somehow didn't stop the university from celebrating its centennial in 1937.

The university got the timeline straightened out in time to celebrate its sesquicentennial in 1967. This year's bicentennial will mix celebration with soul-searching, including discussions about how to properly heed the fact that money from the sale of Native American land went into the funds that established the university.

Public education was a part of the original charter of the Northwest Territories, but it wasn't till August 1817, that judge Augustus Woodward fleshed out a scheme for publicly funded academies, libraries, museums, and schools in the Michigan Territory. He called his creation the "Catholepistemiad" (a "system of universal science"); at its center was to be the University of Michigania, where such subjects as "anthropoglossica," "physiognostica," and "polemitica" would be taught. If none of those terms rings a bell, it's because all were original coinages of the Greekophile Woodward.

Unlike most colleges out East, run by religious denominations, the system would be nonsectarian, and science and economics would be taught alongside the classical curriculum. And Woodward's scheme followed the Prussian system of state-supervised primary, secondary, and university schools—not the British model of academies and universities for the children of the upper classes only.

Thirteen professorships were designated, to be divided between a Catholic priest, Fr. Gabriel Richard, and a Protestant minister, the Rev. John Monteith. On September 24, 1817, a cornerstone was laid in Detroit, on the west side of Bates near Congress, and that fall a two-story building was erected there. The school and its employees' salaries were underwritten by an award of $180 from the territorial government, but primarily by donations from Detroiters, including Woodward, and from Woodward's Masonic lodge.

Five days after the laying of the cornerstone, territorial governor Lewis Cass signed the Treaty of Fort Meigs, in which the Native American tribes of the Ohio Valley gave up the rest of their land conquered in the French and Indian War and the War of 1812 to the U.S. government. A provision in the treaty specified that 640 acres near Monroe and other Native land in Detroit be given to the "new college in Detroit" and to St. Anne's church across the street because some Indians were "attached to the Catholic religion" and might wish to have their children educated at the college. Sales of these lands benefited both the church and college, but there is no record of any Native children ever taking classes at the building on Bates.

The university was stillborn in Detroit and only later transplanted to Ann Arbor. It took two state Supreme Court rulings to certify 1817, rather than 1837, as its founding year.

Two hundred years ago, the concept of a government-sponsored college was still new. Because no students in the territory were sufficiently prepared to enter a university, Woodward's vision was never fully realized.

Neither Richard nor Monteith ever taught at the Detroit building. Instead, its upper floor was an "academy," roughly equivalent to a high school, for the study of Latin, Greek, and science. The first floor was a "Lancasterian school," where older students helped teach younger ones.

When it opened on August 10, 1818, the building had just eleven students. By the following April, 130 students were paying tuition of $2.60 a quarter. Though enrollment at its peak approached 200, according to *Farmer's* Detroit history, "most of the trustees and directors paid but little attention to the school." Teachers came and went, and paper was so scarce that students learned to write by tracing letters in a box of sand.

By 1827, both the primary school and the academy had closed. After that, the building was available for rent by independent teachers hoping to get enough tuition-paying students to make a go of it.

In 1837, Michigan became a state. The new legislature approved a comprehensive public school system along the lines first envisioned by Woodward twenty years earlier. The assets and records of the Detroit school were turned over to a new board of regents, and Ann Arbor was selected as the new site for the university.

The financial Panic of 1837 hit the new state hard, and the Ann Arbor campus was slow to get off the ground. Meanwhile, the building on Bates was repaired, and in 1838 it reopened as a boys-only college with tuition of $5 a term. Fifty-nine students enrolled for the first term of 1839, dropping to twenty-five by the end of 1840.

The Ann Arbor campus held its first classes in 1841 with two professors and six students. That was the only year the U-M had official campuses in both Ann Arbor and Detroit—college classes on Bates ended after 1841.

The regents then leased the Detroit building to the city's board of education. A high school opened there in 1844, but it too soon closed. In 1858, the building was demolished. In its thirty years, it had housed college classes for just three.

AnnArborObserver.com
Ann Arbor online
Better than ever.

City of Ann Arbor
Water Treatment Plant
OPEN HOUSE
get an up close look at what makes the water flow

Saturday, May 6th
11 a.m. to 3 p.m.
919 Sunset Rd, Ann Arbor 48103

TOURS • FAMILY ACTIVITIES
REFRESHMENTS & MORE

City of Ann Arbor
A²H₂O
Only Tap Water Delivers

For more information visit a2gov.org or call 734.794.6426

TABLE TENNIS ANYONE?
(EVERYONE!)
LET'S PLAY!

ELMO'S PING PONG PALACE
est. 2016
TABLE TENNIS CENTER

7069 Dexter-Ann Arbor Rd. Dexter, MI 48130
EPPP.com elmospingpongpalace.com 734-604-5989

Dr. Bradley C. Stieper Dr. Eric W. Brust

We take pride in creating beautiful smiles in a uniquely fun and friendly environment!

HOUR TOP DENTISTS

Spring into action, and visit Stieper & Brust!

- Complimentary consultation
- Interest free financing available
- 100% digital scan of your teeth with I-Tero, no impressions needed!

Stieper & Brust orthodontics
Since 1993
2355 W Stadium Blvd., Ann Arbor
(734) 662-7200
www.DrBrustOrtho.com

Before Ann Arbor

For more than a century, there were few traces of the university in its original hometown. But a dozen years ago, the U-M opened a "Detroit Center" on the corner of Martin Luther King Jr. Blvd. and the street named after Judge Woodward. Though not an official campus, like those in Dearborn and Flint, it's home to a variety of things Wolverine—an admissions office, a Hall of Fame for Detroit alumni, a School of Public Health project encouraging neighborhood "walking groups," and the Michigan Engineering Zone, where Detroit high school students build and test robots.

An annual awards ceremony inducts new members into the Hall of Fame (the photos hanging on the wall include one of surgeon-turned-presidential candidate Ben Carson, now head of HUD). The Detroit Center also confers annual "Emerging Leader" awards for under-forty Detroiters and "outstanding service" awards for faculty and staff who've worked in the city.

The Detroit Center also serves as the home base for the U-M "Semester in Detroit," where thirty students at a time live, study, and work in the city. U-M Dearborn runs an AmeriCorps "public allies" program there, and the center joins in community events such as Noel Night, when midtown Detroit cultural institutions open their doors for holiday caroling.

To mark the university's bicentennial in September, Detroit Center acting director Feodies Shipp III says the center is hoping to unveil a documentary based on videotaped interviews with older Detroiters who are U-M grads conducted during its recent "Voices of Detroit" oral history project.

Of course, the U-M has always had informal ties to Detroit, with countless student and faculty research projects in a myriad of disciplines subjecting all manner of urban complexities to academic analysis. The Detroit Center's efforts to flesh out a formal presence in the city for U-M are earnestly centered on putting the "public" back in "public university"—though in comparison to the grant-fueled behemoth in Ann Arbor, it's not very well funded or highly prioritized.

Detroit is just an hour's drive away from main campus, yet in many ways it's a world apart. Grand ideas and scant resources—in a way, for U-M in Detroit, it's 1817 all over again. ■

U-M BENTLEY HISTORICAL LIBRARY

The Bates St. schoolhouse during demolition in 1858.

Summer Camps & Activities

It's spring in Ann Arbor! Now is the perfect time to secure your spot in one of the many fun and interesting camps designed to keep your kids active and entertained this summer. Campers will learn sustainable farming practices at Robin Hills Farm, learn how to care for and respect our animal friends at the Humane Society of Huron Valley, even build battling robots while learning programming concepts at Rocks and Robots. Here's a list of top summer camps Ann Arbor is offering this year.

Jump into **U-M Swim Camp**! Olympian and NCAA All-American staff are looking forward to meeting your swimmer, ages 8–18. This is not a "learn to swim" camp, but a learn to be a swimmer camp. Campers are HD filmed daily and receive a written stroke analysis to encourage each swimmer to strive for excellence in and out of the pool. Swimmers 10–18 are welcome to stay in the dorms on campus, which might help you out with your busy summer schedule. Register now to reserve your space and choose between two different training camps—space is limited.

Manzanitas Spanish Immersion Playschool offers its Spanish Immersion Summer Camp, a chance for your child to experience 100 percent Spanish immersion with native and fluent Spanish-speaking teachers, in a fun environment. Kids learn Spanish through play, songs, activities, field trips, and guest speakers. No previous experience necessary!

Rocks and Robots is a rockin' good place for your tech-loving kid! Expert staff combine challenging outdoor activities with engaging technology. Campers ages 6–9 start with the introductory Robotics and Engineering program, where they learn how to design their very own LEGO models and program software through a set of on-screen building instructions. Kids ages 10–12 can try the advanced Robot Sumo and Rock Climbing session,

Looking for the best, most comprehensive, up-to-date "Family and Kids" activities and events information?

Find a treasure trove of places to go and things to do.

AnnArborObserver.com

U-M BENTLEY HISTORICAL LIBRARY

camp explorations
at the U-M Museum of Natural History

- Week-long sessions start June 19 – register for one or all!
- Morning, afternoon or all-day camps for ages 4-12
- New themes each week: astronomy, archaeology, paleontology & more!

LEARN MORE AT
UMMNH.ORG
M | LSA MUSEUM OF NATURAL HISTORY
UNIVERSITY OF MICHIGAN

Honey Creek Community School 2017

Flexible Scheduling | Themed Weeks | Weekly Field Trips | Daily Swimming
Enrichment programming and extended daycare, 8AM-6PM, for campers entering kindergarten to 13 years.

Specialty Camps
Theatre
Scratch Programming
Spanish Language, Arts & Culture
Lego Robotics
Environmental Ed-ventures

www.honeycreekschool.org/summer-program
hcsummercamp@hc.wash.k12.mi.us
1735 S. Wagner Rd
734.994.2636 ext 2240

DIFFERENT IS GOOD AT ANN ARBOR ACADEMY.

We are an independent, co-educational day school for bright students who learn differently or have learning disabilities. Our students learn how to learn and have fun doing it! Now enrolling for grades 4 - 12 and our Summer Program in July.

Contact us today to schedule a tour.
1153 Oak Valley Drive, Ann Arbor
(734)747-6641
www.annarboracademy.org

A School as Unique as the Minds We Teach

Summer Camps & Activities

Outdoor group games, fun craft projects, nature hikes, water park visits, weekly hot dog lunches, park naturalist lessons, swimming, educational nature programs, fishing, and more are offered at **Summer Day Camps with Washtenaw County Parks**. Camps are available for kids starting first grade–age 11 and are offered at three different parks in Washtenaw County: Independence Lake County Park, Meri Lou Murray Recreation Center, and Rolling Hills County Park. Pick the camp that suits you—one-week camps offered. Meet the staff and tour the facilities—the faculty at Washtenaw County Parks are ready to answer any questions you may have when choosing the camp that's best for you. Pre- and post-camp care available for an additional fee.

where they build battling robots while learning programming concepts. These robots can even leave the earth in the Flying Robot session for kids ages 11–15. Learn more about camp sessions at rocksandrobots.com.

The **Ann Arbor YMCA** offers eleven weeks of full- and half-day camps for kids ages 5–16 at the downtown Ann Arbor YMCA facility and at Camp Birkett on Silver Lake. Camp Birkett, an ACA-accredited program, provides a traditional camp experience (transportation to and from Ann Arbor available), and is the perfect place for your child to explore the summer outdoors. We have a wide variety of sports and specialty camps from Physics to Fishing or Bowling to Basketball as well as service learning opportunities and more for teens. Pre- and post-care is offered for campers at the downtown location. Financial assistance is available. The full brochure of offerings is at www.annarborymca.org.

Campers will step up their game and bolster their faith at **Quest Sports Camps**! Faith, fun, and fundamentals are the themes of this summer camp, which links commitment, practice, growth and teamwork to excelling in sports and faith. Choose from a variety of camp themes, including soccer, volleyball, and basketball throughout the Ann Arbor area. Camps run Monday–Thursday, 9 a.m.–3 p.m., and are offered

2017

ROBIN HILLS FARM

ECO ART + SCIENCE CAMP

A SYMBIOTIC ADVENTURE *into* AGRICULTURE & CONSERVATION

SESSION 1
grades
8-12

MONDAY JULY 10 *through* **FRIDAY JULY 14**
8.00 AM — *to* — 4.00 PM

SESSION 2
grades
6-8

MONDAY JULY 17 *through* **FRIDAY JULY 21**
8.00 AM — *to* — 4.00 PM

Price: $250* per session

*Scholarships are available. To inquire, please email Ben Wielechowski at *education@robinhillsfarm.com*

ROBIN HILLS FARM
20390 M-52, CHELSEA, MI 48118

education@robinhillsfarm.com
www.ROBINHILLSFARM.com

When you count on the Y, you can count on the best summer ever for kids and teens ages 5–16. We offer half and full day programs at the Y or at Camp Birkett on Silver Lake (bus transportation from the Y.) Financial assistance available. For more information visit **www.annarborymca.org**.

Champion Gymnastics
SUMMER CAMP!

CGA²

Session Dates
Week 1 June 26-30
Week 2 July 10-14
Week 3 July 17-21
Week 4 July 24-28
Week 5 August 7-11
Week 6 August 14-18
Open House! - August 26th

Customize your camp schedule to fit your family needs

Foam Pits & Fort building!

For more information check out our website
www.champgymaa.com

Games, Relays & Water Fun!

MICHIGAN PREMIER SOCCER ACADEMY

CRUSH

EXCELLENT PLAYERS
OUTSTANDING COACHES
EXTRAORDINARY RESULTS

If you are looking for a youth soccer club where **PERSONAL GROWTH**, **SKILL-BUILDING**, **POSITIVE LIFE HABITS**, **SPORTSMANSHIP**, and **FUN** are the core values, MPSA CRUSH is the best club in the Ann Arbor area.

Celebrating the best year in club history. More than 550 players.
TEAMS FORMING FOR SPRING SEASON. **NEW PLAYERS WELCOME**.
OFFERING **SUMMER CAMPS** FOR ALL ANN ARBOR AREA PLAYERS.

director of administration: mpsa.adm@gmail.com
MPSACRUSH.COM
www.facebook.com/mpsacrush

MORE SKILL ☺ MORE FUN

Summer Camps

Brain Monkeys offers inquiry-based programs at Michigan's premier technology and maker summer day camp. With four locations to choose from, pick from a half- or full-day camp that offers a wide range of robotics, technology, and engineering summer sessions for kids age 6–17. Each camper is given a unique experience that combines small class sizes, individualized curriculum, and hands-on activities to help create an environment for successful learning. After-school, home school, and private tutoring available year-round, and camps are available to kids of all ages.

Planet Rock summer camps are for kids of all ages and climbing abilities! Keep your child active throughout their entire summer vacation at this exciting and action-packed summer camp. Campers climb walls over five stories high, swing on giant to kids of all skill levels grades 4–8. Visit QuestSportsCamps.com to learn more, and use coupon code AA OBSERVER for an early bird discount!

king swings, balance on slacklines, and learn to rappel down 30-foot drops. Beginners learn foundational climbing skills and techniques, while campers with prior climbing experience can take their abilities to the next level on more rigorous routes. Knowledgeable and experienced staff instruct older campers in climbing techniques, rock climbing gym safety, and knot-tying. Younger campers are introduced to climbing skills through unique obstacle courses and climbing elements. In addition to climbing, team-building activities and games focus on teaching campers the benefits of working together and strategizing as a team.

Enjoy a summer full of science fun at the **University of Michigan Museum of Natural History**! Every session is a new experience. Register for morning sessions that run from 8 a.m.–12 p.m. or for afternoon sessions from 1–4 p.m., or combine both, and lunch supervision will be provided. Topics include paleontology,

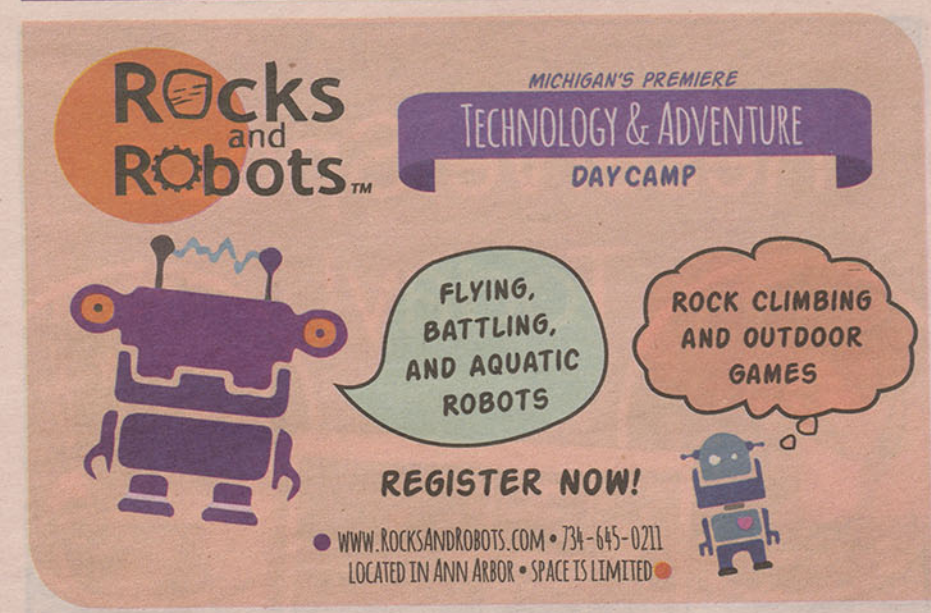
& Activities

astronomy, physics, ecology, and more! Weeklong sessions begin June 19 and run through August 18. Camps are available for children ages 4–12, and aftercare is available until 6 p.m.

The Ann Arbor Art Center offers two different art camps. In Creativity Camp campers will draw, paint, sculpt, and more using a variety of art media to create fun and challenging projects. In Clay Camp campers will learn to throw on the wheel in the mornings and learn hand-building and sculptural techniques in the afternoons. There are ten unique weeks to choose from, for both Creativity and Clay camp, and you can register for as many as you want! Full-day programs run from 9 a.m.–4 p.m., and pre- and post-care is available. Explore the many themes at annarborartcenter.org/art-camps.

Experience a one-of-a-kind summer at **Gym America.** Summer camps and classes at Gym America are the perfect blend of summer fun and essential gymnastics training. Gymnasts will work with top-notch certified staff to improve fitness and develop new skills. Flexible scheduling is available, with all-day or half-day camp options. Check out GymAmericaGymnastics.com for class schedules and camp options, or call (734) 971–1667 for more information. Located at 5555 Hines Dr., Ann Arbor. Reserve your spot today, and get SUMMER STRONG!

Get in the game at the fully licensed, traditional outdoor **Camp Raanana** operated by the **Jewish Community Center of Greater Ann Arbor.** Camps start June 26 and run through August 25. Campers will learn skill building and wellness. Activity focus includes sports, kayaking, canoeing, fishing, archery, arts & crafts, and more. Red Cross Certified swim lessons Monday–Thursday with free swim on Fridays. Camp Raanana is one of the only day



STAY SUMMER STRONG
Gym America
Gymnastics today. Character for life.
• Gymnastics classes and camps for girls and boys
• All ages and levels
• Full day camps - gymnastics & swimming
• 1/2 day gymnastics camps
• Dance classes & camps
All Day and 1/2 Day Camps
5555 Hines Dr. Ann Arbor MI | GymAmericaGymnastics.com | 734.971.1667

SUMMER DAY CAMPS

WITH WASHTENAW COUNTY PARKS

One-week sessions starting June 19th
Three locations | First Graders – age 11
Monday – Friday, 9:15am – 4:15pm
(One-hour pre- and post-care available for an extra fee)

Register at **parks.ewashtenaw.org**
Licensed by the State of Michigan
Department of Human Services

WASHTENAW COUNTY PARKS & RECREATION COMMISSION

GROUP GAMES, CRAFT PROJECTS, SWIMMING, NATURE PROGRAMS, FISHING AND MORE! FEE INCLUDES T-SHIRT, PARK ENTRANCE, AND FRIDAY SNACK & HOT DOG LUNCHES

Independence Lake County Park
3200 Jennings Rd., Whitmore Lake
734-449-4437 | $150/week, 9 weeks

Meri Lou Murray Recreation Center
2960 Washtenaw Ave., Ann Arbor
734-971-6355 | $165/week, 8 weeks
($10 discount for annual members)

Rolling Hills County Park
7660 Stony Creek Rd., Ypsilanti
734-484-9676 | $150/week, 10 weeks

Reserve Space Today!

40th Ann Arbor Observer
city guide
2016-2017
NEIGHBORHOODS • CHILDREN • COLLEGES & UNIVERSITIES
GOVERNMENT • HEALTH CARE • PARKING & TRANSPORTATION
ENTERTAINMENT • RESTAURANTS • RECREATION • LIBRARIES
MUSEUMS & GALLERIES • RELIGION • GROUPS • CLUBS
COMMUNITY SERVICES • EMERGENCY SERVICES

The 2017-2018 City Guide Children Section Includes:

Public Schools • Charter Schools • Private Schools
Child Care and Preschools • Activities for Kids
Youth Sports • Much More!

City Guide Publication: August 11

Call now to reserve advertising space!
(734) 769–3175

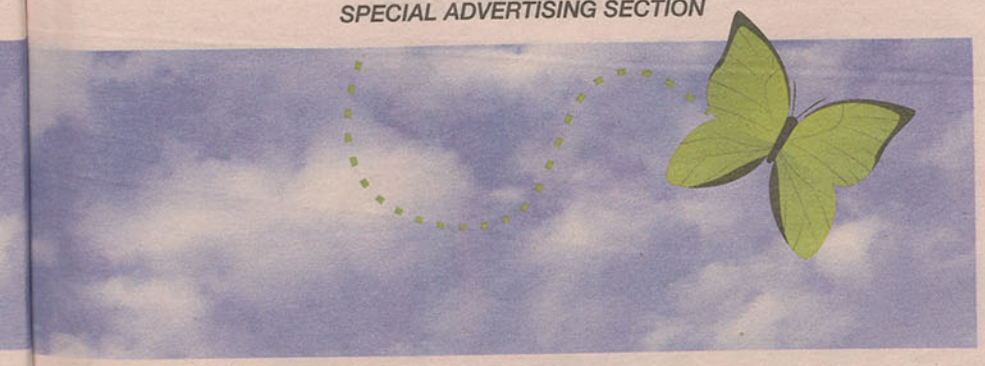
Ann Arbor Observer
2390 Winewood | Ann Arbor | MI | 48103 | AnnArborObserver.com

Summer Camps

camps to offer the overnight camp experience in a day camp environment, and is open to all, proudly guided by Jewish values. Camp provides personal attention, maintaining a ratio of 1 staff to 8 campers. Pre- and post-camp care is available.

Honey Creek Summer Camp is a licensed child-care facility offering flexible scheduling—individual days, weeks, or the entire summer! Spend your summer making new friends while having outdoor adventures, defeating dark wizards, creating artistic masterpieces, searching for buried treasure, completing mythological quests, conducting crazy science experiments, playing sports and carnival games, and saving worlds and galaxies near and far away. Weekly themes and field trips change each week. Campers will enjoy daily swimming in the heated indoor pool, exploration on 40 acres of sprawling campus with fields and trails, and Boundless Playground. Specialty camps are available for campers who want to delve deeper into Theater; Scratch Programming; LEGO Robotics; Spanish Language, Arts & Culture; and Environmental Ed-ventures.

Champion Gymnastics Ann Arbor offers a variety of week-long summer camps, with full- or half-day options. Campers ages 5 and up will experience a variety of challenges and creative physical activities in a well-supervised and safe environment. Not only does Champion offer a full competitive team program, but check out their beginning recreational, advanced boys' and girls' classes, as well as tumbling classes for cheerleaders, dancers, and those looking to learn flips for martial arts. Looking for a more laid-back option with free play? Be sure to look into Open Gym programs where your child can run, jump, climb, and play. In addition to summer camps, Champion offers field trips for your play or scout groups, birthday parties where they provide



& Activities

decorations, setup, clean-up, and gym supervision.

Learn from experts in art, science, and agriculture at the Eco Art and Science Camp at **Robin Hills Farm**. This unique, weeklong camp for middle and high school students balances a mix of outdoor science time and indoor art studio time. Campers will explore conservation ecology, learn sustainable farming practices, and create artwork inspired by those experiences that is presented to fellow campers and family members at the end of each week. Scholarships are available, and high school students who complete the camp will be eligible for future summer internships.

St. Paul School Ann Arbor is offering a variety of STEAM-based camps this summer, from music camp to cooking, Artsplosion, basketball, computer coding, golf—even a super hero camp! Kids who have completed kindergarten through eighth grade are invited to join in the activities and classes designed to make this summer fun and exciting. These one-week camps run June 12–August 18, with pre- and post-camp care available for an additional fee. Visit school.stpaulannarbor.org for a complete camp list.

Different is good at **Ann Arbor Academy**! Children with learning differences often fall behind in reading, math, and social skills during the summer. Ann Arbor Academy is an independent, coed day school which offers a college preparatory curriculum and summer program for students who learn differently or have learning disabilities. Campers in the summer program learn how to learn and have fun doing it, with morning academics and afternoons canoeing, swimming, and taking field trips. The Summer Program is for students ages 8–18. Visit annarboracademy.org to register for camp, or to schedule a tour.

If you're looking for the PURRfect camp this summer, look no further than the **Humane Society of Huron Valley**! Choose from Camp PAWS Jr. for campers ages 4–5; Camp PAWS for ages 6–11; and the new **Camp-PURRS at the Tiny Lions Lounge and Adoption Center** for young adults ages 9–17. Camp PAWS and PAWS Jr. campers enjoy animal interac-

ROCK CLIMBING FOR KIDS
SUMMER CAMPS
FOR AGES 4-15

CLIMBING • ZIPLINE • RAPPELLING • SLACKLINE
Build endurance and explore climbing techniques while focusing on safety and fun!
PLANET-ROCK.COM
MADISON HEIGHTS & ANN ARBOR LOCATIONS
PLANET ROCK

Quest SPORTS CAMPS
Step up your game, bolster your faith
Faith, fun, and fundamentals are the themes of this summer camp, which links commitment, practice, growth and teamwork to excelling in sports and faith.
Summer Camps: Mon-Thurs, 9 - 3
Incoming grades 4-8; all skill levels welcome
SOCCER • VOLLEYBALL • BASKETBALL
Visit QuestSportsCamps.com to learn more
*Use coupon code AA OBSERVER for an early bird discount

ANN ARBOR SUMMER CAMP PROGRAMS FOR ALL AGES
ST. PAUL SCHOOL ANN ARBOR
JUNE 12 - AUGUST 18, 2017
SUMMER CAMPS
STEAM CAMPS
Computer Coding
Flipside Art
Chess Wizards
COOKING
GOLF
SUPER HERO CAMP
OUTDOOR PROGRAMS
EXCLUSIVE!
ORFF MUSIC CAMP
Bricks for Kidz® Lego
MSPA
CRUSH SOCCER

495 EARHART ROAD
ANN ARBOR, MI 48105
734-665-0604
SCHOOL.STPAULANNARBOR.ORG

COME PLAY WITH US!

Be a CampPurr
at the new cat café
- Sessions for tweens and teens
- Animal Science and Photography

tiny lions
LOUNGE & ADOPTION CENTER
5245 JACKSON RD | ANN ARBOR
finylions.org/camppurrs

Technology & Maker Summer Day Camp 2017

Brain Monkeys

EARLY REGISTRATION DISCOUNT!

DON'T LOSE YOUR SPOT!

MAKER CAMPS
Lego ROBOTICS
Electronics
Outdoor Games
and more...

Four Ann Arbor Locations/ BrainMonkeys.com / 734-355-6872

Manzanitas Spanish Immersion
Summer Camp
GO ABROAD IN ANN ARBOR!

- Preschool- 3rd grade
- Full day and half day
- Two week and four week camps

JUNE 18TH- AUGUST 11TH

100% Spanish Immersion
No Previous Experience Necessary

734-975-9104
2626 Packard St. Ann Arbor, MI 48104
www.manzanitasplayschool.org

Summer Camps & Activities

tions, lessons, toy and treat making, crafts, games, field trips and visits from local rescue groups—and will learn how to care for and respect our animal friends. CampPURRS teens and tweens choose between taking a deep dive into animal photography and animal science, interacting with furry friends at the cat café along the way. Visit hshv.org/camppaws or call (734) 661–3584 for more information.

Michigan Premier Soccer Academy is where excellent players and outstanding coaches come together for extraordinary results. With five different camps to choose from, MPSA will help your player learn skills, positive life habits, and sportsmanship, all while having fun! MPSA Crush Day Camp for campers ages 9–19 focuses on skill building and games, and holds 3v3 tournaments. MPSA Crush Summer Kicks for campers ages 7–19 holds skill building clinics, speed and agility clinics, and small-sided games. MPSA Crush Future Stars for kids ages 4–6 hosts fun soccer-based activities, focuses on proper body mechanics and basic soccer skills, and is led by early childhood educators. MPSA Crush Mighty Strikers Camp is designed for players ages 6–8 and offers a fun introduction to a travel soccer training experience. Finally, the MPSA Crush Gaga Training for kids ages 7–19 is a fun and fast-paced skill-building clinic where players are taught the best attacking moves and play 1v1 and 2v2 street soccer. Check out mpsacrush.com for more details!

We hope you'll enjoy watching your camper begin a new chapter and create new memories this summer at one of these outstanding camps. For more information on summer camps, please visit AnnArborObserver.com. .

Ann Arbor art Center

Summer Art Camps

20 THEMES TO CHOOSE FROM!

REGISTER NOW!
SPOTS FILL QUICKLY

Full Day Program, 9:00am-4:00pm
Choose from Creativity or Clay Programs
Pre-Camp & Post-Camp Care Available
10 Individual Weeks, From June 26 - September 1

michigan council for arts and cultural affairs | ART WORKS. | National Endowment for the Arts

Learn more and register at:
annarborartcenter.org/art-camps

Or call 734-994-8004
117 West Liberty Street

Please support
our advertisers
& tell them you saw
their ad in the
Ann Arbor Observer

Thank you.

For advertising opportunities
call (734)769–3175

www.AnnArborObserver.com

JCamp
Raanana

Register online at
camp.jccannarbor.org

Jewish Community Center
of Greater Ann Arbor

2935 Birch Hollow Drive • Ann Arbor, Michigan • 48108
(734) 971-0990 • jccannarbor.org

MON CLOSED **TUE-THU** 11-10 **FRI-SAT** 11-11 **SUN** 11-9 **SUN Brunch** 11-3
112 S Main Street • Downtown Chelsea • commongrill.com • 734.475.0470
CLOSED Easter Sunday April 16th

cardamom
FRESH INDIAN

"Vibrant and distinct...utterly fresh, sophisticated, and authentic Indian fare"
—*HOUR Detroit* Magazine

734 **662-2877**
1739 Plymouth Road
in the Courtyard Shops at North Campus Plaza
cardamomA2.com

FEELING SPECIAL AND SAVING $ $

tios MEXICAN CAFE

CHEF'S TABLE
by Harriet Seaver

We have always prided ourselves on serving the best quality, made-to-order ingredients possible. We also believe in paying our employees a living wage. Rather than make sacrifices in either of those areas, we charge what we have to for our food. That being said, we understand that everyone needs to stretch their dollars as far as they can. Frugal customers have always been able to do that at Tios. You can get a great meal for less than $10 on any weekday. Monday is Quesadilla Day, we've been doing Taco Tuesday since 1986, Wednesday Wet Burrito Day is one of the best meal deals you'll find anywhere, and on Thursdays Nacho Grandes are on special.

BAKER'S CORNER
By Jessica Gerstenberger

We have had specials as long as I have been alive, which coincidentally, is as long as Tios has been open. We love our traditions, but change is invigorating. To that end we have updated our daily specials to be even more... special! Mondays you can add a giant Modelo to your quesadilla for $4 and Tuesday's Tacos and Tecates are $2. My favorite is Wine Down Sundays when all glasses of wine are just $5. Salud!

HOT HEADS
by Tim Seaver

When it comes to a great deal, you can't beat FREE. And FREE is exactly what you get for our monthly hot sauce taste testing. The first Sunday of every month we set out 80-100 hot sauces and salsas from our collection of over 365. We provide chips as well as crackers with cream cheese (the cheese helps cut the heat from some of the hotter selections) for people to sample. Did I mention it is all FREE? Yes FREE. The real fun comes in keeping track of which sauces you have tried. We have books in which you can record names and notes about taste. When you reach 100 sauces tried, you get a t-shirt to tell the world "I tried 100 hot sauces at Tios and lived to tell about it" as well as everlasting fame and glory in our Hot Hall of Flame.

FATHER TEQUILA
by Jeremy Seaver

Free beer tomorrow. Always tomorrow. A deal on tequila? That I can do. I think any time I drink great tequila I've gotten a deal, but I do understand being nervous about spending your hard-earned dollars on a spirit you aren't familiar with. The answer my friends, is Half-off Tequila Thursdays. Every Thursday from 10 pm to close, every one of our tequilas is half-off. It's a great opportunity not just to save money, but to try some of those special tequilas that aren't normally in your price range.

The perfect example is Don Julio 1942. Normally $25, on Thursday night it's only $12.50. I mean this – it's worth every penny at $25. To get it so cheap is almost a shame. I promise you have never tried a tequila like this. It will change the way you look at the whole category. Of course if you don't like it, there are 106 more for you to try. What a deal!

TIOS MEXICAN CAFE
401 E. LIBERTY
734 761 6650
WWW.TIOSMEXICANCAFE.COM

Smokehouse 52 BBQ

Finding its strengths

ILLUSTRATION: KATHERINE DOWNIE

The first dish I saw being served at Smokehouse 52 was a heaping bowl of meat. Really. It looked to be at least a pound of big cubes of brisket, sauced but not swimming in a white restaurant-supply ceramic soup bowl. Having assessed a half-dozen barbecue joints in recent years, I surmised this was the Chelsea mainstay's expansive take on "burnt ends," but felt compelled to confirm my guess—first with a server (affirmative, and one of their most popular offerings), and then by ordering. And wow. These are the moistest and least charred burnt ends I've ever had—fewer than half the tender chunks had even a noticeably darkened edge, and those were softened by time spent in a mix of the house sauces. Their just-right balance of sweet, vinegary, and peppery notes combined with smoked meatiness for a high flavor yield.

A nearly $13 appetizer, this bowl is best for sharing. Honestly though, I can see how the jolly patron at the bar (we later learned he used to run a restaurant of his own) could justify polishing one off himself for a Friday night treat of a dinner. Meat is what draws most people to a barbecue restaurant, after all, even a sprawling family-friendly one.

The Observer last reviewed Smokehouse 52 in 2013. Visiting soon after it opened, my colleague, Lee Lawrence, called out the ribs for chewiness, the baked beans as boring, and the waitress as clueless. With the Community Observer reporting that the proprietors plan to open a second site in Saline, a reassessment seemed warranted.

Four years on, they've found their strengths. Every employee was friendly, conscientious, knowledgeable, and enthusiastic about the food. The baked beans are meaty and thick-sauced now. The rustic decor has become downright amusing, like a large schematic of a pig with the different parts labeled as "delicious," "tasty," and "bacon." After-dinner mints come from the open jaws of a gator by the cash register.

The ribs still don't fall off the bone. Slow-smoked to an almost hammy firmness, with subtle hints of cherrywood and applewood smoke, they're one of four unsauced meats we sampled in the $28 "Enthusiast" platter, (which easily can feed two). I liked the ribs better than the naked chicken and pork. The pork was more appealing pre-sauced in sandwiches like the "Pig Mac," topped with bacon and mac and cheese—justifiable if you've run 10k that day or promised yourself you will soon, because the really creamy cheese totally coats its huge curlicue noodles. For chicken, I'd skip the smoked option for the fried boneless breasts, super crispy in their honey buttermilk jackets.

Brisket rounded out the "Enthusiast." Having sampled memorable burnt ends, I wondered what would be left of the brisket to serve on its own. But this turned out to be an interesting presentation as well—it arrived in tidy, thick little roast-beef–like slices. Though the platter came with a caddy full of house-made sauces—with all the expected sweet, spicy, vinegary, and boozy flavors represented—we dipped them in the horseradish dipping sauce left over from the "52 Smoke Bombs."

Those bombs sounded delicious on the menu, like dressed-up hush puppies made from Jiffy Mix (from down the street) and "stuffed" with either pulled pork or a smoked portabella mushroom and veggie mix. But our pups were disappointingly mushy, served at room temperature and with the "stuffing" slathered on top instead of inside. We ate only a couple.

Smokehouse 52 is a lot about the meat, and vegetarians face an additional challenge, since lard is an ingredient in Jiffy's cornbread mix, a slice of which comes alongside the veggie mac and cheese. There's also a black bean burger and some veggie sides, include house-pickled "fixins."

The Jiffy Mix is the only obviously "locally sourced" item on the menu. When 52 replaces Mangiamo in Saline, that will be one of many contrasts with farm-to-table-focused Salt Spring Brewery.

—M.B. Lewis

Smokehouse 52 BBQ
125 S. Main, Chelsea
562–2565
sh52bbq.com

Sun.–Thurs. 11:30 a.m.–9 p.m., Fri. & Sat. 11:30 a.m.–10 p.m.

Appetizers & soups $5–$14, sandwiches and entrée salads $12–$19, entrées $13–$29.

Handicapped friendly

Cantina Taqueria & Tequila Bar

A fine South U adventure

South University Ave. is decidedly student territory. But last month my husband and I joined the throng of youngsters scurrying along South U's sidewalks.

We were prompted by a recent Marketplace Changes tidbit. Adam Lowenstein and Justin Herrick, owners of Good Time Charley's, have transformed its upper-story sister restaurant, the former BTB Cantina, into Cantina Taqueria & Tequila Bar—a lunch and dinner taco place that morphs into a dance club after 10 p.m.

Perched above the sidewalk, with a stairway that seems more barrier than invitation, the second-floor location thwarts walk-in traffic. To offset that limitation, Lowenstein and Herrick hope to promote destination dining with higher-quality options that appeal to townies living in the nearby neighborhoods but that don't alienate students' financial sensibilities. They brought in a consulting chef—Magdiale Wolmark, who recently moved to town from Ohio—to upgrade the taco bar concept with fresh local ingredients, imaginatively rendered.

We had two lunches at Cantina, each time sitting along the expansive windows overlooking South U. Exposed to the daylight streaming in, the space, while smartly redone by Synecdoche Design Studio, still has, around its edges, the slightly tired feel of a late-night bar too early awakened. But my husband loved being above the fray, looking at the panoramic view of students in motion—the driving force, as he put it, behind Ann Arbor's engine.

I wondered if late nights explained the friendly but less than stellar service of the

Saturday Brunch Special
Five Dollar Huevos Rancheros
Saturday Brunch 11:00 a.m. - 3:00 p.m.
across 4th Ave. from the Ann Arbor Farmer's Market
Great Dinner Specials, Too!
\aut\ BAR
Discover what gay Ann Arbor already knows
315 Braun Court . Ann Arbor . 48104
734.994.3677 www.autbar.com

Casey's TAVERN
Ann Arbor's Neighborhood Bar
Locally owned and operated since 1986
Happy Hour
Monday – Thursday 3–6pm
304 Depot (Corner of 5th)
Ann Arbor • 734.665.6775
Open Mon. through Sat.
WWW.CASEYS-TAVERN.COM

ARBOR SPRINGS WATER COMPANY
Locally owned since 1926
Natural Artesian Water
•
Purified Water
•
Hot & Cold Coolers
for home • office • factory
1440 Plymouth Rd. • Ann Arbor
CALL FOR DELIVERY 734-668-8270
arborspringswater.com

Where do you want to go eat?
Check out the city's most complete restaurant listings on
AnnArborObserver.com

HELP BUILD THE
St. Louis Guanella Village
A COMMUNITY FOR ALL ABILITIES

An open letter to the greater community of Ann Arbor from Norman Neuman, Jr., Co-Chair, St. Louis Center Legacy Campaign Committee (pictured at left with his son Joe):

$10M Legacy Campaign Goal

$8.5M raised

When I retired some fifteen years ago, my wife Kathi and I decided that we would focus our retirement years on helping children and adults with intellectual and developmental disabilities (I/DD) such as Down Syndrome, Autism Spectrum Disorder, Fetal Alcohol Syndrome, and others. Both Kathi and I are very involved in supporting St. Louis Center in Chelsea, MI, home to over fifty children and adults with I/DD. We have a son with Down Syndrome. Joe is 45 years old and lives in a condominium in Ann Arbor. He spends nearly every weekend and most of the summer with us. He loves to play golf with me in the summer and drive a snowmobile in the winter. He is very charming and fun to be around.

But, like all adults with I/DD, Joe requires a great deal of life skills support. While he is in good health, many of his older peers are experiencing a quickening decline in health, and more saddening, they are losing their parents who were their lifeline. Fortunately for our son, there are plans in place to take care of him well after Kathi and I are gone. Unfortunately, that is not the case for the majority of adults with I/DD. Many loving and caring parents are not financially able to provide long-term care for their adult child after they are gone. The necessary planning was never done by the parent or by government agencies. Historically adults with I/DD passed away well before their parents did. As a result, many parents thought that they would outlive their child, but in fact, with much better health care readily available and the children living more active lives, they are now outliving their parents.

These adults with I/DD, now without parents to look after them, face a crisis of major proportions. Most are unable to communicate their plight and many become wards of the state, often being shuffled from one place to another. Can you imagine what that would be like for one of your children to go through after you passed away? Someone needs to be their advocate and take responsibility for guiding and supporting them for the rest of their lives.

I am writing to you because individuals with I/DD for the most part do not have a voice and cannot articulate their situation. They live simple lives. They are not demanding. They are appreciative and react with a sincere loving smile or hug to the smallest of goodwill gestures. Unfortunately, they are also defenseless and have no way of describing their unique needs to anyone. This is particularly true as they age and suddenly require specialized care. If it weren't for our goodwill and generosity, these adults would be left to fend for themselves which they cannot do.

Services in St. Louis Guanella Village

- Personal care and daily living support
- Health/medication management
- On-site nursing care
- Fitness and wellness activities
- Transportation
- Community inclusion and social activities
- Support for all religious faiths

This is an issue facing families caring for children and adults with I/DD and all of us who care so deeply for them. It is a subject that has not gotten much press coverage even though it is a serious problem and, in some cases, a tragic situation. I personally know of recent cases where aging adult men and woman with I/DD have lost their parents and are now at the mercy of a system that is ill-equipped to support them.

There is an organization working on a solution to this major crisis. That organization is St. Louis Center. St. Louis Center has provided residential services to over 700 men, women, and children with I/DD since 1960. It embraces a philosophy of care and services promoting independence, dignity, and a rich life experience.

Residents are provided a full set of educational, wellness, and spiritual programs including nursing care, fitness, gardening, adaptive dance, and music therapy. Transportation is provided to school and work, medical appointments, religious services, etc. St. Louis Center also offers respite services; in fact, my son Joe receives respite care at the Center on special occasions.

In 2010, when celebrating St. Louis Center's fiftieth anniversary, we began working on a strategic plan for the next fifty years. It was decided that we would build specialized residential housing that offers families with children and adults with I/DD a safe environment with assisted living and nursing care as a primary focus. Out of that thinking and planning came "The Legacy Campaign," with a goal of raising $10M in capital funding. The Legacy Campaign Committee has raised over $8.5M, leaving $1.5M to go.

Over the next several years, we will complete the construction of the St. Louis Guanella Village, a residential community for men, women, and children with I/DD and their families. A unique service feature of the Village is that it will accommodate families caring for children of all ages with I/DD, including older adult children. Today many parents and their older adult children with special needs require assisted living care. These families will now be able to move into the Village and receive these services. Offering living arrangements of this type will keep families together, as many have been together all their lives. Can you imagine the heartbreak both the parent and child would go through if they were to be separated? The last thing we want to do is to tear a family apart just because of age-related issues. The Village is now under construction on the Center's existing 180 acres. When completed, the Village will have single family homes, townhomes, a fitness center, chapel, and shopping facilities integrated into a safe, fully functioning community.

Meeting this challenge is a huge task. We have had wonderful support raising our initial Campaign funds from our many friends and benefactors, including foundations and corporations. Now we are reaching out to the greater community of Ann Arbor to support this Mission of Mercy. Please consider making a donation to our Legacy Campaign. We need funding for assisted living homes for our aging residents with I/DD who are in need of specialized care.

Please pass this message along to any family that has a member with I/DD and might be interested in the Center.

Norman Neuman, Jr.
Co-Chair, St. Louis Center Legacy Campaign Committee

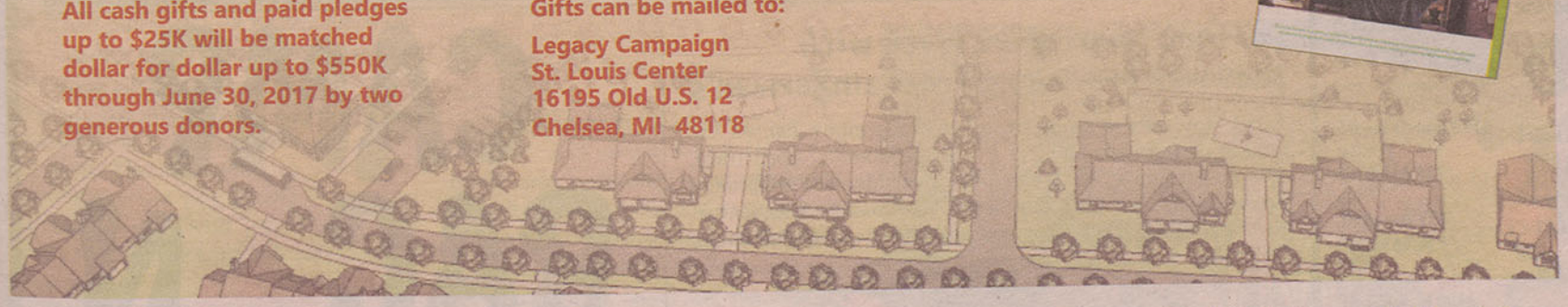
The
$550K Challenge Match
will soon expire...

Give Now to Double Your Gift!

All cash gifts and paid pledges up to $25K will be matched dollar for dollar up to $550K through June 30, 2017 by two generous donors.

Gifts can be mailed to:
Legacy Campaign
St. Louis Center
16195 Old U.S. 12
Chelsea, MI 48118

For more information about the St. Louis Guanella Village or the Legacy Campaign, please contact: Peggy Cole, Development Director, at (734) 475.8430 or peggyc@stlouiscenter.org.



Legacy Campaign Leadership: Fr. Enzo Addari, Joe Fitzsimmons, Don Walker, Don Devine, Will Johnson, Bill Broucek, Judy Greenbaum, PhD, Percy Bates, PhD, Tom Nowatzke, Kathi Neuman, Larry Doll, Peggy Cole, and Norman Neuman, Jr.

ST. LOUIS CENTER — CHELSEA, MICHIGAN

A 501(C)(3) NON-PROFIT CORPORATION FOUNDED IN 1960 AND PROVIDING FOR THE PHYSICAL, EMOTIONAL, AND SPIRITUAL NEEDS OF CHILDREN AND ADULTS WITH INTELLECTUAL AND DEVELOPMENTAL DISABILITIES.
RESIDENTS ARE FROM ALL FAITHS, ETHNIC BACKGROUNDS, AND RACES.

WWW.STLOUISCENTER.ORG **(734) 475.8430**

The Zingerman's Times

©2017 DSE Inc. April 2017 Printed in Ann Arbor Land of a thousand flavors

Bread of the Month

Paesano

Zingerman's Bakehouse

$4.75/each (reg. $6.49/each)

The traditional bread of the Puglia region of Italy. Pass it around the table for ripping and dipping in great olive oil, soup or pasta. Everyone likes this bread. We'll put money on it.

Roaster's Pick Coffee

myanmar

Zingerman's Coffee Company

Coffee was first introduced to Myanmar (formerly Burma) in 1885 by British colonists. Investments in milling and education have brought about the birth of a true specialty coffee business in the country. This coffee is a blend from several estates in Myanmar, primarily Greenland and Blue Mountain estates.

Cheese of the Month

chelsea

Zingerman's Creamery

Inspired by traditionally beloved cheeses from the Loire River Valley in France, the Aged Chelsea is a mold-ripened goat cheese, with edible vegetable ash used in the affinage. The ash is alkaline, and reduces the acidity on the cheese's surface, causing it to ripen under the rind. Buttery, brightly acidic yet surprisingly sweet, its texture is smooth with a faint crumble. Stunning on a cheese plate, or serve in a roasted beet and grapefruit salad with pistachios. Serve with a minerally white wine, or a bright unwooded chardonnay.

Zingerman's Delicatessen	422 Detroit St. 734.663.3354
Zingerman's Roadhouse	2501 Jackson Rd. 734.663.FOOD
Miss Kim	415 N. Fifth Street misskimannarbor.com
Zingerman's Cornman Farms est. 1834	8540 Island Lake Rd. Dexter 734.619.8100
Zingerman's Catering and Events	422 Detroit St. 734.663.3400
Greyline	100 N. Ashley St. 734.230.2300
Zingerman's Bakehouse	3711 Plaza Dr. 734.761.2095
Zingerman's Mail Order	610 Phoenix Dr. 888.636.8162
Zing Train	3728 Plaza Dr. 734.930.1919
Zingerman's Creamery	3723 Plaza Dr. 734.929.0500
Zingerman's Coffee Company	3723 Plaza Dr. 734.929.6060
Zingerman's Candy Manufactory	3711 Plaza Dr. 734.761.2095

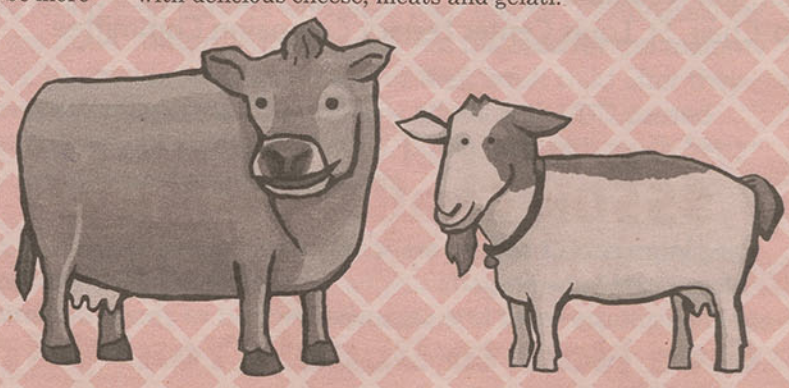
www.Zingermans.com

Zingerman's Creamery continues the celebration with a Grand Opening! April 29th

the zingerman's times is pleased to announce the grand opening of zingerman's creamery's new retail location, the Cream Top Shop!

Zingerman's Creamery's new retail location, the Cream Top Shop, will house productions of their gelato and world-famous, traditionally made cream cheese, as well as their goat and cow's milk cheese creations. Aubrey Thomason, Zingerman's Creamery Managing Partner, could not be more excited for the opening.

"The Cream Top Shop is an edible and visual showcase for what the Creamery makes, but it has its own identity and we want you to come and stay awhile." *Times* sources tell us the store will also sell wine, beer, and ciders perfect for pairing with delicious cheese, meats and gelati.



perfect your seder plate with passover provisions from zingerman's

Local families are lining up to let Zingerman's lighten the load in preparation for Erev Passover (Monday, April 10th). The Zingerman's Delicatessen Passover Menu of traditional Jewish foods includes a complete Seder meal for four, featuring roast beef brisket! Visit zingermansdeli.com to see the full menu.

For those looking to celebrate outside the home, the Roadhouse also offers an array of Passover dishes. For reservations, visit zingermansroadhouse.com. For dessert, Zingerman's Bakehouse creates traditional Passover coconut macaroons, rich chocolate orange matzo torte, light lemon meringue sponge cake and pavlova (slow baked meringue with whipped cream and fresh fruit)...only for a limited time! The *Times* urges readers to visit soon!

CAMP BACON

may 31 through june 4

Zingerman's Annual Ode to Pork, Camp Bacon®, may be two months away, but the planning and excitement is buzzing throughout Zing-land. This year's activities include the Annual Bacon Ball, Potlikker Film Festival, and Street Fair, among many others! There's something for every pork lover at this festival, but seats are limited! For a schedule of events and information about the benefitting organization, the Southern Foodways Alliance, check out: zingermanscampbacon.com.

can't get enough of zingerman's times?

Follow us on Twitter and Instagram for daily missives from The Land of Zing.
If you're looking for some long reads, check out our blog at: zingermanscommunity.com

ILLUSTRATION: KATHERINE DOWNIE

woman behind the order counter, who also delivered the food after we had gathered our drinks and seated ourselves. At our second lunch we provided a little prompting, and she managed better.

On that initial visit we ordered each of the seven soft tacos listed. They came to the table overstuffed and handsomely tricked out, each graced with individually conceived garnishes—pickled radishes on the carnitas, shoestring fries on the chorizo, plantains on the mushroom. Favorites included the *carnitas* (braised pork), along with the other pork option—smoked belly outfitted with caramelized pineapple and onion. A charred romaine salad, Cantina's take on a Caesar salad—tossed with Asiago cheese, diced tomatillos, and a lemony dressing—supplied our greens.

Next time we ventured beyond tacos. The "three sisters" version of the Cantina's appetizer tostada was a delicious vegetarian dish layering black bean purée, sautéed corn, guacamole, and pickled vegetable relish on a toasted tortilla, its plate drizzled with a fruity, vinegary ancho sauce. In the future, I might order two tostadas as my lunch, with or without the optional meat. A special quesadilla with pepita (toasted pumpkin seed) pesto and tamarind-glazed onions was hearty and satisfyingly gooey. Pickled vegetables and another dulcet-tangy dressing punctuated the chopped salad. Chef Wolmark's signature might be a sweet-tart tooth; all the pickled garnishes and salsas in the help-yourself salsa bar and on the menu offset sharp and/or fiery flavors with sweet and/or fruity ones.

Despite a mix of undergrad and graduate students, U-M faculty and staff, and other folks, at neither lunch did the Cantina fill up. Wondering how the nighttime vibe compared, we ventured to South U late one Monday evening only to find it closed. (I had misread the hours on the door.) I wasn't willing to go home to make dinner—it was already 9 p.m.—so we strolled into Good Time Charley's. It was a friendly, but truly fish-out-of-water, experience.

The fish tacos eventually put before me were delicious and my husband's vegetarian burger fine. But the real wonders were the list of 131 suggestively named shooters—who knew there were so many ways to drink alcoholic sugar?—and the neighboring table that kept expanding, like a brushfire, by twos and fours, into a party of forty-and-still-growing merry college kids. Our waitress, alert and efficient, had us watered and fed, with check in hand, before the spreading mob could consume us completely.

Several nights later we finally sat down at a Cantina booth. The place was hopping, mostly with students but with a few parents sprinkled in; and this time a small battalion of servers was on hand to wait tableside. I ordered a margarita draft soda—house-made carbonated margarita on tap, only $5!—and my husband asked for a martini. "Why did you order a martini?" I asked after the waitress left. "They have a full bar," he argued. "Yes, well, sort of, but she wasn't even sure what gins they have. I don't think it's a usual order."

Our waitress quickly returned to report they were sadly out of the draft soda—I really had been intrigued by that one—so I substituted a margarita rocks, and a perfectly fine cocktail it was, especially at $6. My husband, though, frowned after taking a sip of his $5 warm (!) martini. But, acknowledging it really wasn't a martini place, he didn't complain, instead stealing ice cubes out of my margarita to drop into his glass.

He had no complaints about his massive burrito, a kitchen-sink combo of pork, black beans, rice, guacamole, and cheese. All the components were fresh and tasty, a great base for his experiments with the array of salsas from the cold table. I stuck with a trio of my favorite tacos, finishing with an order of churros dipped in an addictive chocolate *cajeta* (goat's milk caramel) sauce.

We had come to the restaurant late, but we didn't stick around for the DJ to start. By the time we finished dinner the parents had left, along with most of those students who had been eating. The kids coming in now headed straight to the bar, waiting for the party to start. We'd had fun, but now our time was over, and we walked down the stairs to the street.

—Lee Lawrence

Cantina Taqueria & Tequila Bar
1140 South University
222–3715
cantinaannarbor.com

Lunch Mon.–Sat. 11 a.m.–2:30 p.m., dinner Tues.–Sat. 5–10 p.m. Closed Sun.

Dishes $3–$8.75

Service elevator only—ask at Good Time Charley's.

We Make Cake...
Delicious and Beautiful
Unmatched Ingredient Integrity
BIG CITY Small World Bakery
Birthday Cakes | Grad Cakes
Vegan Cakes | Traditional Cakes
GLUTEN FREE Cakes
734.668.7688 | 500 Miller Ann Arbor
Mon~Fri 7-7 • Sat 8-6 • Sun 10-4

FRESH MILK DELIVERED RIGHT TO YOUR DOOR
Ask us about our home delivery.
Special Easter Egg Nog available for a limited time!
Spring is a great time to visit and see what's new on the farm.
www.calderdairy.com
Calder DAIRY & FARM
Visit our Store daily 7:30am to 9pm
1020 Southfield Road, Lincoln Park, MI
313.381.8858
Visit our Farm year round 10am to 7pm
9334 Finzel Road, Carleton, MI
734-654-2622

PLEASE ENJOY A 20% DISCOUNT STOREWIDE BETWEEN APRIL 1 AND 20TH.

THREE CHAIRS Co

208 & 215 South Ashley St. Ann Arbor, MI 48104

www.threechairs.com Tel: 734.665.2796 Monday - Saturday: 10am to 6pm Sunday: 12pm to 5pm

LOCAL MICHIGAN OWNED AND OPERATED!

Big George's

HOME APPLIANCE MART

FAMILY OWNED SINCE 1959

HOME APPLIANCES - MATTRESSES - HOME THEATER - FIREPLACES - OUTDOOR GRILLS

LIMITED TIME OFFER!

Via online or mail-in rebate

BUY 3

Get a dishwasher

FREE

PURCHASE 3 OR MORE SELECT GE CAFÉ SERIES KITCHEN APPLIANCES!

OFFER VALID 07/31/2017

2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500

6551 ORCHARD LAKE ROAD WEST BLOOMFIELD, MI 248-932-0870

Marketplace Changes

New Brew

Mighty Good buys Jefferson Market.

Jefferson Market and Cakery, a beloved Old West Side institution, is transforming into a **Mighty Good Coffee** café. Nic Sims, the company's "brand ambassador" and spouse of co-founder David Myers, is stepping back from her administrative duties to take a hands-on role in running the new location. She is so hands-on that she was wielding a brush, painting the shelves behind the front case, as she spoke about her plans in early March. Myers used a long roller brush to tackle the opposite wall, and an employee scrubbed a baking cart. All this furious activity aimed at reopening as soon as possible. "If you say late March, early April, you won't be wrong," Sims predicts.

The new café will continue many Jefferson Market traditions, including weekend brunch and "French Fry Fridays." "We have a great respect for what has been done here before us; we want to honor that," Sims says.

The sale came about so quickly that business plans are still catching up.

"We found out that Mary was accepting offers at the eleventh hour," Sims says.

"Everybody's left me," Mary Rasmussen explains. When she moved her "cakery" (a word she coined) into the little market across from Bach Elementary nine years ago, her sister worked with her on cake design, her daughters staffed the front counter, and her sister-in-law taught across the street. Now everyone's moved on, and without family around the heavy workload that goes with owning a small business lost its appeal.

Rasmussen chose Mighty Good, another family-owned business, because of their long-standing relationship. Mighty Good was interested in the space when Rasmussen bought it in 2008, but the timing wasn't right, Sims says. At the time, she had just closed the doors on her personal chef service, Skip to My Roux, to help Myers and partner Jim Levinsohn launch Mighty Good. Now, she says, the timing is perfect. The couple's children are in college, and Mighty Good is flying high with three other cafés in the Ann Arbor area and a robust wholesale service supplying local grocery stores and other restaurants and cafés.

J. ADRIAN WYLIE

Nic Sims and David Myers wanted to buy the Jefferson Market in 2008, but the timing wasn't right. They got another chance this year.

For Sims, the new location gives her an opportunity to get back to cooking. "Food is love to me," she says. "If you take a bite and you get a big smile on your face, that makes me really happy."

Sims will take advantage of the in-house commercial kitchen to create more food choices than at their other cafés on Main St., South University, and Washtenaw. In addition to weekend brunches and French fries, she expects to offer easy breakfasts and sandwiches and soups at lunchtime on weekdays. With no time yet to plan a menu, though, "right now it's all possibilities, it's all fantasy."

She plans to continue sweets and treats provided by existing vendors like the Croissant Shop, but most of the staff will turn over, as Mighty Good Coffee's java offerings are extensive, and their baristas go through rigorous training. Mighty Good has retained the Cakery's baker and decorator to fulfill existing cake orders through the end of June. And Sims' sober Brillig Dry Bar, which originated in Mighty Good's Main St. spot, will eventually migrate to Jefferson St. as well.

The Jefferson Market is one of the few neighborhood stores that survive from the pre-zoning era (see Question Corner, p. 19). More than anything Sims wants to retain the charm of a small business nestled inside a residential neighborhood.

"When you come in here," she says, "I want you to have an experience that you can't get anywhere else."

Jefferson Market, 609 W. Jefferson. 665–6666. Opening late March–early April. thejeffersonmarket.com

J. ADRIAN WYLIE

Brothers Hardik and Swetang Patel turned their Wine Seller into a bar and restaurant called Rappourt Brew & Chew. They have forty-two beer and six wine taps—and an interesting explanation for the name.

Brew & Chew

A wine store reinvented at Plymouth Mall.

Don't let the dark glass in the windows facing Plymouth Mall's interior corridor fool you; the inside of **Rappourt Brew & Chew** is warm, friendly, and bright. Opened in February, the bar/restaurant provides a wide variety of craft beverages and food choices. The new space is co-owned by brothers Swetang

Hardscape Solutions, LLC
Building outdoor spaces
866.343.0600
www.hardscapeoutdoorsolutions.com

mix

A curated collection of artistically chic clothing and accessories. Comfy USA, Dress to Kill, Krista Larson, Kadem Sasson, Rundholz, Mieko Mintz, Banana Blue, Alembika, Moyuru, Grizas and more!

ann arbor
2,4&5 nickels arcade
(734) 369-6559

ypsilanti
130 w. michigan ave
(734) 961-8704

mixthestore.com

Hollander's

SUPPLYING INSPIRATION SINCE 1991

Workshops Starting April 1

book arts
bookbinding
boxmaking
paper arts
book repair
collage

Register for workshops at www.hollanders.com

Hollander's in the Kerrytown Shops 410 N Fourth Ave Ann Arbor 734-741-7531

Ms GREEN CONSTRUCTION

ENERGY SAVING EXPERTS

House Need A Facelift?

ENERGY SAVING SERVICES

- **Siding**: Many Colors & Grains, Maintenace Free & Durable, Energy Efficient & Green
- **Energy Star Windows & Doors**
- **Seamless Gutters**
- **Roofing**

$1000.00 OFF
A WHOLE HOUSE OF WINDOWS OR SIDING

As leading experts in the industry, we utilize top products and workmanship!

It is NOT too late to INSULATE!
Make Your Home Efficient & Comfortable!
You Will Save Money & Feel the Difference Year Round!

BPI Certified Professional · U.S. Green Building Council Member · ENERGY STAR · Consumers Energy Count on Us · DTE Energy · BBB

ENERGY SAVING EXPERTS

www.msgreenconstruction.com

Ann Arbor, MI | (734) 222-0683 | Fully Licensed & Insured

Marketplace Changes

Patel and Hardik Patel, who previously operated the Wine Seller there; the nearby Om Market is owned by their father.

The beer bar constantly updates its list of available drafts by using an app called BeerMenus. "It's not uncommon for places to have a long tap list that they are not able to update when they are about to lose a keg," Swetang says. With the app, "I can hop on my phone and within a minute update the tap list. This means that our digital board is accurate almost all the time." The updated list then appears on Rappourt's Facebook page and website. Customers can also download the app, which has information about the beers.

This isn't your father's bar food: the menu includes fried risotto balls, watermelon caprese salad, a fried tomatillo BLT, braised beef short ribs, and a moussaka "lasagnette"—plus a kids' menu.

There are forty-two beer taps plus six wine taps. On a recent Friday night, the board changed a couple of times, leaning towards beers with higher alcohol content. Bottles of wine are sold to take home or drink on-site ($12 corkage fee, and leftovers can be recorked and taken home). Patel says that bottled beers and growler service are in Rappourt's future. "We are rolling things out incrementally. We will have happy hour specials, and we are already open for lunch."

Rappourt features three kinds of gourmet chicken wings, but this isn't your father's bar food: the menu also includes fried risotto balls, watermelon caprese salad, a fried tomatillo BLT, braised beef short ribs, and a moussaka "lasagnette"—plus a kids' menu.

The change seems to be a hit. A recent weekend visit found the place so packed that Swetang was running food to tables crowded with customers, as people waited in lines up to four or five deep to place their beer orders or cash out. Tables were packed, and folks waited near the bar to nab a seat as soon as it opened up. Swetang says they "still have a few key employee spots to get filled and trained" before the official grand opening, tentatively scheduled for late March.

So what about that name? "We've been here since 2005 beginning with the Wine Seller," Swetang says. "Over the years, we've built up a great rapport with our community and customers." After several brainstorming sessions, "We decided to make a pun of it by including the word 'pour' to signify that we have a large draft selection." Given the large crowds, it appears that a rapport is real—however they spell it.

Rappourt Brew & Chew, 2721 Plymouth Rd., Mon.–Thurs., 11 a.m.–11 p.m., Fri. & Sat., 11 a.m.–midnight, Sun. 11 a.m.–9 p.m.

J. ADRIAN WYLIE

J. ADRIAN WYLIE

Built in the 1960s to catch the cross traffic on Washtenaw and U.S.-23, Arborland has been refashioned several times into the shopping center du jour.

Brixmor Buys More Bricks

Arborland changes hands.

Brixmor Property Group announced last month that it had bought Arborland for $102 million. Also the owner of the much-upgraded Maple Village, Brixmor is a huge real estate trust formed in 2013 from the remnants of other similar companies. It seems to have made it its mission to aggressively reestablish retail "open-air shopping centers" in non-downtown locations.

The commitment to traditional shopping is baked into the name: "Brixmor" is a play on "bricks and mortar." Its formula is to use grocery stores as anchors, to carefully groom and maintain the exteriors, to populate the rest of the spaces from a collection of its favored brands (a list of what's currently at Arborland and what's new at Maple Village pretty much sums it up), and to be on the lookout for up-and-coming local businesses.

Those quotation marks around "open-air shopping center"? Pay attention to them. You'll get a rap on the knuckles if you confuse "open-air shopping center" and "mall" within the Brixmor biosphere. A publicist paving the way for an interview specifically warned of the danger of using the dreaded m-word with Mark Horgan, corporate investing officer of Brixmor. As it turned out, though, he was happy to explain the difference.

"I like malls as much as anyone. Briarwood is fantastic," he says (New York–based Horgan used to work for Mills Corporation, Briarwood's previous owner). But the distinction between a mall and an open-air center is a crucial one at Brixmor: "Malls have a roof, and we don't. We think a lot about costs for the tenants. They're called CAM charges." The industry acronym for "common area maintenance" means the cost of keeping a large, enclosed center area "swept, cool, and warm," says Horgan succinctly. "Also, in malls, you generally have less control over your anchor tenants, because they're so big and are often partners in the development."

Arborland, built in the early 1960s to catch the cross traffic on Washtenaw and US-23, has been refashioned several times into the shopping center du jour. Montgomery Ward and Penney's were the original anchors. Later, an open-air courtyard was roofed, and it did time as an enclosed mall. That flopped, the anchors abandoned ship, and it was stripped back down into an open-air center filled with discount and outlet stores. Most recently, smaller businesses sprouted in its out lots and its grocery anchor, formerly Hiller's, was acquired by Kroger. Its sale to Brixmor seems right on trend.

As for what the $102 million purchase price means in the tempest-tossed world of retail, Horgan calls it "a fair price." It's pretty much exactly what AMCAP paid for it in 2005, though AMCAP's predecessor Freed had picked it up at its nadir in the late '90s for $6 million.

Arborland probably originated more with an eye toward U.S.-23, but it's the Washtenaw traffic that's of interest these days. Washtenaw is more than a fast-food and gas-station-strewn conduit between two cities: it's a straight shot to the non-mall from two of the richest neighborhoods in town, Burns Park and Ann Arbor Hills. Developers recognized its potential long ago, but now it's apparent even to the rest of us that a methodical upgrade has been in progress and is moving east: Whole Foods, Barnes & Noble, and the glamorous Arbor Hills Crossing are by far the toniest end of the commercial strip, but even the renovated Washtenaw Commons across the street from Arborland seems poised to take in something more upscale with new and relatively upmarket tenants Blaze Pizza and Jamba Juice.

Horgan mentions Arbor Hills Crossing and the relative wealth of the adjacent neighborhoods and then turns the interview upside down, asking for input about local businesses with bright futures that might be interested in a Brixmor space. He also talks about the economy of scale afforded by two similar properties in Ann Arbor. "We've had tenants look at Arborland and decide they want to be at Maple Village," he says, and presumably the opposite will be true, though at present there's only one vacancy at Arborland: the stand-alone building vacated several years ago when Arhaus furniture jumped to Arbor Hills Crossing. In the future, he says he envisions more upscale restaurants and more high-end services—spas, exercise studios, and the like. Does a Kroger still fit in that picture? They're "one of our largest tenants," Horgan says. "We don't see any reason for them to move."

Briefly Noted

Despite major renovations to the space and tweaks to the menu, **Agave Tequila Bar** replaced **Sabor Latino** in February without missing a beat.

"We never closed," says general manager Mary Beth Accivatti. Working from 6 a.m. to 10:30 a.m. before each day's opening, crews took out most of a wall between the restaurant's two rooms, doubled the length of the bar, and freshened up the decor. They also installed garage-style doors opening onto Main St., which offered a pleasant breeze on one of those unseasonably mild days early in March.

The menu looks familiar—burritos, enchiladas, tacos—but they've tried "to take it up a notch, while respecting the expecta-

Celebrating 40 years
Spring!
* Necessary treats
* Delightful accessories
* Moms of the brides and grooms
Clothing as Art
Collected Works
pictured: Banana Blue
303 Detroit St. · across from Argiero's
734.995.4222
CollectedWorksAnnArbor.com

TOTALLY MICHIGAN!
LAKESHARK!
INVASION OF THE ASIAN CARP
ALAN D. ROEBUCK
LAKE MICHIGAN
AUTHOR FROM MICHIGAN
PUBLISHED IN MICHIGAN
"By imagining the impossible, we discover what may be possible"
Suitable for All Ages
Fiction about Asian Carp in MICHIGAN
tortoiseshellpublishing.com

Motte & Bailey
Used and Unusual Booksellers
since 1996
If you only read the books that everyone else is reading, you can only think what everyone else is thinking.
-Haruki Murakami
Open
Mon - Sat.
10 am - 7 pm
212 N. 4th Ave
Ann Arbor, MI
48104
734-669-0451
motte@mottebooks.com
Book Happy Hour
Tuesday - Thursday
11:30 - 1:30
www.mottebooks.com

Treasure Mart

LISTED IN Fodor's 10 BEST U.S. FLEA MARKETS

CELEBRATES 57 YEARS

Since 1960 The Treasure Mart has been committed to recycling and reuse. Our constantly changing inventory of gently used merchandise includes beautiful antiques, nostalgic collectibles, a wide variety of useful household items, and a healthy dose of friendship and fun. Imagine the hundreds of thousands of wonderful items that have found new homes since we opened! Selling on consignment means that dollars spent in our store will go back into the local community. Our store is a win-win for everyone, and is always worth a visit from old and new friends alike.

EVERYTHING ON CONSIGNMENT

529 Detroit Street, Ann Arbor • 662-1363 • www.treasuremart.com

Monday-Saturday 9:00am – 5:30pm

FIRE + ICE

HOT FOOD, COLD BEER!

These hot specials include a cold pint of our fresh, award-winning, handcrafted beer in the price!

Sunday - Thursday evenings

Chili Cheese Curds

white cheddar cheese curds, beef chili, spicy guajillo aioli, cilantro lime crema, fresh jalapeños 15

Nashville Hot Chicken

spiced buttermilk batter, arbol chili sauce, griddled sourdough, sweet potato fries 16

Thai Mussels with Chorizo

coconut red curry sauce, spinach, fresh poblano peppers, cilantro, kaffir lime leaves 16

Spicy Korean Noodle

pork broth, udon noodles, kimchi, glazed pork belly, baby bok choy 16

Grizzly Peak BREWING CO.

120 w. washington • ann arbor • grizzlypeak.net

Marketplace Changes

tions of current customers," Accivatti says. And the bar's new name reflects a focus on serving premium tequilas, a sector of the market that has seen considerable growth in recent years. The succulent agave plant provides the base ingredient distilled into tequila.

These days, smaller producers are making tequilas with a lot of subtlety, Accivatti says. Agave will offer flights with samples of several types of tequilas allowing customers to "see the progression of flavor."

The transformation of Sabor Latino into Agave is just one of the changes underway on N. Main's 200 block, where the Kouza family, whose holdings on the block started with the Main Party Store, recently brought in Kosch Dining Solutions to manage their two, soon to be three restaurants there (see Marketplace Changes, January). Kosch, too, is a family business: Accivatti, who has thirty years of experience in restaurants and food service, is the sister-in-law of CEO Gordie Kosch.

Agave Tequila Bar, 211 N. Main St., 214–7775, Mon.–Thurs. 11 a.m.–midnight, Fri.–Sat. 11 a.m.–1 a.m., Sun. 11 a.m.–9 p.m. agaveannarbor.com

❧❧❧

Curtain Call, the Ann Arbor bar that took over the former location of the ill-fated Arena, is moving into its next phase. "This was a temporary concept from the beginning," says operating partner Mark Adams. "We opened as a 'pop-up pub' with the idea that we would eventually transition to a permanent brand once we'd had a chance to try some things." They're now far enough along to unveil that brand: the **Haymaker Public House.**

The Arena had acquired some notoriety after a November 2015 episode of Spike TV's *Bar Rescue* highlighted the financial woes of owner Brian M. "Mike" Flore. The Arena closed in July 2016 after Flore was sentenced to prison for failure to pay state taxes.

Adams is operating vice president of Sporcle, a Seattle-based company that arranges live trivia programs for bars and restaurants. The Arena was a Sporcle client. Adams says he and his partners had always planned to open a bar, so when they learned the Arena had closed, they moved fast—"which is part of the reason we decided to start with a pop-up concept first. We wanted to get feedback from our customers about what they wanted to see in a bar."

Adams got his start in the trivia business by founding a company called Motor City Trivia, which later became Great Lakes Trivia and which he sold, in 2013, to Sporcle. The company puts on 300-plus trivia events per year in twelve states. "We're a very data-driven business," Adams says. "We leveraged that data in our decision-making when we decided to open Curtain Call."

Though recently based in the Pacific Northwest, Adams and his partners are all natives of southeast Michigan. Growing up in Canton, "I spent a lot of my youth in Ann Arbor, and I've always loved this area," he says. "We always planned to come home."

They'd planned to begin renovations late this summer, but the partners moved up the timetable—"It's time," Adams says. They'll start remodeling this spring, "stuff we can do while we're open," but eventually they'll need to temporarily close for major work. "The bar actually spans the ground floor of two different buildings," Adams explains. "We'd like to remove the center wall to the support columns to free up some space. And we're also looking at moving the bar—either to the center of the room or possibly to the back."

Meanwhile, the new menu is coming into focus. "We started with craft sausages, which we love," Adams says. "We use Corridor Sausages from Detroit, among others. But we started hearing feedback like 'where's your bar burger?' But we didn't want just an ordinary burger, so we moved into sliders, which have really taken off." The menu also features seven kinds of fries (sweet potato, curly, tots, etc.), "German nachos" made with beer cheese and sliced bratwurst, and a one-pound pretzel to go with twenty-four beers on draft and more than fifty in bottles. They plan to add even more draft lines during the renovations later this year.

In the meantime, Adams says, "we hope people will come and see us. We want to be your new favorite hangout. Try our food, watch some sports, and enjoy a beer. Let us know how we're doing!"

The Haymaker Public House, 203 E. Washington St., 997–5399. Mon.–Thurs. 4 p.m.–midnight, Fri.–Sat. 4 p.m.–2 a.m., Sun. noon–10 p.m. curtaincall.pub

❧❧❧

In late February, Andrei Napau opened **Ann Arbor Stone & Tile** on Jackson Rd. Napau, who also owns Detroit Stone in Shelby Twp. and Clarkston Stone & Tile, has previously worked with HGTV's *Rehab Addict* host Nicole Curtis on home renovations in the Detroit area. Was it intimidating? "It was a little bit," he admits of the four episodes he was featured in. "It was my first time being on TV."

Napau says he had been looking at expanding into the Ann Arbor area for a while. He eventually settled on the former Darling Brides Showcase spot after its owner retired this fall. There are big-box home supply stores nearby on Carpenter Rd., but he thinks there's room in the market for his higher-end tile and countertops. "It's a little more expensive than Home Depot or Lowe's," says Napau, "but you're getting much better quality." Typical prices on countertops range from $40 to $130 a square foot, while tiles can go anywhere from $2 to $50.

Currently, Napau mans the Ann Arbor location by himself, driving every day from his home in Sterling Heights, to his Shelby Twp. warehouse, to Ann Arbor, and then repeating the same trip in reverse. He readily admits he is getting tired, and he's hoping to hire two designers to take over some of the work. "It's a tough few months," he says, "but after that it'll be better."

Ann Arbor Stone & Tile, 5204 Jackson Rd., 550–1024. Mon.–Tues. 10:30 a.m.–4

p.m., Wed. 10:30 a.m.–7 p.m., Thurs.–Fri. 10:30 a.m.–4 p.m., Sat. 10:30 a.m.–3 p.m. Closed Sun. annarborstoneandtile.com

❧❧❧

Few chain stores have broken into Ann Arbor's downtown, which gets much of its cachet from maintaining a large population of locally owned indies. **Moosejaw** and **American Apparel** are two of the exceptions, but now both are going through large changes at the corporate level.

Moosejaw—purveyor of prestige brands of outdoor wear and gear like North Face, Marmot, and Patagonia—was bought out by Walmart. Coincidentally, Moosejaw's Main St. building also recently changed hands. It is now owned by WSSA, a large property owner with holdings across the country but with very local roots: WSSA's founder and managing partner, Troy Farah, is the nephew of entrepreneurial dentist John Farah and cousin to filmmakers Christopher and Mike Farah.

Reached by phone in his Flint office, Farah says his company bought the Moosejaw building, the building to the south, and the Jimmy Johns building at State and William in 2015.

What does the sale to Walmart mean for Moosejaw's future? "If it's going anywhere, they haven't informed us," Farah says. "Will you let us know if *you* hear anything?"

As for American Apparel, it will eventually close—the proudly made-in-America brand was wrested away from creepster founder Dov Charney (and you don't need to go to the tabloids to get the details—see, for instance, the *New Yorker,* June 26, 2014), but after trying to quietly carry on without Charney's bizarre but apparently real talents, the company assets were bought by Gildan, a more prosaic manufacturer of socks sold in drugstores everywhere.

Jim Chaconas of Colliers real estate says he thinks our local American Apparel will be open for awhile "because it makes money." The address isn't listed yet, with either him or anyone. Employees are staying mum, but Chaconas may be right: despite the "40% Off" signs in the window, in late February boxes of new merchandise had just arrived and were stacked to the ceiling.

Closings

Wet Seal and **Gold 'n' Gems** left Briarwood earlier this year. The strangely named Wet Seal was no surprise—selling basically the same stuff as Forever 21 down the hall, with a smaller, darker footprint, the entire chain has been in bankruptcy for some time. Gold 'n' Gems' departure coincides with the arrival of Zales; its space will soon become a gaming arcade, PLAYlive Nation.

MC Sports is also leaving Briarwood, though the doors were still open in mid-March. When it does, it will leave a very big hole. The Grand Rapids–based chain had blossomed to seventy-eight stores when we talked to company VP Ed Rix in 2011. The chain is now down to sixty-eight and in January announced it will close all of them.

"Well, it leaves a big *opportunity*," says Briarwood's marketing and development director Denise Murray. "We do have possibilities; we don't have anything signed and don't release anything until fully executed. It's a very attractive space."

When MC Sports moved over from Oak Valley Center in 2011, it was given the red carpet treatment. A hole was blasted into the outside wall of the 22,000-square-foot space, which used to be a movie theater, giving MC a separate outside entrance and conferring upon it an anchor-like visibility. In retrospect, that was not a good move for either Briarwood or MC.

Asked what kind of store might replace it, Murray says: "Everyone is looking for something a little more experiential, stores that are more interactive."

❧❧❧

Findings, the bead store, closed in December. Owner Gerry Dimond opened the store in Lamp Post Plaza in 1994 and moved it to Jackson Centre in 2002. In search of someone who might know how to find her when she didn't answer a query to her website, we turned to Jesse Yaeger, who's been working at the Bead Gallery on E. Liberty since 2007. Yaeger said she'd heard from customers that Dimond was "on hiatus," deciding whether to reopen in another location, keep the business going online, or retire. There's a lot of cross-pollination between the two stores—Yaeger said the Bead Gallery would often send customers to Findings and she to Bead Gallery—and she says since Dimond didn't approach Bead Gallery about buying any inventory, she wouldn't be surprised if Findings popped up again somewhere.

❧❧❧

"**Dollar Tree** hasn't notified us that they're leaving" Maple Village, assured Brixmor spokesperson Kristen Moore last summer. But we now note we forgot to ask if Maple Village had notified Dollar Tree that it was leaving. The store suddenly closed at the end of February, leaving only one dollar store in the entire city—the super-big Dollar Tree at Washtenaw Commons, which made room for the Maple Village Dollar Tree's three longtime employees. People at Brixmor dodged the question of whether Dollar Tree was asked to leave.

The closing caused some consternation among customers who appreciated Maple Village's now-gone bargain nexus—Dollar Tree's next door neighbor, used-clothing superstore Value World, closed last year. "The community has expressed an interest in value retailers for Maple Village," Moore acknowledges by email. "We will be adding Five Below, a value retailer that offers a dynamic, edited assortment of products in a fun and differentiated environment, all priced at $5 and below. This store is scheduled to open in late March." ■

Got a retail or restaurant change? Send email to sallymitani@gmail.com, or leave voicemail at 769–3175, x 309.

Oticon Opn. The first hearing device proven to make it easier on the brain.
Less stress. More recall. Better hearing.

oticon
PEOPLE FIRST

Introducing Oticon Opn.™

Finally there's a hearing device that lets you hear what you want to hear, even in the most complex hearing environments. It's Oticon Opn.™ Only Opn features a revolutionary microchip that adjusts and balances all the sounds around you, not just the ones directly in front of you. It separates speech from noise and let's you focus on what's important. And because Opn works in harmony with your brain to process sounds exceptionally fast, you'll enjoy 30% better speech understanding*, reduce your listening effort by 20%* and remember 20% more of your conversations**. With Oticon Opn, you can open up to a fuller, more natural hearing experience. Try Oticon Opn risk-free.

*Compared to Alta2 Pro
**Individual benefit may vary depending upon instrument prescription

oticon
$300 off
a pair of Opn1
(offer does not apply to previous sales)
30 Day Trial Money Back Guarantee
exp. 04/30/17

Thomas E. O'Connor M.A.
Audiologist/CEO/Owner

Diane Carter AuD.
Doctor of Audiology

Testing and Service by Experienced Licensed Audiologists

O'Connor HEARING CENTER

Blue Cross Blue Shield Blue Care Network of Michigan
UofM BCN Premier Care

Appointments are limited. Call today.
734-994-8300

203 S. Zeeb Rd. Suite #207· Ann Arbor, MI · www.oconnorhearing.com

A current Hearing Test & Hearing Aid Evaluation/Recommendation is required before fitting. Standard professional fees of $170 will apply.

Music at Nightspots

by John Hinchey & Katie Whitney

Listings are based on information available at press time. ***Up-to-date schedules are posted at AnnArborObserver.com,*** *but it may be advisable to call ahead. Times are noted only if they differ from the default showtimes listed in the description of each club.*

Ann Arbor Distilling Co.

220 Felch **882–2169**

A performance space adjacent to the bar in this boutique distillery features occasional live music, 7–10 p.m. Occasional cover, dancing. **Apr. 1: RJ Spangler Trio & Tbone Paxton.** A mix of classic jazz and blues by this Detroit trio led by drummer Spangler, with trombonist-vocalist Paxton. **Apr. 6: Dave Sharp Worlds Quartet.** *See review, right.* World music–based jazz by this ensemble led by local bassist Sharp. With oud player Igor Houwat, violinist Henrik Karapetyan, and percussionist Mark List. Sponsored by the A2 Jazz Fest. 7:30–9:30 p.m. **Apr. 8: Michael Hurtt & His Haunted Hearts.** Hamtramck guitarist and Detroit music historian Hurtt leads his rockabilly band in originals and covers of songs such as Ray Taylor's "My Hamtramck Baby" and Jimmy Kirkland's "I Wonder If You Wonder." **Apr. 15: Dede & the Dreamers.** Ethereal, jazzy folk-pop by this local trio led by singer-songwriter and vibes player Dede Alder. **Apr. 22: Salmagundi.** Detroit horn-powered Memphis-style rock 'n' roll band. **Apr. 29: Whiskey Charmers.** Classy Detroit neo-honky-tonk duo featuring singer-guitarists Carrie Shepard and Lawrence Daversa, who bill their music as "electric heartbreak on the rocks." Tonight they celebrate the release of their 2nd album, *The Valley.*

Arbor Brewing Company

114 E. Washington **213–1393**

This downtown brewpub features live music, Tues. 7–9 p.m. and occasional other nights. No cover, no dancing. **Apr. 4: Sam Corbin.** Lansing pop-folk singer-songwriter whose influences range from Leonard Cohen to Bob Dylan. **Apr. 11: Carly Bins.** Northville high school singer-songwriter whose influences include Colbie Caillat, Melissa Etheridge, and Taylor Swift. **Apr. 18: Jen Sygit.** Lansing singer-songwriter and guitarist known for her bluesy lyrics, down-home music, and sultry vocals. **Apr. 25: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals.

The Ark

316 S. Main **761–1451**

Michigan's leading showcase for American and international performers of all forms of traditional and roots music and contemporary songwriting. Shows almost every night at 8 p.m., Mon.–Sat., & 7:30 p.m., Sun. Unless otherwise noted, tickets are sold in advance at the Michigan Union Ticket Office and theark.org, and at the door. **Apr. 1: Rabbit Wilde.** Folk-rock string quartet from Northwestern Washington whose music blends foot-stomping front-porch Americana with a variety of urban pop, electronic, and orchestral flavors. The varied instrumentation includes banjo, ukulele, guitar, cello, harmonica, accordion keyboards, and percussion. $15. **Apr. 2: Son Volt.** *Sold out.* **Apr. 3: Galeet Dardashti & Divahn.** *See review, p. 73.* Traditional and contemporary Mizrahi/Sephardic Jewish music by this all-female quintet led by Dardashti, a vocalist whose family's musical roots go back to 19th-century Persia. Its music is known for its lush string arrangements and eclectic Indian, Middle Eastern, and Latin percussion, and its repertoire includes songs in Hebrew, Judeo-Spanish, Persian, Arabic, and Aramaic. $10–$50. 7:30 p.m. **Apr. 4: Joshua James.** Nebraska-bred singer-songwriter who writes songs that take on big themes and extreme emotions and that he sings in an airy, insinuating whisper. "Alternately delicate, dreamy, and unsettling, James sings as if possessed and his winding songs follow suit," says *American Songwriter* in its review of his 2014 CD, *Down from the Top of Willamette Mountain.* Opening act is **Timmy the Teeth,** a Provo (UT) country-folk singer-songwriter with a dark sensibility whose new CD, *Just Another Day,* was produced by James. $20. **Apr. 5: Tift Merritt.** Acclaimed young North Carolina–bred singer-songwriter with a gorgeous voice that's at once gritty and ethereal. Her music is a melodic brand of alt-country that's spiced with rock panache and the emotional depth and power of soul, and she writes thoughtful, keenly observant songs exploring an array of personal themes and moods. She has a highly regarded new CD, *Stitch of the World.* Opening act is **The Suitcase Junket,** the stage name of Amherst (MA) singer-songwriter Matt Lorenz, who, accompanying himself on a beat-up guitar and homemade percussion, sings his songs in the style of Tuvan throat-singing, a deep-bass mode in which the singer produces multiple tones simultaneously. $20. **Apr. 6: David Lindley.** This multi-instrumental virtuoso is a world music pioneer whose repertoire includes African, Arabic, Asian, Celtic, and Turkish traditions, as well as a wide array of traditional American forms and acoustic rock numbers by the likes of Warren Zevon. His performances also feature an amazingly wide array of acoustic and electric acoustic instruments, including Hawaiian lap steel guitar, Turkish saz and chumbus, Middle Eastern oud, Irish bouzouki, and more. In 1967 Lindley founded the first world music rock band, Kaleidoscope, and since then his career has been shaped by lengthy collaborations with Jackson Browne, Ry Cooder, guitarist Henry Kaiser (with whom he recorded 2 Grammy-nominated CDs of collaborations with Malagasy musicians), and Jordanian percussionist Hani Naser. $20. **Apr. 7: Shawn Mullins.** Highly regarded singer-songwriter from Atlanta, Georgia, known for his folk-styled ballads and confessional narratives. Kris Kristofferson calls him "a great songwriter and an original thinker." His new CD, *My Stupid Heart,* is an acclaimed collection of bittersweet songs about his recent romantic break-up that AllMusic.com critic Stephen Erlewine praises for the way it "draws from Americana traditions and finds new elements to explore within that vein." $25. **Apr. 8: The Understorey and Vox Vidorra.** Double bill. The Understorey is a country-tinged folk-rock band led by the husband-and-wife singer-songwriter duo of Jessica and Matt McCumons, whose influences range from Aretha Franklin and Janis Joplin to Alison Krauss and Brandi Carlile, and Vox Vidorra is a Grand Rapids Motown-based rock 'n' soul quartet with jazz impulses that's led by the big-voiced singer-songwriter Molly Bouwsma Schultz. $20. **Apr. 9: Brandy Clark and Charlie Worsham.** Double bill of rising young Nashville singer-songwriters. Clark is a veteran multi-Grammy winning songwriter whose darkly humorous songs about variously defeated individuals have been recorded by everyone from Reba McEntire and LeAnn Rimes to Sheryl Crow and Miranda Lambert. Her own 2016 CD, *Big Day in a Small Town,* reached #8 on the country charts. Worsham is a newcomer whose debut CD, *Beginning of Things,* is due out later this month. $20. **Apr. 10: Open Stage Showcase.** Performance by two audience favorites TBA from the Ark's Open Stage nights. **Apr. 11: Shane Koyczan.** Award-winning Canadian spoken word poet known for writing about issues like bullying, cancer, death, and eating disorders. He gained fame for the video of his anti-bullying poem "To This Day." $20. **Apr. 12: Morgan James.** Broadway chanteuse and pop-soul singer whose 2014 debut CD, *Hunter,* blends original songs with powerhouse covers of an array of choice covers, including Prince's "Call My Name," Hall & Oates' "She's Gone," and Springsteen's "Dancing In The Dark." Opening act is **Andy Allo,** a Cameroon-born pop-rock singer-songwriter now based in Sacramento. $20. **Apr. 13: Tim O'Brien.** Acoustic folk-country by this multi-instrumental string virtuoso, a founding member of the influential 80s bluegrass band Hot Rize whose music draws on and exploits affinities among an array of idioms, including bluegrass, country, old-time, and Celtic music. Tonight he teams up with **J.D. Hutchison,** a 75-year-old Appalachian singer-songwriter from southeastern Ohio whose new CD, *You and the world Outside,* O'Brien produced, and mandolinist Jan Fabricius. $25. **Apr. 14: Great Lake Swimmers.** Toronto alt-country quintet led by singer-songwriter Tony Dekker, whose music channels an array of influences from Hank Williams to Gram Parsons. Opening act is **Brooke Annibale,** a young Pittsburgh pop-folk singer-songwriter. $15. **Apr. 15: The Jayhawks.** *Sold out.* **Apr. 17 & 18: Jackie Greene.** Acclaimed young Sacramento singer-songwriter with a distinctive poetic touch whose facility with folk, blues, and honky-tonk idioms and attitudes has provoked comparisons to Dylan and Tom Waits. *American Songwriter* critic Hal Horowitz calls his new CD, *Back to Birth,* "an immaculately produced (by Los Lobos' Steve Berlin) set of 11 pop rockers," praising it for the way it displays "Greene's sweet, boyish vocals and his ability to craft easy to digest songs boasting flowing melodies and introspective, never obtuse lyrics." The Apr. 17 show features more acoustic pieces than does the Apr. 18 show. Opening act is **David Luning,** a northern California Americana country-folk singer-songwriter. $25. **Apr. 19: Open Stage.** All acoustic performers invited. Fifteen acts are selected randomly from those who sign up to perform 8 minutes (or 2 songs) each. The most talented and popular Open Stage performers are offered their own evenings at the Ark. $3 (members & students, $2). **Apr. 20: Will Kimbrough & Brigitte DeMeyer.** The Nashville-based duo of Kimbrough, a veteran Alabama-bred singer-songwriter and multi-instrumentalist whose influences range from Jimmy Buffett to New Orleans funk, and DeMeyer, a veteran blues-and-gospel-influenced country singer whom *Morton Report* columnist Bill Bentley says "combines the soft beauty of Emmylou Harris with the more rough and tumble take of Lucinda Williams." They recently released their first album as a duo, *Mockingbird Soul.* **Apr 21: Over the Rhine.** Energetic heartland rock 'n' roll, at once artful and urgent, by this acclaimed Cincinnati quartet. Led by the husband-and-wife songwriter duo of vocalist Karin Bergquist and bassist Linford Detweiler, the band is known for its enchantingly spare arrangements and its reflective, self-consciously literary lyrics. $30. **Apr. 22: "Mr. B's Blues & Boogie Celebration."** Ann Arbor's own world-renowned blues pianist, Mark "Mr. B" Braun, hosts his 20th annual celebration of blues and jazz piano featuring 3 stellar guest pianists: **Bob Seeley** is a 88-year-old Detroit blues pianist known for his electrifying, passionate renditions of boogie classics. A veteran pianist who splits his time between Detroit, L.A., and Japan, **Bill Heid** plays an entertaining mix of jazz styles, from bebop and Latin-flavored tunes to spirited blues. Nashville-based Ann Arbor native **Al Hill** is a soul-oriented roots rocker known for his wailing vocals and pumping piano who also plays soulful swing, New Orleans–style funk, and boogie-woogie blues. With bassist Paul Keller and drummer Leonard King. $27.50. 7:30 p.m. **Apr. 23: Paula Cole.** Alternative folk-rock singer-songwriter from Rockport (MA), one of the stars of the early Lilith Fair tours who's best known for her 1997 Top 10 hit "Where Have All the Cowboys Gone?" Her songs are known for their ethereal, dream-like melodies and emotionally intense, broodingly introspective lyrics. $25. **Apr. 24: Brad Cole.** Soulful Americana by this Chicago singer-songwriter whose style falls somewhere between John Hiatt and John Mayer. The songs on his new CD, *Lay It Down,* expand his musical palette by incorporating elements of jazz and R&B. Opening act is **Dede & the Dreamers,** a Traverse City self-styled "ethereal gypsy music" ensemble led by singer-songwriter Dede Alder. $15. **Apr. 25: Linen Ray.** Americana folk-rock by the Ypsilanti husband-and-wife duo of Rebekah and Gabriel Craft whose influences range from Otis Redding and Van Morrison to Ray Lamontagne and Over the Rhine. They have a new CD, *Lean Toward the Sky.* FREE. All encouraged to bring nonperishable food or money to donate to Food Gatherers. **Apr. 26: Sam Outlaw.** Highly regarded neo-traditionalist country singer-songwriter from southern California whose music blends classic honky-tonk tropes with the relaxed vocal demeanor of late-60s country-rock troubadours. He has a brand-new CD, *Tenderheart.* $15. **Apr. 27: [illegible] Mulvey.** Highly regarded folkie singer-songwriter from Milwaukee who is known for his complex guitar work, expressively playful vocals, and dark, vividly rendered

jazz

Dave Sharp Worlds Quartet

Where jazz goes when it leaves home

OMG moments are rare enough in places like Hill Auditorium, where you've paid nearly three figures to see some recognized genius. I had one at the Old Town Tavern, where the price of admission was a $7 glass of Malbec.

A friend dragged me down there to hear her music teacher, bassist Dave Sharp. We sat at the bar, opposite the nook where musicians set up shop a few times a week from 8 to 10 p.m., so she could watch him play the instrument she's just begun to learn. I could have touched the back of oud player Igor Houwat's chair with my foot. (The oud is a relative of the mandolin, and, from the sound of its Wikipedia page, a complicated and high-maintenance relative at that.) Sharp has been playing in Ann Arbor for years in various bands and numerous genres, but lately he's settled into a kind of hybrid he calls "world jazz," a fusion of his own invention. He explains—later, privately, because there's a marked lack of explanation in his performances, where the music ripples pretty much uninterrupted—that jazz, our homegrown American art form, melds surprisingly well with "world music."

What the heck is world music, anyway? He wryly defines it as "a category invented by the music industry that describes anything that's not American."

Sharp's delicate, deliberate playing glues the band together. His bass can be anything from roundly tonal to sharply rhythmic. He's also a maestro of musical blending. Over the years he's put together pick-up groups of all kinds, like Dave Sharp's Secret 7, so named because it was often a secret, even to him, whether he could assemble seven musicians and who they would be on any given night. "Lately," he says, "I've been finding that I like playing in trios and quartets a little better. It's a more cohesive unit. And," he adds candidly, "everyone gets paid more." This quartet features himself on bass; the rich acoustical accents of percussionist Mike List; Houwat's sparkling, many-stringed oud; and Henrik Karapetyan on violin.

That night, the first three began pleasantly enough. All are virtuosos in their own right, and they eased into their complicated exotic rhythms, taking turns on lead. The OMG moment came about halfway through the first set, when Karapetyan arrived. He had been delayed for some reason, and it was suddenly clear that the rest of the quartet had been holding back, musically treading water. Karapetyan did a running dive into a whirling, frenzied gypsy number, and the show started for real, a kaleidoscope of undulating gypsy, klezmer, Persian, and North African music, interspersed with their jazz variations, sometimes combined with music that frankly I don't know how to categorize.

When they passed the pitcher, I put in $5. I was later ashamed of myself—my ticket to the Takács Quartet, which I'd seen recently at Rackham, had cost $56. That would have been a much fairer price for this sublime evening.

The Dave Sharp Worlds Quartet will be at the Ann Arbor Distilling Company on Thursday, April 6.

—Sally Mitani

lyrics. *Acoustic Guitar* called his 2004 CD *Kitchen Radio* a "moody, jazz-inflected" collection that is "engaging, down to earth, and utterly original." He has a brand-new CD, *Are You Listening?* $15. 7:30 p.m. **Apr. 28: Aimee Mann.** *Sold out.* **Apr. 29: The RFD Boys.** Authentic bluegrass by these longtime local favorites who have appeared at numerous festivals and on the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-songs dialogue. They have several recordings, including *Live and Unrehearsed,* a 1994 Ark performance. $11 at the door only. **Apr. 30: The Bill Charlap Trio.** This NYC-based trio is led by jazz pianist Charlap, a renowned interpreter of the American Songbook from Hoagy Carmichael and Gershwin to Leonard Bernstein. "When [Charlap] sits down to play, the result is an embrace, an act of possession," says a *Time* magazine review. $30.

Aut Bar
315 Braun Ct. **994–3677**

This local tavern features live music Tues., 9 p.m.–midnight. No cover, no dancing. **Every Tues.: Jesse Kramer Trio.** Jazz trio led by drummer Kramer. With guitarist Alex Anest and bassist Damon Warmack.

Avalon Café & Kitchen
120 E. Liberty **263–2966**

Downtown café features live acoustic music, Fri. & Sat., 8:30–11:30 p.m. No cover, no dancing. **Apr. 1: Josh & Jordan.** Local progressive folk-pop duo of singer-songwriter and guitarist Josh Brady and electric violinist Jordan Adema. **Apr. 7: Little Big Homie.** Versatile area acoustic duo of ukulele player and vocalist Ali Sesnovich and percussionist Shane Harrell. **Apr. 8: Josh & Jordan.** See above. **Apr. 14: RJ Blues Band.** Northville band led by singer-guitarist Robert Johnson that plays blues-rock originals and traditional blues. **Apr. 15:** TBA. **Apr. 21: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. **Apr. 22: Lisa & Mike.** This local husband-and-wife duo of singer-songwriter, guitarist, and mandolinist Lisa Pappas and guitarist, bassist, fiddler, and vocalist Michael Weiss performs a varied program ranging from early Appalachian ballads to contemporary Americana, along with some of Pappas's twangy pop-folk and country originals. **Apr. 28: RJ Blues Band.** See above. **Apr. 29: Jay Fry.** See above.

The B-Side
310 E. Washington **214–9995**

This all-ages venue in the Neutral Zone teen center (with a side alley entrance off Fifth Ave.) features a mix of touring, local, and teen bands, usually Sat., 7–11 p.m. Cover, dancing. **Apr. 1: Stef Chura.** This Ypsilanti rock 'n' roll singer-songwriter performs material from her new CD, *Messes.* Opening acts are young local indie pop-folk singer-songwriter **Mary Collins,** teen indie rock band **The Present Company,** and Ypsilanti ambient post-punk quintet **Wraiths.**

Babs' Underground
213 S. Ashley **997–0800**

This downtown lounge features live music Wed., 11 p.m.–2 a.m. DJ on Thurs., 10 p.m.–2 a.m. No cover, no dancing. **Every Wed.: Dave Menzo.** This local singer-songwriter uses guitar, bass, synths, and other electronics to improvise instrumental tracks on the spot to sing with. His recent CD, *Shhh,* is a collection of cinematic soundscapes created entirely with acoustic, electric, and electronic instruments from the Ann Arbor District Library Music Tools collection.

Bel-Mark Lanes
3530 Jackson **864–6095**

The café inside this westside bowling alley features occasional live music. Karaoke, Fri. & Sat. 9 p.m.–2 a.m. No cover, dancing. **Apr. 30: II-V-I Orchestra.** Veteran local big band, led by saxophonist David Swain, that plays late 1930s swing and 1940s R&B. 6–8 p.m.

The Blind Pig
208 S. First St. **996–8555**

This local club features live music most Wed.–Sat. and occasional other nights, 9:30 p.m.–1:30 a.m. (unless otherwise noted). Also, occasional early shows, usually 7–10 p.m. Cover, dancing. If advance tickets are sold, they are available at the 8 Ball Saloon (below the club) and at ticketweb.com. **Apr. 1: 46th Annual Hash Bash.** Headliner is **The Macpodz,** an immensely popular local jam band that plays an invigorating mix of R&B, soul, rock, and hard jazz it calls "disco bebop." Opening acts are Saginaw jam band **Thick as Thieves,** Ann Arbor countercultural icon **John Sinclair,** a longtime New Orleans resident who performs his blues- and jazz-steeped poetry to the accompaniment of the Blues Scholars jazz ensemble, and **Stormy Chromer,** a local progressive jam-rock quartet. Also, an appearance by **Hiawatha Bailey,** lead vocalist of the longtime local punk band Cult Heroes. Advance tickets: $10. **Apr. 7: Ellis.** Birmingham (MI) Christian alternative rock quartet. Opening acts are **Watching for Foxes,** a Grand Rapids folk-rock quintet whose influences range from Mumford & Sons to the Head and the Heart, the suburban Detroit indie rock quintet **The Timbre of Cedar,** and **Young Pioneer,** a Brighton (MI) alternative rock band. **Apr. 8: Earth Engine.** Detroit space-metal progressive rock band. Opening acts are **Mango Lane,** a Detroit pop duo, **Electric Honey,** a Detroit indie rock quintet that incorporates mandolin, ukulele, and violin, and **The Kelseys,** a local rock quartet. **Apr. 14: Jukebox the Ghost.** Vibrant pop-rock trio from Washington, D.C., that *AllMusic* praises as "precious enough to weed out the cynics and stoic enough to earn their respect." Opening act is **The Elwins,** a Keswick (Ontario) quartet that plays feel-good pop-rock songs that draw on pop influences from the 60s, 70s, and 80s. Advance tickets: $16. **Apr. 15: Protomartyr.** Detroit postpunk garage band. Opening acts are **Double Winter,** a Detroit all-female quartet that describes its music as "feline psychedelia," and **Paint Thinner,** a noisy experimental art-punk band from Detroit that made the *Metro Times* 2017 list of Bands to Watch. Advance tickets: $15. **Apr. 21: Stormy Chromer.** Local progressive jam-rock quartet. Opening act is the local indie rock duo **The Stellars.**

The Blue Nile
221 E. Washington **998–4746**

This downtown restaurant features live music, Fri. & Sat. 6–10 p.m. No cover, no dancing. **Every Fri. & Sat.: Louis Johnson.** Jazz standards and New Ethiopian jazz by this local pianist and saxophonist. On Saturdays he is joined by bassist Will Austin and other friends TBA.

Bona Sera
200 W. Michigan, Ypsilanti **340–6335**

This Ypsilanti restaurant features occasional live music in its underground lounge, 10 p.m.–2 a.m. Dancing, cover. **Apr. 14: "Friends with Benefits Dance Party."** With a DJ and band TBA. A benefit for a local charity TBA. Age 21 & over. **Apr. 29: Hullabaloo.** Veteran local 9-piece collective whose upbeat, energetic music draws on ska, jazz, funk, punk, and Latin influences. Raffle & silent auction. Opening act is **Back Forty,** a local acoustic string jam quintet that plays a brand of twangy roots-folk music fused with elements of jazz and psychedelic rock that it calls "down-home funkgrass." Tonight's show is a benefit organized by the Renaissance Project to benefit the ACLU. 8 p.m.–1 a.m.

Café Verde
214 N. Fourth Ave. **994–9174**

This café in the People's Food Co-op features acoustic musicians and duos, Thurs. 6–8 p.m. No cover, no dancing. April schedule TBA.

The Cavern Club
210 S. First St. **277–7746**

This downtown basement club, under new ownership, features occasional live music and DJs, 9 p.m.–2 a.m. Cover for age 20 & under, dancing. There is also sometimes music in the street-level Millennium Club and Gotham City. Also, karaoke in the 2nd floor Circus Bar & Billiards, Wed.–Sat. 10 p.m.–2 a.m. (cover for age 20 & under, dancing). **Apr. 15: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. Cover, dancing. In the Millennium Club.

Chelsea Alehouse Brewery
420 N. Main, ste. 100
Chelsea **475–2337**

This brewpub features live music Sun. 2–4 p.m. & 6–8 p.m., Wed. 8–10 p.m., and occasional Fri & Sat. 9–11 p.m. $5 suggested donation, no dancing. All ages admitted. **1st & 3rd Sun.: Celtic Jam Session.** All musicians invited to join a biweekly jam session. 2–4 p.m. **Every 2nd Sun.: "Songwriters Circle."** All invited to drop in to play their work or just listen. Hosted by veteran singer-songwriter Annie Capps. 2–5 p.m. **Every Sun.: The Wes Fritzemeier Jazz Experience.** With the Chelsea ensemble of pianist Brian Brill, bassist Jed Fritzemeier, and drummer Wes Fritzemeier. 6–8 p.m. **Every 2nd Tues.: Open Mike.** All musicians and other performers invited. 8 p.m. **Every Wed.: Thunderwüde.** Bluegrass and related roots music by the Chelsea trio of guitarists Jason Dennie and George Merkel and multi-instrumentalist Wes Fritzemeier. **Apr. 9: Brian Delaney Quartet.** Ann Arbor jazz ensemble led by veteran guitar virtuoso Delaney whose debut CD, *Let's Get Acquainted,* offers a snappy old-school instrumental take on American Songbook tunes that's been described as "light-hearted, edgy, and sweet." 6–8 p.m. **Apr. 14: The Potter's Field.** Americana roots duo of singer-songwriters Rochelle Clark of Chelsea and John Natiw of Canton. **Apr. 22: Bigfoot Buffalo.** Grand Rapids psychedelic roots-rock jam quartet.

The Club Above
215 N. Main **686–4012**

This dance club on the top floor of the Heidelberg restaurant features live music Fri. & Sat. (except Apr. 7 & 14), and occasional other nights, 9:30 p.m.–2 a.m. (doors at 9 p.m.). Also, DJs occasional Wed. & Thurs. 9 p.m.–2 a.m. Dancing, cover. Age 21 & older admitted. **Apr. 1: "Hash Bash Afterparty."** Dance party with bass and electronic dance music DJs TBA. **Apr. 5: The Howl.** Chicago quartet that plays catchy, energetic rock 'n' roll. **Apr. 8: Jive Colossus.** See Session Room. **Apr. 15: Chirp.** Local jazz-inflected progressive funk-rock quartet. Opening act is **Bees Trees,** a Youngstown (OH) quintet that plays a mix of funk, roots rock, reggae, jazz, and blues. **Apr. 20: Zoetic Bass Collective.** This group of 7 DJs from Michigan, Ohio, Colorado, and Oregon plays psychedelic, bass, and electronic dance music, with some live instrumentation. **Apr. 21: Marbin.** Virtuosic Chicago-based jazz-rock band led by the Israeli duo of guitarist Dani Rabin and saxophonist Danny Markovitch. Their acclaimed 2016 album, *Goat Man & the House of the Dead,* is a high-energy collection of jazz- and blues-inflected rock tunes with hints of tango and klezmer. **Apr. 28: R&B and Urban Dance Party.** With DJs. **Apr. 29: "Jerk & Jollof."** Caribbean & R&B DJ dance party.

Common Cup
1511 Washtenaw **327–6914**

This coffeehouse run by the University Lutheran Chapel features live music and other entertainment on occasional Fri. N cover (except as noted), no dancing. April schedule TBA.

Conor O'Neill's
318 S. Main **665–2968**

Downtown Irish pub with live music Sun. 7:30–10 p.m. and Thurs.–Sat. 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Fri.: Shaun Garth Walker.** Local singer-guitarist with an eclectic, wide-ranging repertoire. **Every Sun.: Traditional Irish Session.** All invited to join or listen to an instrumental jam session. **Apr. 1: David Gerald.** Detroit blues guitarist and singer-songwriter. **Apr. 6: Oren Levin.** Local pop-folk singer-songwriter. **Apr. 8: Randy Brock Group.** Detroit blues trio. **Apr. 13: Sienna Miller.** Young Michigan acoustic guitarist and singer. **Apr. 15:** TBA. **Apr. 20: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch.* **Apr. 22: Joshua & Jeremy Sprague.** An eclectic mix of rock covers by these local brothers. **Apr. 27: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. **Apr. 29: CrossBow.** Traditional jigs and reels, with folk and world music-oriented covers, by this 10-piece Celtic music ensemble from Allendale.

Crazy Wisdom Tea Room
114 S. Main **665–9468**

Tea room above Crazy Wisdom Bookstore features live music, Fri. & Sat. 8–10 p.m. No cover, no dancing. **Apr. 1: Dan Hazlett.** This Detroit-area singer-songwriter and guitarist plays blues-, R&B-, folk-, and jazz-influenced originals on topics that range from the outlandish to the sublime. **Apr. 7: Dogwood Tales.** Harrisonburg (VA) acoustic country-folk duo that cites influences that range from Neil Young and Gram Parsons to Townes Van Zandt and Gillian Welch. **Apr. 8: Shannon Lee.** Americana country-folk covers and originals by this local singer-songwriter, a vocalist with the local pop dance band Hullabaloo. **Apr. 14: Robin Monterosso.** Twangy Americana with blues and soul flavors by this Metro Detroit singer-songwriter who at age 47 recently released her first CD, *What I Didn't Say.* **Apr. 15: John Churchville.** Local tabla player, accompanied by several musician friends, who plays Indian classical, light classical, fusion, and folk music. **Apr. 21: Taller Than They Appear.** Quartet of veteran area singer-songwriters who accompany each other with soulful vocal harmonies and on an eclectic array of

212 South 4th Avenue

Ann Arbor's Original and Only All Comedy Nightclub Since 1984

David Dyer March 30 & 31, April 1

Joe DeVito
April 6, 7, & 8

Nathan Timmel
April 13, 14, & 15

Mary Mack April 20, 21, & 22

Nate Fridson April 27, 28, & 29

SHOWTIMES

Wed. & Thurs. 8pm
Wednesday is Open Mic Comedy Jamm
Fri. & Sat. 8 & 10:30pm
212 South 4th Avenue
www.aacomedy.com
734.996.9080

$4 off
This coupon valid for $4 off one general admission at the door.
Valid Thursday or Friday & Saturday's Late Show
Expires April 30th, 2017
Excludes Special Engagements & Select Shows

instruments, from bells, bongos, woodblocks, washboards and whistles to guitars, violins, and ukuleles. Members are Jere Stormer, Bobby Pennock, Sigrid Christiansen, and Lauren Crane. **Apr. 22: Dale Osborn.** Leo Kottke–style singer-guitarist from Chelsea who performs tasty covers and originals. **Apr. 28: Bobby Pennock.** Plymouth folk-rock singer-songwriter whose style draws its influences from Paul Simon and Harry Chapin, with a helping of the Beatles thrown in for zest. **Apr. 29: John Latini.** Acoustic rock-based originals by this popular veteran local rock 'n' roll singer-songwriter. His new CD, *The Blues Just Makes Me Feel Good,* is a collection of soul-infused R&B songs.

Crossroads

517 W. Cross, Ypsilanti 340–5597

This bar & grill near EMU features live music Tues., Fri., & Sat. 9 p.m.–2 a.m. Karaoke Thurs. 10 p.m.–2 a.m. Cover, dancing. **Every Tues.: "Showcase Tuesday."** With up-and-coming local bands TBA. Remainder of April schedule TBA.

Dreamland Theater

26 N. Washington, Ypsilanti 657–2337

This downtown Ypsilanti theater features occasional live music. Cover (usually a donation), dancing. April music schedule TBA.

The Earle

121 W. Washington 994–0211

Restaurant with live jazz Tues.–Thurs. 7–9 p.m. and Fri. & Sat. 8–11 p.m. No cover, no dancing. **Every Tues.: Keaton Royer.** Solo jazz pianist. **Every Wed. & Thurs.: Jake Reichbart.** Solo jazz guitarist. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble, named after the late jazz pianist and Earle cofounder Burgess, featuring pianist Gil Scott Chapman, bassist Russell Tessier, and drummer Robert Warren.

The Elks Lodge

220 Sunset 761–7172

This basement venue in the James L. Crawford Elks Lodge rec room features soul food and live jazz, blues, & rock Fri. & Sat. 6–10 p.m. Also, DJs, Fri. & Sat. 10 p.m.–2 a.m. Dancing, usually no cover except for DJ shows. Members and guests welcome. **Apr. 20: Hip-Hop Open Mike.** All hip-hop artists invited.

Guy Hollerin's

3600 Plymouth Rd. 769–9800

The restaurant in the North Campus Holiday Inn features music on Sat. (except holiday weekends), 8 p.m.–midnight. Cover, dancing. **Apr. 1: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Apr. 8: The Alligators.** Detroit R&B and blues band. **Apr. 15: Lady Sunshine & the X Band.** Popular local gospel-flavored blues band led by Lady Sunshine, a fiery, rich-voiced singer whose style blends elements of Aretha Franklin, Koko Taylor, and Denise LaSalle. The band's latest CD is *Big Sexee.* **Apr. 22: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Apr. 29: George Bedard & the Kingpins.** Superfine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Pat Prouty. Bedard's tasty 2011 all-instrumental CD, *Pickin' Apart the Past,* includes "Minor Swing '65," Bedard's surf-music adaptation of a Django Reinhardt tune, and his 2015 live CD, *Further On,* is a collection of vintage and original blues that's highlighted by a show-stopping rendition of "Hawaiian Boogie."

The Habitat Lounge

3050 Jackson Rd. 665–3636

The lounge at Weber's Inn features dance bands Tues.–Thurs. 8:45 p.m.–12:30 a.m. and Fri. & Sat. 8:45 p.m.–1:30 a.m., along with jazz Sun. 8:30–10 p.m. Also, a DJ Mon., 7 p.m.–midnight, and solo pianists Tues.–Sun., 6–8:45 p.m. Dancing, no cover. **Every Sun.: The Weber's Jazz Collective.** Jazz originals and standards by different piano-based trios and quartets each show. **Every Mon.: Cetan Clawson.** Monroe psychedelic blues-rock trio. **Every Tues.: Dave Menzo.** Local pop-rock singer-songwriter who recently released the CD *Color Wheel.* **Apr. 1: Jerry Ross Band.** 7-piece Detroit show band. **Apr. 5: Cetan Clawson.** See above. **Apr. 6: Wych Elm.** Local string sextet that plays a stylishly pungent, soul-infused mix of folk, rock, jazz, and old-time music. **Apr. 7: The Front Men.** Detroit vintage-rock band. **Apr. 12 & 13: Slice.** Veteran East Lansing pop dance quartet. **Apr. 14 & 15: Soulstice.** Hard-driving horn-fueled funk dance band from East Lansing. **Apr. 19: Cetan Clawson.** See above. **Apr. 20: Wych Elm.** See above. **Apr. 21: Killer Flamingos.** Rock 'n' roll covers and originals by this popular veteran band from Dearborn. **Apr. 22: FreeLance.** Local dance rock cover band whose repertoire ranges from Earth, Wind & Fire and Stevie Wonder to AC/DC and Guns & Roses to Maroon 5 and Bruno Mars. **Apr. 26 & 27: Slice.** See above. **Apr. 28 & 29: Mainstreet Soul.** Classic Motown by this Detroit band.

LIVE

102 S. First St. 623–1443

This lounge features live music Fri. happy hour (late Aug.–May), 6:30–9 p.m., and occasional evenings. Also, DJs, Mon. & Thurs.–Sat. 10 p.m.–2 a.m. No cover (except Fri. & Sat. after 11 p.m.), dancing. **Apr. 7: FUBAR.** 6-piece band led by guitarist Randy Tessier and featuring vocalist Sophia Hanifi. Their repertoire is an eclectic mix of originals by Hanifi and Tessier and covers of everyone from the Yardbirds, the Byrds, and Dylan to the Foundations' 1968 hit "Build Me Up Buttercup" and priceless obscurities like Love's "Alone Again Or." 6:30–9 p.m. **Apr. 14: Mike Smith & the Cadillac Cowboys.** Veteran local country band, led by singer-guitarist Smith, whose repertoire includes classic country, western swing, and boogie-woogie. 6:30–9 p.m. **Apr. 21: Kinks & the Krew** and **Billy Mack & the Juke Joint Johnnies.** Double bill. Kinks & the Krew is an Ypsilanti Robert Plant tribute band led by drummer-vocalist T. Kinks Heiss, and the Juke Joint Johnnies is a roots-rock quartet, led by former Starlight Drifters singer-guitarist Mack, whose repertoire includes originals and rockabilly, early rock 'n' roll, western swing, and hillbilly bop covers. 6:30–9 p.m. **Apr. 28: Drivin' Sideways.** Veteran local band fueled by Pontiac Pete Ferguson's alternately soulful and ornery vocals. Their country-based repertoire still features lots of classic honky-tonk, but they also cover everyone from Chuck Berry and Johnny Burnette to the Beatles and James Brown. With guitarist Tyler Stipe, bassist Pat Prouty, drummer Mark Newbound, and keyboardist Jim King. 6:30–9 p.m.

Mash

211 E. Washington 222–4095

This lounge in the basement of the Blue Tractor tavern features live music Wed. 9 p.m.–midnight and Thurs.–Sat. & occasional other nights, 10 p.m.–2 a.m. Weekend happy hour music, 6–9 p.m. Dancing, no cover. **Apr. 1: Rick Straub.** Acoustic covers of singer-songwriter pop-folk and folk-rock by this Northville singer-guitarist. 6–9 p.m. **Apr. 1: Detroit's Own Soul Purpose.** An eclectic mix of genres from funk and blues-rock to hard country by this Westland quintet fronted by vocalist Carol Holmes. **Apr. 5: Adam Labeaux.** An eclectic mix of jazz, folk, soul, funk, and rock originals by this local singer-songwriter, a former Ragbirds guitarist. He recently released the CD *Itch.* **Apr. 6: Laura Rain & the Caesars.** An intense fusion of funk, soul, and blues by this Detroit quintet fronted by vocalist Rain. **Apr. 7: Robert Johnson.** Solo acoustic folk and blues by this Northville singer-guitarist. 6–9 p.m. **Apr. 7: Nobody's Business.** Redford blues and blues-rock band. **Apr. 8: Zander Michigan.** The stage name of Detroit pop-folk singer-songwriter Zander Melidis. 6–9 p.m. **Apr. 8: Brett Mitchell & the Giant Ghost.** Midland pop-rock band led by Mitchell, a singer-songwriter and drummer whom *Grand Rapids Press* music critic John Sinkevics calls "the new millennium's version of Marshall Crenshaw." **Apr. 12: Laura Rain Duo.** Duo led by this Detroit blues and soul singer. **Apr. 13: Barelyon.** Soulful pop-rock by this Detroit duo. **Apr. 14: Mike Vial.** Local folk-rock singer-songwriter. 6–9 p.m. **Apr. 14: Sonic Freeway.** Versatile Detroit-area 6-piece dance band whose repertoire includes Motown and classic and country-rock. **Apr. 15: Matt Boylan.** Covers and originals by this local pop-folk singer-guitarist. 6–9 p.m. **Apr. 15: The Chris Canas Band.** Detroit blues band fronted by blues vocalist and virtuoso guitarist Canas. **Apr. 19: Jennifer Westwood.** Versatile Detroit Music Award–winning singer-songwriter. **Apr. 20: Michael May & the Messarounds.** Jazz-inflected blues and blues-rock by this veteran local quartet led by vocalist and blues harpist May. **Apr. 21: Dan Orcutt.** Veteran local folk-rock singer-songwriter. 6–9 p.m. **Apr. 21: Steve Nardella Rock 'n' Roll Trio.** Ann Arbor's most passionate and compelling roots-rocker performs fiercely cathartic, blues-drenched reworkings of rock 'n' roll and rockabilly classics and obscure gems, along with some authentic Muddy Waters and John Lee Hooker blues. **Apr. 22: Jay Fry.** Local singer-guitarist who plays rock 'n' roll, blues, and folk covers and originals. 6–9 p.m. **Apr. 22: Rock Jones.** Detroit roots rock, classic country, and blues quintet. **Apr. 26: Barelyon.** See above. **Apr. 27: The Shelter Dogs.** Local self-styled "lounge-a-billy" trio that plays vintage swing, rockabilly, and blues. With upright bassist Todd Perkins, guitarist Pete Bullard, and drummer Tom Twiss. **Apr. 28: Syd Burnham.** Bluesy, funky folk-rock by an ensemble led by this the young Brighton singer-songwriter and guitarist Burnham. 6–9 p.m. **Apr. 28: The Terraplanes.** Local band led by singer-guitarist Jerry Mack that plays a mix of houserocking blues, uptown swing, soulful R&B, and roots rock. **Apr. 29: Reeds 'n' Steel.** Acoustic jazz-inflected blues and blues-rock by the duo of singer and harmonica player Michael May and guitarist David Roof. 6–9 p.m. **Apr. 29: The Invasion.** British Invasion cover quartet from Redford led by singer-guitarist David Roof.

The Necto

516 E. Liberty 994–5436

This popular dance club features local and national DJs 4 nights a week, Mon. & Thurs.–Sat., 9 p.m.–2 a.m. Also, occasional live shows. Cover, dancing.

Old Town

122 W. Liberty 662–9291

This downtown corner bar features live music Sun., Wed., & occasional other nights, 8–10 p.m. No dancing, no cover. The performers are usually accompanied by various drop-in friends. **Apr. 2: Jay Stielstra.** Folk-country originals by this veteran local singer-songwriter, a mainstay of the local folk scene since the early 70s, who is most widely known as the author of *Tittabawassee Jane, Old Man in Love,* and other Michigan-based folk musicals. **Apr. 5: Will McEvoy Quartet.** Local avant-jazz quartet led by bassist McEvoy, who recently relocated to Ann Arbor from NYC. **Apr. 9: Red Tail Ring.** Kalamazoo duo of singer-songwriters Michael Beauchamp and Laurel Premo, who perform Appalachian folk and old-time music with haunting vocal harmonies, along with originals in the same vein. **Apr. 12: Klezmephonic.** Local klezmer quintet with accordionist Will Cicola, violinist Henrik Karapetyan, percussionist Carolyn Koebel, guitarist Alex Anest, and bassist Dave Sharp. **Apr. 16:** No music. **Apr. 19: Sam Genson Trio.** Local jazz ensemble led by drummer Genson. **Apr. 23: Fred Thomas.** Veteran local indie rock singer-songwriter and Saturday Looks Good to Me frontman. **Apr. 26: Alex Anest Quartet.** Jazz ensemble led by local guitarist Anest. **Apr. 30: Charlie Dentel & the Strange Angels.** Covers and originals by this Ypsilanti rock and soul band led by singer-songwriter Dentel. With drummer Rob Avsharian, guitarist Alex Johnson, bassist Serge van der Voo, and vocalist and violinist Carol Catherine.

Oz's Music Environment

1920 Packard 662–8283

This storefront next to Oz's music store features live music 1st & 4th Tues. and every Thurs. 7:30–9:30 p.m. Cover by donation, no dancing. **Every Thurs.: "Guitarist Network."** All guitarists invited for a weekly jam session and group lesson that concludes with a group performance. 7:30–9 p.m. **Apr. 4: "Songwriters Open Mike."** All songwriters invited. Hosted by Jim Novak. **Apr. 25: "Ukulele Jam."** Musicians of all ability levels invited.

The Ravens Club

207 S. Main 214–0400

This downtown bar & grill features live music, Sun. 8–11 p.m. No cover, no dancing. **Every Sun.: Heather Black Project.** Vintage jazz and blues by an ensemble led by Heather Schwartz, a talented local singer whose vocal style also reflects gospel, R&B, soul, and hip-hop influences.

Rush Street

314 S. Main 913–0330

This martini lounge features nightly DJs, along with live music, Thurs. 7–10 p.m., Fri. 8–10 p.m., and occasional other nights. Dancing, no cover. **Every Thurs.: Los Gatos.** Popular local Latin jazz quintet led by drummer Pete Siers that specializes in the old-school music of Cal Tjader, Mongo Santamaría, Tito Puente, and Joe Cuba. The band has amassed a large following among both jazz aficionados and salsa dancers. **Every Fri. (except Apr. 28): Legendary Wings.** Local jazz quintet that focuses on dynamic, challenging, and less commonly heard music from the modern jazz repertoire interspersed with free improvisation. The usual lineup features saxophonists Dan Bennett and Tim Haldeman, Fender Rhodes electric pianist Matt Endahl, bassist Jordan Schug, and drummer Nick Collins. **Apr. 7: WEMU 5:01 Jazz Series.** With **Rob Crozier 5Tet,** a local jazz ensemble led by bassist Crozier. Members include saxophonist Pete Kahn, guitarist Rodney Rich, keyboardist Brian Brill, and drummer Sam Genson. 5–7 p.m. **Apr. 28: Andy Adamson Quartet.** Jazz originals by keyboardist Adamson in styles ranging from traditional to modern electric jazz, along with some free improvisation. With saxophonist Dan Bennett, acoustic and electric bassist Brennan Andes, and drummer John Taylor.

The Session Room

3685 Jackson 585–7300

This new westside tavern features occasional live music, Wed. (except Apr. 26) 8–11 p.m. and occasional other nights. Dancing, no cover. **Apr. 5: Elia Burkhart.** Cincinnati singer-songwriter who plays blues and acoustic rock originals and covers, accompanying herself on a variety of instruments. **Apr. 12: Community High School Jazz Ensemble.** Sextet from the award-winning Community High jazz program. **Apr. 19: M22.** Local acoustic rock cover band. **Apr. 27: Jive Colossus.** Local 9-piece ensemble with a killer horn section fronted by vocalist Shelly Catalan that plays Afro-Caribbean, funk, rock, and blues dance music. 9 p.m.–midnight.

Silvio's Organic Pizza

715 North University 214–6666

This campus-area restaurant features live music Sun. 6–8 p.m., Fri. 7–9 p.m., and occasional other nights. Also, dancing to DJs with swing music (Wed. 10 p.m.–midnight) and tango music (Fri. 10 p.m.–midnight). No cover, dancing. **Every Sun.: Will Mefford.** This local pianist improvises on the Great American Songbook, drawing from the styles of such jazz piano greats as Duke Ellington, Oscar Peterson, and Bill Evans. **Apr. 6: Front Porch Swing.** Early jazz, blues, and Tin Pan Alley songs by this local trio whose instrumentation includes piano, cello, guitar, banjo and ukulele. **Apr. 7: Tim Prosser.** A mix of folk and pop covers and originals by this local singer-mandolinist, who is joined by guest musicians TBA. **Apr. 14: Michael Joseph.** This local singer performs an eclectic array of covers from Badfinger to Cowboy Junkies and the Smashing Pumpkins, along with a few originals, on acoustic guitar and synthesizer. **Apr. 21: Chris Freeman & Kim Gnagey.** Covers of pop songs and jazz standards by guitarist Freeman and keyboardist-vocalist Gnagey, both members of the Detroit Americana band Twisted Root Revival. **Apr. 28: The Cool Birds.** Ypsilanti old-time country, roots rock, and Americana band led by singer-guitarist Milan Seth.

Tap Room

201 W. Michigan, Ypsilanti 482–5320

This popular downtown Ypsilanti tavern features live music Thurs. 8 p.m.–midnight, and occasional Fri. & Sat. 9:30 p.m.–1:30 a.m. No cover, dancing. **Every Thurs.: Electric Open Mike.** Hosted by **The Martindales,** a local band led by singer-guitarist Brian Brickley that plays blues and rock covers and originals. All electric musicians invited. **Apr. 7: "First Friday."** With **The Dirty News,** Detroit rock quintet. Opening acts are the Ypsilanti pop-rock quartet **The Parsnips** and other bands TBA.

Zal Gaz Grotto

2070 W. Stadium 663–1202

This Masonic social and service club hosts live music Sat. 9:30 p.m.–1:30 a.m., Sun. 5–8 p.m., Mon. 7–10 p.m. (except Aug.), Tues. 5:30–8:30 p.m., & occasional other nights. Cover, dancing. **Every Sun.: Phil Ogilvie's Rhythm Kings.** This local 10-piece big band is one of the few to specialize in the old-time big-band music of the late 1920s and early 1930s associated with Jelly Roll Morton and King Oliver. Arrangements by the renowned early-jazz pianist James Dapogny and tubaist Chris Smith. **Every Mon.: Paul Keller Orchestra.** Award-winning 15-piece big band led by bassist Keller and featuring vocalist Sarah D'Angelo and occasional guest vocalists. Also, each week features a middle set by a guest student ensemble. **Every Tues.: Paul Klinger's Easy Street Jazz Band.** Dixieland and swing by this local ensemble led by saxophonist and trumpeter Klinger. **Apr. 15: The Cellar Cats.** An eclectic mix of rock 'n' roll, Motown, blues, soul, R&B, progressive rock, and swing by this ensemble of veteran local musicians fronted by singer-flutist Patty O'Connor. With guitarist and harmonica player Myron Grant, guitarist Kip Godwin, keyboardist Mark Wight, bassist Terry Gordinier, drummer John Marion, and Charles Dayringer on congas, clarinet, and sax. A benefit for Food Gatherers. 7–10 p.m.

April Events

FILMS

71 Film Screenings
John Hinchey & Katie Whitney

68 Tunnel
Patrick Dunn

GALLERIES

78 Exhibit Openings
Katie Whitney

MUSIC AT NIGHTSPOTS

62 Nightspots
John Hinchey

Dave Sharp Worlds Quartet
Sally Mitani

MYRA KLARMAN

The Pioneer High School Theatre Guild performs *The Wizard of Oz* Apr. 22, 23, and 28–30.

EVENTS REVIEWS

69 Rabbit Wilde
Crunchy, with electronics
James M. Manheim

73 Galeet Dardashti & Divahn
An aural homage
Sandor Slomovits

83 Elizabeth Kostova
Falling off the bridge
Keith Taylor

86 Ma, Meyer, & Thile
The ebb and flow of ideas
arwulf arwulf

87 Avram Fefer and Michael Bisio
Just a double bass and a horn
Piotr Michalowski

We want to know about your event!
Please send a press release (no phone calls, please).

- **By email:** events@aaobserver.com
- **By phone:** 769–3175
- **By mail:** Katie Whitney, Calendar Editor, Ann Arbor Observer, 2390 Winewood, Ann Arbor, Michigan 48103
- **By fax:** 769–3375
- **After-hours drop box:** left side of the Observer's front door facing Winewood

What gets in?
We give priority to Ann Arbor events. Always include a contact person's telephone number. Please try to submit materials as early as possible; items submitted after the deadline (the tenth day of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by the tenth day of the month for the upcoming month will be used as space permits; materials submitted later might not get in (but will be added to AnnArborObserver.com).

★ *Denotes a free event.*

annarborobserver.com:
An expanded, continually updated version of this calendar is available at **AnnArborObserver.com.** This calendar is updated daily. If you have an event not listed in the print calendar, or want to update a listed event, please send it and we'll post it on annarborobserver.com.

arbormail:
Get your alerts by email—send a reminder when your favorite performer, group, or special event shows up in town. Sign up at AnnArborObserver.com/arbormail_help.html.

WARNING!

To save space, many recurrent events are noted only the first time they occur. This includes many weekly and biweekly events. To find a full list of events for the last Wednesday in the month, for example, readers should also check earlier Wednesday listings, especially the first Wednesday.

www.AnnArborObserver.com

1 SATURDAY

★**Group Run: Run Ann Arbor.** *Every Sat.* Runners invited to run 2–14 miles. Water stations throughout and refreshments at the finish. Strollers and well-behaved dogs on leashes welcome. *7 a.m., Ann Arbor Running Company, 2755 Oak Valley Dr. Free. 657–0214.*

Girl Power Invitational: Gym America Gymnastics. *Mar. 31–Apr. 2.* Young gymnasts from throughout Michigan and Ohio are featured in nonsanctioned pre-competitive and sanctioned early-competitive–level matches. *8 a.m.–9 p.m. (Sat. & Sun.) & 5–9 p.m. (Fri.), Saline Middle School, 7190 N. Maple, Saline. $12 (seniors & students, $10; kids age 5 & under, free). 971–1667.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** *Every Sat.* Beginner-friendly slow-paced (22 miles) and moderate/fast-paced (30–100 miles) round-trip rides to Dexter, Chelsea, and beyond, with stops at the Dexter Bakery or Zou Zou's and Pierce's in Chelsea. A very popular ride. *Note:* Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, a cell phone, and snacks. *9 a.m., meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 223–6042 (Apr. 1 ride), 545–0541 (Apr. 8), 223–6042 (Apr. 15), 347–1259 (Apr. 22), 930–6935 (Apr. 29).*

April Fool's Day Twinkie Run 5K: Ann Arbor Active Against ALS. 5-km timed run along the Huron River on a 2-loop course in Gallup Park. Get 1 minute taken off your time for each Twinkie eaten during the run (maximum of 2). Pint glasses for age group winners and Twinkie medals for first 180 finishers. Also, a homemade Twinkie contest, grilled Twinkies, and other post-race goodies. Proceeds benefit ALS (Lou Gehrig's Disease) research. *9 a.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $22 (youth age 12 & under, $20) in advance, $25 (if available) day of race. Twinkie T-shirts available ($15). Preregistration: activeagainstals.org/events/twinkie-run. info@activeagainstals.org*

★**Easter Bunny: Briarwood Mall.** *Mar. 24–Apr. 15.* A chance to visit the Easter Bunny. **Pet photos** with the bunny Mar. 26 & Apr. 9 (6–7 p.m.). Pets must be on a leash or in a carrier and weigh less than 60 pounds. Also, **"Caring Bunny"** on Mar. 26 & Apr. 2 (9–11 a.m.) offers a subdued environment for kids with special needs (preregistration required

RECORD STORE DAY 2017
AT THE ANN ARBOR DISTRICT LIBRARY
Saturday • 4/22 • Downtown Library • 343 S. Fifth Ave. • Ann Arbor
POP-UP RECORD SHOP • 11am–5:30pm
Vendors slinging used records & music-related gear
DJ IN THE LIBRARY GARDEN
FILM • 2pm–3pm
Last Shop Standing: The Rise, Fall and Rebirth of the Independent Record Shop

April Events

Joyce DiDonato
by Josef Fischnaller

Michael Fabiano, tenor and Martin Katz, piano

Saturday, April 1 // 8 pm
Hill Auditorium

A 2005 University of Michigan graduate, tenor Michael Fabiano was the first singer to receive major career recognition in the same year with two prestigious prizes: the Richard Tucker Award (for an American singer posed on the edge of a major national or international career) and the Beverly Sills Artist Award (for young singers who have appeared in solo roles at the Metropolitan Opera). His vibrant voice and emotional commitment to every role that he sings brings an intensity to his art that is all too rare in the world of opera today. "A marvel... Fabiano's sound was so beautiful, and the transition from the bottom to the top of his range so seamless as to proclaim him 'the' tenor that we have all been waiting for." (*San Francisco Classical Voice*) In partnership with Martin Katz, one of the world's most admired collaborative pianists, Fabiano performs a diverse recital program. Full details available at ums.org.

A Prelude Dinner with speaker George Shirley, sponsored by Journeys International, precedes the performance. Reservations: 734.764.8489

PRESENTING SPONSOR
Oscar Feldman Endowment Fund
in honor of Ken Fischer

MEDIA PARTNERS
WGTE 91.3 FM
WRCJ 90.9 FM

A Far Cry with Roomful of Teeth

Wednesday, April 12 // 7:30 pm
Rackham Auditorium

A Far Cry stands at the forefront of an exciting new generation in classical music. The 17-member, self-conducted chamber music collective joins forces with virtuosic vocalists Roomful of Teeth, a Grammy-winning vocal octet dedicated to mining the expressive potential of the human voice. The result is a sonic patchwork that is ever-changing with its fleeting burst of colors, timbres, and visions. The program opens with Prokofiev's beautiful set of character pieces, followed by two raw, energetic, and captivating works by Ted Hearne, featuring and commissioned by the respective ensembles. The concert closes with the lush writing of Pulitzer Prize winner and Roomful of Teeth member Caroline Shaw, written for both ensembles. "A thoroughly modern, century-spanning, globe-trotting sonic adventure. Catch the group live." (*Boston*)

PROGRAM

Prokofiev	Visions Fugitives
Hearne	Coloring Book
Hearne	Law of Mosaics
Shaw	Music in Common Time

SUPPORTING SPONSORS
Joel Howell and Linda Samuelson

MEDIA PARTNER
WGTE 91.3 FM

Sanam Marvi

Saturday, April 15 // 8 pm
Rackham Auditorium

With compelling interpretations that draw deeply from one of the world's great music traditions, Sanam Marvi is Pakistan's next inspiring diviner of South Asia's Sufi texts. A vocal warrior for tolerance and peace, this contemporary daughter of the Sindh province is a brilliant interpreter of South Asia's spiritual, folk, and classical poetry, with performances that balance immediacy and elegant ornamentation. Like the late Nusrat Fateh Ali Khan, Marvi's devotional joyousness is meditative and trance-inducing one moment and thrillingly ecstatic the next. An in-demand performer too rarely heard outside émigré circles, she makes her first extended tour to the US.

Bach Trios
Yo-Yo Ma, Edgar Meyer & Chris Thile

Saturday, April 22 // 8 pm
Hill Auditorium

This special concert brings together three artists who have been collaborating for the better part of a decade, most notably on the best-selling recording *The Goat Rodeo Sessions*. Yo-Yo Ma's multi-faceted career is a testament to his continual search for new ways to communicate with audiences and to his personal desire for artistic growth and renewal. Here, he is joined by mandolinist Chris Thile (Punch Brothers, Nickel Creek) and bass virtuoso Edgar Meyer for a concert that brings together three string masters who come from wildly different backgrounds yet excel in virtually all genres. They pool their talents for a fresh, new perspective on brilliantly conceived music by Johann Sebastian Bach.

PRESENTING SPONSOR
MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN

SUPPORTING SPONSORS
bank of ann arbor
Essel and Menakka Bailey Endowment Fund
Medical Community Endowment Fund
David Sarns and Agnes Moy-Sarns
Diane and Gary Stahle
James and Nancy Stanley
The Zelenock Family

MEDIA PARTNERS
Michigan Radio 91.7 FM
WEMU 89.1 FM

Opera in Concert
Handel's *Ariodante*

Starring **Joyce DiDonato**, mezzo-soprano

The English Concert
Harry Bicket, artistic director
Tuesday, April 25 // 7:30 pm
Hill Auditorium

Contemporary opera composer Jake Heggie enthused in *Gramophone* magazine, "The staggering, joyful artistry of Joyce DiDonato reminds us that in any generation there are a few giants...Those who know her repertoire are in awe of her gifts, and those who know nothing of it are instantly engaged...Joyce sings, and the world is suddenly brighter." DiDonato enchants audiences across the globe with her 24-carat voice and performances that "leave one bereft of superlatives." (*Telegraph*) First among equals in a spectacular cast, DiDonato sparkles in this brilliantly melodic tale of obsession and betrayal, which will be performed in concert with conductor Harry Bicket and The English Concert in only three places in the country: Hill Auditorium, Carnegie Hall, and the Kennedy Center.

Performed in Italian with English supertitles.

SUPPORTING SPONSORS
Mr. and Mrs. Donald L. Morelock

MEDIA PARTNERS
WGTE 91.3 FM
WRCJ 90.9 FM

ums.org
734.764.2538

ums
BE PRESENT

HEBREW DAY SCHOOL
OF ANN ARBOR

A Joyful Community of Learners

Triple Chai, Come and Try

$5400 off regular tuition for 2017-18

for Kindergarten and Young Fives

A Taste of HDS: Hooray for Hebrew - 4/2/17, 10am to 11am
for preschoolers and their families

www.hdsaa.org • admissions@hdsaa.org • (734) 971- 4633

Jewish Federation

Become an Observer Friend

only $20/year

(If you would like to make a larger contribution, we will happily accept it!)

Thanks for supporting local journalism!

The Ann Arbor Observer staff

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175

AnnArborObserver.com

Tunnel

Buried alive

The South Korean film *Tunnel* starts off simply enough, but wastes no time throwing its protagonist into a brutal and prolonged struggle for survival. Car salesman Jung-soo (Jung-woo Ha), hurrying home to celebrate his young daughter's birthday, is briefly detained while filling up his gas tank. The moment's delay proves disastrous for Jung-soo, as a highway tunnel collapses upon him moments after he gets back on the road, trapping him inside his car.

And there he stays for the duration of *Tunnel*, a tense and entertaining film that distinguishes itself from the average blockbuster. While Jung-soo is trapped, writer-director Seong-hun Kim fleshes out a vivid story happening on the other side of the mountain of rubble. Rescue leader Dae-kyoung, played by Dal-su Oh with an appealing and naturalistic blend of professional capability and compassion, develops a caring rapport with Jung-soo in daily phone calls. Doona Bae, whom American audiences may recognize from her roles in the Wachowski siblings' *Cloud Atlas* and *Jupiter Ascending*, gives an aching but understated performance as Jung-soo's terrified wife, Se-hyun.

Establishing these supporting characters on the outside lends Jung-soo's predicament inside the tunnel even greater weight. Kim crafts an exceptionally tense environment inside Jung-soo's half-crushed car. We cringe early on when it suddenly appears that Jung-soo's phone may be crushed under a sudden rockfall, and again when we see the lines Jung-soo has marked on the two bottles of water he possesses to ration them out over the week he's been told his rescue will take. (The cringes keep coming when the rescue inevitably takes much longer.) Alone and without dialogue for most of the film, Ha gives a tremendous performance. As Jung-soo's trials drag on, he is a compelling, heartbreaking everyman.

Kim adds yet another layer to the narrative by surrounding the tunnel disaster with institutions in serious need of repair. The press makes repeated appearances in *Tunnel*, none of them flattering; reporters hassle emergency responders and eat up Jung-soo's precious cell phone battery by engaging him in prolonged on-air conversations. (Their opportunism over a trapped man's fate recalls Billy Wilder's classic *Ace in the Hole*.) The government officials flocking around are no better, concerned primarily with phony displays of concern for Se-hyun and how soon they can dynamite the whole mess to start building a new tunnel.

There's a beautiful simplicity to disaster movies, which deftly tap into our very real fears about the world around us while generally reaffirming the power of the human spirit to shine through crisis. But Kim craftily one-ups the natural disaster by mixing in human ugliness. Being buried alive is bad enough, but when almost no one on the other side gives a damn the predicament is even worse—and the escape sweeter.

Tunnel screens at the Michigan Theater on April 1 as part of the U-M Nam Center for Korean Studies "Korean Cinema NOW" series.

—Patrick Dunn

at eventbrite.com). *10 a.m.–8 p.m. (Fri. & Sat.), 11 a.m.–6 p.m. (Sun.), & 11 a.m.–8 p.m. (Mon.–Thurs.), Briarwood Mall. Free admission. 769–9610.*

"Nature Tales": Leslie Science and Nature Center. *Mar. 30 & Apr. 1.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring **"Sensational Spring."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

★**"Robert Love Memorial Knap-In": Michigan Flintknappers.** *Apr. 1 & 2.* Michigan artisans demonstrate the ancient art of stone-age tool making. *10 a.m.–4 p.m., Chelsea Rod & Gun Club, 7103 Lingane Rd. (south off Waterloo Rd., west of Chelsea). Free. Phlint1@comcast.net*

★**"Bee Foolish!": Ann Arbor Art Center.** All invited to drop-in to make a bumblebee luminary to take to FoolMoon (Apr. 7) and FestiFools (Apr. 9). *10 a.m.–5 p.m., Ann Arbor Art Center, 117 W. Liberty. Free. 994–8004.*

★**Chime Concert: Kerrytown Shops.** *Every Wed., Fri., & Sat.* All invited to play one of 100 songs, with melodies transcribed in numbers, on the 17-bell chime's numbered keys. Ambitious players can add chords. Local chimemaster Heather O'Neal demonstrates. *10:30–11 a.m. (Sat.) & noon–12:30 p.m. (Wed. & Fri.), Kerrytown Market & Shops. Free. 369–3107.*

★**"Saturday Morning Physics": U-M Physics Department.** *Apr. 1 & 8.* Popular series of talks, aimed at general audiences, by U-M scholars. *Apr. 1:* U-M physics professor Ctirad Uher on **"Thermoelectricity: Environmentally Friendly Power Generation."** *Apr. 8:* **"Hunting for Evidence of Galactic Cannibalism."** U-M astronomy postdoc Sarah Loebman discusses evidence that suggests the Milky Way has destroyed neighboring dwarf galaxies. *10:30 a.m., 170 & 182 Weiser Hall (formerly the Dennison Bldg.), 500 Church. Free. 764–4437.*

"45th Annual Dance for Mother Earth Ann Arbor Powwow": U-M and EMU Native American Student Associations. *Apr. 1 & 2.* This gathering of Native Americans from throughout the Great Lakes area includes social dancing and demonstrations of different styles of Native American dance, including fancy, traditional, grass dress, and jingle dress. The big attractions are dance contests in a variety of styles, featuring children and adults accompanied by Native American drumming ensembles. Grand entries at noon & 7 p.m. on Sat. and at noon only on Sun. Also, display and sale of traditional crafts and food. *10:30 a.m.–10:30 p.m. (Sat.) & 10:30 a.m.–6 p.m. (Sun.), Skyline High School, 2552 N. Maple. Daily admission: $10 (students with ID and seniors age 60 & over, $7; kids ages 6–12, $5) per day & $15 (students with ID and seniors age 60 & over, $10; kids ages 6–12, $7) weekend pass in advance and at the door. Kids 5 & under, free. Group rates available. 408–1581.*

"The Little Scientist Club": Ann Arbor Hands-On Museum. *Every Tues. & Sat.* Crafts, science-themed stories, and hands-on activities for young kids, accompanied by a parent. Geared toward kids ages 3–6; older siblings welcome. *10:30–11:30 a.m. (Sat.) & 9:30–10:30 a.m. (Tues.), AAHOM Green Room (lower level), 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"Protecting Elections: New Initiatives to Defend Michigan Elections": Washtenaw County Democratic Party.** Panel discussion with Michigan Election Reform Alliance statewide coordinator Jan BenDor and Washtenaw County clerk Larry Kestenbaum. *11 a.m.–1 p.m., Washtenaw County Learning Resource Center, 3135 Washtenaw. Free. 249–8207.*

★**Children's Storytime: Barnes & Noble.** *Every Sat.* Storytelling programs and occasional craft activities for kids age 3 & up. *11 a.m., Barnes & Noble, 3235 Washtenaw. Free. 973–1618.*

★**Story Time: Bookbound.** *Every Tues. & Sat.* Linda Zimmer reads seasonal stories for kids age 6 & under. *11 a.m. (Sat.) & 6 p.m. (Tues.), Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

Americana

Rabbit Wilde

Crunchy, with electronics

LINDSEY BOWEN

Looked at broadly and setting aside rock, which has seen its market share decline, the recent history of popular music shows a divide between forms rooted in electronic sounds and those that make use of acoustic instruments and hark back to the past. The four members of Rabbit Wilde, who grew up on the Canadian border in Washington but mostly met after they moved to New York, bridge this divide in novel ways.

There's an electronic rhythmic basis to their songs, maybe started off with foot stomps and continued with a little loop. It hangs in the background and is sometimes replicated live with purely analog sounds including, in one video set in an antique store, the keystrokes of a manual typewriter. Atop the rhythms are big tunes and distinctive textures with a string band that includes the unusual six-string ukulele and a cello and other instruments like clarinet brought in as a song demands them. Each song is different, and all four of the members—brothers Zach and Nathan Hamer, Miranda Zickler, and Jillian Walker—sing, each voice lending a specific vocal timbre. Since the band started in the early 2010s their vocals have gotten notably stronger and more capable of forging the shape of a song.

The predominant sound is acoustic, and the songs deal with love or the natural environment. But more than the rhythm is taken from electronic dance music: the tune and the acoustic instrumentation take their places within a carefully realized structure of sound textures. Most of Rabbit Wilde's songs are original, but, to get an idea of what they're up to, check out their cover of the dark Rihanna hit "Disturbia" on YouTube, with its cornfield setting. You wouldn't think the elaborate electronics of that song would be susceptible to reinterpretation as mostly acoustic Americana, but in the hands of these young people it seems natural.

The end result is foot-tapping music with a real rhythmic kick, defining large musical spaces and filling them with novel instrumentation and expert harmony singing. Rabbit Wilde may remind you a bit of Delta Rae, another harmonically rich young sibling band that the Ark helped to break out, but what they're doing is even more original: they offer a kind of Americana that lives easily in a world where electronic dance music represents the forward edge.

Rabbit Wilde comes to the Ark on Saturday, April 1.

—James M. Manheim

★**Children's Story Time: Literati Bookstore.** *Every Sat.* A Literati staffer reads stories for kids of all ages. *11 a.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"Cockroach Neuroscience": U-M Natural History Museum.** *Every Sat. & Sun. (except Apr. 16) through Apr. 23.* Hands-on 20-minute family-oriented demo exploring bug neurons and how they communicate between the brain and the rest of the body. *11 a.m. (Sat.) & 3 p.m. (Sat. & Sun.), Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

U-M Natural History Museum Planetarium. *Every Sat. & Sun.* Three different audiovisual planetarium shows. ***The Sky Tonight: Live Sky Talk*** (11:30 a.m. Sat., 1:30 & 3:30 p.m. Sat. & Sun.) discusses the current night sky, including a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the Universe we live in today. ***Eclipse*** (12:30 p.m. Sat.) looks at the history and the astronomy of total solar eclipses. ***Back to the Moon for Good*** (2:30 p.m. Sat. & Sun.), narrated by Tim Allen, is a behind-the-scenes look at the $30 million Google Lunar XPRIZE, the largest incentivized prize in history, to return robots to the Moon. *Various times, U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

Draw Doubles: Local 101 Disc Golf Club. *Every Sat.* All invited to play disc golf at one of Hudson Mills Metropark's 24-hole courses. Beginners are paired with advanced players to create parity. Prizes. Discs can be borrowed at park office. *Noon, Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. $7 per player; free for spectators. $10 vehicle entrance fee. 449–4300.*

★**16th Annual Monroe Street Fair.** A Hash Bash afterparty with live music, along with various speakers TBA. Arts & crafts and T-shirt vendors. Bands include the Detroit psychedelic metal-rock band **Lavamoth,** the Flint bluegrass jam band **Covert,** Detroit concert violinist and digital effects master **Dixon's Violin,** Mount Pleasant metal band **Nagazi,** and others TBA. *Noon–6 p.m., Monroe between Tappan & Oakland. Free. info@monroestreetfair.com, facebook.com/monroestreetfairhashbashfestival*

★**"Screen Printing Demo": Ann Arbor District Library.** Modati Studios representatives show adults and teens in grade 6 & up how to screen print. Participants print a design on a tote bag to take home. Bring old clothes to print as well, if you like. *Noon–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

"Creature Encounters: Emu!": The Creature Conservancy. *Every Sat. & Sun.* All invited to view Arthur the emu on the conservancy's Stone Stage (2 & 4 p.m.). Also, a chance to see the conservancy's other animals, including kangaroos, prairie dogs, alligators, macaws, arctic foxes, porcupines, and others. Bring a snack to eat in the picnic areas, if you wish. *1–5 p.m., Creature Conservancy, 4950 Ann Arbor–Saline Rd. $8 (kids ages 2–12, $6; age 1 & under, free). 929–9324.*

★**Dinosaur Tours: U-M Natural History Museum.** *Every Sat. & Sun.* 30-minute docent-led tour of the museum's dinosaur exhibits. *2 p.m., U-M Natural History Museum, 1109 Geddes at North University. Free, but limited to the first 15 people to sign up for each tour. 764–0478.*

U-M Baseball vs. Penn State. *Mar. 31–Apr. 2.* The U-M opens its Big Ten home schedule with a 3-game series. The April schedule also includes 3-game series vs. Big Ten rivals **Illinois** (Apr. 7, 4 p.m.; Apr. 8, 2 p.m.; Apr. 9, 1 p.m.) and **Indiana** (Apr. 21, 6 p.m.; Apr. 22, 2 p.m.; Apr. 23, 1 p.m.) and nonconference foe **Oklahoma** (Apr. 13, 4 p.m.; Apr. 14, 4 p.m.; Apr. 15, 2 p.m.), along with single games vs. **Notre Dame** (Apr. 4, 7 p.m.) and **EMU** (Apr. 11, 4 p.m.). *2 p.m. (Apr. 1) & 1 p.m. (Apr. 2), Ray Fisher Stadium. Tickets $7 & $8 (youth & seniors, $5; U-M students, faculty, & staff and kids under age 5, free). 764–0247.*

U-M Softball vs. Northwestern. *Mar. 31–Apr. 2.* The April schedule also includes a game vs. **MSU** (Apr. 18, 6 p.m.) and a 3-game series vs. **Indiana** (Apr. 28, 6 p.m.; Apr. 29, 2 p.m.; Apr. 30, 1 p.m.). *2 p.m. (Apr. 1) & 1 p.m. (Apr. 2), Alumni Field, S. State at Hoover. $6 & $8 (groups of 10 or more, $3 each; U-M students, faculty, & staff, free). 764–0247.*

★**"Watercolor Agate": Ann Arbor District Library.** Adults and teens in grade 6 & up invited to

The World Is Coming To Plymouth, Michigan

March 31 – April 7, 2017

ALL TICKETS ON SALE NOW!
Select games starting at just $5.

2017 IIHF ICE HOCKEY WOMEN'S WORLD CHAMPIONSHIP UNITED STATES Plymouth, MI

For tickets visit:
2017WomensWorlds.com
or Call 734.453.8400

Don't miss your opportunity to see the best women's hockey players in the world. Get your tickets today!

PRELIMINARY ROUND

Date	Time	Game
March 31	12:00 p.m.	Czech Republic vs. Switzerland
	3:30 p.m.	Sweden vs. Germany
	4:00 p.m.	Finland vs. Russia
	7:30 p.m.	**United States vs. Canada**
April 1	12:00 p.m.	Czech Republic vs. Germany
	3:30 p.m.	**Russia vs. United States**
	6:00 p.m.	Switzerland vs. Sweden
	7:30 p.m.	Canada vs. Finland
April 3	12:00 p.m.	Germany vs. Switzerland
	3:30 p.m.	Canada vs. Russia
	6:00 p.m.	Sweden vs. Czech Republic
	7:30 p.m.	**United States vs. Finland**

PLAYOFF ROUND

Date	Time	Game	Round
April 4	3:30 p.m.	TBD	Quarterfinal
	7:30 p.m.	TBD	Quarterfinal
April 6	3:30 p.m.	TBD	Semifinal
	5:00 p.m.	TBD	Placement Game
	7:30 p.m.	TBD	Semifinal
April 7	3:30 p.m.	TBD	Bronze-Medal Game
	7:30 p.m.	TBD	Gold-Medal Game

USA HOCKEY ARENA

Governed by IIHF USA HOCKEY TISSOT SWISS WATCHES SINCE 1853

APRIL/HIGHLIGHTS

ANN ARBOR DISTRICT LIBRARY

aadl.org

Events take place in the Downtown Library Multi-Purpose Room unless otherwise noted.

APR 3

THE BASICS: MEMORY LOSS, DEMENTIA, AND ALZHEIMER'S DISEASE

MONDAY • 6:30-8:00 PM

Katie Peil, LLMSW and Program Coordinator for Alzheimer's Association, Michigan Great Lakes Chapter, will discuss communication strategies to use with individuals experiencing Alzheimer's. *This event is cosponsored by the Alzheimer's Association, Michigan Great Lakes Chapter.* • **PITTSFIELD**

APR 3

WAY UP NORTH IN DIXIE

MONDAY • 7-8:30 PM

Howard and Judy Sacks, co-authors of the award-winning book *Way Up North in Dixie: A Black Family's Claim to the Confederate Anthem*, examine the musical and propose that "Dixie" can indeed represent black experience and black expression. *This event includes a book signing and books will be for sale.*

APR 4

MASTERING THE FRENCH MOTHER SAUCES

HOLLANDAISE

TUESDAY • 7-8:30 PM

Keegan C. Rodgers of the People's Food Co-Op leads this lively cooking demonstration. Learn about the five French Mother Sauces and how to make them. This class will showcase the luxurious Hollandaise sauce and some of its many variations. *This event is cosponsored by the People's Food Co-Op and is part of an ongoing cooking and baking series.*

GRADE 6-ADULT • DTN SECRET LAB

APR 9

MEET UP AND MARCH TO FESTIFOOLS!

SUNDAY • 3:30-3:40 PM

Calling all fools! Meet us in the lobby in your most foolish costumes ready to march over to Main Street and join in the FestiFools fun from 4:00-5:00pm. We library fools are all wearing yellow to surround the big sun puppet!

DTN LOBBY

APR 10

NATIONAL LIBRARY WEEK EVENT

OSCAR-NOMINATED DOCUMENTARY *13TH*

MONDAY • 7-8:45 PM

Ava DuVernay's extraordinary and galvanizing 2016 documentary *13th* refers to the loophole in the 13th Amendment that allowed for a progression from slavery to the horrors of mass incarceration and the prison industry. *This 100-minute film is recommended for mature audiences.*

APR 11

NATIONAL LIBRARY WEEK EVENT

THE PAUL KELLER ENSEMBLE

TUESDAY • 7-8:00 PM

The Paul Keller Ensemble is a three-horn jazz septet consisting of trumpet, trombone, saxophone, piano, bass, drums, and vocalist Susan Chastain. They will play some of the many creative arrangements and compositions of their leader, Paul Keller.

APR 12

KINDERGARTEN READINESS WITH ONNA SOLOMON

WEDNESDAY • 7-8:00 PM

Learn practical, fun ways to help your child master the social, emotional, and cognitive skills they need to thrive at school. • **FOR PARENTS OF YOUNG CHILDREN**

APR 13

SUSTAINABLE ANN ARBOR FORUM

GROW YOUR OWN

THURSDAY • 7-8:30 PM

Join the conversation about sustainability cosponsored by the City of Ann Arbor. The final event in this year's series is *Grow Your Own*. Local gardening experts share tips and tricks to help you grow your own fruits, veggies, flowers, and more.

APR 17

THE LONG AND WINDING ROAD TO KNOWING THYSELF

MONDAY • 7-8:30 PM

David Dunning, U-M Professor of Psychology and Faculty Affiliate of the Research Center for Group Dynamics at the Institute of Social Research, will discuss research showing common biases people display when judging their skill and know-how, and the costs and benefits of those biases. *This talk is part of the "Exploring the Mind" series and is cosponsored by the University of Michigan Department of Psychology.*

APR 20

AUTHOR BOB TARTE DISCUSSES HIS NEW BOOK *FEATHER BRAINED: MY BUMBLING QUEST TO BECOME A BIRDER AND FIND A RARE BIRD ON MY OWN*

THURSDAY • 7-8:30 PM

Join us as Bob Tarte discusses his quest and his delightful new book, which offers a droll look at the pleasures and pitfalls Bob encountered becoming a birder and introduces a colorful cast of fellow birders from across the country. This funny, heartfelt memoir will appeal to birders of all skill levels as well as to anyone who knows and loves a birder. *The evening includes a book signing and books will be for sale.*

DTN SECRET LAB

APR 22

RECORD STORE DAY POP-UP SHOP!

SATURDAY • 11:00 AM-5:30 PM

We'll be celebrating the day by hosting a pop-up record fair in the Downtown Library lobby with vendors slinging used records and music-related gear. There will also be a DJ in the garden! • **DTN LOBBY**

APR 22

RECORD STORE DAY FILM

LAST SHOP STANDING: THE RISE, FALL AND REBIRTH OF THE INDEPENDENT RECORD SHOP

SATURDAY • 2-3:00 PM

This film, inspired by the book of the same name by Graham Jones, takes you behind the counter to discover why nearly 2000 record shops have already disappeared across the UK. The film charts the rapid rise of record shops in the 1960s, '70s, and '80s, the influence of the chart, the underhand deals, the demise of vinyl, and rise of the CD as well as new technologies.

APR 23

TIMELESS DINNERWARE DESIGNS

SUNDAY • 3-5:00 PM

Margaret Carney, Founder and Director of The Dinnerware Museum, will juxtapose notable dinnerware designs from Art Deco, Mid-Century Modern, Pop-Art, and several current designers, with current trends in less formal, more impermanent, biodegradable, occasionally disposable, and even edible (yes, edible) dinnerware. *The event is cosponsored by The Culinary Historians of Ann Arbor.* • **MALLETTS CREEK**

APR 25

CULTURAL TOURS OF MEXICO

TUESDAY • 7-8:30 PM

Mexico is a popular place to travel because of proximity and direct flights. Learn about the often unseen sides of Mexico with expert Stephanie Schniederman. *This event is cosponsored by Ann Arbor-based Journeys International.*

WESTGATE

APR 26

PRESERVING FAMILY PHOTOS, MOVIES AND SLIDES: TOP TEN PRESERVATION MISTAKES AND HOW TO AVOID THEM

WEDNESDAY • 7-8:30 PM

This interactive workshop presented by Priceless Preservation of Ann Arbor offers tips to navigating the confusing world of preserving family photos, movies, and slides. *This event is cosponsored by Priceless Preservation of Ann Arbor.* • **WESTGATE**

FOR INFORMATION ON THESE EVENTS AND MORE, VISIT AADL.ORG

paint an image of an agate. *2–3 p.m. p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Balloon Critters": Ann Arbor District Library.** All kids in grades K–5 invited to turn balloons into fun creatures. *2–3 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–8301.*

★**String Quartet Recital: U-M School of Music.** U-M string students perform works by Mozart, Debussy, and Britten. The music school also hosts other string quartet recitals on Apr. 3 & 4 (see listings). *2 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**Ann Arbor Juggling Arts Club.** *Every Sat.* All invited to practice their juggling skills. Beginners welcome. Attendees asked to call ahead if there's inclement weather. *2:30–5 p.m., U-M Diag. Free. juggling.info@umich.edu, umich.edu/~juggle, 761–1115.*

"Strum & Drum": Oz's Music Environment. Families invited to get on stage to sing and play a variety of instruments. Also, at 4 p.m. a free **Kids Open Stage.** *3–4 p.m., Oz's, 1920 Packard. $15 per family. 662–8283.*

★**Pittsfield Open Band: Ann Arbor Community of Traditional Music and Dance.** *Apr. 1 & 15.* All musicians invited for a contra dance music open jam. Bring Judi Morningstar's *The Ruffwater Fakebook*, Susan Songer's *The Portland Collection*, and Bill Matthiesen's *The Waltz Book* if you have them. *3–6 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 994–9307.*

"Icebreakers ^2": Pointless Brewery & Theatre. *Every Sat.* All invited to play low-key parlor games. *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**"Metalogue: What Is a Bell?": U-M School of Music.** University of New Mexico anthropology professor emeritus Steven Feld gives the keynote address for the 2017 Carillon Symposium. His lecture, which draws on theoretical concepts of Michel Foucault and Mikhail Bakhtin, was inspired by conversations he had with his daughter about carillon music. *4 p.m., U-M North Quad Erlicher Rm., 105 S. State. Free. 615–3204.*

1st Saturday Contra: Ann Arbor Community of Traditional Music and Dance. Megan Wilson calls **English country dances** (7 p.m.) & **contras** (8 p.m.) to live music by Debbie Jackson, Steve Schneider, and Marty Somberg. All dances taught; no partner needed. Bring flat, smooth-soled shoes. *7–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 (members, $11; students, $7).*

★**U-M Creative Writing Grads: Literati Bookstore.** U-M creative writing students who are about to graduate read from their work. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

U-M Maize Mirchi. This student a cappella ensemble performs a mix of Hindi music and American pop and alternative songs. *Time TBA, Angell Hall Auditorium A. Cost TBA at facebook.com/maizemirchi.*

"Spring Awakening": EMU Theater Department. *Mar. 31 and Apr. 1, 2, & 6–9.* EMU theater professor Pirooz Aghssa directs EMU drama students in Duncan Sheik and Steven Sater's Tony-winning 2007 rock musical, a brutally honest depiction of teen angst, rebellion, and budding sexual passion adapted from Frank Wedekind's 1891 drama about a group of German adolescents whose sexual awakening is warped and thwarted by bourgeois adult society. One of the seminal works of modern theater, Wedekind's play was banned as pornographic and not produced in full until the 1960s. "The soaring, velvet melancholy of Sheik's music … provides the perfect musical idiom to articulate the story's teen angst," says *Variety. 7 p.m. (Thurs.–Sat.) & 2 p.m. (Sun.), EMU Quirk Theater, Ford St. (off Lowell from Huron River Dr.), Ypsilanti. Tickets $15 (students, $12; kids age 12 & under, $7) in advance and at the door. 487–2282.*

"Here's to You, Here's to Me": Kickshaw Theatre. *Every Thurs.–Sun., Mar. 16–Apr. 2.* Lynn Lammers directs this professional local theater company in its original 30-minute show that incorporates stories, songs, and dance to celebrate the ritual of toasting. *7 & 8 p.m. (Thurs.–Sat.) & 5 & 6 p.m. (Sun.), Club Above the Heidelberg (Thurs.–Sat.), 215 N. Main, & Arbor Brewing Company (Sun., except Apr. 2 at Sabor Latino, 211 N. Main), 114 E. Washington. Tickets $10 (attendees also required to purchase one beverage) in advance at kickshaw.brownpapertickets.com and (if available) at the door. 203–0556.*

films

Note: Most educational documentaries are listed with the daily Events.

Ann Arbor District Library. FREE. 327–4555. AADL, 343 S. Fifth Ave., various times & room locations.

Apr. 10: **"13th"** (Ava DuVernay, 2016). Documentary about the prison system in the U.S. and what it reveals about the nation's history of racial inequality. 6:30–9 p.m.

Ann Arbor Senior Center. $2 (members, free). 794–6250. 1320 Baldwin. 12:30–3 p.m.

Every Mon.: **"Movie Matinee,"** with films TBA.

Fathom Events. 623–7469 (Quality 16) & 973–8424 (Rave). Tickets available in advance at fathomevents.com and at the door. Quality 16 (3686 Jackson) & Rave (4100 Carpenter), different times.

Apr. 2 & 5: **"North by Northwest"** (Alfred Hitchcock, 1959). Classic thriller about an ad exec mistaken for a government agent who's relentlessly pursued halfway across the country. Cary Grant. Eva Marie Saint. With commentary by Turner Classic Movies hosts. Rave only. Tickets $8 (2 p.m. Apr. 2), $10.25 (7 p.m. Apr. 2), & $5.75 (both shows Apr. 5) in advance at fathomevents.com/events/north-by-northwest. 2 & 7 p.m.

Apr. 6: **"The Case for Christ"** (Jon Gunn, 2017). Advanced screening of this drama, based on legal journalist Lee Strobel's bestselling book about his efforts to disprove his wife's newfound Christian faith. Live streamed Q&A with the Strobels. Quality 16 only. $14 (seniors, $13; kids, $12). 8 p.m.

Apr. 17 & 19: **"Doctor Who Season 10 Premiere."** This season's first episode of the long-running BBC show about a space- and time-traveling humanoid alien. (*Doctor Who* was first broadcast from 1963–1989; this is the 10th season since its revival.) Tickets $14 in advance at fathomevents.com/events/doctor-who-season-10. 7 p.m.

Apr. 19: **"Boston: An American Running Story."** Screening of this new documentary about the Boston Marathon, narrated by Matt Damon. With footage of the Boston Symphony Orchestra performing the original score. Tickets $14 in advance at fathomevents.com/events/boston. 7:30 p.m.

Apr. 23 & 26: **"The Graduate"** (Mike Nichols, 1967). Landmark seriocomedy about a naive young man at loose ends after graduating from college. Dustin Hoffman, Anne Bancroft, Katharine Ross. With commentary by Turner Classic Movies hosts. Rave only. Tickets $8 (2 p.m. Apr. 23), $10.25 (7 p.m. Apr. 23), & $5.75 (both shows Apr. 26) in advance at fathomevents.com/events/the-graduate. 2 & 7 p.m.

Interfaith Center for Spiritual Growth. $5 suggested donation. 327–0270. 704 Airport Blvd., 8 p.m.

Apr. 15: **"Spiritual Cinema."** Screening of a feature film or several shorts TBA with spiritual themes. Followed by discussion.

2017 Italian Film Festival USA. FREE. (314) 422–3102. The U-M is one of several host sites for the Detroit-area sojourn of this annual festival. Italian, subtitles. Italianfilmfests.org/detroit.html.

Apr. 21: **"The Last Will Be First"** (Massimiliano Bruno, 2016). A woman is leading a quiet life with the husband she's always desired. Shortly after finding out she's pregnant, she is fired from her job, and her world starts falling apart. Rackham Amphitheater, 7 p.m.

Apr. 22: **Short Film Program.** Screening of 7 short films, after which the audience votes to select the best. Lorch Hall Askwith Auditorium (611 Tappan), 5 p.m. **"Feather"** (Roan Johnson, 2016). Comedy about a young couple who have 9 months to prepare themselves—and their parents—for the arrival of a baby. Lorch Hall Askwith Auditorium (611 Tappan), 7:30 p.m.

Jewel Heart Buddhist Center. FREE. 994–3387. Jewel Heart (1129 Oak Valley Dr. between Ann Arbor–Saline Rd. & Ellsworth), 7 p.m.

Apr. 28: **"The Human Experience"** (Charles Kinnane, 2008). Documentary about 2 brothers who travel the world in search of the meaning of life—a journey that introduces them to homeless people on the streets of New York City, orphans and disabled children in Peru, and the abandoned lepers in the forests of Ghana. Discussion follows.

Karma Thegsum Choling. FREE. 678–7549. 614 Miner, 7:30 p.m.

Apr. 19: **"Milarepa: Magician, Murderer, Saint"** (Neten Chokling, 2006). Biopic, filmed by a lama, about Tibet's greatest mystic. When an 11th-century boy is denied his rightful inheritance, he studies sorcery in a quest for revenge. Shot on the visually stunning Indo-Tibetan border.

Michigan Theater Foundation. Unless there is a live show in the main theater, 2 or 3 different films are shown, usually 2–3 times a day. For complete, updated schedules, see michtheater.org or call 668-TIME. Tickets (unless otherwise noted): $10 (children under 12, students with ID, seniors age 65 & older, & U.S. veterans, $8; MTF members, $7.50; weekdays before 6 p.m., $7). Michigan Theater (unless otherwise noted), times TBA unless otherwise noted.

Opens Mar. 27: **"The Red Turtle"** (Michael Dudok de Wit, 2016). Animation without dialogue that follows a castaway on a deserted island.

Opens Mar. 31: **"Wilson"** (Craig Johnson, 2017). Comedy that stars Woody Harrelson as a lonely, neurotic man who reunites with his estranged wife and meets his teenage daughter for the first time.

Opens Mar. 31: **"Raw"** (Julia Ducournau, 2016). Horror film about a young vegetarian who undergoes a carnivorous hazing ritual at vet school. French, subtitles.

Apr. 1: **"Tunnel"** (Seong-hun Kim, 2016). *See review, p. 68.* Dramatic thriller about a man who gets trapped in a collapsed tunnel while driving home. Korean, subtitles. Part of the U-M Nam Center for Korean Studies Korean Cinema NOW Series. FREE, 1 p.m.

Apr. 1: **"Donnie Darko"** (Richard Kelly, 2001). Psychological thriller about a hallucinating teen. Jake Gyllenhaal. 9:30 p.m.

Apr. 3: **"Fellini Satyricon"** (Federico Fellini, 1969). Visually opulent fantasia set in Nero's Rome, loosely based on Petronius's Latin satire. 7 p.m.

Apr. 4 (offsite location): **"1984"** (Michael Radford, 1984). Adaptation of Orwell's dystopian classic about a totalitarian society. John Hurt, Richard Burton, Suzanna Hamilton. Students admitted free. U-M Lorch Hall auditorium (611 Tappan), 9 p.m.

Opens Apr. 7: **"Personal Shopper"** (Olivier Assayas, 2016). Ghost story and psychological thriller about a personal shopper in Paris who's waiting for a sign from her dead brother. Kristen Stewart.

Apr. 8: **"Inside Men"** (Min-ho Woo, 2015). Action crime flick about a former political henchman who's seeking revenge against a ruthless politician while an investigator tries to find proof of a connection between the two of them. Korean, subtitles. Part of the U-M Nam Center for Korean Studies Korean Cinema NOW Series. FREE. 1 p.m.

Apr. 10: **"Putney Swope"** (Robert Downey, Sr., 1969). Satirical comedy about the only black man on the executive board of an advertising firm, who is accidentally put in charge after the unexpected death of the chairman. He then fires all but one of the white employees and announces the company will no longer produce ads for war toys, alcohol, or tobacco. 7 p.m.

Apr. 11: **"Best of the Banff Mountain Film Festival"** (Various directors, 2016). The best mountain and outdoor adventure films from the 2015 edition of the famous 3-day festival held every November in Banff, Alberta. Sponsored by U-M Recreational Sports Outdoor Adventures. Tickets $15 (students, $12) in advance at ticketweb.com, $17 (students, $15) at the door. 764–3967. 7 p.m.

Opens Apr. 14: **"After the Storm"** (Hirokazu Koreeda, 2016). After the death of his father, a private detective struggles to pay child support and reconnect with his son and ex-wife. Japanese, subtitles.

Apr. 15: **"Dongju: The Portrait of a Poet"** (Joonik Lee, 2016). Biopic about Dongju Yoon, the Korean poet who wrote resistance poetry during the harsh Japanese occupation of Korea. Part of the U-M Nam Center for Korean Studies Korean Cinema NOW Series. FREE. 1 p.m.

Apr. 17: **"Citizen Kane"** (Orson Welles, 1941). A perennial candidate for recognition as the best film of all time, a story of the rise and fall of a dashing, devil-may-care newspaper baron and eventual mogul who reveals his greatest treasure on his deathbed. Orson Welles. 4 p.m.

Apr. 17: **"Day for Night"** (François Truffaut, 1973). Drama about the filming of a clichéd melodrama and the behind-the-scenes real-life melodramas that accompany it. Jacqueline Bisset, Valentina Cortese, Jean-Pierre Aumont. 7 p.m.

Opens Apr. 21: **"Colossal"** (Nacho Vigalondo, 2016). Comedic sci-fi flick about a woman who discovers that her personal mental breakdown is causing a giant alien monster to wreak havoc on earth. Anne Hathaway.

Opens Apr. 21: **"A Quiet Passion"** (Terence Davies, 2016). Biopic that stars Cynthia Nixon as Emily Dickinson.

Apr. 24: **"A Woman under the Influence"** (John Cassavetes, 1974). Unnerving drama about an L.A. housewife who's admitted to a psychiatric ward after displaying strange behavior. Gena Rowlands, Peter Falk. 7 p.m.

Apr. 26: **"The Circle"** (James Ponsoldt, 2017). Sci-fi thriller, based on Dave Eggers' novel about a woman at a powerful tech company who's encouraged to experiment with groundbreaking technology that pushes the boundaries of privacy, ethics, and personal freedom. A benefit for 826michigan. Tickets $15 (students, seniors, & 826michigan volunteers, $12). 7 p.m.

Quality 16 "Weekend Morning Movies." $1 (Frequent Moviegoer Club members, free). 623–7469. 3686 Jackson, 10 a.m.

Apr. 7–9: **"Kubo & the Two Strings"** (Travis Knight, 2016). Compelling and visually striking animated adventure about a young boy who must locate a magical suit of armor in order to defeat his grandfather, a vengeful spirit.

Apr. 14–16: **"Trolls"** (Walt Dohrn & Mike Mitchell, 2016). Animation about a curmudgeonly troll who must team up with the happiest troll ever born to rescue their friends.

Apr. 21–23: **"Ice Age: Collision Course"** (Mike Thurmeier & Galen Chu, 2016). Ice Age animals try to fend off a meteor strike that is about to destroy the world.

Apr. 28–30: **"Sing"** (Christophe Lourdelet & Garth Jennings, 2016). Charming animated comedy, set in a city of humanoid animals, about a down-on-his-luck theater owner who tries to revive his business with a singing competition.

U-M Confucius Institute. FREE. 764–8888.

Apr. 12: **"The Warfare of Landmine 2.0"** (Wang Ching, 2013). Avant-garde updating of a popular 1962 anti-Japanese movie that transforms warfare into a theatrical battle of handheld megaphones. Angell Hall Auditorium B, 7 p.m.

U-M Smith-Ka-Teers. FREE. AmyTheEvitable@gmail.com, Smitheeawards.com. 1800 Chemistry Bldg., 930 North University. 7 p.m.–midnight.

Apr. 15: **26th Annual Smithee Awards.** This celebration of bad films features screenings of 5 clips of commercial feature films in each of 19 categories, including "Most Ludicrous Premise," "Worst Science," "Cutting Butter with a Chainsaw," "Let's Up the Rating to R," "Alas, Poor Yorick," "Inane Dialogue," "Deus ex Machina," and more. Past entries include the likes of *Seedpeople, Leech Woman, Nailgun Massacre, The Clones of Bruce Lee,* and *Narcotic Justice.* Audience members vote on the "winners." Unhealthy snacks. For mature audiences.

"Drum and Dance Jam": Interfaith Center for Spiritual Growth. All invited to join a drum circle led by percussionist Curtis Glatter. Bring a drum or use one provided. *7:30–9 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $5 suggested donation. 480–1219.*

Charlie King: Interfaith Council for Peace and Justice Fundraiser. This East Coast singer-songwriter, who composes in the populist tradition of Woody Guthrie and Phil Ochs, is widely regarded as one of the finest contemporary topical songwriters. (Pete Seeger called him "one of the most brilliant and agile singers and songwriters I know of.") King's songs, about the problems, triumphs, absurdities, and deeper aspirations of common people's lives, are distinguished by a rich humor and pathos, and his storytelling genius shows up both in his lyrics and in his between-songs monologues. King has a brand-new CD, *Life & Love, Tears & Laughter. 7:30 p.m., Church of the Good Shepherd, 2145 Independence. $20 ($50 sponsor tickets include a CD) in advance at charlieking-aa.eventbrite.com. charliekinginaa@gmail.com, 476–3399.*

Milonga: Michigan Argentine Tango Club. *Apr. 1 & 15.* Tango dancing to music spun by a DJ. *8 p.m.–midnight, Michigan Union Anderson Rm. $10 (members, $5). umich.edu/~matc*

"I Have Found: A Journey Through Song with Jessica Grové": The Encore Musical Theatre Company. Broadway star Grové (the wife of Encore cofounder Dan Cooney) stars in the world premiere of her autobiographical one-woman cabaret show that traces her career from her New York debut at age 14 when she starred as Dorothy in *The Wizard of Oz* to her 15-year Broadway stint in shows such as *Les Misérables, Thoroughly Modern Millie, Sunday in the Park with George,* and *A Little Night Music.* The program includes songs such as

May Sale
Saturday, May 20 - 10 to 4
Sunday, May 21 - 1 to 4
Higher quality books, including Antiquarian sold in a Dutch Auction (hourly price reduction)
in the Multipurpose Room
Friends of the Ann Arbor District Library
DOWNTOWN LIBRARY • 343 S. Fifth Avenue
(734) 302-7774 • www.faadl.org

88.3 WCBN
you are here.
wcbn.org

Gerald R. Ford Presidential Library
Inside the Private World of the White House:
From the Staffers Who Serve the First Families to the First Ladies Who Run the White House

Wednesday, April 5, 2017
7:00 P.M.
Join us as Kate Andersen Brower explores the lives of the people who surround the President of the United States: the first lady who has stood by his side, and the countless people who work to keep the White House running. Brower is the New York Times bestselling author of "The Residence: Inside the Private World of the White House."
FREE Admission • FREE Parking
Open Seating • Reception
Gerald R. Ford Presidential Library
1000 Beal Ave.
Ann Arbor, MI 48109
(734) 205-0555
www.fordlibrarymuseum.gov
At the corner of Beal Ave. and Fuller opposite VA Hospital

Enjoy special exhibitions, music, and engaging activities at UMMA's Fridays After 5!

On April 7 we welcome the **Ann Arbor District Library** for a introduction to hand lettering, taught by designer and lettering artist Jessica Krcmarik of Riopelle Studio in Detroit. You'll learn typography basics, become acquainted with letterforms through practice alphabet sets, and get a basic understanding of design. Be sure to check-in at the registration desk if you are an **UMMA Free Member**.

aadl

Park in the Maynard Structure (between Liberty and William) and receive free, validated parking. **The Museum is always free.**

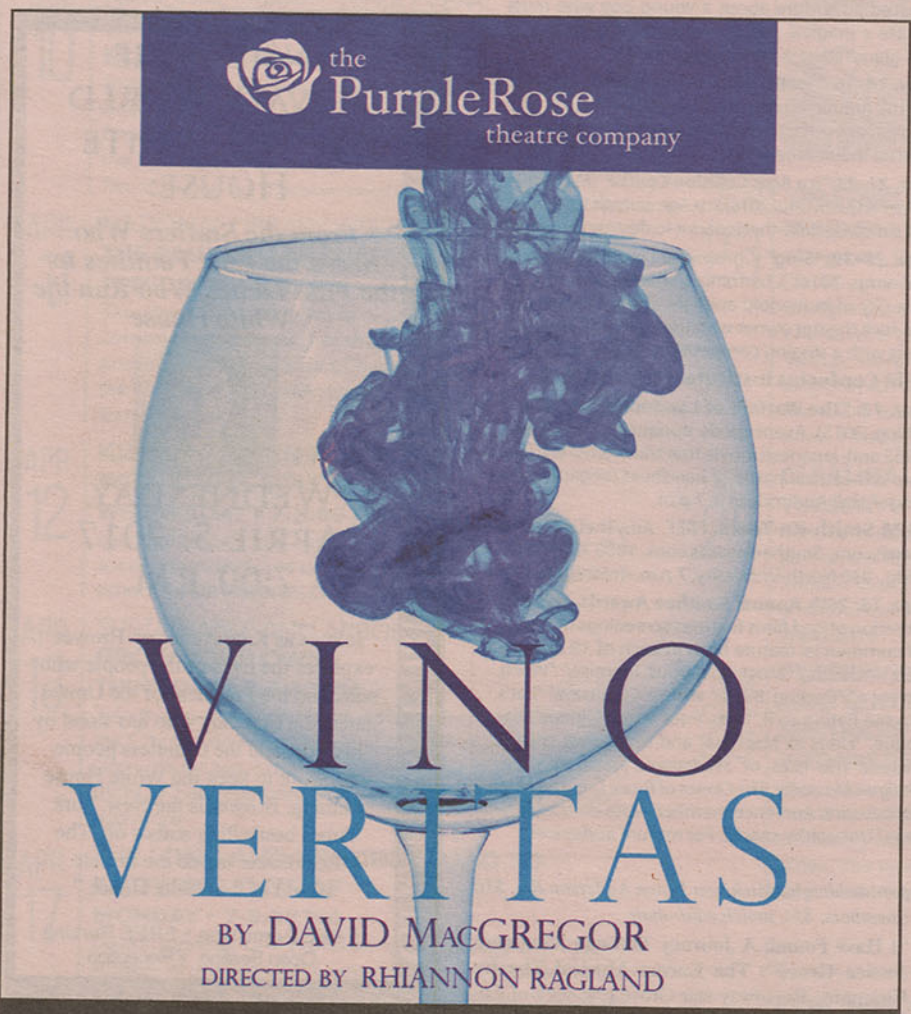
UPCOMING DATES FOR UMMA FRIDAYS AFTER 5 INCLUDE:

MAY 12 2017 | JUNE 9 2017 | JULY 21 2017

UMMA Fridays After 5 are generously supported by Comerica Bank and the State Street District. The media sponsor for Fridays After 5 is Michigan Radio.

Comerica Bank

MICHIGAN RADIO 91.7 FM Ann Arbor/Detroit MEDIA SPONSOR



Come Celebrate our 100th play

March 23 - May 27, 2017

For Tickets:

734·433·7673 • PurpleRoseTheatre.org

Sondheim's "What More Do I Need," "Over the Rainbow," and Peggy Lee's "I'm a Woman," as well as originals and lesser known works. *8 p.m., Encore, 3126 Broad St., Dexter. Tickets TBA in advance at theencoretheatre.org/tickets. 268–6200.*

Michael Fabiano & Martin Katz: University Musical Society. Tenor Fabiano, a U-M grad who's won the prestigious Richard Tucker Award and Beverly Sills Artist Award, has been called a young Pavarotti and is noted for his vibrant voice and emotional commitment to his various opera roles. Tonight he's joined by U-M piano professor Katz in a program TBA. Preceded by a **prelude dinner** ($75) with remarks by U-M voice professor emeritus George Shirley. *8 p.m., Hill Auditorium. Tickets $16–$60 in advance at ums.org, the Michigan League, and (if available) at the door. Dinner reservations: 764–8489. Info/tickets: 764–2538.*

Danilo Brito: Kerrytown Concert House. This mandolinist has been awarded Brazil's highest prize for instrumental music, and he's noted for his virtuosity and deep intimacy with the Brazilian *choro* music he plays. Though choro means "cry," it is often more bright than blue and incorporates syncopation, counterpoint, and improvisation. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

★**"Loveless in Lakewood": U-M Residential College Players.** *Mar. 31 & Apr. 1.* RC students present RC student Clare Higgins' drama, a character study about a young woman with an unflappable but unearned self-confidence who has to come to terms with her own weaknesses when she begins to build the first relationship she's ever had. *8 p.m., Keene Theater, East Quad, 701 East University. Free. 647–4354.*

"Much Ado About Nothing": U-M Rude Mechanicals. *Mar. 31–Apr. 2.* U-M students perform Shakespeare's sharp-tongued comedy. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. *8 p.m. (Mar. 31 & Apr. 1) & 2 p.m. (Apr. 2), Mendelssohn Theatre, 911 North University. Tickets $10 (students & seniors, $7) in advance events.umich.edu/event/38729. Facebook.com/umrudes*

"Vino Veritas": Purple Rose Theatre Company. *Every. Wed.–Sun. (except Apr. 16), Mar. 23–May 27.* Rhiannon Ragland directs a revival of Livonia playwright David MacGregor's edgy 2008 comedy about 2 dull suburban couples spending Halloween with a bottle of ceremonial South American wine made from the skins of tree frogs. As the characters become less inhibited, the play becomes "a kind of *Who's Afraid of Virginia Woolf* on drugs," says Observer critic Sally Mitani, in her review of the debut run. Cast: Kate Thomsen, David Bendena, Aphrodite Nikolovski, and Alex Leydenfrost. *8 p.m. (Thurs.–Sat.), 3 p.m. (Wed. & Sat.), & 2 p.m. (Sun.), Purple Rose Theatre, 137 Park St., Chelsea. Tickets $30 (Wed.), $27 (Thurs.), $41 (Fri. eve. & weekend matinees), $46 (Sat. eve.) in advance at purplerosetheatre.org and by phone, and (if available) at the door. 433–7673.*

"Clutter": Theatre Nova. *Every Thurs.–Sun., Mar. 24–Apr. 16.* Diane Hill directs local playwright Brian Cox's brand-new play, a theatrical tragicomedy about sex and marriage. As a middle-age man sits at a desk, sifting through the relics of his failed marriage and attempting to piece together some understanding of where things went wrong, he recalls, relives, and reinterprets his life with the assistance of 2 actors who play younger versions of himself and his wife. Cast: Phil Powers, Tory Matsos, Artun Kircali. *8 p.m. (Thurs.– Sat.) & 2 p.m. (Sun.), The Yellow Barn, 416 W. Huron. Tickets (if available) are $20 or pay what you can, in advance at theatrenova.org and at the door. Members ($75 annual donation) receive priority access to all shows. 635–8450.*

"The Encounter": Complicite (University Musical Society). *Mar. 30 & 31 and Apr. 1.* Complicite (London) theater company cofounder **Simon McBurney** performs his unique one-man show that traces photographer Loren McIntyre's transformative 1969 encounter with the people of the remote Javari Valley in Brazil. The production uses cutting edge 3-D audio to create an immersive experience that simulates an intimate, shifting world of sound in the Amazon rainforest. McBurney performs an array of characters, from McIntyre to tribesmen to his 5-year-old daughter, who occasionally interrupts him for a bedtime story while he's working on this play (it's meta like that—with McBurney doing behind-the-scenes work out in front), and the show probes profound questions such as whether consciousness is possible without memory and whether language can exist without words. *New York Times* critic Ben Brantley calls the show "astonishing" in a review of its recent Broadway run. "Surely, no production on Broadway has ever thrown the doors of perception open as widely as *The Encounter.*" *Note:* Audience members must wear the provided headphones throughout the performance (accommodations available for those who are hard of hearing). *8 p.m. (Mar. 31 & Apr. 1) & 7:30 p.m. (Mar. 30), Power Center. Tickets $36–$75 in advance at ums.org, by phone, and (if available) at the door. 764–2538.*

"Insurrection: Holding History": U-M Theatre Department. *Mar. 30 & 31 and Apr. 1, 2, & 6–9.* U-M theatre professor Timothy Douglas directs U-M theatre students in Robert O'Hara's award-winning 1996 time-travel black history fantasy about a gay African American grad student whose great-great-grandfather's spirit convinces him to visit his ancestral home in Virginia on the eve of the doomed Nat Turner slave uprising in 1831. The *San Francisco Examiner* called it "One seriously hilarious and hilariously serious play … remarkably exciting, deeply provocative, [and] comically profound." *8 p.m. (Fri. & Sat.), 2 p.m. (Sun.), & 7:30 p.m. (Thurs.), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $28 (students, $12) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

David Dyer: Ann Arbor Comedy Showcase. *Mar. 30 & 31, and Apr. 1.* This polished Grand Rapids comic, a contributing writer to *Late Night with Jimmy Fallon,* features his unexpected takes on everything from marriage and raising kids to current events and ear hair. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

"Pointless Improv Shows": Pointless Brewery & Theatre. *Every Fri. & Sat.* Comedic improv by experienced local performers. The 10 p.m. Friday show, **"A Pointless Display of Improvised Feats"** is devoted to long-form improv. *8 & 10 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $12 (8 p.m.) & $10 (10 p.m.). info@pointlessbrew.com, (989) 455–4484.*

★**University Lowbrow Astronomers.** *Apr. 1, 22, & 29.* A chance to join local astronomy buffs for a look at the sky through instruments. Participants encouraged to bring their own telescopes. Visitors must turn off all electronic equipment (car radios, transmitters, phones, etc.) at the observatory entrance. Canceled if sky is overcast at sunset or if the weather is extremely inclement. If in doubt, call 975–3248 after 4 p.m. day of event. *Sunset–12:30 a.m. or as long as the sky remains clear, Peach Mountain Observatory, North Territorial Rd. (about 1 1/4 miles west of Hudson Mills Metropark), Dexter. Free. 975–3248.*

Latin Dance Party: Dance Revolution. *Apr. 1 & 15.* High-energy dance party with salsa, merengue, bachata, and cha-cha dancing to music spun by a DJ. No partner necessary. Preceded by beginner (7 p.m.) and intermediate/advanced (8 p.m.) salsa lessons. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $12 (students with ID, $8). Facebook.com/A2DanceRevolution/info*

2 SUNDAY

★**Drop-in Luminary Workshops: WonderFool Productions.** Local artists show how to make a lantern to carry in the FoolMoon processionals on Apr. 7. Materials provided. Refreshments. *10 a.m.–5 p.m., Workantile, 118 S. Main. Free, but donations accepted ($10 suggested). wonderfoolproductions@gmail.com, 763–7550.*

★**"Writing Memoirs and Family Stories": Ann Arbor Jewish Cultural Society.** JCS member Jan Price, who recently wrote her own memoir, offers tips to fellow amateur memoirists, and participants can read their stories to each other. All invited. *10 a.m.–noon, Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. Reservations requested at jewishculturalsociety.org. 975–9872.*

Sunday Artisan Market. *Every Sun.* Juried market that features local handmade arts and crafts, usually with a different theme each week. *Apr. 23:* Heart Sleeves Studios artists demonstrate **"post-modern painting."** *Apr. 20:* An ADM Block Prints representative demonstrates **relief printmaking techniques.** *11 a.m.–4 p.m., Farmers Market, Kerrytown. Free admission. 913–9622.*

Jewish & Muslim music

Galeet Dardashti & Divahn

An aural homage

Iranian American performer Galeet Dardashti sings a wide range of Jewish and Muslim music, from traditional and contemporary Israeli songs in Hebrew, to songs in Judeo-Spanish, Persian, Arabic, and Aramaic. She also holds a PhD in anthropology, and lectures and publishes widely on Middle Eastern music. Perhaps this dual career path was preordained by her distinguished pedigree. Her grandfather, Yona Dardashti, was a renowned Iranian singer of Persian classical music, and her father, Farid, is a highly regarded cantor.

Yet Dardashti is also forging her own unique path. Simply by singing songs from Jewish and Muslim traditions, she is defying one tenet shared by the strictest interpreters of both faiths, which holds that women's singing voices should not be heard in public. She is the first woman of her illustrious family to be a concert singer. Her voice powerfully combines her genetic inheritance with a passionate commitment to this music. Her extensive academic work clearly infuses all her material yet does not inhibit her deeply felt singing nor her willingness to combine disparate musical traditions.

Since the Seventies, many in the West have come to associate Jewish music with klezmer, the Eastern European Jewish music that, after many of them emigrated to the U.S., also incorporated jazz and other styles. Dardashti's music, however, draws on Middle Eastern influences. The scales, modes, and ornamentations of the two traditions are quite distinct. While both are highly melodic, klezmer emphasizes harmony, while Middle Eastern music relies more on rhythm. Modern klezmer bands often feature harmonic instruments such as piano, accordion, or guitar, while it's strings and percussion that drive Dardashti's music. The result is often hypnotic, at times rising to frenzied.

JULIATI

Dardashti primarily performs with Divahn, an all-female backing band. The name comes from a word shared by Hebrew, Persian, and Arabic and means "a collection of songs or poetry." Divahn is comprised of some of New York City's finest freelance musicians, each of whom also has a strong background in Middle Eastern or related music. Violinist Megan Gould's lengthy list of collaborators includes the Silk Road Ensemble. Cellist Eleanor Norton's ranges from Beyoncé to Frank Zappa. Elizabeth Pupo-Walker, who plays everything from the familiar drum kit to Latin congas and *dumbek* (a Middle Eastern hand drum), has performed with John Legend and Cheryl Crow, while Sejal Kukadia contributes Indian tabla, an instrument rarely played by women. They all sing, and Dardashti leads them in Hebrew lullabies and Ladino wedding songs, classical Persian pieces, and Turkish and Syrian folk songs. Their music is an aural homage to the common ancestry of the music and people of the region.

Dardashti gives a lecture at the Jewish Community Center on April 2 and performs with Divahn at the Ark on April 3.

—Sandor Slomovits

Magic: The Gathering Tournament: Get Your Game On. *Every Sun.–Fri.* All invited to compete in tournaments of this popular collectible card game using modern constructed (Mon.), Elder Dragon Highlander/Commander (Tues.), Legacy (Wed.), standard constructed (Thurs.), and booster draft (Fri. & Sun.) decks. Prizes. Bring your own cards (except Fri. & Sun.). *Noon (Sun.) & 6 p.m. (Mon.–Fri.), Get Your Game On, 310 S. State. $5 (Tues., free; Sun. & Fri., $15 includes cards). 786–3746.*

"Brewing Methods": Zingerman's Coffee Company. Zingerman's Coffee Co. staff demonstrate and discuss 6–8 different ways to brew coffee, from filter drip to siphon pot. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $30. 929–6060.*

★**Tour: Kempf House Museum.** *Every Sun. (except Apr. 16), Apr. 2–May 21.* Guided tours of this restored 19th-century Greek Revival home, named for the family of German American musicians who occupied it at the turn of the 19th century. *1–4 p.m., Kempf House, 312 S. Division. Free; donations accepted. 994–4898.*

★**"Festifools Workshop: Drummunity": Ann Arbor District Library.** Drummunity organizer Lori Fithian helps participants of all ages make percussive instruments for the FestiFools parade (see 9 Sunday listing). Followed at 2:15 p.m. by a mini parade with the new instruments in the AADL multipurpose room. *1–2 p.m., AADL Secret Lab, 343 S. Fifth Ave. Free. 327–8301.*

★**"Drawing for Youth": Ann Arbor District Library.** *Every Sun. except Apr. 16.* Ann Arbor Art Center artists host a different directed drawing activity each week for kids in grades 1–5. *Apr. 2:* **"Georgia O'Keeffe Springtime Flowers."** *Apr. 9:* **"Drawing Hands."** *Apr. 23:* **"3D Character Drawings."** *Apr. 30:* **"Escher Tesselations."** *1–2 p.m., 4th-floor meeting room (Apr. 2, 9, 23), 343 S. Fifth Ave., & Westgate Branch West Side Room (Apr. 30), Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Engaging with Art": UMMA.** *Every Sun., except Apr. 30.* Docent-led tour of the UMMA collection, with themes based on the docent's interests. *1–2 p.m., UMMA, meet at the museum store, 525 S. State. Free. 764–0395.*

★**"Kerry Tales: Splash in Puddles with Mother Goose": Kerrytown Shops.** 30-minute family-oriented program of rhymes, riddles, and stories with local storyteller Trudy Bulkley as Mother Goose. *2 p.m., Hollander's, 410 N. Fourth Ave. (Kerrytown). Free. 769–3115.*

"Creatures of the Night": Waterloo Natural History Association. Howell Nature Center staff display several live nocturnal birds & mammals and discuss their habits and adaptations to the dark. *2–3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"Protecting Wisdom: Tibetan Book Covers from the MacLean Collection": UMMA.** Docent-led tour of the current exhibit, the first major exhibition to examine the subject of Tibetan book covers, a virtually unknown type of art. The 33 covers in the exhibit range from the 11th to the 18th century and feature iconographic and non-figural decoration. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

"The Free Lance": Comic Opera Guild. COG founder Tom Petiet directs this veteran local company in a concert production of John Philip Sousa's 1905 operetta, a work inspired by the works of Gilbert & Sullivan that features a complex, melodious score. The action is a sendup of militarism about 2 ineffectual leaders who decide to engage in war because an arranged marriage between them has gone awry. Petiet stars with David Andrews, Chris Grapentine, Schyler Sheltrown, Amanda Williams, Patricia Petiet, Geoffrey Kelm, James Wessel Walker, Claire Agresta, Alice Collins-Thompson, and Natalie Emptage. David Troijano conducts a 22-voice chorus. This production is expected to yield the first ever complete recording of the show. *2 & 8 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $20 (seniors & students, $17) in advance at thefreelance.bpt.me and at the door. 973–3264.*

"Spring Awakening": EMU Theater Department. See 1 Saturday. 2 p.m.

"Clutter": Theatre Nova. See 1 Saturday. 2 p.m.

"Much Ado About Nothing": U-M Rude Mechanicals. See 1 Saturday. 2 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Insurrection: Holding History": U-M Theatre Department. See 1 Saturday. 2 p.m.

★**"Drawing for Adults": Ann Arbor District Library.** *Every Sun., except Apr. 16.* Ann Arbor Art Center artists host a directed drawing activity for adults, exploring different tasks, techniques, and mediums each week. *Apr. 2:* **"Transparency: Janet Fish."** *Apr. 9:* **"Above and Below Plant Drawings."** *Apr. 23:* **"Drawing Trees."** *Apr. 30:* **"Contrast & Color."** *3–5 p.m., 4th-floor meeting room (Apr. 2, 9, 23), 343 S. Fifth Ave., & Westgate Branch West Side Room (Apr. 30), Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Sunday Afternoon Poetry and Music with Jennifer Burd, Saleem Peeradina, and Laz Slomovits": Nicola's Books.** Local poet Burd and Chelsea-based poet Peeradina read from their forthcoming collections. With live music by local multi-instrumentalist and vocalist Laz Slomovits (half of the nationally known local folk music duo Gemini), who last year released a CD of song settings of Burd's poetry, *Receiving the Shore*. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Euterpe Woodwind Quintet: First United Methodist Church. This local ensemble of Washtenaw Community Concert Band members, founded by clarinetist Ernest Brandon, performs works by Emmanuel Chabrier, Ivan Octavio Robles Fernández, Johann Sobek, Malcolm Arnold, Karen Goorton, Gustav Holst, Eric Ewazen, and Arne Runnin. With flutist Beth Wondolowski, oboist Juleen Ambrose, hornist Ashley Burtner, bassoonist Heather Gladden. Reception follows. *3 p.m., FUMC Green Wood, 1001 Green Rd. Freewill offering. 662–4536, ext. 0.*

Beer & Board Games: Pointless Brewery & Theatre. *Every Sun.* All invited to play board games. Some games provided (or you can bring your own, if you wish). *4–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★**Percussion Ensemble: U-M School of Music.** This ensemble of music students performs works by Andy Akiho, Paul Lansky, John Cage, Michael Laurello, Michael Udow, Owen Clayton Condon, and others. *4 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"The Strength of HerStory": U-M Women's Glee Club. Julie Skadsem conducts the choir in works that highlight the history of women on the U-M campus. The program features Chen Yi's *Angel Island Passages*, a 3-movement work for women's choir and string quartet, and a performance by the first ever **Alumnae Choir** of past WGC members. *4 p.m., Hill Auditorium. $15 (students, $5). 615–3204.*

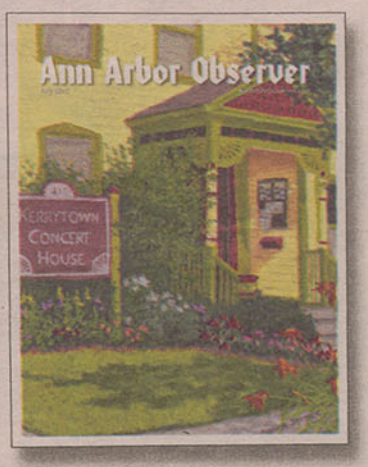
★**Jazz Ensemble: EMU Music Department Jazz Ensemble.** Donald Babcock directs this music student ensemble and small combos in a program TBA. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–6842.*

★**"Music Production Elements": Ann Arbor District Library.** *Apr. 2, 9, 23, & 30.* All kids in grades 7–12 invited to learn how to use different instruments in the AADL Music Tools collection. *Apr. 2:* **"Science of Synthesizers."** Use a synthesizer to learn about creating memorable melodic lines and the basic harmonic progressions in pop music. *Apr. 9:* **"Drop the Bass."** Program and play bass lines to deepen your understanding of the harmonic structure of a song, and learn to compose songs based on a bass groove. *Apr. 23:* **"The Beat."** A chance to learn basic rhythmic concepts, and how to create a simple drum pattern, and use drum machines to program basic drum loops. *Apr. 30:* **"Create Your Track."** A chance to learn how to

Downsizing?
We can help!
encore
ONLINE RESALE
Let Encore Sell It For You:
Electronics • Musical Instruments
Designer Items • Antiques & Collectibles
Sterling Silver • Sporting Goods
Camera & Audio/Visual Equipment
1958 South Industrial
(in the Colonial Lanes Plaza)
734.761.6187
EncoreOnlineResale.com
ebay REGISTERED drop off location

What's going on in Ann Arbor?

Check out Ann Arbor's most comprehensive events calendar.



Post your events for FREE on AnnArborObserver.com

Ann Arbor Observer
2390 Winewood | Ann Arbor | MI 48103 | 734.769.3175

COMING SOON!

MICHIGAN THEATER

cinetopia FILM FESTIVAL PRESENTS

CURATED IN COLLABORATION WITH IRA DEUTCHMAN

CINEMA REVOLUTION

INDEPENDENT FILMS THAT DEFINED A GENRE

April 3 | 7:00 PM
Fellini Satyricon (1969)
dir. Federico Fellini

April 10 | 7:00 PM
Putney Swope (1969)
dir. Robert Downey Sr.

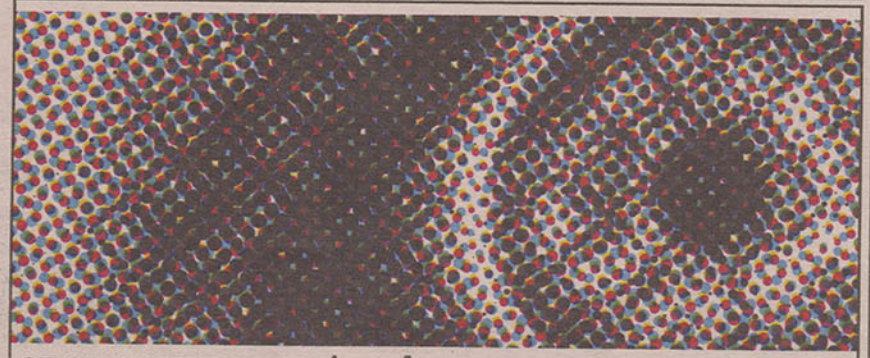
April 17 | 4:00 PM
Citizen Kane (1941)
dir. Orson Welles

April 17 | 7:00 PM
Day for Night (1973)
dir. Francois Truffaut

April 24 | 7:00 PM
A Woman Under the Influence (1974)
dir. John Cassavetes

MICHIGAN MEDICINE UNIVERSITY OF MICHIGAN

Knight Foundation



an on campus screening of

1984

april 4 | 9:00 pm
students get in free
general admission $10

lorch hall rm. 104
611 tappan street

ABBEY ROAD

PERFORMED IN ITS ENTIRETY BY

THE FAB FAUX

SAT., APRIL 22 8:00 PM

WITH THE HOGSHEAD HORNS & THE CREME TANGERINE STRINGS

PLUS A MIXED SET OF LATE ERA BEATLES FAVORITES

TICKETS AVAILABLE AT TICKETMASTER.COM OR 800-745-3000

don't miss your chance to see ann arbor's own

VULFPECK

second show added due to popular demand

Sat. May 13 | 8:30 PM

tickets available at ticketmaster.com or 800-745-3000

ANN ARBOR'S DOWNTOWN CENTER FOR FINE FILM AND THE PERFORMING ARTS
603 E. LIBERTY ST. • (734) 668-TIME • WWW.MICHTHEATER.ORG

use a multitrack recorder to lay down each track of a finished song. *4–5:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

Measure for Measure: Zion Lutheran Church Concert Series. Steven Lorenz directs this large local men's chorus in works TBA. *4 p.m., Zion Lutheran Church, 1501 W. Liberty. $10 (kids age 12 & under, $5). ndowns@zlc-aa.org, 994–4455.*

★**John Sinclair: Crazy Wisdom Bookstore & Tea Room.** A longtime New Orleans resident, Sinclair is an Ann Arbor counterculture legend who is also known for his vigorous blues- and jazz-steeped poetry, mostly on cultural and artistic themes, which he often performs with a jazz ensemble. Tonight he reads selections of his prose and poetry from ***It's All Good: A John Sinclair Reader.*** Signing. *4:20–6:20 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**"Family History of Fear: A Memoir": U-M Annual Copernicus Lecture.** The renowned Polish poet and journalist **Agata Tuszyńska** discusses her new memoir about her effort to uncover her family's history during World War II, from her mother's escape from the Warsaw Ghetto just before the fateful uprising to her relatives and their mysterious pasts. Signing. *5–6:30 p.m., Michigan League Michigan Room. Free. 764–0351.*

"Here's to You, Here's to Me": Kickshaw Theatre. See 1 Saturday. 5 & 6 p.m.

★**Ann Arbor Morris.** *Every Sun., except Apr. 16.* All invited to try this boisterous, jingly English ceremonial dance thought to be descended from the 15th-century Spanish *moresca*. Wear athletic shoes. *6–8 p.m., Gretchen's House, 1580 Dhu Varren. Free. Email a2morris@umich.edu to confirm. 717–1569.*

★**Ann Arbor Go Club.** *Every Sun. & Thurs.* Players of all skill levels invited to play this challenging strategy board game. No partner necessary. Boards and stones provided. *7 p.m.–close (usually midnight), Espresso Royale, 324 S. State. Free. umich.edu/~goclub*

★**"Sacred Music Hits the Israeli Pop Charts": EMU Center for Jewish Studies.** Talk by **Galeet Dardashti,** the charismatic leader of the Mizrahi/Sephardic Jewish ensemble Divahn that performs at the Ark on Apr. 3 (see Nightspots listing). *7–9 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 487–0978, 971–0990.*

"Ann Arbor Community Sing": Ann Arbor Senior Center. All invited to join this monthly gathering to sing songs from the various branches of American folk music. *7–9 p.m., Senior Center, 1320 Baldwin. $5. 794–6250.*

Ann Arbor Poetry. Reading by **Anthony Zick,** a member of the 2008 Ann Arbor Youth Poetry Slam team featured in the HBO documentary *Brave New Voices.* The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

"Drop It Like It's Pops": Michigan Pops Orchestra. Rotem Weinberg directs this playful 100-member ensemble, the only student-run orchestra on campus, in Max Bruch's popular Violin Concerto no. 1 with MPO Concerto Competition winner **Elena Chambers,** music from *West Side Story* and *Mamma Mia!,* Tchaikovsky's *Sleeping Beauty,* and Copland's "Hoe-Down." With vocal performances, stage antics, and special effects. *7 p.m., Michigan Theater. $8 (students, $5; seniors age 65 & over, public school students, and local daycare kids, free) in advance at ticketmaster.com. umuac.org/mpo, 668–8463.*

★**Leah Claiborne: St. Andrew's Episcopal Church Music for Meditation.** This local pianist, a U-M music school grad student, performs works by Bach and the African American composers Nathaniel Dett and Margaret Bonds. *7:15–8 p.m., St. Andrew's, 306 N. Division. Free. 663–0518.*

★**"The Arcade: Improv Jam": Pointless Brewery & Theatre.** *Apr. 2, 16, & 30.* All invited to play short-form improv games. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

Ballroom Dance Club at the U-M. *Every Sun.* Ballroom dancing to recorded music, including fox-trots, waltzes, cha-chas, rumbas, tangos, swing, and more. No partner necessary. Preceded at 7 p.m. by beginning lessons and practice. *8–10 p.m. Michigan Union Ballroom. $5 ($10 includes lessons). 763–6984.*

3 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** *Every Mon., Jan. 23–Apr. 24.* All invited to join this independent 30-member local women's chorus to sing everything from Bach and Hungarian folk songs to madrigals and pop tunes. David Perample directs. *10–11:30 a.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($125 per semester dues for those who join). 665–9271.*

★**"Playgroups for Babies": Ann Arbor District Library.** *Every Mon.* Playgroup for kids up to 24 months, accompanied by an adult. No older siblings. *Note:* Play days are also offered at the Malletts Creek (Tues. 10–11 a.m., & Thurs. 6:30–7:30 p.m.), Pittsfield (Wed. 11 a.m.–noon), Westgate (Thurs. 2–3 p.m.), and Traverwood (Fri. 10:30–11 a.m.) branches. *10:30–11:30 a.m., AADL, 343 S. Fifth Ave. Free. 327–8301.*

"Squirrel Stole My Underpants": The Gottabees (Pointless Brewery & Theatre). This Boston-based children's theater company performs its original show, which won the 2013 Jim Henson Foundation Family Grant, about a girl who's sent to the backyard to hang up the laundry. When a mischievous squirrel steals her favorite piece of clothing, an entire world emerges from her laundry basket. For kids age 3 & up. *10:30 a.m. & 1 p.m., Pointless Brewery & Theatre, 3014 Packard. Tickets $10 (kids, $5) in advance at pointlessbrew.com and at the door. info@pointlessbrew.com*

★**"Pirate Storytime & Craft": Ann Arbor District Library.** For kids in grades preK–3. *11 a.m.–noon, AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

U-M Natural History Museum Planetarium. *Apr. 3–7, 14, & 17–21.* Three different audiovisual planetarium shows. ***The Sky Tonight: Live Sky Talk*** (11:30 a.m. & 1:30 p.m.) is an audiovisual exploration of the current night sky that includes a brief talk on how light that travels to Earth from far away—and the distant past—informs us about the Universe we live in today. ***Little Star That Could*** (12:30 p.m.) is about an average yellow star on a search for a planet of its own to warm who meets other stars on the way and learns about the solar system. *11:30 a.m. and 12:30 & 1:30 p.m., U-M Natural History Museum, 1109 Geddes at North University. $5. 764–0478.*

★**"Paved Country Roads Ride": Ann Arbor Bicycle Touring Society.** *Every Mon.* Fast-, moderate-, and slow-paced training rides, 18–24 miles, along country roads west of town. Also on Apr. 3, 10, & 17 only, **"Back Roads Ramble"** (9 a.m., meet at Old St. Patrick's Church, 5771 Whitmore Lake Rd.), a slow-paced ride, 15–35 miles (717–7567, 663–5060), along dirt and gravel roads to Independence Lake and other low-traffic destinations. *Noon, meet at Pine Cross Ln. east off Parker Rd. (between Jackson & Liberty), Scio Twp. Free. 426–5116.*

Bridge: Ann Arbor Senior Center. *Every Mon., Wed., & Thurs.* All ages invited to play nonsanctioned (Mon.) & ACBL-sanctioned (Wed. & Thurs.) duplicate bridge. Bring a partner. Refreshments. *12:30–4 p.m. (Mon.) & Noon–3:45 p.m. (Wed. & Thurs.), Senior Center, 1320 Baldwin. $3 (members, $2) on Mon., $7 (members, $6) on Wed. & Thurs. 794–6250.*

★**Bridge: U-M Turner Senior Wellness Program.** *Every Mon. & Fri.* All seniors invited to play bridge. Some experience necessary. *12:30–4:30 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

Social Mah-Jongg: Ann Arbor Senior Center. *Every Mon. & Thurs.* All ages invited to play this intricate game that uses colorful tiles. Lunch available at 11:30 a.m.–12:15 p.m. ($5.50; age 60 & over, $3; reservations required). *1–3:30 p.m. (Mon.) & 10–11:30 a.m. (Thurs.), Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

★**Writing Group: U-M Turner Senior Wellness Program.** *Every Mon.* All seniors invited to read and discuss poetry, essays, fiction, and reminiscences they have written. *1–3 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"Optical Illusions": Ann Arbor District Library.** All kids in grades K-5 invited to explore how optical illusions work and make one of their own. *3–4 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–8301.*

★**"The Glory and Poverty of the '68 Generation": U-M Annual Copernicus Lecture.** Talk by the prominent Solidarity activist **Adam Michnik,** a member of Poland's first postcommmunist parliament who is now editor-in-chief of *Gazeta Wyborcza,* Poland's first independent newspaper and currently its largest daily. *5:30–7 p.m., UMMA Stern Auditorium. Free. 764–0351.*

★**ESL Conversation Group: Ann Arbor District Library.** *Every Mon.–Fri.* All levels of English speakers invited for conversation. *1–2:30*

p.m. (Mon.), AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd.; 7–8:30 p.m. (Mon. & Tues. except Apr. 17 & 18), AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy.; 6–7:30 p.m. (Wed.) & 1–2:30 p.m. (Fri. except Apr. 14), AADL Malletts Creek Branch, 3090 E. Eisenhower between Stone School & Packard; 6–7:30 p.m. (Thurs.), Westgate Branch, Westgate shopping center. Free. 327–4200.

★**"No-Drop Ride": Ann Arbor Velo Club.** *Every Mon.* All invited to join club members on a moderate-paced 20-mile ride to Dexter and back. Helmet, road bike, and lights required. Beginners welcome. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). *6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 658–6369.*

★**"Ann Arbor Downtown Group Run": Running Fit.** *Every Mon. & Thurs.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m. (Mon.) & 6:30 p.m. (Thurs.), Running Fit, 123 E. Liberty. Free. 769–5016.*

★**"The Basics: Memory Loss, Dementia, and Alzheimer's Disease": Ann Arbor District Library.** Talk by Alzheimer's Association-Michigan Chapter program coordinator Katie Peil. *6:30–8 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Fiber Arts Lab": Ann Arbor District Library.** *Apr. 3 & 17.* All invited to learn the basics of **knitting** (Apr. 3) or **crochet** (Apr. 17). Materials provided. Experienced fiber artists are invited to bring a project to work on. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Easy Herb Garden Ideas": Herb Study Group.** Club president and advanced master gardener Madolyn Kaminski discusses ideas for herb gardens and shows how to make moth-repellent sachets using herbs. *7 p.m., Matthaei, 1800 N. Dixboro. Free; metered parking. 647–7600.*

★**"Emerging Writers: Publishing Options": Ann Arbor District Library.** Local short story writer Alex Kourvo and young adult novelist Bethany Neal discuss the difference between traditional and self-publishing and examine the benefits and drawbacks of each path. For adult and teen (grade 6 & up) fiction and nonfiction writers. Also, Kourvo and Neal host an open house for writers to connect with one another and/or work on their projects at 7 p.m. on Apr. 17. *7–8:45 p.m., AADL Westgate Branch, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Way Up North in Dixie: A Black Family's Claim to the Confederate Anthem": Ann Arbor District Library.** Kenyon College anthropology professor Howard Sacks and his wife, Judith Sacks, discuss their book that traces the history of the song "I Wish I Was in Dixie's Land" to a 19th-century African American family, the Snowdens, revealing along the way a family history as memorable as the song itself. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"The Bird-while": Nicola's Books. Veteran local poet **Keith Taylor,** the U-M undergraduate creative writing program director, reads from his new collection of poems, illustrated by **Tom Pohrt,** that are inspired by metaphors hidden in the concept of the bird-while, which Ralph Waldo Emerson defined as the minimum distance a bird requires between itself and a human observer. The 49 poems in the collection are meditations on nature that range in topic from travel to species extinction to survival. Pohrt is also on hand to discuss the book. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Lifetree Café: St. Paul Lutheran Church.** *Every Mon.* All invited to join conversations on various topics. The program begins with video introductions. *Apr. 3:* **"Living after a Suicide: Finding Hope after Loved Ones Take Their Own Lives."** *Apr. 10:* **"Smile Awhile: One Hour of Happy."** *Apr. 17:* **"Amazing Grace: Healing in the Aftermath of the Amish Schoolhouse Massacre"** *Apr. 24:* **"Class Warfare."** *7–8 p.m., 500 W. Liberty. Free. 665–7912.*

Tartan & Thistle Scottish Country Dancers. *Every Mon.* Jigs, reels, and strathspeys. Usually with live music. All dances taught; beginners welcome. *7:30–9:30 p.m., the Barn at Gretchen's House V, 2625 Traver. $5. 395–7782, 769–1052, 426–0241.*

★**Large Ensemble Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Directed by viol teacher and early music specialist Janet Cannon. Music provided; bring your own music stand. *7:30–9 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free to visitors ($35 annual dues for those who join). 274–9463.*

★**University Choir: U-M School of Music.** U-M students perform Harris's *Shakespeare Songs no. 3,* Barber's *Reincarnations: Mary Hynes, Anthony O'Daly, The Coolin',* Dove's "The Passing of the Year," Walton's "Jubilate Deo," U-M music professor Stephen Rush's "All will be well (in 36 ways)," Vaughan Williams' "O taste and see," and Finzi's "My spirit sang all day." *7:30 p.m., Hill Auditorium. Free. 615–3204.*

★**String Quartet Recital: U-M School of Music.** U-M string students perform works by Mendelssohn, Debussy, and Shostakovich. *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

Pub Quiz: Conor O'Neill's Irish Pub. *Every Mon.* Local high school English teacher Barry Aherne throws out questions for anyone to answer at this popular weekly trivia fest. Come with a team (up to 6 people) or join one. Prizes. *8:30–11:30 p.m., Conor O'Neill's, 318 S. Main. $5 team fee. 665–2968.*

West Coast Swing Party: Footnotes Ballroom Company. *Apr. 3 & 17.* Dancing to recorded music. Preceded at 8 p.m. by a lesson ($10). *9–10:30 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5 (free with lesson). 926–0107.*

4 TUESDAY

Scrabble: Ann Arbor Senior Center. *Every Tues.* All ages invited to play this popular word game. Lunch available for $5.50 (age 60 & over, $3) at 11:30 a.m.–12:15 p.m.; reservations required. *10 a.m.–1 p.m., Senior Center, 1320 Baldwin. $2 (members, free). 794–6250.*

"Emergency Medicine: The Good Things Wars Give Us!": U-M Osher Lifelong Learning Institute Distinguished Lecture Series. Talk by U-M emergency medicine professor Gregory Henry, a former president of the American College of Emergency Physicians. 8th in a series of 10 monthly lectures. *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $65 (members, $45) for the 10-lecture series. Memberships are $20 a year. $10 per lecture for members. 998–9351.*

★**Preschool Storytimes: Ann Arbor District Library.** *Every Tues. & Wed.* Stories and songs for kids ages 2–5 (accompanied by an adult). *Note:* These storytimes are also offered at the Traverwood (Tues. 11–11:30 a.m.; Wed. 6–6:30 p.m.; & Thurs. 10–10:30 a.m.), Malletts Creek (Wed. 10–10:30 a.m.), Pittsfield (Thurs. 7–7:30 p.m. & Fri. 10–10:30 a.m.), and Westgate (Mon. 11–11:30 a.m., Wed. 1–1:30 p.m., & Fri. 10–10:30 a.m.) branches. *10–10:30 a.m. (Tues.) & 11–11:30 a.m. (Wed.), AADL youth department story room, 343 S. Fifth Ave. Free. 327–8301.*

★**Adults Tuesday: Jewish Community Center.** *Every Tues.* Activities begin at 11 a.m. with **"Energy Exercise"** ($3), a 60-minute workout led by Maria Farquhar. Also, at 1 p.m., **mah-jongg, quilting,** and other games & activities. Homemade buffet luncheon ($3) available at noon. All invited. *11 a.m.–3 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free (except as noted). 971–0990.*

★**Noon Lecture Series: U-M Center for Chinese Studies.** *Apr. 4 & 11.* Talks by U-M and visiting scholars. Free sandwiches, cookies, & coffee served. *Apr. 4:* Journalist John Pomfret, an award-winning longtime foreign correspondent in China whose books include the recent study of Chinese-American relations *The Beautiful Country and the Middle Kingdom,* discusses **"The Long Embrace: US-China Relations from the Perspective of History."** *Apr. 11:* McGill University (Montreal) history & classical studies professor Griet Vankeerberghen on **"An Act of Imperial Generosity: Remaking the Social Order in 1st-Century BCE China."** *Noon–1 p.m., 1636 SSWB, 1080 South University. Free. 764–6308.*

★**"Plant It!": Ann Arbor District Library.** All kids in grades 1–5 invited to decorate a flower pot and plant a seed in it to take home. *1–2 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

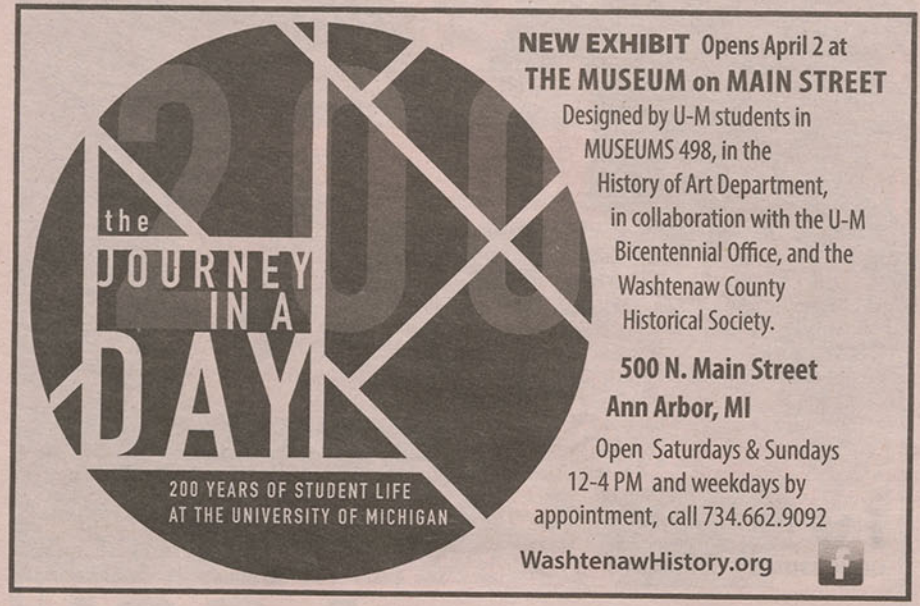
★**"Slime Time": Ann Arbor District Library.** All kids in grades 1–5 invited to make some gooey slime to take home. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Focus on Women: The Huron River Ride": Ann Arbor Bicycle Touring Society.** *Every Tues.* Slow/moderate-paced ride, 18–30 miles, to Dexter and back. Other Tues. rides: **"A2 Early Morning Ride"** *(meet at Bird Hills Park parking lot, 1900*

MUCH ADO ABOUT NOTHING
BY WILLIAM SHAKESPEARE
APRIL 21 - MAY 7
Fridays and Saturdays at 8pm, Sundays at 2pm
The CCC, 1600 Pauline Blvd. • Ann Arbor
$15 general, $5 students (with ID)
THE BRASS TACKS ENSEMBLE
Directed by James Ingagiola
Tickets online at www.btensemble.org or call (734) 926-5376

SCHOOL OF MUSIC, THEATRE & DANCE
UNIVERSITY OF MICHIGAN
POWERFUL PERFORMANCES
Over 600 events each year - most are free!
Events hotline 734.764.0583
League Ticket Office 734.764.2538
music.umich.edu
umichsmtd

OSHER LIFELONG LEARNING INSTITUTE
UNIVERSITY OF MICHIGAN
Enrich Your Retirement with the Osher Lifelong Learning Institute at UM,
A Community Program of the Geriatrics Center. Providing affordable educational opportunities for people aged 50+.
$20 for annual membership.
APRIL AND MAY 2017
Thursday Morning Lecture Series
The African American Experience
April 6 – May 11,
Six Thursdays, 10:00-11:30 a.m.
Rave Cinema,
4100 Carpenter Rd., Ypsilanti
$30 series, $10 day pass
Save the date for our Summer Lecture Series: June 29, July 13, and July 27
OLLI Out of Town Day Trip:
African American History: Detroit Motown Museum and Charles H. Wright Museum Visit
Tuesday, June 6, 8:45am-5:00pm
Visit the Motown Museum and the Charles H. Wright African American Museum. $136
Distinguished Lecture Series
March 14 – June 13,
10:00-11:30 a.m.
One Tuesday per month
Rave Cinema,
4100 Carpenter Rd, Ypsilanti
$25 series, $10 day pass
"Emergency Medicine – The Good Things Wars Give Us!"
Tuesday, April 4
with Dr. Gregory L. Henry, UM
"Self-Medication by Animals in the Great Green Pharmacy"
Tuesday, May 9,
with Dr. Mark Hunter, UM
Please visit olli-umich.org for many study group opportunities.
Register: Osher Lifelong Learning Institute
2401 Plymouth Rd, Suite C, Ann Arbor, MI 48105
MICHIGAN MEDICINE
UNIVERSITY OF MICHIGAN
www.olli-umich.org
734-998-9351



Newport) a ride (545–0541) whose pace & destination are TBA. *10 a.m., (meet at Bird Hills Park parking lot, 1900 Newport). 6 p.m., meet at Barton Nature Area parking lot, W. Huron River Dr. near Bird Rd. Free. 276–0240.*

★**"Ann Arbor East Group Run": Running Fit.** *Every Tues.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:15 p.m., Running Fit, 3010 Washtenaw. Free. 548–6299.*

★**"Knit Happens": Ann Arbor Stitch 'n' Bitch.** *Every Tues.* All knitters invited to work on their projects and swap knitting tips. *6:30–8:30 p.m., location TBA at meetup.com/ann-arbor-StitchN-Bitch/. Free. 945–3035.*

Eastside Weekly Euchre Tournament. *Every Tues.* All age 18 & over invited to play. No partner needed. Cash prize for 1st, 2nd, & 3rd place. *7 p.m., Banfield's Bar & Grill East, 3140 Packard. $5 entry fee; buy your own food. kari.thurman@gmail.com*

English Country Dance: Ann Arbor Community of Traditional Music and Dance. *Every Tues.* Historical and traditional English dancing to live music. All dances taught. No partner or experience needed. Bring flat, nonslip shoes (running shoes OK). First-timers are asked to arrive at 7 p.m. *7–9:30 p.m., Chapel Hill Condominium clubhouse, 3350 Green Rd. (park on Burbank). $8 (students, $4; kids age 13 & under with a parent, free). 665–7704.*

★**"Nutrition and Consciousness Connections": People's Food Co-op.** Talk by PFC outreach coordinator David Hall. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★**"Grief 101: What to Expect When Grieving": Ann Arbor District Library/Arbor Hospice Grief Support Services.** Talk by an Arbor Hospice representative. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–4555.*

★**"Mastering the French Mother Sauces: Hollandaise": Ann Arbor District Library.** People's Food Co-op head baker Keegan Rodgers discusses the 5 so-called French mother sauces and shows how to prepare Hollandaise and some of its many variations. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Watercolor Feathers": Ann Arbor District Library.** All adults and kids in grades 6 & up invited to try their hand at watercolors by painting images of feathers. *7–8 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Fastpitch: The Untold History of Softball and the Women Who Made the Game": Literati Bookstore.** U-M Knight-Wallace journalism fellow **Erica Westly** discusses her book. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"University of Michigan Jazz at Cherbourg": U-M School of Music SMTD@UMMA Series.** U-M jazz professor Andrew Bishop leads a chamber jazz ensemble with vocalists in a program of music from *The Umbrellas of Cherbourg,* Jacques Demy's 1964 bittersweet romantic classic, set to scenes from the film. *7–9 p.m., UMMA Apse, 525 S. State. Free. 615–3204.*

★**Voices in Harmony Sweet Adelines.** *Every Tues.* All women invited to join the weekly rehearsals of this local 70-member a cappella barbershop harmony chorus. *7–9:30 p.m., UAW Local 898 Hall, 8975 Textile Rd. (west of Rawsonville Rd. off I-94), Ypsilanti. Free to visitors ($26 monthly dues for those who join). 612–7580.*

★**Huron Valley Harmonizers Chapter of the Barbershop Harmony Society.** *Every Tues.* All male singers invited to join the weekly rehearsals of this local barbershop harmony chorus. *7:30 p.m., Stony Creek United Methodist Church, 8635 Stony Creek Rd., Ypsilanti. Free to visitors (annual dues for those who join). Newcomers should call in advance: 796–7467.*

★**Spanish Readers Group: Nicola's Books.** All invited to join a discussion, in Spanish, of ***La Novena,*** Marcela Serrano's novel about a widowed rural landowner who befriends a youthful political prisoner. *7:30 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Anthroposophical Society What Ails Thee!: Toward Healing the 80-Year-Old Wounds Caused by the Split in the Anthroposophical Society": Great Lakes Branch of the Anthroposophical Society in America.** Retired Michigan Department of Corrections psychologist Fred Janney, author of *Self Development in the Penitentiary* and cofounder of the Anthroposophical Prison Outreach, discusses the implications of an early schism in the General Anthroposophical Society. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 276–5294.*

The Moth Storyslam: Michigan Radio. *Apr. 4 & 18.* Open mike storytelling competition sponsored by The Moth, the NYC-based nonprofit storytelling organization that also produces a weekly public radio show. Each night 10 storytellers are selected at random from among those who sign up to tell a 3–5 minute story on the monthly theme. Apr. themes: **"Duped"** (Apr. 4) & **"Refuge"** (Apr. 18). The 3 teams of judges are recruited from the audience. Monthly winners compete in a semiannual Grand Slam. Space limited, so it's smart to arrive early. *7:30–9 p.m. (doors open and sign-up begins at 6:30 p.m.), Ann Arbor Distilling Co., 220 Felch, $8. 764–5118.*

★**String Quartet Recital: U-M School of Music.** U-M string students perform works by Haydn, Mendelssohn, and Beethoven. *7:30 p.m., U-M Stearns Bldg. Cady Rm., 2005 Baits (off Broadway), North Campus. Free. 615–3204.*

★**German Conversation.** *Every Tues. & Thurs.* All German speakers, native or non-native, invited for conversation with either or both of 2 long-running groups, the German Speakers Round Table (Tues.) and the Stammtisch (Thurs.). *8–10 p.m., Grizzly Peak Brewing Company, 120 W. Washington. Free admission. 453–2394 (Tues.) & 678–1017 (Thurs.).*

★**Trombone Ensemble: U-M School of Music.** Music students perform works TBA. *8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Orpheus Singers: U-M School of Music.** U-M music grad students conduct this student choir in Debussy's *Trois Chansons de Charles d'Orléans,* Jeffrey Van's "A Procession Winding Around Me" accompanied by classical guitar, Britten's "Choral Dances" from *Gloriana,* and Lawson's arrangement of "I love my love." *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

Manuel Valera Trio: Kerrytown Concert House. Grammy-nominated, NYC-based Cuban pianist and composer Valera leads his trio in refreshing takes on Cuban music as well as interpretations of jazz standards and his own compositions, drawing on straight-ahead jazz, Latin jazz, and R&B. Valera has "a gift for creating grooves that invite stellar solo flights from his collaborators and the nerve to romance a melody when it suits him," says a *Billboard* review. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

★**Opera on Tap.** Local opera singers perform arias and art songs that address this month's theme, **"Musical Mischief."** *8:30–10 p.m. (seating begins at 6:30 p.m.), Sidetrack Bar & Grill, 56 E. Cross, Ypsilanti. Free, but donations accepted (buy your own food). Reservations required (call between 10 a.m. & 8 p.m.). 483–5230.*

★**"Viewing Night": U-M Detroit Observatory.** *Apr. 4, 7, & 10.* All invited to peer at the night sky through antique telescopes. The Observatory dome can be opened only during mild, dry weather, so check dept.astro.lsa.umich.edu/detroit.php after 5 p.m. to make sure the event hasn't been canceled. *9–10:30 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. Free. 764–3482.*

5 WEDNESDAY

★**Garden Work Days: Washtenaw County Parks & Recreation Commission.** *Every Wed.* All invited to help WCPARC horticulturist Kathy Squiers and local master gardeners care for gardens and plants at area parks. *Times TBA, call for location. Free. 971–6337, ext. 336.*

★**"Scientist Spotlight": U-M Natural History Museum.** Several U-M research scientists in a range of fields from anthropology and psychology to chemistry, natural resources, and the environment are stationed throughout the museum with interactive activities focusing on their own current work. For example, visitors might look at miniature versions of an archaeological site to draw conclusions about people who lived there. For upper elementary school students through adults. *11 a.m.–2 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★**"Musical Meditation: Composing and Arranging Music Reminiscent of Song Dynasty China": U-M Confucius Institute.** Wuhan (China) Conservatory of Music professor Huang Xunfang discusses what he learned in the process of fulfilling a commission to compose music evoking Song Dynasty China. *Noon, Michigan League Koessler Rm. Free. 764–8888.*

★**Noon Lecture Series: Kempf House Museum.** *Every Wed., Mar. 8–Apr. 5.* Today, St. Mark Lutheran Church (Ypsilanti) organist Barbara Wilson Foster discusses **"Pastor Frederick Schmid, Missionary to Early Germans in Ann Arbor."** *Noon–1 p.m., Kempf House, 312 S. Division. Free (donations appreciated). 994–4898.*

★**Brown Bag Organ Recital: U-M School of Music.** U-M Baroque chamber ensembles perform Bach's *Coffee Cantata.* With soprano Mahari Conston, tenor Christopher Wolf, and baritone Michael Florian. Bring a bag lunch, if you wish; food available at the Crossroads Café. *12:15 p.m., U-M School of Public Health Community Rm., 109 S. Observatory. Free. 615–3204.*

★**Chess: U-M Turner Senior Wellness Program.** *Every Wed.* All seniors invited to play chess. Refreshments. *1–4 p.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

★**"AADL in the Field: Guided Tour of the Art and Science of Healing: From Antiquity to the Renaissance": Ann Arbor District Library.** U-M Library special collections curator Pedro Alvarez leads a tour of this exhibit, currently on display in the U-M Kelsey Museum of Archaeology and the Hatcher Library Audubon Room, exploring the early history of Western medicine as illustrated by a broad selection of archaeological artifacts, papyri, medieval manuscripts, and early printed books drawn from various U-M repositories. *1–2:30 p.m., meet at the Kelsey Museum, 434 S. State. Free. Preregistration required via email to fieldtrip@aadl.org. 327–4555.*

★**"Spring Bird Feeders": Ann Arbor District Library.** Family-oriented craft activity using a cardboard tube, vegetable shortening, and birdseed to make a hanging feeder complete with a resting ledge. *2–3 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Stamp It!": Ann Arbor District Library.** All kids in grades preK–5 invited to use the AADL rubber stamp collection to make a mini mural. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**Deborah Jones: U-M International Institute.** Talk by the current **U.S. ambassador to Libya**. *3–4:30 p.m., Weill Hall Betty Ford Classroom, 735 S. State at Hill. Free. 763–9200.*

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**"You Are What You Eat: The Practice of Obtaining and Maintaining Nationalist Identity": U-M Nam Center for Korean Studies.** Lecture by U-M Korean studies research fellow Jiun Bang. *4 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–1825.*

★**"Better Angels: Queer Lives and Intimacies on Campus, 1900–1960": U-M Bicentennial Theme Semester.** Panel discussion with U-M grad students and others TBA. *4–6 p.m., U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 763–2386.*

★**18th Annual Wet Meadow Burn: Buhr Park Children's Wet Meadow.** City natural area program staff conduct the annual prescribed burn of the wet meadows. "It's quite a sight—my daughter has gone to prescribed burns since age 2 and loves them," says one parent. "I think it's quite safe for kids of any age if they're with a parent." If you'd like to help prepare for the burn, check the website for current info on seed collecting. If there are sufficient seeds available, show up at 3:30 p.m. with a paper shopping bag to help with seed collecting. Then help scatter native plant seeds on the meadow after the burn. In case of rain or high humidity, the burn is postponed until April 6 or later. See www.wetmeadow.org for updates. Main event *4:30 p.m., Buhr Park, 2751 Packard. Free. 734–971–5870.*

★**Scrabble: Ann Arbor Scrabble Club.** *Every Wed.* Word freaks of all abilities invited to drop in to play this popular word game, using the 5th edition Scrabble dictionary. Bring your own set, if you like. *5–8 p.m., Arbor Brewing Co., 114 E. Washington. Free. 994–0084, 277–7748.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** *Every Wed.* Slow/moderate-paced 25-mile ride and a slow-paced ride, 13–16 miles, to the Dexter Dairy Queen and back. Now in its 39th year, this ride is a favorite with newcomers and casual riders. Other Wed. ride: **"Early Morning Ride from Ann Arbor West Side"** (9 a.m., Bird Hills Park parking lot, 1900 Newport Rd., 649–9762), a moderate-paced 40-mile ride to Chelsea or Whitmore Lake and beyond. *5:30 p.m. sharp, meet at Mill Creek Park parking lot, Jeffords St. off Main (behind the Marathon gas station), Dexter. Free. 426–5116 (longer ride), 665–4552 & 761–2659 (shorter ride).*

★**"2017 IPD Trade Show: Active Tech, Daily Wear": U-M School of Art & Design.** U-M students showcase and demonstrates prototypes of wearable items they've created that incorporate the use of technology. Attendees can test out the products and vote for a favorite. Light refreshments. *6–8 p.m., U-M Stamps Gallery, 201 S. Division. Free. 368–1095.*

★**"Ann Arbor West Group Run": Running Fit.** *Every Wed.* Runners of all abilities invited to join a weekly run, 3–8 miles, along varying routes. Snacks provided. Rain or shine. *6:30 p.m., Running Fit, 5700 Jackson. Free. 929–9022.*

★**Kerrytown Crafters.** *Every Wed.* All crocheters, knitters, cross stitchers, hand quilters, and other crafters invited to work on their projects. Questions welcome, help available. *6:30–8:30 p.m. or so, Sweetwaters in Kerrytown, 407 N. Fifth Ave. Free. Facebook.com/groups/KTCrafters, 926–8863.*

Ann Arbor Bridge Club. *Every Wed.* All invited to play ACBL-sanctioned duplicate bridge. If you plan to come without a partner, call in advance or arrive 20 minutes early. *7–11 p.m., Walden Hills clubhouse, 2114 Pauline east of Maple. (Park in the designated spaces in the lot on the north side of Pauline.) $6 per person. 623–8050.*

★**Calvary Community Game Night: Calvary United Methodist Church.** All invited to play board games. Bring your own game if you wish, or use one provided. Snacks. *7 p.m., Calvary UMC, 1415 Miller at Newport. Free. a2calvary.org, 769–0869.*

★**"Looking to the Future": Ann Arbor Garden Club.** U-M Matthaei Botanical Gardens associate director Karen Sikkenga discusses volunteer opportunities for gardeners and ways to connect to the community. *7 p.m., Matthaei Rm. 125, 1800 N. Dixboro. Free; metered parking. 761–8281.*

★**"Inside the Private World of the White House: From the Staffers Who Serve the First Families to the First Ladies Who Run the White House": U-M Ford Presidential Library.** Bestselling writer **Kate Andersen Brower** discusses her White House books, *The Residence* and *First Women.* Followed by book sale, signing, and reception. *7 p.m., Ford Library, 1000 Beal. Free. 205–0555.*

★**Airea D. Matthews: Literati Bookstore.** This Detroit poet reads from ***Simulacra,*** her debut collection that received the 2016 Yale Series of Younger Poets Award. The collection explores want and desire from the perspective of a racialized America. Poet Carl Phillips calls it "rollicking, destabilizing, at once intellectually sly and piercing and finally poignant." Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Bill & Kate Isles and Lambert & Walz: On the Tracks Singer-Songwriter Showcase. Double bill. The Isles are a stylistically versatile Duluth singer-songwriter duo, and Lambert & Walz is the Chicago-based duo of virtuoso flatpick guitarists Eric Lambert & Chris Walz whose bluegrass-based original songs also incorporate elements of blues, folk, and hard country. *7–9 p.m., Chelsea Depot, 125 Jackson, Chelsea. $15 suggested donation. Info: call Annie Capps at 330–5226.*

★**Visitors Night: Ann Arbor Model Railroad Club.** All invited to check out the trains whizzing around on the club's big, elaborate layout, housed in a depot restored by the club. *7:30–10 p.m., Michigan Central depot, 3487 Broad, Dexter. Free. 426–5100.*

★**"Introduction to Steiner's Thought": Great Lakes Branch of the Anthroposophical Society in America.** *Every Wed.* All invited to join a discussion of *The Karma of Vocation,* also known as *The Philosophy of Freedom,* Rudolf Steiner's cycle of ten 1916 lectures given in Dornach, Switzerland. *7:30 p.m., Rudolf Steiner House, 1923 Geddes Ave. Free. 678–5497.*

★**History of Books & Printing Reading Group: Motte & Bailey, Booksellers.** All invited to discuss ***The Bodley Head, 1887–1987,*** J.W. Lambert's book about the prominent London publishing house that published writers such as Oscar Wilde, Agatha Christie, and James Joyce. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★**"Albert Kahn's Architectural Legacy: The Ubiquitous Mr. Kahn": Yankee Air Museum.** Presentation by Detroit Historical Society senior curator Joel Stone. *7:30 p.m., YAM, Willow Run Airport (off Ecorse from Beck Road via I-94 exit 190), Ypsilanti. Free. 483–4030.*

★**Yoonshin Song: U-M School of Music.** Performance by this U-M violin professor. *7:30 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. *Every Wed.* Performances by up to 12 aspiring area stand-up comics. Alcohol is served. *8 p.m., 212 S. Fourth Ave. $5 in advance and at the door. 996–9080.*

"Juke Box Jungle": Conor O'Neill's Irish Pub. *Every Wed.* Conor O'Neill's staff member Ryan Halsey hosts a music trivia quiz. Prizes. *9–11:30 p.m., Conor O'Neill's, 318 S. Main. $3 team fee. 665–2968.*

Open Dancing: Swing Ann Arbor. *Every Wed.* Swing dancing to recorded music. No partner needed. Bring casual or nicer shoes that stay on your feet when you're active. Preceded at 8 p.m. by a lesson. *Note:* Today's dance is free. *9–11 p.m., North Quad Rm. 2435 (Apr. 5) & Michigan League Vandenberg Rm. (all other dates). $5 (students, $3; $1 discount for members; free for those who attend the lesson). 945–8428.*

6 THURSDAY

★**"Spring Migration Walk in Nichols Arboretum": Washtenaw Audubon Society.** *Every Thurs., Mar. 30–May 25.* All invited to join club members for a walk through the Arb to look for resident birds and early migrants, which begin arriving in earnest toward the end of April. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. 994–3569.*

★**Mah-Jongg: U-M Turner Senior Wellness Program.** *Every Thurs.* All seniors invited to play this intricate game that uses colorful tiles. Beginners welcome. *10 a.m.–noon, Turner Senior Resource Center, 2401 Plymouth Rd. Free. 332–1874.*

"The African American Experience": U-M Osher Lifelong Learning Institute. *Every Thurs. Apr. 6–May 11.* A series of 6 weekly lectures by U-M and guest scholars. *Apr. 6:* WSU law professor Peter Hammer discusses **"The 13th Amendment 150 Years Later."** *Apr. 13:* MSU teacher education professor Dorinda Carter Andrews on **"#BlackYouthMatter: The Elusive Quest for Equitable Education in an Anti-Black Sociopolitical Climate."** *Apr. 20:* Authority Health CEO and American College of Healthcare Executives fellow Chris Allen on **"My Journey from Hospital Administration to Population Health Management."** *Apr. 27:* ACLU of Michigan Racial Justice Project staff attorney Mark Fancher on **"The African American Employment Experience: From Slavery to Unemployment and Discrimination."** *May 4:* Pulitzer Prize–winning *Detroit Free Press* editorial page editor Stephen Henderson on **"Detroit-Area Housing and the Tuxedo Project: Transforming a Detroit Neighborhood."** *May 11:* U-M political science and Afroamerican & African studies professor Vincent Hutchings on **"The Color of Our Skin and the Content of Our Politics: Exploring the Effects of Skin Tone on Policy Preferences among African Americans."** *10–11:30 a.m., Rave Cinema, 4100 Carpenter. $50 (includes $20 membership) for the 6-lecture series. $10 per lecture for members. 998–9351.*

★**"Thirty-Six Views of the Eiffel Tower": U-M Center for Japanese Studies.** Northwestern University French and comparative literary studies professor Christopher Bush discusses the 19th-century French *japonisme* art craze as an exoticist representation of Old Japan as well as an aesthetic of self-representation informed by Japanese modernization. *Noon–1:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 764–6307.*

★**Gifts of Art Concert Series: U-M Hospitals.** *Every Thurs.* Performances by area musicians and dancers. *Apr. 6:* Modern dance by the **U-M Dance Department Freshman Touring Company.** *Apr. 13:* Vintage American pop song and dance by the lively octet **Etcetera.** *Apr. 20:* An eclectic program of classical music and popular tunes by the **Grosse Ile Quintet.** *Apr. 27:* Classical, folk, and popular music by the local trio **San, Emily & Jacob.** *12:10–1 p.m., U-M Hospital Main Lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**9th Annual Conference on Spirituality and the Arts and Sciences: Concordia University.** Afternoon of talks on this year's theme, **"Mystery and Enigma."** *12:30–4 p.m., Concordia University, 4090 Geddes. Free. 995–7389.*

★**"Library Space Camp": Ann Arbor District Library.** All kids in grades K–5 learn what it takes to become an astronaut and do some space-related activities. *1–3 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Muslim Beats in the New Millennium": U-M Islamic Studies Program Hajja Razia Sharif Sheikh Lecture.** Q&A with Columbia University international and public affairs lecturer Hisham Aidi, author of *Rebel Music: Race, Empire, and the New Muslim Youth Culture,* and Purdue University anthropology & African American studies professor Su'ad Abdul Khabeer, author of *Muslim Cool: Race, Religion and Hip Hop in the United States.* Moderated by U-M Arab & Muslim American Studies director Evelyn Alsultany. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 936–2777.*

★**"Hacking Biopolitics": U-M School of Art & Design Penny Stamps Speaker Series.** Art Institute of Chicago technology studies and art professor **Heather Dewey-Hagborg** discusses her controversial project *Stranger Visions,* in which she created portrait sculptures inspired by analyses of genetic material (such as hair and chewed gum) collected in public places. *5:10 p.m., Michigan Theater. Free. 668–8463.*

★**Tanwi Nandini Islam: U-M English Department Zell Visiting Writers Series.** Reading by this Brooklyn (NY) novelist. Her 2015 debut, ***Bright Lines,*** is about an orphan from Bangladesh who moves to Brooklyn to live with her uncle and his family. *5:30–7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**"Waterloo Ride": Ann Arbor Velo Club.** *Every Thurs.* Fast-paced ride of 35–60 miles, depending on weather and daylight. Helmet, road bike, and lights required. The ride picks up additional riders at 6:15 p.m. at Forsythe Middle School (1655 Newport). *6 p.m., Wheeler Park, N. Fourth Ave. at Depot. Free. (248) 568–6369.*

Euchre Night: Out Loud Chorus Fundraiser. All invited to compete in a euchre tournament. *7 p.m., Bona Sera, 200 W. Michigan, Ypsilanti. $10. 973–6084, 663–0036.*

ACBL Bridge: Ann Arbor City Club. *Every Thurs.* All invited to play ACBL-sanctioned duplicate bridge. No partner required. *7 p.m., Ann Arbor City Club, 1830 Washtenaw. $7. 761–6691.*

★**"Cute as a Button Crafts": Ann Arbor District Library.** All kids in grades preK–3 invited to use buttons to make sea turtles, felt button flowers, and other crafts. *7–8 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Bullet Journaling 101": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn how to keep a form of journal that's somewhere between a diary and a planner. *7–8 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–8301.*

★**"The Headache Behind Your Headache": Ann Arbor District Library.** Pivotal Chiropractic owner Andrew Gessert discusses the underlying cause of most headaches and demonstrates proactive ways to treat them. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"In Search of Wang Wei": U-M Confucius Institute.** Yale University art history professor emeritus Richard Barnhart discusses his research into the lost paintings of the 8th-century artist recognized as one of China's greatest poets and reputed to have been a great painter as well. *7 p.m., Michigan Union Pendleton Rm. Free. 764–8888.*

★**"The Future of American Government is Local": U-M Philosophy Department Freedom and Flourishing Project Talk.** Lecture by NationalReview.com editor Charles C.W. Cooke, author of *The Conservatarian Manifesto* and a frequent guest on *Real Time with Bill Maher. 7–9 p.m., Michigan League Vandenberg Rm. Free. 764–6285.*

★**"The Wild Swans at Coole": Nicola's Books.** U-M English professor emeritus **George Bornstein** discusses this new edition of Yeats's 1919 collection of contemplative and elegiac poems written during WWI. Bornstein wrote the introduction and notes for the new edition, which is a facsimile of the original, with old-fashioned type. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**"Take Back the Night": U-M Students Against Rape/Michigan Takes Back the Night.** This annual rally to demonstrate against rape features remarks by state senator **Rebekah Warren** and performances by slam poets **Traci Ayub** and **Vivian Trutzl.** Followed by a march through downtown. Rain or shine. *7 p.m. (doors open at 6:30 p.m.), Michigan Union Ballroom. Free. tbtnannarbor.org*

"Spring Awakening": EMU Theater Department. See 1 Saturday. 7 p.m.

Israeli Dancing: Jewish Community Center. *Every Thurs.* Dance instructor Cheryl Felt and DJ Amnon Steiner lead a variety of Israeli dances to recorded music. Easy dances and oldies the first hour, followed by intermediate dances and requests. Beginners welcome. New dances taught each week. Wear soft-soled shoes. *7:30–10 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (students, free). 971–0990.*

★**Comhaltas.** *Every Thurs.* All invited to join members of this local chapter of the Detroit Irish Music Association for an informal evening

playing traditional Irish music on various instruments. Lessons offered. *7:30–9:30 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. Free. facebook.com/DetroitIMA, contact@detroitirishmusic.org*

"Insurrection: Holding History": U-M Theatre Department. See 1 Saturday. 7:30 p.m.

★"Mad about Chamber Music": Kerrytown Concert House. U-M piano students perform classical chamber works TBA. Similar programs take place Apr. 10 & 27 (see listings). *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. kerrytownconcerthouse.com, 769–2999.*

★Contemporary Directions Ensemble: U-M School of Music. Oriol Sans conducts this adventurous ensemble of music majors in a program of works inspired by animals, including Judith Shatin's *Gregor's Dream,* Mason Bates's *Life of Birds,* Michael Finckel's *The Red Cow is Dead,* and Messiaen's *Exotic Birds. 8 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

U-M Dance Department BFA Thesis Concert. *Apr. 6–8.* A concert of new solo and group works choreographed by U-M dance BFA candidates **Dee Evasic, Noie Porat, KC Shonk,** and **Ellen Wallace.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). $7 at the door only. Doors open at 7 p.m. 763–5460.*

"You're a Good Man, Charlie Brown (Revised)": Concordia University. *Apr. 6–9.* Gerard Dzuiblinski directs Concordia students in Michael Mayer and Andrew Lippa's updated version of Clark Gesner's 1967 musical comedy, an appealing blend of joy and pathos wrung from the familiar antics of Charles Schulz's Peanuts gang that concludes with the entire cast summarizing their ideas of what constitutes true happiness. The updates include 2 new musical numbers and a new character: Charlie's sister Sally. *8 p.m. (Apr. 6–8) & 2 p.m. (Apr. 9), Concordia University Kreft Center Black Box Theater, 4090 Geddes at Earhart. Tickets $12 (students & seniors, $7). 995–7537.*

"Clutter": Theatre Nova. See 1 Saturday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. *Apr. 6–8.* Popular New York City comic whose act is a fast-paced blend of mordantly irreverent observational one-liners with self-deprecating storytelling about male-female relationships, his Italian American family, or current events. He was one of the principal writers for Morgan Spurlock's satirical documentary *Super Size Me.* Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

7 FRIDAY

★"Poets at Michigan, Then and Now": U-M English Department Symposium. Daylong series of panel discussions with poets, writers, and U-M faculty members. Schedule: **"Robert Frost, the Hopwood Awards, and the History of Poetry at Michigan"** (10 a.m.), **"The Middle Years"** (1 p.m.), and **"The Art Continues: Contemporary Michigan Poets"** (2:30–4 p.m.). *10 a.m.–4 p.m., Michigan Union Ballroom. Free. 615–6456.*

★"Sensation Stations": Ann Arbor District Library. All toddlers ages 18 months–3 years invited to drop in to engage their senses by scooping, pouring, squeezing, and shaking a variety of materials. *10:30–11:15 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★7th Annual U-M Center for South Asian Studies Pakistan Conference. Daylong series of talks by visiting scholars on **gender and sexuality** in Pakistan. *10:30 a.m.–6:30 p.m., 1636 SSWB/International Institute, 1080 South University. Free. 615–4059.*

"A Perspective on Michigan Athletics": Ann Arbor City Club Lunch and Learn. Talk by U-M athletic director **Warde Manuel.** Lunch. *11:30 a.m.–1 p.m., City Club, 1830 Washtenaw. $30 (members, $25). Reservations required. 662–3279, ext. 1.*

★Lenten Organ Concert Series: American Guild of Organists. *Every Fri., Mar. 3–Apr. 7.* Concerts by AGO members and other local organists. Today: St. Augustine Cathedral (Kalamazoo) music director **Thomas Fielding.** *12:15–1:15 p.m., First Congregational Church, 608 E. William. Free. 604–3205.*

★"Sand Art Extravaganza!": Ann Arbor District Library. All youth in grades 3–12 invited to learn basic 2-D and 3-D sand art techniques and make small works of sand art to wear or display. *2–3 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Drink & Draw/Imbibe & Inscribe": Pointless Brewery & Theatre. *Every Fri.* All invited to draw or write. Supplies and writing and drawing prompts provided. *3–7 p.m., Pointless Brewery & Theatre, 3014 Packard. Free admission (buy your own beer). info@pointlessbrew.com, (989) 455–4484.*

★"Shoebox Cities!": Ann Arbor District Library. All kids in grades 2–8 invited to explore what goes into planning and construction of a city or town, then design and build your own tiny city in a shoebox lid. *3:30–5 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Mannerist Palinode: Art, Empire, and Dispossession in Early Modern Iberia": U-M Romance Languages & Literatures. Talk by Stanford University comparative literature professor Vincent Barletta. *4–6 p.m., MLB Commons (4th floor), 812 E. Washington at Thayer. Free. 764–5344.*

39th Annual Lenten Fish Fry: Old St. Patrick's Church. *Every Fri., Mar. 3–Apr. 7.* Fried Alaskan pollack, choice of potato or macaroni & cheese, salad bar, and beverage. Desserts available for a nominal additional charge. Be prepared to stand in line, but the food is worth the wait. *4:30–7 p.m., Old St. Pat's parish hall, 5671 Whitmore Lake Rd. at Northfield Church (3 miles north of Ann Arbor). $9.50 (seniors, $8; children 6–11, $6; children 5 & under, free). 662–8141.*

Lenten Fish Dinner: St. Francis of Assisi Catholic Church. *Every Fri., Mar. 3–Apr. 7.* Fried cod, baked tilapia, homemade mac & cheese, green beans, roasted red potatoes, French fries, salad bar, rolls with butter, and beverages. Fish sticks and grilled cheese available for kids. Homemade clam chowder and desserts available ($2 each). *5–7:30 p.m., St. Francis Parish Activities Center, 2250 E. Stadium. $10 (seniors age 62 & over, $9; kids age 6–11, $5; kids age 5 & under, free). 769–2550, ext. 0.*

★"Fridays After 5": UMMA. The museum is open late tonight, with a **hand lettering activity** (6–7:30 p.m.) led by designer and artist Jessica Krcmarik, and curators discussing the current temporary exhibits. *5–8 p.m., UMMA, 525 S. State. Free. 764–0395.*

Dances of Universal Peace (Sufi Dancing). All invited to join in song, chant, and circle dances in joyous affirmation of the unity of the world's spiritual traditions. *7–9 p.m., Friends Meetinghouse, 1420 Hill. $5 requested donation. 663–2037.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of *The Good Dinosaur,* Peter Sohn's 2015 animated adventure set in a world where dinosaurs and humans live side by side. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $7. Preregistration recommended at tinylions.org/mewvienights. 661–3575.*

★"Statewide Astronomy Night": U-M Natural History Museum. Family-oriented program of astronomy activities, including building a personal constellation viewer, space puzzles, space storytime, a moon-phase project that kids finish at home by making observations, a short demonstration on comets vs. meteor vs. asteroids, and more. Also, 30-minute free planetarium shows on the current night sky, along with a brief look at objects in deep space. Regular museum exhibits are open. *7–10 p.m., Natural History Museum, 1109 Geddes at North University. Free. 764–0478.*

★Lama Karma Drodul: Karma Thegsum Choling. *Apr. 7, 11, 14.* This Karma Triyana Dharmachakra (Woodstock, NY) Tibetan Buddhist monastery teacher gives a series of 3 public talks during his 2-week stay at the local Karma Kagyu Tibetan Buddhist center. Topics: **"Buddha Nature"** (Apr. 7), **"Healing Through Meditation"** (Apr. 11), & **"The Possibility of Real Refuge"** (Apr. 14). *7–9 p.m., Crazy Wisdom (Apr. 7 & 14), 114 S. Main, & Ann Arbor Friends Center (Apr. 11), 1420 Hill. Free. 678–7549.*

★"The Seagull": U-M Residential College Drama Concentration. *Apr. 7–9 (different locations).* U-M drama lecturer Kate Mendeloff directs RC students in Chekhov's tragedy about the plight of the artist, the irrevocable passage of time, and a hopelessly misguided desire that evokes both humor and pathos. *7 p.m., U-M Matthaei Botanical Gardens (Apr. 7 & 9), 1800 N. Dixboro, & RC Keene Theatre (Apr. 8), East Quad, 701 East University. Free. 647–4354.*

"Spring Awakening": EMU Theater Department. See 1 Saturday. 7 p.m.

★EMU Choirs & Symphony Orchestra: EMU Music Department. Kevin Miller conducts these music student ensembles in the world premiere of EMU music professor Whitney Prince's *Savage and Beautiful,* along with Beethoven's Symphony no. 9, with its rapturous choral finale. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★7th Annual FoolMoon: Wonderfool Productions. This outdoor festival features a vast array of huge, quirky, and beautiful handmade illuminated sculptures. Also, interactive installations, laser shows, a beer tent, dance performances, and music spun by DJs. Food available. All invited to join one of 3 large processions of shimmering handmade luminaries that proceed from the U-M Museum of Art lawn, Kerrytown, and the Slauson Middle School parking lot to join the festivities on Washington. *Dusk–midnight, Washington west of Main. Meet at UMMA, Kerrytown, or Slauson at 7:45 p.m. to join one of the processions. Free. wonderfoolproduction.org, 763–7550.*

★Angell Hall Observatory Open House: U-M Student Astronomical Society. All invited to peer through the telescopes in the observatory and on the Angell Hall roof and to view shows in the planetarium. Also, short astronomy presentations by club members. *8–11 p.m., 5th floor rooftop observatory, Angell Hall (enter through Haven Hall on the Diag side of the building). Free. 764–3440.*

Rebecca Culnan, Dan Culnan, & Julia Siciliano: Kerrytown Concert House. Violinist Rebecca and cellist Dan—both Cincinnati Symphony Orchestra members—are joined by up-and-coming pianist Siciliano in Prokofiev's Five Melodies for Violin and Piano, Chopin's Sonata for Piano and Cello, and Beethoven's "Ghost" Trio. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

Lucy Wainwright Roche: Green Wood Coffee House (First United Methodist Church). The daughter of Loudon Wainwright III and Suzzy Roche, Lucy is a pop-folk singer-songwriter with a crystalline voice who's been compared to Joni Mitchell and Nanci Griffith. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

U-M Dance Department BFA Thesis Concert. See 6 Thursday. 8 p.m.

"You're a Good Man, Charlie Brown (Revised)": Concordia University. See 6 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Clutter": Theatre Nova. See 1 Saturday. 8 p.m.

"Insurrection: Holding History": U-M Theatre Department. See 1 Saturday. 8 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

"Friday Night Swing": Ann Arbor Swing Dance Association/Ann Arbor Community of Traditional Music and Dance. *Every Fri.* Lindy hop, East Coast swing, Charleston, and Balboa dancing to music spun by DJs. 11:30 p.m.–1 a.m. is blues dancing. No partner needed. Preceded at 8 p.m. by a free beginner lesson. *9 p.m.–1 a.m., Phoenix Center, 220 S. Main. $5 (students with ID, $4; $1 discount for AACTMAD members). 417–9857.*

8 SATURDAY

★"Early Arb Migrants": Washtenaw Audubon Society. WAS member Karen Markey leads a hike through U-M Nichols Arboretum to look for some of the first arriving birds of the spring. *8–11 a.m., meet at the cul-de-sac at the end of Riverview off Geddes. Free. Washtenawaudubon.org.*

17th Annual MichComp Ballroom Dance Competition: U-M Ballroom Dance Team. The U-M team hosts a ballroom dance competition featuring teams from universities around the Midwest and the country. *8 a.m.–10 p.m., Saline*

galleries

New exhibits this month:

Ann Arbor Art Center, 117 W. Liberty. *Whipstitch* (Mar. 31–Apr. 29). Embroidery, quilting, weaving, and mixed-media textile sculptures. Reception Mar. 31, 6–9 p.m. Artist talk Apr. 8, 11 a.m.–1 p.m. Mon.–Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–6 p.m. Sun. noon–5 p.m. 994–8004.

Ann Arbor City Club, 1830 Washtenaw. *Saline Painters Guild* (Mar. 27–May 14). Watercolors, oils, and acrylics. Mon.–Fri. 9 a.m.–5 p.m. 662–3279.

Ann Arbor District Library, 343 S. Fifth Avenue. *Ann Arbor Public Schools 2017 Student Art Exhibit* (Apr. 18–May 29 in the multipurpose room, lower level display cases, and 3rd-floor exhibit space). 2- and 3-D art in various media. Mon. 10 a.m.–9 p.m., Tues.–Fri. 9 a.m.–9 p.m., Sat. 9 a.m.–6 p.m., Sun., noon–6 p.m. 327–4555.

Kerrytown Concert House, 415 N. Fourth Ave. *WCC Photography Students* (Mar. 31–Apr. 30). Reception Apr. 6, 5–7 p.m. Mon.–Fri. 9:30 a.m.–5 p.m., by appointment, and during evening concerts. 769–2999.

Museum on Main Street, 500 N. Main. *The Journey in a Day: 200 Years of Student Life at the University of Michigan, 1817–2017* (Apr. 2–Oct. 22). Dozens of photos and around 50 historic objects that illustrate U-M history. The exhibition is highlighted by a recreation of a Martha Cook Residence Hall room as it would have looked in 1917. Sat. & Sun. noon–4 p.m. and by appointment. 662–9092.

The Neutral Zone, 310 E. Washington. *Annual Potential Art Exhibit* (Apr. 24–27). Juried exhibition of work by Washtenaw County high school students. Reception & awards ceremony Apr. 22, 5:30–7 p.m. Daily 2:30–6 p.m. 214–9995.

Riverside Arts Center, 76 N. Huron, Ypsilanti. *13th Annual Docent Exhibit* (Apr. 7–29). Works in various media by the gallery's volunteer docents. Reception Apr. 7, 5–7 p.m. Thurs.–Sat. 3–8 p.m., Sun. 1:30–4 p.m. 480–2787.

U-M School of Natural Resources Art & Environment Gallery, Dana Bldg. 1st floor (440 Church). *Beyond the Skies* (Apr. 1–May 30). Fiber art works by U-M art & design professor Sherri Smith, whose current work is inspired by astronomical images. Mon.–Fri. 8 a.m.–6 p.m. 764–4491.

U-M Duderstadt Center Gallery, 2281 Bonisteel. *22nd Annual Exhibition of Art by Michigan Prisoners* (Mar. 22–Apr. 5). Works in various media by inmates in Michigan prisons. Sun. & Mon. noon–6 p.m. Tues.–Sat. 10 a.m.–7 p.m. 763–3266.

U-M Hatcher Graduate Library Gallery, Room 100 (enter from the Diag). *Poets at Michigan* (Apr. 1–30). Exhibit that highlights the work of poets who have shaped and been shaped by Ann Arbor's literary culture. For hours, see lib.umich.edu/hatcher-graduate-library. 763–1460.

U-M Michigan League, 911 North University. *From Swing to Hip-Hop: A Photographic History of Music Performance at the University of Michigan* (through Apr. 30 in the lobby). Photos from the U-M Bentley Historical Library collection. In conjunction with the U-M Bicentennial. Daily 7 a.m.–11 p.m. 763–2386, 615–7400.

U-M Museum of Art (UMMA), 525 S. State. *Moving Image: Performance* (Apr. 1–July 23). Exhibit of artworks that explore the relationship between portable video cameras and the actions they record. *Rafael Lozano-Hemmer: Wavefunction, Subsculpture 9* (Apr. 22–July 30). Interactive installation by Mexican Canadian artist Lozano-Hemmer of 42 chairs attached to electromechanical pistons that raise them off the ground when visitors approach. *Cosmogonic Tattoos* (Apr. 22–Dec. 3). Window installations in honor of the U-M bicentennial by U-M art professor Jim Cogswell. Tues.–Sat. 11 a.m.–5 p.m. Sun. noon–5 p.m.

WSG Gallery, 306 S. Main. *Wild Forest* (Apr. 1–30). Abstract digital paintings by local artist Michelle Hegyi, created while Hegyi was staying in the Bay Area in California. Tues. & Wed. noon–6 p.m., Thurs. noon–9 p.m., Fri. & Sat. noon–10 p.m., Sun. noon–5 p.m. 761–2287.

Middle School, 7190 N. Maple Rd., Saline. $10 (students with ID & kids under age 18, free). michiganballroomteam.com

★Eco-Restoration Workday: U-M Matthaei Botanical Gardens and Nichols Arboretum. *Apr. 8 & 15.* All invited to help Matthaei staff members remove invasive plants. Dress for outdoor work. Tools provided, or bring your own. *Note:* Kids age 15 & under must be accompanied by an adult. Youth ages 16–18 must submit a permission form. *9 a.m.–noon, meet at the Arb Reader Center (Apr. 8), 1610 Washington Hts., & Matthaei (Apr. 15), 1800 N. Dixboro Rd. Free (metered parking at Matthaei). Preregistration required by phone or email. tgriffit@umich.edu, 647–8528.*

Fiber Expo. *Apr. 8 & 9.* Show and sale of a variety of yarns, rug hooking kits, felted items, roving, and fiber art products and craft items. Sheep, goat, and alpaca shearing demonstrations. Classes. Also, breeders on hand with alpacas, goats, Angora rabbits, and other animals. Concessions. No dogs allowed. *9 a.m.–5 p.m. (Apr. 8) & 10 a.m.–4 p.m. (Apr. 9), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. Tickets $4 ($6 for both days; kids age 12 & under, free). fiberexpo.com, 546–0032.*

African Violet Sale: Michigan State African Violet Society. Show and sale of African violets and other flowering plants in the gesneriads family. Also, a hands-on African violet workshop at 11:30 a.m. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. LynnAllen0413@comcast.net, 647–7600.*

★"Compost Up Close & Planting Pots": Ecology Center of Ann Arbor. All invited to learn about the city's compost facility and how it is both similar to and different from your backyard composting. Recipes available for generating rich compost. Participants can also make a handcrafted compostable pot and get a native plant seedling to put in it to take home. *10 a.m.–noon, Wheeler Service Center, 4251 Stone School Rd. Free. 369–9272.*

"Critters Up Close!": Ann Arbor Hands-On Museum. *Apr. 8 & 9.* Leslie Science & Nature Center staff show live animals. Also, animal-oriented hands-on activities. This month's featured critters are **frogs & toads.** *Note:* Saturday's program includes a midday "Animal Naptime" break. *10 a.m.–4 p.m. (Sat.) & 1–4 p.m. (Sun.), AAHOM Michigan Nature Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★"Topsy-Turvy Tree Painting": Ann Arbor District Library. Flipside Art Studio artists show kids in grades 1–5 how to make a one-of-a-kind tree painting. *10:30–11:15 a.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Family Day": U-M Kelsey Museum of Archaeology. Families invited to explore the current exhibit, *The Art and Science of Healing,* and learn about ancient remedies for sore backs, the common cold, and upset stomach. Also, a chance to make a block print book similar to the ancient manuscripts on display. Kid-friendly tours of the exhibit begin at 1, 2, & 3 p.m. *12:30–3:30 p.m., Kelsey Museum, 434 S. State. Free. 764–9304.*

★"Science Fun with FEMMES": Ann Arbor District Library. Members of the U-M chapter of Females Excelling More in Math, Engineering, and Science host a program of hands-on science activities—from making licorice DNA and sorting rocks to playing hospital simulation games—for kids in grades 2–6. *1–2:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

Justin Roberts & the Not Ready for Naptime Players: The Ark. Family concert by this acclaimed ensemble led by Roberts, a Minneapolis indie rock singer-songwriter turned Montessori preschool teacher. The band has been a big hit everywhere from Symphony Space in New York to Lollapalooza, and its CD *Not Naptime* was named by Parents' Choice as one of the 25 best kids CDs of the past 25 years. *1 p.m., The Ark, 316 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.*

★Gardening Talks: English Gardens. *Apr. 8, 15, & 22.* English Gardens staffers discuss **"Creative Container Gardens"** (Apr. 8), **"Basics of Pruning"** (Apr. 15), and **"Plants for Screening"** (Apr. 22). *1 p.m., English Gardens, 155 N. Maple, Maple Village Shopping Center. Free. 332–7900.*

"Splash Day": Ann Arbor Parks & Recreation. A family-oriented afternoon of pool games and contests. Prizes. *2–4 p.m., Mack Indoor Pool, 715 Brooks. $5 (youth age 17 & under and seniors age 60 & older, $4). 794–6234.*

★"Stress Reducing Relaxation Stations": Ann Arbor District Library. All invited to try out one or more of a variety of relaxing activities, including coloring, connecting dots, doing jigsaw puzzles, and playing with new Play-Doh. *2–4 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–8301.*

★"Sound & Sense": U-M School of Music. U-M tuba grad student **Evan Zegiel** is joined by U-M ensembles the **Rock Bottom Brass Quintet** and the **BrassTaps Duo,** as well as several other student musicians, in the world premiere of U-M grad student Douglas Hertz's *Distacco,* and Zegiel's *Elegy for a Gardener,* a work for euphoniums, tubas, and narrator that is inspired by Zegiel's great-grandfather, who was a master gardener at Schloss-Dyck castle in Germany just before WWII. The program also includes Madsen's Divertimento op. 43 and Cheetham's *A Brass Menagerie. 2:30 p.m., U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★"Dragons Love Tacos Party": Ann Arbor District Library. Storytelling program and other activities celebrating Adam Rubin's best-selling kids book. Taco snack. *3–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★"Pom Pom Push Pins": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★Karen Walwyn: U-M School of Music. Lecture-recital by this Howard University piano professor, who is known for her *Dark Fires* recordings of works by American composers and her recent premier recording of Florence Price's Piano Concerto with the Black Music Repertory Ensemble. *5 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★"The River in Our City, the River in Our Veins": U-M School of Music. U-M puppetry students perform an outdoor processional with puppets created with fabrics made by U-M art & design students whose works were inspired by the Huron River. With live music by U-M electronic chamber music students. *5:30 p.m., U-M Moore Bldg. Pond, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★Bluegrass Gospel Jam Session. Mark and Claudia Aills are joined by other local string musicians for a program of bluegrass and country gospel tunes. *6–8:30 p.m., Dexter Senior Center, 7720 Ann Arbor St., Dexter. Free, but donations accepted for Dexter Senior Center. 878–1078.*

★"Fruit: A Literary Reclamation for the Unseen": Literati Bookstore. Readings by writers representing marginalized voices. Discussion. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Musical Echoes and Reminiscences from Southern Song Dynasty": U-M Confucius Institute. Musicians from the Wuhan (China) Conservatory of Music perform music from the Southern Song Dynasty (1127–1275), including a performance male choral group, accompanied by a set of chime-bells reconstructed from archeologically rediscovered samples, 4 songs from the *Twelve Shijing Songs* preserved by the 12th-century Confucian scholar Zhu Xi. Also, some contemporary compositions on themes and musical materials from Southern Song. *7–9 p.m., Rackham Auditorium. Free. Reservations required. 764–8888.*

U-M Gimble. This student a cappella ensemble performs its own arrangements of pop songs by Avril Lavigne, Adele, Ed Sheeran, and others. *7 p.m., Lorch Hall, 611 Tappan. Cost TBA. gimbleacappella.com*

"True Blue! A Tribute to Michigan": U-M Bicentennial. *Sold out. 7 p.m., Hill Auditorium. Tickets $25–$50 (students, $15–$25). 763–2386.*

2nd Saturday Contra Dance: Ann Arbor Community of Traditional Music and Dance. Live music by the Stout Hearted String Band. Caller TBA. Beginners welcome; all dances taught. Wear loose fitting clothing and flat non-slip shoes (running shoes OK). Preceded at 7 p.m. by a lesson for beginners. *7:30–10:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $11 (members, $10; age 29 & under, $5). fjkarsch@umich.edu, 945–1343.*

Martin Katz & Nathaniel Pierce: Women of Temple Beth Emeth. U-M piano professor Katz and local cellist and vocalist Pierce perform works TBA. *7:30 p.m., TBE, 2309 Packard. $20 (kids age 12 & under, free). 665–4744.*

★"The Seagull": U-M Residential College Drama Concentration. See 7 Friday. 7 p.m.

"Night of the Amphibians": Waterloo Natural History Association. WNHA naturalist Tom Hodgson discusses and displays live frogs, toads, and salamanders and leads a night walk to a nearby

Gift certificates available for her Easter basket
$3 OFF
ACRYLIC FULL SET
One per customer. Not valid with other offers and cannot be combined with other coupons. Expires 4/30/17
$3 OFF
MANICURE/PEDICURE
One per customer. Not valid with other offers and cannot be combined with other coupons. Expires 4/30/17
BEBE'S
NAILS & SPA
LLC
2410 E. Stadium Blvd. Ann Arbor 734.975.8870
bebesnails.com
FREE WI-FI
Flok

Local. Trusted. Essential.

Indispensable Guides

100% Market Penetration • Better than Ever!

Ann Arbor Chelsea, Dexter, Saline

Total readership: 168,000

Housing • Schools • Health Care
Local Government, and much more!

Call now to reserve advertising space!
(734) 769–3175

Ann Arbor Observer

2390 Winewood | Ann Arbor | MI | 48103 | AnnArborObserver.com

Celebrate Easter!

Maundy Thursday Worship
Downtown location 7pm

Good Friday Worship
Downtown location 12, 12:30, 1pm
Green Wood location 7, 7:30, 8pm

Holy Saturday Worship
Green Wood location 5pm

Easter Sunday Worship
Downtown location 9:30 & 11:15am

First United Methodist Church of Ann Arbor
Know God. **Love** others. **Serve** the world.
www.fumc-a2.org
734/662-4536

Proven, Practical and Understanding

Mediation & Resolution Specialist in Ann Arbor for over 25 years.

Divorce, Custody, Family, Elder and Workplace Mediation.
Individual Coaching.

Zena Zumeta
Mediation Services
330 East Liberty, Suite 3A, Ann Arbor 48104
734.663.1155
www.zenazumetamediation.com

FIRST BAPTIST
CHURCH OF ANN ARBOR

FIRST BAPTIST
CHURCH OF ANN ARBOR
invites you
TO JOIN US IN WORSHIP

Good Friday Meditation
April 14 at 8 PM

Easter Sunday Celebration
April 16 at 10 AM

PASTORS
Paul and Stacey Simpson Duke

First Baptist Church
517 E. Washington St.
Ann Arbor, MI 48104
734–663–9376
www.fbcA2.org

spring pond to look and listen for them. Bring a flashlight, dress for the weather, and be prepared to get your feet wet. *8–9:30 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★Briggs Chamber Music Competition Concert: U-M School of Music. Performance by the winners of the 2017 competition for U-M chamber music students. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Duo Klavitarre: Kerrytown Concert House. This Polish husband-and-wife duo of pianist Jolanta Ziemska and guitarist Maciej Ziemski performs Stanley Myers' *Cavatina,* Luigi Boccherini's Introduction and Fandango, Chopin's Waltz in C-sharp Minor and Nocturne in E-flat Major, Vittorio Monti's *Czardas,* Francisco Tárrega's *Racuerdos de la Alhambra,* Vicente Gomez's *Romance de Amor,* Gerald Schwertberger's *Cuatro Piezas para Dos,* Brahms' *Hungarian Dance,* Roland Dyens' *Tango en Skai,* and Piazzolla's *Oblivion, Libertango,* and *Adios Nonino. 8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

Annie & Rod Capps: Interfaith Center for Spiritual Growth Cafe 704 Coffeehouse. Annie Capps is a local singer-songwriter and electric guitarist who writes thoughtful, distinctively personal, warmly exuberant folk-rock songs and ballads that are both musically sophisticated and down-home. She's accompanied by her husband, singer-guitarist Rod Capps. Capps has a new CD, *Searching for Neverland. 8–10 p.m., Interfaith Center for Spiritual Growth, 704 Airport Blvd. $8 ($15 for 2). 665–0409.*

U-M Dance Department BFA Thesis Concert. See 6 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"You're a Good Man, Charlie Brown (Revised)": Concordia University. See 6 Thursday. 8 p.m.

"Clutter": Theatre Nova. See 1 Saturday. 8 p.m.

"Spring Awakening": EMU Theater Department. See 1 Saturday. 7 p.m.

"Insurrection: Holding History": U-M Theatre Department. See 1 Saturday. 8 p.m.

Joe DeVito: Ann Arbor Comedy Showcase. See 6 Thursday. 8 & 10:30 p.m.

9 SUNDAY

★Group Run: Run Ann Arbor. Runners invited to run 2–16 miles. Post-run socializing at the new Ann Arbor Running Company store. Raffle for those who register by Apr. 7. *8 a.m., Ann Arbor Running Company, 200 N. Fourth Ave. Free. Preregistration available at runsignup.com/Race/MI/AnnArbor/AARCKerrytownGrandOpeningRun. 662–2400.*

"The Big House 5K": U-M Athletic Department. 5-km run ending in Michigan Stadium. Awards for overall male & female winners, and for male & female winners in 3 senior (ages 40+, 50+, & 60+) age divisions. A portion of proceeds donated to local charities. *8:30 a.m., S. State at Ocker Field (just north of Stadium). $45 in advance at mgoblue.com/bighouse5k, bighouse5k@umich.edu.*

★"5 Mile Hike and Potluck Picnic at Park Lyndon Cabin": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads this intermediate-level hike on a trail that is rated in the top 10 in Michigan. Sturdy boots, snack, and water bottle recommended. Pack a lunch or bring a dish to share. *9:30 a.m.–1:30 p.m., Park Lyndon South, east parking lot, North Territorial Rd., 15 miles west of US-23, Dexter. Free; preregistration required at parksonline.ewashtenaw.org (registration #831006). 971–6337, ext. 335.*

"Monster Ann Arbor Record & CD Collector's Show": Rerun Records. Popular fair with more than 50 dealers from a half dozen states selling rare and collectible used records and CDs as well as hard-to-find new releases. Includes every popular music genre, along with rock music books, rock videos, posters, and assorted popular culture memorabilia. Food and beverages for sale. Patrons may bring in a small number of records to sell. *10 a.m.–4 p.m., Weber's Inn, 3050 Jackson Rd. $3 admission (children age 10 & under, free). For information or to reserve a dealer table, call Rod Branham at 604–2540.*

★"In Search of Salamanders": Washtenaw Audubon Society. WAS member Edwin Sanchez leads a fun morning walk turning over rocks and logs looking for various species of salamanders, including yellow-spotted, blue-spotted, red-backed, northern four-toed, and eastern newt. In case you end up handling salamanders, don't use any soaps, creams, or detergents on your hands this morning. Kids welcome. *10 a.m.–1 p.m., meet at Hudson Mills Metropark Oak Meadows Picnic Area parking lot, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. $7 vehicle entry* fee. *Washtenawaudubon.org*

★"Mindfulness for Children": First Congregational Church. Talk by an Ann Arbor Center for Mindfulness teacher. *11 a.m., First Congregational Church Mayflower Rm., 608 E. William. Free. 662–1679.*

Easter Egg Scramble: Hudson Mills Metropark. Easter egg hunt for kids age 12 & under. Also, a visit from Farmer John with his farm animals for kids to pet, and a chance to visit with the Easter Bunny. *Noon–2 p.m., park activity center, 8801 North Territorial Rd., Dexter. $4 in advance, $6 at the gate. $10 vehicle entrance fee. 426–8211.*

"A Hero of Our Time": Fathom Events. Live broadcast of the new Bolshoi Ballet (Moscow) production based on Mikhail Lermontov's 1840 novel, set in the Caucasus mountains, about an antihero who's both sensitive and cynical. *12:55 p.m., Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets $17 in advance at fathomevents.com/events/Bolshoi-a-hero-of-our-time and (if available) at the door. 623–7469 (Quality 16) & 973–8424 (Rave).*

U-M Detroit Observatory. Half-hour docent-guided tours of photographs and artifacts in this restored 19th-century observatory museum. Also, a chance to pull the rope and rotate the telescope dome. *1–4 p.m., U-M Detroit Observatory, 1398 E. Ann at Observatory. $5 suggested donation (U-M students, free). 764–3482.*

9th Annual Boxcar Derby and Picnic: Phi Delta Theta/Ann Arbor Active Against ALS (A2A3). Teams of 1–3 drivers of all ages invited to compete in a boxcar (aka soapbox) derby race in age 9 & under classic car, age 10 & up open classic car, and age 16 & older divisions. All encouraged to build their own car; some prebuilt cars available to borrow. BBQ picnic & refreshments available. Proceeds benefit ALS (Lou Gehrig's Disease) research. Spectators welcome (donations appreciated). *1–4 p.m., E. Keech (north entrance to U-M Stadium). $40–$50 per team entry fee. Preregistration strongly recommended at activeagainstals.org/events/boxcar-derby. 657–1498.*

★"Dancing Babies": Ann Arbor District Library. First Steps Washtenaw instructor Monica Higman leads infants through 5-year-olds (accompanied by an adult) in a program of music and movement. *1–1:40 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★"Chesstastic!": Ann Arbor District Library. All kids and adults invited to play chess. Sets provided. *1–4 p.m., AADL Traverwood Branch, 3333 Traverwood at Huron Pkwy. Free. 327–4555.*

★Shape Note Singing: Ann Arbor Sacred Harp. All invited to join an afternoon of shape note, or sacred harp, singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp songbooks available, but singers encouraged to bring their own. *1–4 p.m., The Ark, 316 S. Main. Free, but donations accepted for music scholarships. 678–7549, 663–0262.*

★Drop-In Tour: U-M Kelsey Museum of Archaeology. *Apr. 9 & 30.* Docent-led tour of the galleries. *2 p.m., Kelsey Museum, meet at the Upjohn Wing entrance on Maynard (between William & Jefferson). Free. 764–9304.*

★"Write On!" Short Story Contest Awards Celebration: Ann Arbor District Library. Detroit children's book writer-illustrator **Mark Crilley,** author of the Mike Falls and Akiko series, discusses the art of writing and presents awards to the winners of the AADL short story contest for 3rd–5th graders. Refreshments. *2–3 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★"Computer Skills": Ann Arbor District Library. *Apr. 9, 23, & 30.* GameStart staff present hands-on introductions to various computer skills for kids in grades 3–8. *Apr. 9:* **"CodeMage Beginnings."** Learn how use Python coding techniques to code a "spell" for Minecraft. *Apr. 23:* **"3-D Video Game Design."** Learn to design your own video game using the Unity Development Kit. *Apr 30:* **"Roblox Studio."** Learn how to combine elements of art, design, math, and physics to make your own video game. *2–3:30 p.m., AADL training center, 343 S. Fifth Ave. Free. 327–4555.*

★2017 Competition Recital: U-M Friends of Opera. Performances by the Anna Chapekis Award for Graduate Students, bass-baritone David Weigel, and the Friends of Opera Undergraduate Award, mezzo-soprano Isabel Signoret. *2 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 764–2538.*

Aebersold and Neiweem: Kerrytown Concert House. This internationally respected husband-and-wife duo of pianists Claire Aebersold and Ralph Neiweem—both artists-in-residence at the Music Institute of Chicago—perform 4-hand works by Mozart, Schubert, and Brahms, favorite lighter masterpieces by Poulenc and Milhaud, and contemporary works they have commissioned. *2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"You're a Good Man, Charlie Brown (Revised)": Concordia University. See 6 Thursday. 2 p.m.

"Clutter": Theatre Nova. See 1 Saturday. 2 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Spring Awakening": EMU Theater Department. See 1 Saturday. 2 p.m.

"Insurrection: Holding History": U-M Theatre Department. See 1 Saturday. 2 p.m.

★"Community Vinyasa Yoga": Ann Arbor District Library. A2 Yoga instructor Raina LaGrand leads adults and teens in grade 6 & up in a session of this brand of yoga that integrates breath and movement. *3–4 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★University and Campus Bands: U-M School of Music. Students perform works TBA. *3 p.m., Hill Auditorium. Free. 615–3204.*

★11th Annual FestiFools. This popular gigantic public art parade down Main Street features magnificent, huge, bizarre papier-mâché puppets. To participate, email wonderfoolproductions@gmail.com. Those who wish to join the Ann Arbor District Library's sun-themed group of marchers are invited to wear yellow and meet in the library lobby (343 S. Fifth Ave.) at 3:30 p.m. to march over to the parade (costumes & instruments encouraged). *4–5 p.m., Main between William and Washington. Free. wonderfoolproductions.org, 763–7550.*

★Alumni Band: EMU Music Department. This ensemble of EMU music grads is joined by 2 ensembles of current music students, the **Wind Symphony** and **Symphonic Band,** for a program TBA. *4 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–1430.*

"Peter and the Wolf": Ann Arbor Symphony Orchestra. Arie Lipsky conducts the orchestra in Prokofiev's delightful musical fable, composed to introduce children to the parts of an orchestra, that includes flighty bird songs played by flutes, sneaking cats represented by oboe melodies, and the great wolf played by 3 powerful French horns. Ottawa-based **Platypus Theatre** performs the action with spirited choreography and larger-than-life masks against colorful sets. The program also includes the 4th movement of Prokofiev's Symphony no. 1, Schumann's "Traumerei" from *Kinderszenen,* Grieg's "In the Hall of the Mountain King," Beethoven's *Prometheus Overture,* and Rimsky-Korsakov's *Flight of the Bumblebee.* Preceded 2:30–3:30 p.m. in the lobby by an **instrument petting zoo** and **kids activities** led by representatives from Flipside art studio and the Ann Arbor Hands-On Museum. *4 p.m., Michigan Theater. Tickets $15 (kids, $10) in advance at a2so.com, by phone, and (if available) at the door. 994–4801.*

★Booked for Murder Mystery Book Club. All invited to discuss 2 mysteries that feature early woman detectives: Andrew Forrester's 1864 novel, ***The Female Detective,*** and ***Girl Waits with Gun,*** Amy Stewart's 2016 novel based on the true story of one of America's first female deputy sheriffs. *4:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 769–2149.*

★"Woodcock Sky Dance": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Kelsey Bolda leads a hike to watch male woodcocks perform their elaborate routine to attract females. *6–8 p.m., Leonard Preserve, meet at the dead end of Union St. north off Main west of M-52, Manchester. Free. 971–6337.*

★"Fireside Fun": Leslie Science and Nature Center. All invited to sit around a campfire, roast marshmallows, and swap stories. If you like, bring camping chairs and s'mores fixings (marshmallows provided). *6:30–8 p.m., LSNC, 1831 Traver Rd. Free. 997–1533.*

"Ann Arbor (Mostly) Acoustic Jam": Ann Arbor Senior Center. *Apr. 9 & 23.* All singers, acoustic & electric guitarists, bassists, mandolinists, banjo-

ists, ukulele players, percussionists, keyboardists, and other musicians invited to join organizer Michael Niemi to play folk, rock, country, or original tunes. Bring a music stand and copies of sheet music. Listeners welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 (members, free). Preregistration required for musicians at meetup.com/Ann-Arbor-Acoustic-Jam. 794–6250.*

★**"The Seagull": U-M Residential College Drama Concentration.** See 7 Friday. 7 p.m.

"8 Pointless Minutes: A Long Form Improv Jam": Pointless Brewery & Theatre. All invited to form groups to perform an 8-minute improv sketch. No experience necessary. Spectators welcome. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). info@pointlessbrew.com, (989) 455–4484.*

10 MONDAY

★**"The Seductions of Quantification: The Politics of Measuring Human Rights and Gender Violence": U-M Science, Technology, & Society Program.** Talk by NYU anthropology professor Sally Engle Merry. *4–5:30 p.m., 1014 Tisch Hall, 435 S. State. Free. 763–2066.*

★**Janet Yellen: U-M Ford School of Public Policy Center for Local, State, and Urban Policy Policy Talk.** Talk by the Federal Reserve board chair. Live webstreamed at fordschool.umich.edu/streaming/fed-chair. *4–5:30 p.m., Rackham Auditorium. Free, but tickets (available at the Michigan Union Ticket Office beginning Mar. 20) required. 615–9691.*

★**U-M Electrical & Computer Engineering Department Distinguished Lecture.** Samsung SDS president Won-Pyo Hong gives a talk on his work and receives the inaugural Alumni Impact Award from the ECE department. *4:30 p.m., 1303 EECS, 1301 Beal. Free. 936–2965.*

★**"Surface Tensions": Ann Arbor Fiberarts Guild.** Talk by Kent State University sculpture professor Andrea Myers, an artist who specializes in fiber art sculptures. The program begins with socializing. *6:30 p.m., Zion Lutheran Church Piper Hall (lower level, enter on the east side of the building and take elevator down), 1501 W. Liberty. Free. annarborfiberarts@gmail.com*

★**"Sewing Lab": Ann Arbor District Library.** *Apr. 10 & 24.* All adults and teens in grade 6 & up invited to get basic sewing help with their unfinished projects or learn how to use the AADL sewing machines. Basic sewing instruction available, and on Apr. 24 Gentle Clothing (Northville) owner Karen LePage is on hand to offer tips on **"Sewing Zippers."** All welcome to bring their own sewing machine. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"Michigan Civil War Sites and Stories": Ann Arbor Civil War Round Table.** Talk by former Monroe County Historical Museum assistant director Dave Ingall, coauthor of the 2015 book *Michigan Civil War Landmarks. 7 p.m., St. Joseph Mercy Hospital Administrative Bldg. Education Center Exhibition Rm., 5305 Elliott Dr. (off McAuley Dr. from Huron River Dr.). Free. (517) 750–2741.*

★**Margot Singer: Literati Bookstore.** This award-winning Granville (OH) writer is joined by U-M English professor Eileen Pollack to discuss ***Underground Fugue,*** Singer's new novel, set against the backdrop of the London Tube bombings in 2005, that interweaves the stories of 4 characters experiencing personal loss, political violence, and betrayal. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Concert Band & Universal Brass Ensemble: EMU Music Department.** Amy Knopps directs these music student ensembles in a program TBA. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–1430.*

★**Islamic Dance Drama with Gamelan: U-M School of Music.** Distinguished Javanese dancers **Wahyu Santoso Prabowo** and **Maharani Devi** lead student dancers and musicians in a performance of a Javanese dance drama based on Indonesian Islam. Javanese dance is known for its elegant and refined movements. The gamelan is an assembly of 50 gongs and metallophones, drums, strings, flutes, xylophone, and singers. The music is a gorgeous concatenation of nonharmonic melodies built on cycles marked by the largest gong and subdivided by the other instruments. *7:30 p.m., Hill Auditorium. Free. 615–3204.*

★**"Mad about Chamber Music": Kerrytown Concert House.** U-M piano students perform classical chamber works TBA. *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. kerrytownconcerthouse.com, 769–2999.*

11 TUESDAY

Coffee Break: Ann Arbor Christian Reformed Church. *Every Tues. (when Ann Arbor Public Schools are in session), Sept. 13–Apr. 25.* All women invited to study the Bible with other American and international women in small, informal groups. Also, Bible stories and fun activities for preschoolers, and child care provided for babies. *9:30–11:15 a.m. & 1:15–2:45 p.m., Ann Arbor Christian Reformed Church, 1717 Broadway. $25 for the year. 665–0105.*

★**Good Thyme Garden Club.** Washtenaw County Water Resources staffers discuss the benefits of rain gardens and how to design one. *10 a.m., Zion Lutheran Church, 1501 W. Liberty. Free. 730–2947.*

★**"Philanthropy and Public Education": U-M Institute for the Humanities.** Talk by U-M public policy professor Megan Tompkins-Stange. *12:30–2 p.m., Osterman Common Rm., 202 S. Thayer. Free. 936–3518.*

★**"Mind and Moral Psychology": U-M Philosophy Department.** Talk by University of Pennsylvania philosophy professor Harun Küçük. *2–4 p.m., 3222 Angell Hall. Free. 764–6285.*

★**String Showcase: U-M School of Music.** Outstanding string students perform solo and ensemble chamber works. *3 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**"Mesmerized by Mercury: From History to Health": U-M Office of University and Development Events.** Talk by U-M earth and environmental sciences professor Joel Blum. *4 p.m., Rackham Amphitheatre. Free. megwhit@umich.edu*

Passover Second Night Seder: Temple Beth Emeth. Rabbi Josh Whinston and Cantor Regina Lambert-Hayut host a Passover meal catered by Simply Scrumptious. Vegetarian options. *6 p.m., TBE, 2309 Packard. $25 (kids ages 4–12, $15; kids age 3 & under, free if sharing with an adult). Reservations required at templebethemeth.org or by phone. 665–4744.*

Passover Second Night Seder: Jewish Cultural Society. All invited for a secular Seder, written by JCS members, focusing on the human struggle for freedom throughout time. Bring a kosher-for-Passover, nut-free dish to pass for a vegetarian potluck. *6–9 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Donation. Reservations required at jewishculturalsociety.org. 975–9872.*

"Ann Arbor Bluegrass Meetup": Ann Arbor Senior Center. *Apr. 11 & 25.* All musicians invited to bring their acoustic instruments to play bluegrass and bluegrass-style music. Vocalists welcome. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Bluegrass-Meetup, 794–6250.*

★**Fantasy and Science Fiction/Theory Reading Group: U-M English Department.** All age 21 & over invited to discuss ***Nowhere Men Volume 1: Fates Worse Than Death,*** Eric Stephenson's graphic novel set in a future where scientists are as popular as the rock stars of yesteryear. *7–9 p.m., 3154 Angell Hall. Free. 764–2553.*

★**"Nature's High Energy Diet": Ann Arbor District Library.** Talk by local raw foods advocate Ellen Livingston. *7–8:30 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**Kathy Fagan, Maggie Smith, and Matthew Thorburn: Literati Bookstore.** These 3 poets read from their recent collections. Ohio State University creative writing program director Fagan reads from *Sycamore,* her forthcoming collection of meditative, rich poems that revolve around the themes of lost love, nature, and the process of recovery. Bexley (OH) writer Smith's forthcoming collection is *Weep Up.* Her 2016 poem "Good Bones" was internationally popular and has been translated into nearly a dozen languages. NYC-based writer Thorburn's 2016 collection *Dear Almost* is a book-length poem addressed to an unborn child lost in a miscarriage. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Paul Keller Ensemble: Ann Arbor District Library.** High-energy mainstream jazz by this popular local septet led by bassist Keller that features 3 horns and vocalist Susan Chastain. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Helpful Hive Management: Tips & Techniques": Ann Arbor Backyard Beekeepers.** Talk by Center of Michigan Beekeepers Club president Mike Risk. Also, a presentation on integrated pest management and a discussion of what to do with a laying worker bee (a worker bee that lays un-

Join us in worship.

MAUNDY THURSDAY
Worship with Communion and Stripping of the Altar *noon and 7pm*

GOOD FRIDAY
Tenebrae Service *noon and 7pm*

EASTER VIGIL
Saturday Evening *7pm*

EASTER SUNDAY
Worship with Holy Communion
8am, 9am, and 11:11am

Lenten Services on Wednesdays
noon and 7pm

Zion Lutheran CHURCH

1501 W. Liberty
Ann Arbor
734·994·4455
www.zlc-aa.org

Find us on Facebook @
Zion Lutheran Ann Arbor

ARE YOU READY TO EARN YOUR MASTER'S DEGREE IN ONE YEAR?

Be empowered to be a transformational leader. Check out CUAA's Organizational Leadership & Administration (OLA) Program!

CONCORDIA UNIVERSITY
Ann Arbor, Michigan

CUAA.EDU/OLA

Reserve your advertising space today in the

Senior Living & Services

Special Advertising Section!

Available in the Ann Arbor Observer May Issue

Section Features:

- Senior Housing
- Health Care
- Services • and more!

May issue Publication: April 25

This advertising section includes:

- Your choice of a full page, 1/2 page vertical or horizontal, 1/4 page standard, or 1/8 page horizontal ad.
- A link on AnnArborObserver.com to your ad.
- Complimentary print and online advertorial promoting your ad.

To reserve your space, call Courtney Sidor.
734.769.3175 ext. 324

ANN ARBOR ANTIQUES Market
R·E·P·U·R·P·O·S·E·D

49th Year
Est. 1968

April 22nd & 23rd
May 20th & 21st
Oct. 14th & 15th

Ann Arbor Antiques Market
Season Opener
April 22nd & 23rd
Sat. 8-4 & Sun. 10-4
Beautiful Antiques, Jewelry,
Industrial, Mid Century, Paintings
Vintage, Folk Art, Repurposed

Washtenaw Farm Council Grounds
5055 Ann Arbor-Saline Rd, Ann Arbor
Free Parking- Still $6 and kids are Free!
annarborantiquesmarket.com

Are you considering
RENTING YOUR HOME?

THE REINHART RENTAL TEAM
Your Home is Our Priority!

- Our Management Team **Specializes** in Rentals & Property Management.
- You will feel confident & secure knowing our experienced, reliable & preferred team is on the job.
- *We work for YOU!*

Questions? Call today!
734-669-4100
www.ReinhartRentals.com

ReinhartRENTALS.com

Time for Spring Cleaning!
Hop to it, start new.

WÜSTHOF
Classic 7" Santoku #4183
in store $99.95
online $129.95

Miele
Dynamic U1 Maverick
$399

KNIFE SHARPENER
Reg: $4.00
With coupon: $2.00*
*no serrated
exp. 04/30/17

ARBOR VACUUM
Family Owned & Operated since 1974

1226 Packard St.
Ann Arbor
(734) 761-3677

2990 Carpenter Rd.
Ann Arbor
(734) 973-2990

295 N. Zeeb
Ann Arbor
(734) 761-3653

9812 East Grand River
Brighton
(810) 227-6617

www.ArborVacuum.com

fertilized eggs). *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. meghanom@gmail.com*

★**"Tabletop Gaming Night": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to play one or more of a wide selection of board games. Hosted by local gamester (and Maker Works staffer) Casey Dixon. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Satellites in the High Country: Searching for the Wild in the Age of Man": Sierra Club Huron Valley Book Club.** All invited to discuss Jason Mark's 2015 book about phenomena on the edge of civilization, from a fight over designated wilderness to a breathtaking expanse of stars to people attempting to connect with a primal past. *7:30 p.m., Nicola's Books, 2513 Jackson, Westgate shopping center. Free. 971–1157.*

★**EMU Percussion Ensemble: EMU Music Department.** John Dorsey directs this music-student ensemble in a program of works in an eclectic mix of rhythms and instrumental timbres. *7:30 p.m., EMU Pease Auditorium, W. Cross at College Place, Ypsilanti. Free. 487–2255.*

★**Student Composers' Concert: U-M School of Music.** Music students perform works written by their peers. *8 p.m., U-M Moore Bldg. Britton Recital Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

★**Campus Philharmonia Orchestra & Campus Symphony Orchestra: U-M School of Music.** The CPO performs Mozart's *Magic Flute Overture,* Wagner's *Parsifal Overture,* and Tchaikovsky's *Swan Lake Suite.* The CSO performs Brahms' Symphony no. 2 and two Spanish-flavored works: Emmanuel Chabrier's colorful *España* and Edouard Lalo's *Symphonie Espagnole* with the Campus Orchestra Concerto Competition winner Hannah Cooper. *8 p.m., Hill Auditorium. Free. 615–3204.*

★**"Music is a Journey, Not a Destination": Ann Arbor Alumni Chapter of Mu Phi Epsilon International Professional Music Fraternity 10th Annual Concert.** Concert featuring Mu Phi Epsilon members and friends. Program: Joan Starkey conducts the 7-member Ann Arbor Alumni Mu Phi Centennial Choir in 19th-century songs by Charles W. Glover and Adam Geibel, harpist Laurel Federbush performs her arrangements of 2 Stephen Foster songs, mezzo-soprano Nancy Murphy performs "Love Is a Many Splendored Thing," pianist Cornelia Landes performs Joplin's "Magnetic Rag," alto flutist Deborah Rebeck Ash performs contemporary English composer Paul Lewis' *Russian Scenes,* clarinetist Marcia Anderson performs 18th-century German-English composer George Berg's Cornet Voluntary and Psalm 23 from Bernstein's *Chichester Psalms,* soprano Katharine Ball performs Duparc's "L'Invitation au Voyage," and the trio of flutist Deborah Rebeck Ash, clarinetist Marcia Anderson, and pianist Heidi Cowan performs veteran contemporary composer Nancy Bloomer Deussen's *Rondo for Ron.* Accompanists for various pieces are pianist Janice Clark and organist Cornelia Landes. Followed by a reception. Refreshments. *8 p.m., Westminster Presbyterian Church, 1500 Scio Church Rd. Free; $10 suggested donation to fund scholarships for U-M and EMU students who are Mu Phi Epsilon chapter members. 995–4417.*

12 WEDNESDAY

★**"Being Mortal": U-M Turner Senior Wellness Program Book Discussion.** St. Joseph Mercy Hospital hospice & palliative medicine physician Sheryl Kurze leads a discussion of Atul Gawande's best-selling book about end-of-life care. *10–11:30 a.m., Turner Senior Resource Center, 2401 Plymouth Rd. Free. 998–9353.*

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★**"Thinking Sex with the Early Moderns": U-M Authors Forum.** U-M English and women's studies professor **Valerie Traub** reads from her new book exploring what can and can't be known about early modern experience of sexuality and discusses it with U-M German studies professor Helmut Puff. *5:30–7 p.m., 100 U-M Hatcher Grad Library Gallery, enter from the Diag. Free. 764–3166.*

★**"The Difficulty of Crossing a Field": U-M Opera Studio Green Opera.** *Apr. 12 & 13.* Colter Schoenfish directs U-M opera students in Pulitzer-winning composer David Lang and librettist Mac Wellman's 1999 opera adapted from the haunting Ambrose Bierce story, set in antebellum Alabama, about a planter who purportedly vanished while walking across a field. *New York Times* reviewer Vivien Schweitzer calls it "a musical-theater hybrid meshing the hypnotic allure of a Robert Ashley narrative and a pulsing accompaniment that evokes Philip Glass's *Satyagraha.*" The U-M "Green Opera" productions are designed to reduce the energy consumption associated with theatricals by using mostly projected scenery, or otherwise recycled materials for scenic elements and costumes, and other measures. Kathleen Kelly conducts the string quartet score. *5:30 p.m. (Apr. 12) & 7:30 p.m. (Apr. 13), U-M Moore Bldg. McIntosh Theatre, 1100 Baits (off Broadway), North Campus. Free. 764–2538.*

★**"Safeguarding Science: Expanding Access to Public Data": U-M Natural History Museum Science Café.** Talks on issues related to maintaining access to publicly funded research data by U-M Library research data services manager Jake Carlson, U-M information professor Paul Edwards, and U-M government information, law, and political science librarian Catherine Morse. Preceded at 5:30 p.m. by free hors d'oeuvres. *6–7:30 p.m., Conor O'Neill's, 318 S. Main. Free. 764–0478.*

★**"Letterpress Lab": Ann Arbor District Library.** *Apr. 12 & 26.* All invited to learn the basics of letterpress printing using vintage handset type. The program begins promptly at 6 p.m. with a safety & equipment orientation. *6–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–4555.*

"MSU Science Festival: A Nanoscience Night at the Museum": Ann Arbor Hands-On Museum. Demos by MSU students and hands-on activities. *6–8 p.m., AAHOM, 220 E. Ann. Free, but preregistration required at aahom.org. 995–5439.*

★**Potluck & Talk: Pittsfield Union Grange.** Washtenaw County clerk Larry Kestenbaum discusses some of the behind-the-scenes workings of county government. The program begins with a potluck (bring a dish to pass). *6:30 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). Free. 769–1052.*

★**"Native American Dreamcatchers": Ann Arbor District Library.** Local crafter Dawn Henry shows adults and teens in grade 6 & up how to make an Ojibwe dreamcatcher using branches, waxed string, feathers, and beads. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Kindergarten Readiness": Ann Arbor District Library.** Local social worker Onna Solomon shows parents practical, fun ways to help a child master the social, emotional, and cognitive skills they need to thrive at school. *7–8 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**Channeled Spiritual Discussion Group: Deep Spring Center.** All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky, who offers a talk on a variety of spiritual practices. Q&A. Also, socializing. *7–9:30 p.m., Deep Spring Center, 709 Airport Blvd. (west off S. State north of Ellsworth). Free, but donations are accepted. 477–5848.*

★**Cynthia D'Aprix Sweeney: Literati Bookstore.** This L.A.-based bestselling writer reads from ***The Nest,*** her 2016 novel, noted for its humor and irony, about a dysfunctional family that finally reaches its breaking point when the members gather to confront the charismatic and reckless older brother who just got out of rehab. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room.** All invited to read and discuss their poetry or short stories. Bring about 6 copies of your work to share. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

"Blues Jam": Ann Arbor Senior Center. All invited to play, learn, and/or listen to blues and roots music. *7–9 p.m., Senior Center, 1320 Baldwin. $5 fee to cover building rental. meetup.com/Ann-Arbor-Blues-Jam. 794–6250.*

★**History Readers: Motte & Bailey, Booksellers.** All invited to join a discussion, led by EMU history professor emeritus Jiu-Hwa Upshur, of ***The Reactionary Mind: Conservatism from Edmund Burke to Sarah Palin,*** Corey Robin's book that argues that conservative movements are motivated to defend power and privilege. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 484–3613.*

★**"Tenebrae": St. Andrew's Episcopal Church.** Deborah Friauff directs the St. Andrew's Adult Choir in the ancient monastic service inspired by the thought of the crucified Messiah's descent into the shadows of death. The program features Psalms and other texts alternating with choral responses by the 20th-century Anglo-Canadian composer Healey Willan. *7:30 p.m., St. Andrew's Episcopal Church, 306 N. Division. Free. 663–0518.*

A Far Cry & Roomful of Teeth: University Musical Society. The 17-member Boston chamber music collective A Far Cry is joined by Grammy-winning Williamstown (MA)-based vocal octet Roomful of

Elizabeth Kostova

Falling off the bridge

LYNNE HARTY PHOTOGRAPHY

Elizabeth Kostova writes big books, the kind that suck you in and shape your imagination for a few days or a few weeks. When you come back to the world outside of these books (what some people too easily call "the real world"), you are temporarily dazed, disoriented. There have been obvious subjects in her books—vampires in *The Historian,* art in *The Swan Thieves,* and communist prisons in her new one, *The Shadow Land*—but they have always been primarily obsessed with history: how it shapes us, and how our discovery of its influence in our lives can change the way we understand our daily experience of the world. Alexandra, the heroine of the new book, feels "as if she really had fallen off a bridge and into white water and been pulled under."

Kostova's books are dense with vivid detail and not always easy, yet they have become international best sellers. Either readers share the urgency of Kostova's obsessions, or they just appreciate her ability with complex and intriguing plots.

In *The Shadow Land,* a young American, Alexandra Boyd, arrives in Bulgaria, hired to teach English for a year. Before she has a chance to have her post-flight nap, and after a mix-up with a family on the steps of a hotel, she finds that she has inadvertently taken a bag with a funerary urn in it. And the urn already has its ashes. She tries to find the family and return it—and then the story gets a lot more complex.

The action of *The Shadow Land* takes place quickly, over the length of a week. Drawn immediately into "this world of little work, much poverty, vulgar riches for a few," she rapidly feels the oppression of its power and the fear created by its corruption.

Given Kostova's obsession with history, however, it should not be surprising to discover that the book is really concerned with the lingering effect of Bulgaria's decades under communist rule. She weaves a second story into the book, a tale of lives destroyed in the squalor of political prisons, that complements and complicates Alexandra's own experience of the country, until the two stories merge and become inseparable.

Kostova has created a rich group of characters and paints the landscape and cityscapes of Bulgaria vividly, but allows them to retain their mystery and their sense of otherness for the young American. We take that sense of mystery back to our own realities, wonderfully dazed by the experience of the book.

Elizabeth Kostova returns to Ann Arbor to read from *The Shadow Land* on April 17 at Nicola's Books.

—Keith Taylor

Give Where You Live

The Kiwanis Thrift Sale of Ann Arbor has served more than 40,000 local youth throughout the years. Help us help kids by making a financial contribution, becoming a volunteer member, or donating thrift sale items. Call 734-665-0450 for more information.

Help Us Help Kids #KidsNeedKiwanis
like us on facebook www.a2kiwanis.org

Kiwanis Thrift Sale

Kiwanis Thrift Sale DOWNTOWN
Sat. 9am-12pm
200 S. First St. at Washington St.

Kiwanis Thrift Sale WEST
Fri. & Sat. 9am-1pm
102 N. Staebler Rd. at W. Jackson Rd.

April is National Volunteer Month

VOLUNTEERS NEEDED

UM PSYCHIATRY RESEARCH (HUM00041689)
Seeking Youth: Ages 8-18

WHO CAN PARTICIPATE:
☑ Caucasian, English speaking youth ages 8-18
☑ With or without history of behavioral or emotional concerns
☑ No history of substance abuse or intellectual disability
☑ No recent suicidal behavior
☑ Currently living with at least one biological parent

WHAT IS INVOLVED:
☑ Interview, questionnaires, EEG (electroencephalogram), decision-making task appointment, saliva sample and optional blood draw

COMPENSATION:
☑ Up to $200

For more information, contact Study Coordinator:
734-232-0507, childanxiety@umich.edu

University of Michigan

Teeth in the lush *Music in Common Time* by Pulitzer Prize–winning composer Caroline Shaw (who is also a Roomful of Teeth member), Prokofiev's *Visions Fugitives,* and two raw and captivating works by Ted Hearne: *Coloring Book* and *Law of Mosaics. 7:30 p.m., Rackham Auditorium. Tickets $24–$46 in advance at ums.org, the Michigan League, and (if available) at the door. 764–2538.*

★**Baroque Chamber Orchestra & Early Music Choir: U-M School of Music.** These student ensembles perform Bach's motet *O Jesu Christ, mein Lebens Licht,* excerpts from Handel's *Ode for St. Cecilia's Day,* Telemann's *Tafelmusik* (which features two Baroque flutes), and a violin concerto TBA with U-M violin professor **Aaron Berofksy.** *8 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**"Across the Pond": U-M Concert Band.** Andrea Brown conducts this student ensemble in Ives and Rhoades' *Variations on America,* Hesketh's *Danceries,* Tull's *Sketches on a Tudor Psalm,* Woolfenden's *Suite Francaise,* Gorb's *Metropolis,* and Grainger's *Lads of Wamfray. 8 p.m., Hill Auditorium. Free. 615–3204.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

13 THURSDAY

★**"Preschool Hike: Build a Nest": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Shawn Severance leads a hike for kids ages 2–4, accompanied by a caregiver. *10–11 a.m., County Farm Park, meet at the Medford Rd. Pavilion. Free; preregistration required at parksonline.ewashtenaw.org (registration #831003, section B). 971–6337, ext. 335.*

"Nature Tales": Leslie Science and Nature Center. *Apr. 13 & 15.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring **"Extravagant Eggs."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

★**"Exploring Japanese Gardens: History & Design Principles": Ann Arbor Farm & Garden.** Talk by Lotus Gardenscapes designer Lauren Yelen. *12:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. annarborfarmandgarden.org@gmail.com, 330–8521.*

Ikebana International. An ikebana instructor TBA leads a session of Japanese flower arranging. *1–2:30 p.m., U-M Matthaei Botanical Gardens rm. 125, 1800 N. Dixboro. $20 materials fee; metered parking. Preregistration required. a2ikebana@gmail.com*

★**"Lunch & Learn": Jewish Community Center.** *Every Thurs. except Apr. 6.* Cultural or educational program preceded at noon by a homemade dairy lunch ($4; seniors with reservations, $3). *Apr. 13:* A speaker TBA discusses **826Michigan,** the nonprofit that offers writing and tutoring programs for students, evening workshops for aspiring writers, and volunteer opportunities. *Apr. 20:* Jewish Federation of Washtenaw County outreach & program coordinator Ayelet Shapiro and associate campaign director Max Glick present **"Stories from Nahalal,"** a report on their trip to Israel with 9 local teens. *Apr. 27:* A speaker TBA discusses the **"Genealogical Society of Ann Arbor."** *1 p.m., JCC, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★**Michael Byers: U-M English Department Zell Visiting Writers Series.** Reading by this U-M creative writing instructor whose short stories have appeared in *Prize Stories: The O. Henry Awards* and *Best American Short Stories.* His 2010 novel, *Percival's Planet,* is a historical novel based on the life of Clyde Tombaugh, the boy who discovered Pluto in 1930. *5:30–7 p.m., UMMA Auditorium, 525 S. State. Free. 764–6330.*

★**Fiber Arts Group: Women of Temple Beth Emeth.** *Apr. 13 & 27.* Crafters invited to bring knitting, crocheting, or other crafting projects to work on or help work on an Israeli peace quilt. *7–9 p.m., TBE, 2309 Packard. Free. bobbiheilveil@gmail.com, 276–5741.*

VOTE TUESDAY MAY 2

School Millage Proposals

Ann Arbor Public Schools, Ypsilanti Community Schools, Clinton Community Schools

For voter information:
http://www.vote411.org/

LWV LEAGUE OF WOMEN VOTERS ANN ARBOR AREA

The Lucy Ann Lance Show

Lively, local, relevant!

SBA Michigan Small Business Journalist of the Year

Monday–Friday 8 AM–11 AM
Saturday 9 AM–12 PM

Local news, interviews, & great conversation for the Ann Arbor community

On Air at 1290 WLBY
Online at www.lucyannlance.com

Produced by Lance & Erskine Communications

1290 WLBY AM
ANN ARBOR'S TALK STATION

THRIVENT FINANCIAL®

Connecting faith & finances for good.®

JOIN US FOR A FREE WORKSHOP!

SAVVY **SOCIAL SECURITY** PLANNING

WHAT BABY BOOMERS NEED TO KNOW TO MAXIMIZE RETIREMENT INCOME

If you were born before 1954, recent legislation affected some Social Security strategies.

Join local representatives with Ann Arbor Group—Catherine L Gateman, CLU®, FIC, CLTC®, Financial Consultant and Darren T VanHevel, FIC, CLTC®, Financial Associate, for one of these free sessions for those in or nearing retirement, including information on the new law. They will cover:

- Social Security and strategies for maximizing your benefits.
- The ideal time to apply for Social Security.
- Ways to minimize taxes on Social Security benefits.

Please RSVP to Sally Miller at **734-369-3178** or **annarborgroup@thrivent.com** to reserve your spot.

Tuesday, April 25, 2017 · 5 OR 7 p.m. · Dinner will be served.
Travis Pointe Country Club · 2829 Travis Pointe Rd · Ann Arbor, MI 48108

Tuesday, May 2, 2017 · 5 OR 7 p.m. · Dinner will be served.
Saturday, May 6, 2017 · 8:30 a.m. · Breakfast will be served.
Christ Our King · 3255 Saline Waterworks Rd · Saline, MI 48176

Thrivent Financial is a unique, not-for-profit membership organization of Christians, offering a full suite of financial products and services. While many financial firms see money as a goal, we see it as a tool to help the people, causes and communities you hold close to your heart.

No products will be sold at this event.
Thrivent Financial and its representatives and employees have general knowledge of the Social Security tenets; however, they do not have the professional expertise for a complete discussion of the details of your specific situation. For additional information, contact your local Social Security Administration office.
Thrivent Financial and its representatives and employees cannot provide legal, accounting, or tax advice or services. Work with your Thrivent Financial representative and, as appropriate, your attorney and tax professional for additional information.
Thrivent Financial representatives are licensed insurance agents/producers of Thrivent Financial, the marketing name for Thrivent Financial for Lutherans, Appleton, WI. They are also registered representatives of Thrivent Investment Management Inc., 625 Fourth Ave. S., Minneapolis, MN 55415.

Appleton, Wisconsin · Minneapolis, Minnesota · Thrivent.com · 800-847-4836 27623C R4-16

★**"City of Ann Arbor 2017 Sustainable Ann Arbor Forum: Grow Your Own": Ann Arbor District Library.** The last in a series of 4 monthly forums features a panel of local gardening experts, who share tips and tricks to help you grow your own fruits, veggies, flowers, and more. Q&A. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Story Night": Crazy Wisdom Bookstore & Tea Room.** Ann Arbor Storytellers Guild members host a storytelling program. Audience members are encouraged to bring a 5-minute story to tell. *7–9 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. 665–2757.*

★**"Open Mic & Share": Bookbound.** Open mike for poets, who are welcome to read their own work or a favorite poem by another writer. In celebration of National Poetry Month. Light refreshments. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**"Typewriter Songs": Aepex Contemporary Performance/Literati Bookstore.** Iowa mezzo-soprano **Megan Ihnen** and Chicago violist **Michael Hall** perform Ypsilanti-based composer Garrett Schumann's new song settings of the profound and bizarre musings that Literati patrons have written on the store's beloved typewriter over the years. The program includes other recently composed songs TBA. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

"Into the Wild": The Encore Musical Theatre Company. *Every Thurs.–Sun. (except Apr. 16), Apr. 13–May 7.* This professional theater company performs Niko Tsakalakos and Janet Allard's new musical—currently being developed for Broadway—based on the true story of Christopher Johnson McCandless, a young man from a well-to-do family who gave his savings to charity, abandoned his car and most of his possessions, and walked alone into the wilderness north of Mt. McKinley in 1992. Four months later, his body was found by a moose hunter. *7 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 3 p.m. (Sat. & Sun.), Encore, 3126 Broad St., Dexter. Tickets $26 (seniors, $24; youth & groups of 10 or more, $22) on Thurs.; $32 (seniors, $30; youth & groups of 10 or more, $28) on Fri. & Sat. eve. $28 (seniors, $26; youth & groups of 10 or more, $24) for all matinees in advance at theencoretheatre.org and at the door. $15 student rush tickets (if available) an hour before showtime. 268–6200.*

"Disney's The Little Mermaid": U-M Musical Theatre Department. *Apr. 13–16.* U-M musical theater professor Linda Goodrich directs musical theater students in Alan Menken, Howard Ashman, and Glenn Slater's musical based on the classic animated film adapted from Hans Christian Andersen's fable about a mermaid who falls in love with a human. The popular score includes such favorites as "Poor Unfortunate Souls," "Under the Sea," and "Part of Your World." *7:30 p.m. (Thurs.), 8 p.m. (Fri. & Sat.), & 2 p.m. (Sun.), Power Center. Tickets $26 & $32 (students, $12) at the Michigan League in advance and at the door. To charge by phone, call 764–2538.*

★**"The Difficulty of Crossing a Field": U-M Opera Studio Green Opera.** See 12 Wednesday. 7:30 p.m.

★**Campus Band Chamber Ensembles: U-M School of Music.** Program TBA. *8 p.m., U-M Moore Bldg. Hankinson Rehearsal Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

Jasper String Quartet: Kerrytown Concert House. This acclaimed Philadelphia-based quartet is noted for its compelling performances and perfect coordination, "as if each swelling chord were coming out of a single, impossibly well-tuned organ," says a *New Haven Advocate* review. Program: Beethoven's Quartet in A Major, Pulitzer Prize-winning composer Caroline Shaw's *Valencia,* excerpts from Ted Hearne's *the middle of something,* and Schubert's Quartet in D Minor. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended, 769–2999.*

★**"Maha-Laya: A Rhythmical Rhapsody": U-M Center for World Performance Studies.** Performance by this quintet led by 2 of the best-known percussionists in Indian Carnatic (South Indian) music, **T H Subash Chandran** and his former student **Ganesh Kumar.** With keyboardist S Hari Krishnan, violinist K Sivaraman, and thavil (barrel drum) player Rajamaran. The group is joined for several pieces by members of the U-M music school jazz & contemporary improvisation faculty, including flugelhornist Ed Sarath, percussionist Mike Gould, cellist Katri Ervamaa, and saxophonist Molly Jones. Also, on Apr. 12, Maha-Laya presents an open rehearsal-workshop (3:30 p.m., U-M Residential College Keene Theater. East Quad, 701 East University). *8 p.m., Rackham Auditorium. Free. 936–2777.*

U-M Dance Department BFA Thesis Concert. *Apr. 13–15.* A concert of new solo and group works choreographed by U-M dance BFA candidates **Alayna Baron, Luna Lemus-Bromley, Beynji Marshall, and Selena Moeljadi.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance Studio, 1310 North University Ct. (off Observatory). $7 at the door only. Doors open at 7 p.m. 763–5460.*

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. *Apr. 13–16.* This town-and-gown company performs Gilbert and Sullivan's comic operetta about the romance between a young lady and a young man mistakenly apprenticed to an inept band of pirates when he was a boy. The ensuing madcap chaos is peppered with songs like "Poor Wand'ring Ones," "I Am the Very Model of a Modern Major General," and the pirates' theme song, "With Cat-Like Tread," better known as "Hail, Hail, the Gang's All Here." Stars Matthew Grace, Marcus Peterson, Phillip Rhodes, Lee Vahlsing, Christopher Kendall, Don Regan, Amanda Xydis, Jaime Sharp, Madison Miller, Carly LaForest, Christina Certo. *8 p.m. (Apr. 13–15) & 2 p.m. (Apr. 15 & 16), Lydia Mendelssohn Theatre, 911 North University. Tickets $22 & $25 (seniors age 65 & over, $20 & $22; students with ID, $10 & $12) in advance at umgass.brownpapertickets.com and at the door. umgass@umich.edu, (800) 838–3006.*

"Clutter": Theatre Nova. See 1 Saturday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"RiffTrax Live: Samurai Cop": Fathom Events. *Apr. 13 & 18.* Live broadcast (Apr. 13) and rebroadcast (Apr. 18) of a "riffing" performance by former *Mystery Science Theater 3000* stars Michael J. Nelson, Kevin Murphy, and Bill Corbett, who aim their comic heckling at a screening of Amir Shervan's 1991 action flick about two L.A. police detectives trying to stop a renegade Yakuza gang of sadistic killers. *8 p.m. (Apr. 13) & 7:30 p.m. (Apr. 18), Quality 16, 3686 Jackson Rd. Tickets $14 in advance at fathomevents.com/event/rifftrax-live-samurai-cop and at the door. 623–7469.*

Nathan Timmel: Ann Arbor Comedy Showcase. *Apr. 13–15.* Stand-up comic from L.A. known for his edgy observational humor about contemporary culture and politics. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $10 (Thurs.) & $13 (Fri. & Sat.) reserved seating in advance, $12 (Thurs.) & $15 (Fri. & Sat.) general admission at the door. 996–9080.*

Ballroom Social: Footnotes Ballroom Company. *Apr. 13 & 27.* Ballroom dancing to recorded music. *8:30–10 p.m., 4531 Concourse Dr. (off S. State across from the airport). $5. 926–0107.*

14 FRIDAY

★**"6th Annual SpringFest": MUSIC Matters.** This daylong festival, organized by U-M students, features live music by student bands as well as information booths for student entrepreneurs and organizations. Followed by an evening concert by a headliner TBA. *11 a.m.–5 p.m., U-M Diag. Free. musicmatters@umich.edu*

★**"Toward a History of Waiting, 1200–1800": U-M German Department.** U-M German studies & history professor Helmut Puff discusses his research into waiting as a mode of experienced temporality between the Middle Ages and the twentieth century. *2–4 p.m., 3308 MLB, 812 E. Washington. Free. 764–8018.*

★**"Electronics Lab": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn different electronics basics. You can also bring in an in-progress electronics project if you want a place to work on it. Soldering irons, multimeters, and an oscilloscope available for use. *Apr. 14:* **"Paper Circuits."** Learn how to make an electric circuit on paper using conductive ink and copper tape. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**Chamber Music Michigan: Ann Arbor District Library.** Members of this local chamber music ensemble present a program of springtime music TBA. *7–8 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–4555.*

"Family Mew-vie Night": Huron Valley Humane Society. Screening of *The Lorax,* the 2012 animated take on Dr. Seuss's book about a creature who sticks up for trees against a greedy entrepreneur. Also, a chance to snuggle with adoptable cats. Popcorn, juice, and water. Kids must be accompanied by an adult (at least 1 for every 3 kids). Bring pillows, sleeping bags, and blankets, if you wish. *Note:* This event usually sells out. *7–9 p.m., Tiny Lions Center, 5245 Jackson Rd. (ste. A1). $7.*

Preregistration recommended at tinylions.org/mewvienights. 661–3575.

★"A Service of Darkness": First Presbyterian Church. U-M music professor Jerry Blackstone conducts the church's chancel choir in a program of 7 choral meditations on the last words of Christ composed by the renowned 20th-century American composer Dale Wood. *7 p.m., First Presbyterian Church, 1432 Washtenaw. Free. 662–4466.*

Advanced English Dance: Ann Arbor Community of Traditional Music and Dance. Columbus (OH) caller Dan Blim leads to music by Steve Schneider, Susie Lorand, and Josh Burdick. For experienced dancers. *7:30–10:30 p.m., Concourse Hall, 4531 Concourse Dr. (off S. State across from the airport). $12 (members, $10). jfuerst@juno.com, (248) 288–4737.*

★Ann Arbor Kirtan. All invited to join a group performance of this traditional devotional call-and-response music based on Hindu Vaishnava texts and the writings of poet-saints. Accompanied by live music based on rhythmic Indian ragas on bass guitar, tabla, and drums. *7:30–9:30 p.m., Friends Meetinghouse, 1420 Hill St. Free, but donations accepted. 761–7435.*

★"Found Instrument Performance": Residential College. RC students in music professor Michael Gould's found instrument class present a concert performed using assorted bicycle parts for instruments. *8 p.m., RC Keene Auditorium, East Quad, 701 East University. 763–0176.*

★University Symphony Orchestra: U-M School of Music. Kenneith Kiesler and Oriol Sans conduct this ensemble of music majors in a program highlighted by Prokofiev's electric interpretation of *Romeo and Juliet.* The program begins with two contrasting works: Mendelssohn's work of juvenilia, *A Midsummer Night's Dream Overture,* and the intense last section of Ernst Bloch's Jewish cycle, *Schelomo,* with 2017 U-M Concerto Competition winner Caroline Kim. *8 p.m., Hill Auditorium. Free. 615–3204.*

U-M Dance Department BFA Thesis Concert. See 13 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. See 13 Thursday. 8 p.m.

"Disney's The Little Mermaid": U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Clutter": Theatre Nova. See 1 Saturday. 8 p.m.

Civic Improv Ensemble Spring Showcase: Ann Arbor Civic Theatre. *Apr. 14 & 15 (rescheduled from March).* The AACT's improv troupes perform unique sets inspired by audience suggestions. The troupes focus on different styles of improv comedy, ranging from game-based improv à la *Whose Line Is It Anyway?* to long-form scenic improv popularized by groups like the Upright Citizens Brigade. *8 & 10 p.m., A2CT Studio, 322 W. Ann. Tickets $10 in advance and (if available) at the door. 971–2228.*

Nathan Timmel: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

15 SATURDAY

★"Birding at Sharon Short Hills": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Faye Stoner leads a hike to look for birds. Bring binoculars and a bird book if you have them. Wear sturdy footwear for going up and down hills. *8–10 a.m., Sharon Short Hills Preserve, Hashley Rd. (off Grass Lake Rd. west of M-52 south of I-94), Manchester. Free. 971–6337.*

★Death Café. All invited to join a frank conversation about death led by participants. Hosted by After Death Home Care founder Merilynne Rush. Tea & cake served. *10 a.m.–noon, Crazy Wisdom Tearoom, 114 S. Main. Free. 395–9660.*

Rug Hookers Show: Great Lakes Rug Hooking Guild. Show of hooked rugs, made by pulling loops of wool through burlap or linen, and sale of rugs and hooking supplies. Raffle, door prizes. *10 a.m.–4 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River. Dr. $10 admission ($20 includes lunch and a hook-in for rug hookers to socialize and craft). GLRHGuild@gmail.com*

★Easter Egg Hunt: Vineyard Church of Ann Arbor. Family-oriented program includes an Easter egg hunt, followed by games, goodies, inflatables, pony rides, face painting, a petting zoo, & more. Preceded at 9:45 a.m. by breakfast. All invited. *10 a.m., Vineyard Church, 2275 Platt. Free. 477–9135.*

"Spring Eggstravaganza": Leslie Science and Nature Center. All kids invited to bring a basket or bag and set off on a scavenger egg hunt through LSNC trails, one for older and one for younger kids. Prizes. Also, a chance to learn about the LSNC animals that lay eggs and what their eggs look like and to meet the LSNC birds of prey up close. *10 a.m.–noon, LSNC, 1831 Traver Rd. $8 per child. Preregistration required by Apr. 12. 997–1553.*

"Pop-Up Makerspace": Ann Arbor Hands-On Museum. *Mar. 18 & 19.* All invited to try a hands-on engineering activity. This month's challenge: **bridges.** *10 a.m.–4 p.m. (Sat.) & noon–4 p.m. (Sun.), AAHOM, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

"Bilingual Parenting Playclass": Manzanitas Spanish Immersion Preschool. Story, movement, and play activities conducted in Spanish. For kids ages 10 months to 2 years, accompanied by a parent. *10:30–11:30 a.m., Manzanitas, 2626 Packard. $5 suggested donation. 975–9104.*

"Little Peeps: Pirate Adventure": Pointless Brewery & Theatre. A short interactive performance, drama activities, and a craft. For kids in grades pre-K to 5, accompanied by a parent. *10:30 a.m., Pointless Brewery & Theatre, 3014 Packard. $7 per child ($5 for each additional child; free for adults). info@pointlessbrew.com. (989) 455–4484.*

★"Spring Eggstravaganza": Ann Arbor Jaycees. Thousands usually attend this huge Easter egg hunt for kids age 10 & under accompanied by a parent. Also, a petting zoo, balloon artists, games, photos with the Easter Bunny, crafts, face painting, and more. Egg hunts for different age ranges begin at 11:30 a.m., noon, and 12:30 p.m. *Note:* Parking available at 6201 W. Michigan (with bus shuttles to the park). No parking on Platt Rd. or in area business lots. *11 a.m.–1 p.m., Lillie Park South, Platt at Ellsworth (entrance on Platt, ½ mile south of Ellsworth). Free. 822–2120.*

★"The Blue Orchid": Great Lakes Judging (Orchids). Accredited orchid judge Alex Challis discusses the Vanda coerulea, a striking Indian and southeast Asian orchid. *11 a.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. (517) 332–0004.*

★"Historic Tour of Downtown Home & Garden": Downtown Home & Garden Lecture Series. DH&G owner emeritus Mark Hodesh leads tours of his 109-year-old building, which contains the city's last horse stalls. *11 a.m.–noon, DH&G, 210 S. Ashley. Free. 662–8122.*

★"Storytime at the Museum": UMMA. A U-M student docent reads a story related to the art on display. Followed by a short craft activity. For kids ages 4–7 accompanied by a parent. Siblings welcome. *11:15 a.m.–noon, UMMA Chinese Gallery, 525 S. State. Free. 764–0395.*

★U-M Men's Rugby. *Apr. 15 & 22.* The U-M city team (which includes townies as well as U-M grad students, faculty, and staff) plays Midwest Rugby Union rivals **Detroit Tradesmen** (Apr. 15) and **Sarnia Saints** (Apr. 22) of the Niagara Rugby Union. *1 p.m., Lillie Park, 4365 Platt. Free. 417–4534.*

★"The Great Diaper Experiment": Ann Arbor District Library. All kids in grades K-5 invited to imitate the sort of things TV commercials present to show that a particular brand of diaper is best—and learn a little about setting up an experiment in the process. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

International Folk Dancing: Ann Arbor Folkdancers. Dancing to recorded music. No partner needed; beginners welcome. The program begins with a lesson. *7–10 p.m., Gretchen's House Childcare Center, 2625 Traver. $5 (students, $3). 709–8748.*

"Theatre from Scratch": Neighborhood Theatre Group Spring Benefit. Live music by the NTG house band, followed at 8 p.m. by pop-up performances from past NTG productions, as well as a sneak peek at its upcoming production of company playwright A.M. Dean's musical, *Dispatches from the Dumb Decade.* Raffle, silent auction, costume photo booth. Performers are Nick Brown, Marissa Conniff, Alice Duhon, Tom Hett, Eric Hohnke, Mary Hourani, Miranda Keebler, Brittney Nobles, Greg Pizzino, Emily Rogers, Mary Rumman, Angela VanKempen, and Craig VanKempen. *7–11 p.m., Bona Sera, 200 W. Michigan Ave., Ypsilanti. $20 in advance at ntgspringbenefit.brownpapertickets.com, $25 at the door. 491–4631, 657–2337.*

"7th Annual That Brown Show": Michigan Sahana. Indian classical music and dance performances by various U-M student ensembles, including both Hindustani and Carnatic musicians, and performers of many different styles of Indian classical dance. Performing groups include Michigan Bhangra Team, Michigan Raas Team, Taal, Izzat, Maya, Maize Mirchi, Michigan Manzil, and Michigan Sahana. *7:30 p.m., Michigan Theater. $12 & $15 (students, $10) in advance at michigansahana.com and at the door. (586) 215–1177.*

★"Woodcock Walk": Washtenaw Audubon Society. WAS member Ray Stocking leads a walk through the Barton Nature Area to look for the American woodcock (aka timberdoodle), a bird known for its unusual flying pattern during courtship. Wear good walking shoes and dress warmly; bring a small flashlight. *8–9:15 p.m., meet on the dam side of the Barton footbridge. (Park in the Barton Dam lot on Huron River Dr. across from Bird Rd.) Free. 973–3155.*

3rd Saturday Contra Dance: Pittsfield Union Grange. Peter Baker and Martha vander Kolk call contras to live music TBA. No partner needed; beginners welcome. Bring flat, smooth-soled shoes. Preceded at 7:30 p.m. by a lesson. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $10 (Grange members, $7; students, $5). 769–1052.*

"Our Victory and Pride: Singing in the Key of Michigan since 1859": U-M Men's Glee Club. This popular men's chorus performs a program highlighted by the premiere of "given a body," a new song by U-M composition professor Kristin Kuster using lyrics by the winners of a lyric-writing competition held last fall. The program also includes local Pulitzer Prize-winning composer William Bolcomo's "Searchlight Soul," Brehm's "I Will Remember, My Michigan," Crouch's "Peace of the Wild Things," Moore's "Michigan Map," a Motown medley, and others. *8 p.m., Hill Auditorium. Tickets $5–$25 in advance at tickets.music.umich.edu, at the Michigan League, and by phone, and (if available) at the door. 764–2538.*

Sanam Marvi: University Musical Society. This in-demand Pakistani vocalist is known as a brilliant interpreter of South Asia's Sufi texts, and her performances often go from meditative and trance-inducing to thrillingly ecstatic. This is her first U.S. tour. *8 p.m., Rackham Auditorium. Tickets $22–$42 in advance at ums.org, the Michigan League, and (if available) at the door. 764–2538.*

U-M Dance Department BFA Thesis Concert. See 13 Thursday. 8 p.m.

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. See 13 Thursday. 2 & 8 p.m.

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 3 & 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Clutter": Theatre Nova. See 1 Saturday. 8 p.m.

"Disney's The Little Mermaid": U-M Musical Theatre Department. See 13 Thursday. 8 p.m.

Nathan Timmel: Ann Arbor Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

16 SUNDAY (EASTER)

"Comparative Cupping": Zingerman's Coffee Company. Zingerman's Coffee staff offer taste samples of coffees from around the world using the tools and techniques of professional tasters. *1–3 p.m., Zingerman's Coffee Company, 3723 Plaza Dr. $20. Reservations required. 929–6060.*

★"Victors for Art: Michigan's Alumni Collectors—Part 1: Figuration": UMMA. Docent-led tour of the current exhibit commemorating U-M's bicentennial that includes works by Christo, Jean Dubuffet, Georgia O'Keeffe, Elizabeth Vigée Le Brun, and others. *2–3 p.m., UMMA, 525 S. State. Free. 764–0395.*

Family Dance: Pittsfield Union Grange. Marlin Whitaker and Drake Meadow call dances for kids, accompanied by an adult. With live music by Fred Karsch and Betsy Foote. Followed by Grange-baked cookies and cocoa. *2–4 p.m., Pittsfield Grange, 3337 Ann Arbor–Saline Rd. (just south of Oak Valley Dr.). $12 per family (members, free). 769–1052.*

"The Pirates of Penzance": U-M Gilbert & Sullivan Society. See 13 Thursday. 2 p.m.

"Disney's The Little Mermaid": U-M Musical Theatre Department. See 13 Thursday. 2 p.m.

"Clutter": Theatre Nova. See 1 Saturday. 2 p.m.

Ann Arbor Poetry. Reading by members of the 2017 **Freshwater Wordsmiths (Detroit) Slam Team,** including Claretha Bell, Clarity Levine, Kelly Brown, Martez Hogan, and Stephanie Longmire. The program begins with a poetry open mike. *7–9 p.m. (sign-up begins at 6:30 p.m.), Espresso Royale, 324 S. State. $5 suggested donation. facebook.com/AnnArborPoetry*

17 MONDAY

★Embroiderers' Guild of America. Stitchers of all abilities invited to work on their projects together and learn about guild activities. Preceded at 6:30 p.m. by socializing. *6:45–9 p.m., Pittsfield Village Community Bldg., 2220 Pittsfield Blvd. (park on the street, or in the south lot). Free to visitors (annual dues for those who join). 994–4385.*

★"The Long and Winding Road to Knowing Thyself: Why Accurate Self-Knowledge is So Difficult to Achieve": Ann Arbor District Library. Talk by U-M psychology professor David Dunning. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Sally Bjork: Ann Arbor Women Artists. This longtime Observer "I Spy" photographer shows and discusses the photos she took during a 2015 tour of Iran. In conjunction with an exhibit of the photos, *This, too, is Iran. 7 p.m., AAWA Headquarters, 4844 Jackson, ste. 100. Free. annarborwomenartists@gmail.com*

★Steven Moore: Literati Bookstore. This local writer discusses ***My Back Pages,*** his new collection of book reviews and essays he's published since the late 1970s, covering everything from critical studies of Pynchon and lesser-known writers to rock music and *Buffy the Vampire Slayer.* Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Elizabeth Kostova: Nicola's Books. *See review, p. 83.* This former Ann Arborite, author of best-selling novel *The Historian,* reads from ***The Shadow Land,*** her thrilling new novel about a young American woman, grieving the loss of her brother, who travels to Bulgaria and accidentally gains possession of an urn filled with human ashes. As she sets out to return the urn to its owners, she uncovers dangerous secrets, and her journey reveals some of Bulgaria's painful, hidden history. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

Members' Bourse Night: Ann Arbor Stamp Club. Members sell stamps from their personal collections. Also, American Philatelic Society circuit books. *7:30 p.m., Salvation Army, 100 Arbana (park & enter at the rear of the building). Free admission. harwin@umich.edu, 761–5859.*

★"Why *These* Medicinal Plants?": Michigan Botanical Club. U-M anthropology professor emeritus Daniel Moerman discusses plants that North American indigenous people used for medicine and why so many of them are found in contemporary ornamental gardens. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 647–7600.*

18 TUESDAY

★"Revolutionary Change and the Prospects for Democracy: Appraising the Impact of Leninist Violence on Postcommunist Regime Outcomes": U-M Weiser Center for Emerging Democracies. Talk by University of Florida political science professor Michael Bernhard. *4–5:30 p.m., 1636 SSWB, 1080 South University. Free. 764–0351.*

"Indian Spice Dinner": Zingerman's Roadhouse. Zingerman's Roadhouse chef Alex Young is joined by Montreal-based Epices de Cru (Montreal) "spicetrekker" Philippe de Vienne, author of 5 cookbooks about Indian and other cooking techniques, to host a menu of curries, chutneys, and other dishes that highlight the depth and warmth of Indian spices. *7 p.m., Zingerman's Roadhouse, 2501 Jackson. $75 (beverages not included). Space limited; reservations required. 663-FOOD.*

"Vodka Tasting": OLLI after 5 (U-M Osher Lifelong Learning Institute). Ann Arbor Distilling Co. cofounder Ari Sussman discusses the distilling process and the history of the company, and leads a tour of the historic building that has been re-purposed for making spirits and offers taste samples of some vodkas and vodka cocktails. *7 p.m., Ann Arbor Distilling Co., 220 Felch. $8. 998–9351.*

★"Healing Land, Healing Self": Ann Arbor District Library. Talk by Local certified permaculture teacher and People's Food Co-op marketing coordinator Bridget O'Brien. *7–8:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★"What's Amazing About Roots?": People's Food Co-op. Local holistic health practitioner Linda Diane Feldt discusses the properties of herbal roots as well as how to find them, when to harvest them, and how to store and use them. *7 p.m., Crazy Wisdom Tea Room, 114 S. Main. Free. Preregistration required at the co-op or at peoplesfood.coop/news_and_events/. 994–4589.*

★"Trivia Tuesday": Ann Arbor District Library. All invited to come with a team of 4 players to compete in a trivia contest. Prizes. *7–8:30 p.m., AADL Westgate Branch Sweetwaters, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★"The Trumpiad": Literati Bookstore. U-M English lecturer **Cody Walker** reads from his new collection of blistering and hilarious poems about the current U.S. political landscape. Walker is do-

nating all of his profits from this book to the ACLU. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Polka Jam Session. All accordion players and other musicians invited to play polkas and waltzes and other ethnic and old-time music. *7–9 p.m., American Legion Post 268, 44 Wabash St. (south off Main), Milan. Free. 529–3903.*

★Ann Arbor Guitar Trio: Ann Arbor District Library. Performance by this new local ensemble whose repertoire features original tunes inspired by jazz composers such as Oliver Nelson, Marc Johnson, Ellen Rowe, Pat Metheny, and Ernie Krivda. Members are Alex Anest, Evan Veasey, and Adam Kahana. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★Yellow Room Gang: Silver Maples of Chelsea Kaleidoscope Concert Series Fundraiser. In-the-round performances by this group of 8 award-winning veteran Michigan songwriters who get together regularly to share their new work. Members are **David Barrett, Jim Bizer, Annie Capps, Kitty Donohoe, Jan Krist, Matt Watroba,** and **Michael Hough & David Tamulevich** of the local duo Mustard's Retreat. The Yellow Room Gang's eponymous compilation CD features new and older songs by each artist. *7 p.m., Washington Street Education Center auditorium, 500 E. Washington (west of Freer), Chelsea. Free, but donations encouraged to support the Kaleidoscope concerts. 475–4111.*

★"Making Your Wishes Known." Local end-of-life doula trainer Merilynne Rush and local hospice & palliative care physician Sheryl Kurze lead a discussion of advance directives, advance care planning and the best ways to ensure that your wishes for end-of-life care are known and respected. Bring your healthcare advocate, if you like. Handouts available. Light refreshments. *7–8:30 p.m., 722 Brooks (off Miller). Free. 395–9660.*

Dance Mix 2016. Performances by several U-M dance groups, including Impact Dance and others TBA. *7 p.m., Power Center. Tickets TBA. facebook.com/DanceMixUMich*

★Spirituality Book Club: Temple Beth Emeth. *Apr. 18 & 20.* TBE cantor emerita Annie Rose leads a discussion of ***The Journey Home,*** Lawrence Hoffman's 2003 book about various aspects of Jewish life and worship. *7:30 p.m. (Apr. 18) & 12:30 p.m. (Apr. 20), TBE, 2309 Packard. Free. Preregistration requested by emailing cantorannie@gmail.com. 665–4744.*

★Ann Arbor Camera Club. Annual member **print competition.** All invited to watch. *7:30 p.m., Wines Elementary School auditorium, 1701 Newport. Free. 327–4781.*

★"Climate Change & Its Effect on Health": Sierra Club Huron Valley. Talk by Citizens' Climate Lobby volunteers Robbi Duda and Larry Junck. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. 277–4610.*

"RiffTrax Live: Samurai Cop": Fathom Events. See 13 Thursday. 7:30 p.m.

Michigan Playwrights Festival: Theatre Nova. *Apr. 18–22.* Staged readings of different new plays TBA by Michigan playwrights each night. *Evening time TBA, The Yellow Barn, 416 W. Huron. Tickets $10 suggested donation or pay what you can afford, in advance at theatrenova.org and at the door. 635–8450.*

The Moth Storyslam: Michigan Radio. See 4 Tuesday. Tonight's topic: **"Refuge."** 8 p.m.

★University Philharmonia Orchestra: U-M School of Music. Adrian Slywotzky conducts this student ensemble in U-M composition professor Evan Chambers' Sufism-inspired work, *Crazed for the Flame,* as well as Schumann's Symphony no. 3 ("Rhenish") and Fauré's *Masques and Bergamasques Suite,* an homage to 18th-century French music. *8 p.m., Hill Auditorium. Free. 615–3204.*

★"Encoded": U-M Dance Department Choreography, Performance, Production, and Design Concert. An evening of original choreography by U-M dance grad students **Al Evangelista, Sydney Schiff,** and **Fabiola Torralba.** *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Betty Pease Dance, 1310 North University Ct. Free. Space limited. 763–5460.*

19 WEDNESDAY

★"Color Me Relaxed": U-M Shapiro Undergraduate Library. Adults invited to drop-in and color pages from the coloring book *Color Me Michigan: A University of Michigan Coloring Book.* Also, info on how to make your own coloring book and a U-M trivia game. Light refreshments. Supplies provided. *Noon–5 p.m., Shapiro Library 1st floor Design Lab, 919 South University. Free. 647–6975.*

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★"Hamlet: The Psychology of a Prince": Concordia University Books & Coffee. Concordia theater professor Gerry Dzublinski, who has acted in and directed many performances of *Hamlet,* discusses Shakespeare's tragic hero. *4 p.m., Concordia University Earhart Manor Living Room, 4090 Geddes. Free. 995–7389.*

★"Block Printing": Ann Arbor District Library. Adults and teens in grade 6 & up invited to learn to make linocut prints using linoleum blocks. Supplies provided. *6:30–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Smell and Tell: Vetiver": Ann Arbor District Library. Local flavor and fragrance expert Michelle Krell Kydd, creator of the award-winning smell and taste blog Glass Petal Smoke, discusses the aromatic root of this bunchgrass that's used in perfumery and offers samples of a variety of vetiver perfumes. *6:30–8:45 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–4555.*

★"Guided Meditation for Kids": Ann Arbor District Library. *Apr. 19 & 25.* Local massage therapist and meditation leader Amy Tarrant leads kids in grades 1–5 (with or without a parent) in a series of guided meditations. At the end of the session, kids have a chance to process the experience through artistic expression. Bring a blanket or pillow, if you like. *6:30–7:30 p.m., AADL Westgate Branch West Side Room (Apr. 19), Westgate shopping center, 2503 Jackson, & AADL Malletts Creek Branch (Apr. 25), 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★Literati Book Club: Literati Bookstore. All invited to discuss ***Exit West,*** Mohsin Hamid's book about 2 young people who begin a furtive love affair in a country teetering on the brink of civil war. They eventually decide to leave their homeland via a perilous new escape route. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"The Beatles and *Abbey Road*": Ann Arbor District Library. Talk by U-M music theory professor Walter Everett, author of the widely acclaimed *The Beatles as Musicians: Revolver through the Anthology.* In conjunction with the April 22 Fab Faux performance *Abbey Road* (see listing). *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★1st Annual Swap & Shop: Michigan Robot Club. All invited to bring in old robot or microprocessor-related items to swap. Also, a sale of robot stuff and the group's quarterly **"show & tell."** Preceded at 6 p.m. by a **Kids Robot Club** meeting for kids ages 5–13, accompanied by a parent, that includes a chance to build, program, and run a Lego Mindstorms robot. *7–9 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. mirobotclub.com*

★Culinary History Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***Honey, Olives, Octopus,*** Christopher Bakken's book about the history and traditions behind 8 staples of Greek cuisine. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

★"Art Experiences for Persons with Memory Loss": AAUW-Ann Arbor. U-M Museum of Art docents discuss their use of art, music, storytelling, and touch to create rewarding experiences for museum visitors with memory loss. *7:30 p.m., Ann Arbor City Club, 1830 Washtenaw. Free. (844) 973–6287.*

★"21st Century Science with 19th-Century Specimens: Next Generation Ornithology at the U-M Museum of Zoology": Washtenaw Audubon Society. Slide-illustrated talk by U-M ecology and evolutionary biology professor Ben Winger, the U-M Museum of Zoology curator of birds. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 677–3275.*

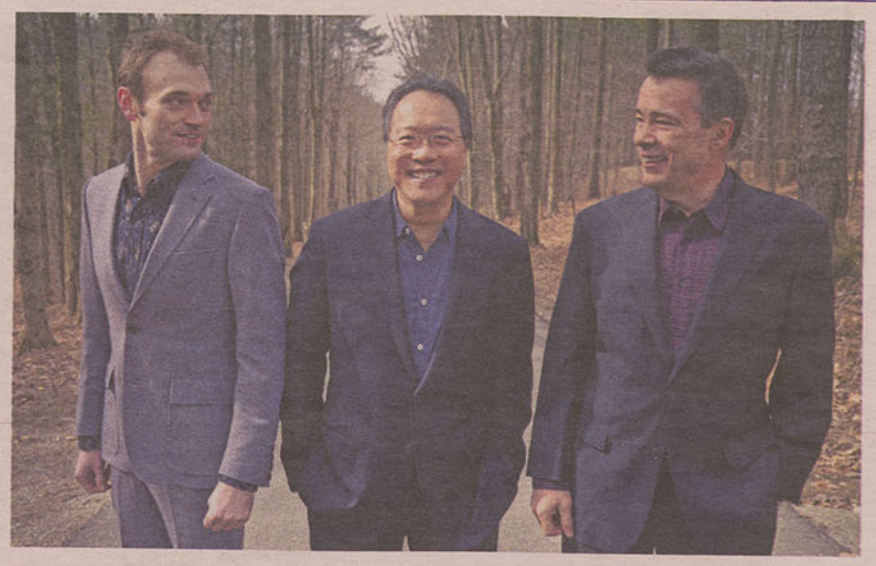
River Town Duo: Kerrytown Concert House. This duo of harpist Claire Happel and bassist (and former U-M visiting bass professor) Philip Alejo performs works they've commissioned, including Pulitzer Prize-winning composer Caroline Shaw's *For Claire and Philip,* Hannah Lash's *Leaves and Space in 2015,* Frederick Evans' *On Lotusland,* and works by Evan Premo and Whitney Ashe. *8 p.m., KCH, 415 N. Fourth Ave. $10–$25 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

20 THURSDAY

"Little Paws Story Time": Huron Valley Humane Society. Kids ages 2–5, accompanied by an adult, invited for stories, crafts, finger plays, and interaction with adoptable cats. Also, a chance to make a toy or treat for the animals. Today's theme is **"Animal Babies."** *10:30 a.m., 3100 Cherry Hill Rd. $5 per child. 661–3575.*

classical



Ma, Meyer, and Thile

The ebb and flow of ideas

Master cellist Yo-Yo Ma is widely admired for his exceptional artistry and friendly personality. Buoyed by a playful sense of humor (he sometimes refers to himself as "Yo Ma Ma"), he has cheerfully transcended the confines of classical convention to engage with musicians and musical traditions from all over the world. Ma's Silk Road Ensemble and his arts organization Silkroad aim "to promote multicultural artistic exchange through the study of the ebb and flow of ideas." Ma's musical odysseys celebrate what human beings have in common, every step of each journey reminding us that we are here to learn from one another. For Ma, that's not idealism—it's a practical blend of compassion, creative intelligence, and humanitarian common sense.

Ma is on tour with classical and jazz bassist and Nashville session man Edgar Meyer and popular "newgrass" mandolinist Chris Thile. On April 22 Ma, Meyer, and Thile will pack Hill Auditorium for an evening devoted to music by Johann Sebastian Bach. The program promises to include portions of *The Art of Fugue* along with works originally written for keyboards and viola da gamba, in celebration of the group's newly released album, *Bach Trios.*

Ma's discography lists more than 100 recordings, but his Bach interpretations are held by some to occupy a special realm near the summit of human achievement. Sneak previews of *Bach Trios* convey the tantalizing impression that this remarkable little unit is expanding and redefining the art of Bach interpretation.

Years ago Meyer and Ma established a strong working relationship while serving up Schubert's *Trout Quintet* with Ma's longtime associate, pianist Emanuel Ax. They also explored folk and classical traditions from both sides of the Atlantic with multi-genre violinist Mark O'Connor on the albums *Appalachia Waltz* and *Appalachian Journey.* Thile's first recorded outing in their company was on the album *Songs of Joy and Peace.* True creative chemistry among the three was catalyzed on *The Goat Rodeo Sessions,* in collaboration with fiddler Stuart Duncan.

The three deftly navigate crosscurrents of European classical and North American progressive bluegrass in *Goat Rodeo,* and when they really stretch out they sound almost like those forty-year veterans of avant-chamber jazz, the String Trio of New York. What the two ensembles have in common is a camaraderie of musical minds so highly evolved that they can make notated music sound like the work of master improvisers. The String Trio of New York's bassist John Lindberg might have been speaking for Ma, Meyer, and Thile when he stated unequivocally: "Having fun is a central dynamic."

—arwulf arwulf

Jean Kilbourne: U-M Margaret Waterman Alumnae Town Hall Celebrity Lecture Series. Talk by this pioneering activist who is best known for the 1979 documentary *Killing Us Softly: Advertising's Image of Women* and its 1987, 2000, and 2010 sequels. Lunch. *11:30 a.m.–1:30 p.m., Michigan Union Ballroom. $40 (members, free). jill@thefairchilds.net, 417–0816.*

★"Breakfasts from Around the World": International Neighbors. Club members showcase breakfasts from their home countries for sampling. Also, a "folk fashion show" featuring traditional costumes from several countries around the world. All area women invited. Socializing, refreshments. Child care available for kids 5 & under. *1–2:30 p.m., Zion Lutheran Church, 1501 W. Liberty. Free. (313) 815–0413.*

★Nicholas Delbanco: U-M Hopwood Awards Ceremony. Lecture by this longtime U-M English professor, a Guggenheim fellow and prolific author. His talk highlights the annual ceremony recognizing the winners of the prestigious U-M contest for graduate and undergraduate poetry, fiction, and nonfiction writing. *3:30 p.m., Rackham Amphitheatre. Free. 764–6296.*

"FWIW: Trivia for Cheaters": 826michigan Fundraiser. All invited to form teams to play trivia. Teams raise money in advance of the competition that they can then use to "buy" cheats during the game. Spectators welcome. With an appearance by Ann Arbor native **Alex Goldman,** host of the hit podcast *Reply All. 6–9 p.m., Pretzel Bell, 226 S. Main. $826 minimum donation per team; $10 for spectators. Preregistration for teams required at 826michigan.org/FWIW. 761–3463.*

★"Drummunity!" Lori Fithian, a local drummer and drum teacher, leads a drum circle. Instruments provided, or bring your own. Kids welcome. Preceded at 6:45 p.m. by a brief drum lesson. *7–9 p.m., Crazy Wisdom Bookstore, 114 S. Main. Free. 426–7818.*

★Poetry Book Club: Literati Bookstore. All invited to discuss ***Bright Dead Things,*** Ada Limón's 2015 collection that uncovers symbols and strangeness in the everyday. *7 p.m., Literati, 124 E. Washington, Free. 585–5567.*

★"Feather Brained: My Bumbling Quest to Become a Birder and Find a Rare Bird on My Own": Ann Arbor District Library. Lowell (MI) writer Bob Tarte, author of the acclaimed *Enslaved by Ducks,* discusses his new memoir. Signing. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★Nerd Nite Ann Arbor: Ann Arbor District Library. Popular monthly event featuring several speakers who give fun yet informative talks, 18–21 minutes long, about topics that interest them. This month's highlights include Matt Carpenter on Shweta Ramdas on **"What Your Genome Can Say about You,"** Zach Constan on **"A Supernova in the Lab:**

Avram Fefer and Michael Bisio

Just a double bass and a horn

In 1939, a remarkable twenty-one-year-old bassist named Jimmy Blanton joined the Duke Ellington orchestra and forever altered the way his instrument was used in jazz. Building on earlier innovations by New Orleans precursors, he effectively reinvented the bass as a solo instrument. In the two years of his life that remained, Blanton recorded a small number of duets with Ellington at the piano that stand at the vanguard of a tradition that remains vital to this day: a bass player and another instrumentalist, without supporting drums, creating music in which both musicians participate as equal partners.

Over the decades since, many others have exploited those possibilities. The lack of drums opens the sound landscape and allows the musicians to create rhythmic propulsion all on their own. Two artists who have thrived in such a context are saxophonist and clarinetist Avram Fefer and bassist Michael Bisio. Over the years, they have played together in various combinations, from large ensembles to trios, but their duet performances provide unique opportunities for revealing artistic interaction.

Both are busy musicians who work in a broad range of musical styles. Fefer is a well-trained player who spent some time in Paris before settling in New York. While in Europe he played in traditional modern jazz groups but also explored more revolutionary sounds with Archie Shepp, Sunny Murray, and others and became interested in various forms of African music. In New York, he continued working in different musical styles, while also collaborating with theater directors, filmmakers, and sculptors.

Bisio started life in Troy, New York, but developed his skills on the West Coast, where he studied instrumental technique and composition with new music masters Stuart Dempster and William O. Smith. He expanded his experience on the Seattle experimental scene until he moved to New York over a decade ago.

While he has played in innumerable groupings and excelled as a composer for his own units and for several films and theatrical productions, Bisio seems to thrive in duos. He and Fefer are well matched, and their wide-ranging musical interests and years of playing together in various groups inform their collaborations. Fefer plays many reed instruments but mostly performs on tenor saxophone and bass clarinet. He belongs to a generation of "free" players who pursue new sounds on their instruments and often eschew the foundation of harmonic progressions while also respecting the jazz tradition with novel ways of approaching older compositional material. Fefer favors a rich and expressive saxophone sound, pure melodic passages, and strong rhythmic riffs, while Bisio brings a wide variety of pizzicato and bowed bass techniques, exploiting the full range of his instrument. Their collaborations focus on spontaneously created works but also include historical jazz compositions by everyone from Duke Ellington to Thelonious Monk. The duo performs at Kerrytown Concert House Monday, April 24.

—Piotr Michalowski

Nuclear Research at the National Superconducting Cyclotron Laboratory," Terry McGlynn on **"Unknown Unknowns, and How We Make Scientific Discoveries,"** and other speakers TBA (at annarbor.nerdnite.com). *7–9:30 p.m. or later (doors open at 6:30 p.m.), Live, 102 S. First. Free. 327–4555.*

★**"The Tundra Trials": Nicola's Books.** Massachusetts-based writer (and U-M grad) **Monica Tesler** reads from her new young adult novel, the 2nd in her Bounders adventure series. In this installment, cadets who are in training for a covert alien war visit a remote planet to compete in a grueling pod race across a frigid landscape. Signing. *7 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Zilka Joseph & M.L. Liebler: Bookbound.** Local award-winning poet Joseph and internationally known Detroit poet Liebler read from their 2016 collections. Josephs' *Sharp Blue Search of Flame* is a collection of dark and brooding poems that reflect her Jewish Indian roots and her personal experiences living in Eastern and Western cultures. Liebler's *I Want to Be Once* is a collection of hard-hitting poems—part autobiography, part commentary—that address current events. Signing. *7 p.m., Bookbound, 1729 Plymouth, Courtyard Shops. Free. 369–4345.*

★**Harpsichord Recital: U-M School of Music.** Students of U-M harpsichord professor Joseph Gascho perform works by Bach as well as composers he admired and copied, including Buxtehude, Jan Adam Reincken, Pachelbel, and others. *7 p.m., U-M Moore Bldg. Watkins Lecture Hall, 1100 Baits (off Broadway), North Campus. Free. 615–3204.*

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 7 p.m.

★**"The Archaeological Implications of Modern Saltmaking at Nexquipayac, Mexico": Michigan Archaeological Society.** U-M anthropology and Latin American archaeology professor emeritus Jeff Parsons discusses his 1988 ethnographic study of the rapidly disappearing Mexican craft of salt making. *7:30 p.m., U-M Kelsey Museum of Archaeology, 434 S. State. Free. 764–9304.*

★**U-M Life Sciences Orchestra.** Roberto Kalb directs this ensemble of musicians from the U-M medical and life sciences staff in works by Italian composers, including Respighi's *Pines of Rome* and others TBA. Preceded at 6:45 p.m. by a lecture on the program by Kalb. *7:30 p.m., Hill Auditorium. Free. 936-ARTS.*

"Morning's at Seven": Ann Arbor Civic Theatre. *Apr. 20–23.* Thom Johnson directs U-M grad Paul Osborn's gentle comedy about family life in small-town 1930s America. Four sisters, 3 of them married, live out their lives next to each other in a small Midwestern town. Beneath this placid surface, tension surrounds family problems, including one sister's husband's "spells," another's husband's rigid rules, the incipient visit of one sister's son with his new fiancée, and a noisy live-in spinster sister who holds a household hostage with a decades-old secret. Cast: Ellen Finch, Theo Polley, Susie Berneis, Barbara Mackey King, Charles Sutherland,

Ron's Garage
Import & Domestic
CELEBRATING 35 YEARS IN BUSINESS
Why Choose Ron's Garage?
- 3 Year, 36,000 Mile Warranty
- Free Shuttle Service
- 100% Satisfaction Guarantee
- Member of Automotive Training Institute
- After Hours Car Drop Off

We now sell Goodyear, Kelly, and Dunlop Tires at Competitive Prices.
SPRING into action and give your car a much needed tune up!
Mention this ad receive 10% off all services up to $50.00 off.
exp. 04/30/17
Family Owned & Operated Serving Area since 1982
1130 Rosewood St • Ann Arbor • M–F, 8a–5p
734-662-8379
See Website for Coupons www.RonsGarageA2.com

VICTORY LANE QUICK OIL CHANGE®
SPRING SPECIAL
Ann Arbor
2185 Stadium Blvd
734-996-9700
• Open Sunday
Chelsea
920 S. Main Street
734-475-6377
Mon - Fri 8-7
Sat 8-5 • Sun 10-4
BUY ONE GET ONE FREE WIPER BLADES
•All through March & April 2017
•Limited one per customer
•No coupon necessary
•Free wiper blade must be equal or lesser value to purchased wiper blade

MOBILE MOWER REPAIR
734-426-5665 We Come to You!
1535 BAKER RD. DEXTER, MI 48130
We service all types of power equipment, mowers, snow blowers, home standby and portable generators, pressure washers, roto-tillers, edgers, trimmers and golf carts.

Spring 2017 Rates	At Your Home	In Our Shop
Walk Behind Mower (22″ or less)	129.95	89.95
Ride On Equipment (Lawn or Garden Tractors)	249.95	199.95
Zero Turn (residential or commercial)	269.95	229.95

EARLY BIRD SPECIAL
Through April 15th
10% off any service
Mobile Mower Repair
1535 Baker Rd • Dexter
734-426-5665 • 800-828-0428
With this coupon. Not valid with other offers, coupon or prior services. Must call for home service or drop off by April 15. Min. charge $80. Offer expires 4/15/17.

OUR 25TH YEAR OF SERVING WASHTENAW & LIVINGSTON COUNTIES
For more info visit:
www.mobilemowerrepair.com
734-426-5665
800-828-0428
1535 Baker Rd. · Dexter · 1/2 mile N. of I-94 Exit 167
Mon.-Wed. & Fri. 9am-5pm · Thurs. 9am-7pm · Sat. 9am-4pm

Laurie Atwood, Larry Rusinsky, Melissa Stewart, and Jay Fischer. *7:30 p.m. (Apr. 20), 8 p.m. (Apr. 21 & 22), & 2 p.m. (Apr. 23), U-M Walgreen Drama Center Arthur Miller Theatre, 1226 Murfin, North Campus. Tickets $22 (seniors age 60 & over, $20; Thurs., $17; students, $11) in advance at a2ct.org, by phone, and (if available) at the door. 971–2228.*

"Test Batch": Pointless Brewery & Theatre. Performances by new local improv groups. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. $5. info@pointlessbrew.com, (989) 455–4484.*

★**"Emerging Dance Artists Show": U-M Dance Department.** An evening of original choreography in a mix of styles by several U-M dance majors. *8 p.m. (doors open at 7 p.m.), U-M Dance Bldg. Studio A, 1310 North University Ct. (off Observatory). Free. Space limited. 763–5460.*

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Mary Mack: Ann Arbor Comedy Showcase. *Apr. 20–22.* Popular young folk humorist from rural Wisconsin who describes her act as a cross between Gilda Radner and *A Prairie Home Companion.* A former music teacher and polka bandleader with an endearingly odd stage persona and a childlike singsong voice, she likes to pepper her droll storytelling with mandolin sing-alongs and other off-kilter musical surprises. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $11 (Thurs.) & $14 (Fri. & Sat.) reserved seating in advance, $13 (Thurs.) & $16 (Fri. & Sat.) general admission at the door. 996–9080.*

21 FRIDAY

★**Washtenaw County Historical Society.** All invited to tour the newly renovated U-M Clements Library. *2–4 p.m., Clements Library, 909 South University. Free. wchs-500@ameritech.net, 662–9092.*

★**"Fix-It Friday": Maker Works.** All invited to bring anything that needs fixing—chairs, sweaters, radios, and more. Maker Works members and staff will be on hand to help fix things and offer advice. (Note: Repairs are not guaranteed.) *4–6 p.m., Maker Works, 3765 Plaza Dr. (off Airport Blvd. north of Ellsworth). Free. 222–4911.*

"Pets & Pajamas Movie Night": Huron Valley Humane Society. Kids ages 5–11 invited to watch *Bee Movie,* the 2007 animated tale starring Jerry Seinfeld as a rebellious worker bee. Also, a chance to interact with adoptable pets. Pizza dinner. Wear pajamas and bring a sleeping bag and pillow. *5–9 p.m., Humane Society, 3100 Cherry Hill (south off Plymouth east of Dixboro). $35 ($15 for additional children). Preregistration required. hshv.org, 661–3575.*

★**"Friends and Music at Calvary": Calvary Presbyterian Church.** All adults and teens with special needs invited for singing, dancing, and activities. Caregivers welcome. Food. *6:30–8:30 p.m., Calvary Presbyterian Church, 2727 Fernwood. Free. Preregistration requested. specialneeds@calvarya2.com, 971–3121.*

★**"Awaken the Inner Shaman: A Guide to the Power Path of the Heart": Crazy Wisdom Bookstore & Tea Room Book Discussion.** Crazy Wisdom owner Bill Zirinsky leads a discussion of psychologist and Power Path School of Shamanism (Santa Fe) cofounder Jose Luis Stevens' spiritual self-help book. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★**Raymond McDaniel, Alison Swan, & Keith Taylor: Literati Bookstore.** These 3 local poets read from their previous collections as well as favorite poems by other writers. In celebration of National Poetry Month. McDaniel is a U-M creative writing professor and award-winning poet who has a new collection, *The Cataracts.* Swan is a Michigan poet and environmental advocate whose 2013 collection, *Before the Snow Moon,* explores questions of humanity's relationship to nature. Taylor is the U-M undergrad creative writing program director, and his new collection, *The Bird-while,* includes meditations on nature that range in topic from travel to species extinction to survival. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Boychoir of Ann Arbor Young Men's Ensemble Spring Concert.** This chorus of boys ages 13–18 directed by Tom Strode presents a program showcasing a diverse range of music in the male choral tradition. The program begins with Vijay Singh's "Medieval Gloria" performed in procession with hand-drum accompaniment, and includes the "Anvil Chorus" from Verdi's *Il Trovatore.* Parker/Shaw's arrangement of "Whup! Jamboree," an Irish sea shanty, Neil Ginsberg's jazz arrangement of the John Henry folk song "This Old Hammer," Bob Chilcott's setting of 16th-century poet William Baldwin's "Thou, my love, art fair," the poignant "Tell my father" from the musical *The Civil War,* Moses Hogan's arrangement of "Go down, Moses," and 2 barbershop favorites, "We're the Men of the Boychoir Chorus" and "Coney Island Baby." *Note:* The Boychoir reprises this program in Manchester on April 22 (see listing). *7:30 p.m., St. Paul Lutheran Church, 420 W. Liberty. Free. 663–5377.*

"Lend Me a Tenor": Huron High School Players. *Apr. 21, 22, 28, & 29.* Students perform Ken Ludwig's comedy of errors about opening night at the fictitious Cleveland Grand Opera Company. The star, a world-famous tenor known as "Il Stupendo," arrives too late to rehearse and then passes out and is taken for dead. Another singer is persuaded to pose as him, but trouble starts when Il Stupendo comes to and tries to reclaim his role. *7:30 p.m., Huron High New Theater, 2727 Fuller. Tickets $8 (students, $6). huronplayerstheater@gmail.com, 994–2040.*

"Fantastic Telemann": Homegrown Baroque. Three local musicians—violist **Janet Cannon,** violinist **Phoebe Gelzer-Govatos,** and recorder player **Eloy Cortinez**—perform a program highlighted by a selection of Telemann's recently discovered 12 solo fantasias for viol, along with other Telemann fantasias for Baroque violin and recorder. Part of a worldwide "Telemannia" event celebrating the newly-discovered fantasias all over the world. Proceeds benefit the Washtenaw Interfaith Coalition for Immigrant Rights. *8 p.m., University Lutheran Chapel, 1511 Washtenaw. $20 suggested donation. jtcancan@gmail.com, 834–0656.*

Kitty Donohoe and David Mosher: Green Wood Coffee House Series (First United Methodist Church). Double bill. Donohoe is an Irish-American singer-songwriter from Detroit known for her bell-like soprano—an instrument that has been described as "rich, flexible, soaring, and haunting"—and her grittily realistic, bluesy original songs. In its review of her latest CD *Northern Border, Sing Out!* calls her "one of the rare singer-songwriters to sensuously weave words and melody into a strong and mesmerizing fabric." Mosher is a local singer-songwriter and multi-instrumental string virtuoso who plays bluegrass, jazz, folk-rock, and original tunes. Desserts & coffee available. *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $15 (kids 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Much Ado about Nothing": Brass Tacks Ensemble. *Every Fri.–Sun, Apr. 21–May 7.* James Ingagiola directs this local troupe in Shakespeare's high-spirited, sharp-tongued comedy about 2 pairs of young lovers. One couple, both disdainful of love, are tricked into acknowledging each other, while the other couple's love is nearly ruined by a deception that, abetted by the paranoia of returning military heroes, leads to trumped-up charges of infidelity. The play is best known for its charged sexual banter and for the penetrating wit and often dark cast of its humor. Cast: Brittany Batell, Amy Bogetto-Weinraub, Mary Conley, Isaac Ellis, Craig Ester, Ethan Gibney, Sara Long, Veronica Long, Kathleen E. Marinan, Maegan Murphy, Amanda Photenhauer, Anne S. Rhoades, Russ Schwartz, Kate Topham, Aaron C. Wade, and Elizabeth Wagner. *8 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), Children's Creative Center, 1600 Pauline. Tickets $15 (students with ID, $5) in advance via email to BTEreservations@gmail.com and by calling 926–5376, and at the door. btensemble.org*

"Curtain Up": Saline Area Players. *Apr. 21 & 22.* Local actors perform an evening of Neil Simon scenes that are a culmination of a month-long SAP directing workshop. *8 p.m., Saline High School Black Box Theater, 1300 Campus Way, Saline. $5 suggested donation. curtainup@salineareaplayers.org, salineareaplayers.org*

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Morning's at Seven": Ann Arbor Civic Theatre. See 20 Thursday. 8 p.m.

Mary Mack: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

22 SATURDAY

Ann Arbor Antiques Market. *Apr. 22 & 23.* Large show and sale of antiques in various styles from mid-century to industrial design to folk art and more. Deliveries available. Concessions. *8 a.m.–4 p.m. (Sat.) & 10 a.m.–4 p.m. (Sun.), Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $6 (children age 12 & under accompanied by an adult, free). annarborantiquesmarket@gmail.com, 678–0173.*

"TEDxYouth@AnnArbor." Entertaining talks by local high school speakers on a wide range of topics from technology and social inequality to music, activism, and innovation. Also, lunch and interactive technology exhibits. *8 a.m.–4 p.m., Skyline High School, 2552 N. Maple. $10 (students, $5; family of 4, $30). bit.ly/tedxya2, duvall@aaps.k12.mi.us, tedxyoutha2@gmail.com*

★**"River Roundup": Huron River Watershed Council.** All invited to learn about and help collect macroinvertebrates—including insect larvae and other small creatures like crayfish—from Huron River tributaries as part of this popular annual Adopt-a-Stream event for measuring the river's health. Bring a bag lunch. Kids welcome if accompanied by an adult. Rain or shine. *9 a.m.–1 p.m. & 10:30 a.m.–2:30 p.m. (pick one session), meeting location TBA. Free. Preregistration required at hrwc.org/volunteer/roundup by April 20. jfrenzel@hrwc.org, 272–3517.*

Holistic Psychic Expo: Intuitives Interactive. *Apr. 22 & 23.* Local practitioners offer psychic, channeled, tarot, and angel card readings, intuitive drawings, astrological charts, and more. Highlighted by a presentation (Sat., 6–8 p.m.) by Birmingham (MI) psychic medium **Lori Lipten,** who gives messages to the audience from departed loved ones. Also, a series of free talks. *Sat.:* Psychic readings by mediums **Laura Moody** (11 a.m.) and **Lisa Bousson** (2 p.m.), and talks on **"Living Life at the Next Level: Tools to Evolve Yourself"** (12:30 p.m.), **"An Introduction to Telepathic Animal Communication"** (3:30 p.m.), and **"How to Be Calm When You Should Be Stressed"** (5 p.m.). *Sun.:* Psychic readings by mediums **Wendy Piepenberg** (11:30 a.m.) and **Elaine Goodman** (4 p.m.), and talks on **"How to Contact Deceased Loved Ones"** (1 p.m.) and **"Stress: Why Women & Men React Differently + 2 Coping Techniques for Both"** (2:30 p.m.) Vendors with holistic and metaphysical products. Light snacks for sale. *10 a.m.–6 p.m., (Sat.) & 11 a.m.–5 pm. (Sun.), EMU Student Center, 2nd floor, 900 Oakwood, Ypsilanti. $10 daily admission, $15 weekend pass. Additional costs for sessions with practitioners. 358–0218.*

★**"Big Green Egg Cookout": Downtown Home & Garden.** DH&G staffer Matt Banks shows how to cook a selection of root vegetables and assorted meats on a Big Green Egg smoker and offers taste samples. Also, samples of some interesting condiments you can grow and prepare and suggestions for how to use them. *10 a.m.–1 p.m., DH&G, 210 S. Ashley. Free. 662–8122.*

★**"Dancing Babies": Ann Arbor District Library.** Music Together teacher Dianne Dudley leads infants through 5-year-olds (accompanied by an adult) in a program of music and dancing. *10–10:40 a.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★**"Family Art Studio: Picturing People": UMMA.** Docent-led tour of the current exhibit, *Victors for Art: Michigan Alumni Collectors, Part 1: Figuration,* which features works by Richard Diebenkorn, Henri Matisse, Georgia O'Keeffe, and Mickalene Thomas. Followed by an art project for families with kids age 6 & up, led by local artist Nora Venturelli. *11 a.m.–1 p.m. & 2–4 p.m., UMMA Multipurpose Rm., 525 S. State. Free. Preregistration required by emailing umma-program-registration@umich.edu (include date & title of program in the subject line and indicate which session and how many adults and kids are in your group). 764–0395.*

★**"10th Annual Record Store Day": Ann Arbor District Library.** The AADL celebrates national Record Store Day with a **pop-up record fair** featuring vendors with used records and music-related gear in the lobby and a DJ in the garden. Also, at 2 p.m. in the multipurpose room, a screening of Pip Piper's acclaimed 2012 documentary about UK record stores, ***Last Shop Standing: The Rise, Fall and Rebirth of the Independent Record Shop.*** *11 a.m.–5:30 p.m., AADL, 343 S. Fifth Ave. Free. 327–4555.*

"Fiber Feast Fashion Show": Ann Arbor Fiber-arts Guild. Lunch and a fashion show of clothing made by guild members. Also, a sale of fiber arts. *11:30 a.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $35. Reservations required. 665–4601.*

"Eugene Onegin": Fathom Events. *Apr. 22 & 26.* Live broadcast (Apr. 22) & rebroadcast (Apr. 26) of the Metropolitan Opera production of Tchaikovsky's opera about a rash young man who rejects a naïve country girl's love, kills his best friend in a pointless duel, and lives to regret it. Stars Anna Netrebko as Tatiana, one of her most acclaimed roles. With behind-the-scenes interviews with cast and crew during intermission. *12:55 p.m. (Apr. 22) & 6:30 p.m. (Apr. 26), Quality 16 (3686 Jackson) & Rave (4100 Carpenter). Tickets $18 (Quality 16) & $25 (Rave) in advance at fathomevents.com/events/Eugene-onegin. 623–7469 (Quality 16) & 973–8424 (Rave).*

Annual Dahlia Tuber Sale: Michigan Dahlia Association. Sale of dahlia tubers. Also, a video on growing and caring for dahlias and free dahlia-care handouts. *1–4 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free admission; metered parking. 429–5796.*

"Professor Ray's Everyday Science: Air Apparent": Ann Arbor Hands-On Museum. *Apr. 22 & 23.* Science demonstrations and experiments that explore how things move, such as launching a tray of eggs with a broom. *1 & 3 p.m., AAHOM Legacy Gallery, 220 E. Ann. $12 regular admission (members & kids under age 2, free). 995–5439.*

★**"World Penguin Day": Ann Arbor District Library.** All kids in grades preK-5 invited for a program of crafts and other activities exploring the world of penguins. *2–3:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Amigurumi Crochet Critter Joy": Ann Arbor District Library.** Local crafter Beth Battey shows adults & youth in grade 6 & up how to make an amigurumi octopus. Amigurumi is a Japanese art of crocheting small stuffed toys. For adults & youth in grade 6 & up. *2–5 p.m., AADL Traverwood Branch, 3333 Traver at Huron Pkwy. Free. 327–8301.*

★**"Learn Calligraphy: the Irish Insular Alphabet": Ann Arbor District Library.** All adults and teens in grade 6 & up invited to learn to do calligraphy using a medieval script invented in Ireland and spread throughout Europe by Irish monks. Materials provided. *2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Limitless": Ballet Chelsea. Wendi DuBois directs this Chelsea-based troupe of young dancers in her *Wind,* with music by Philip Glass, along with a pas de deux from *La Payadere* performed by a Ballet Chelsea graduating senior and *Splendente,* a group work for 40 dancers. The varied program also includes 3 works featuring Ballet Chelsea faculty, a new contemporary dance work by Maddy Prebola, a classical work by Caitlin Burke, and a dynamic jazz piece from the Ballet Chelsea repertory by Carrie Schotte, along with *Walking the Dog,* a repertory work with music by George Gershwin for young male and female dancers. *2 p.m., Chelsea High School, 740 N. Freer, Chelsea. Ticket prices TBA. Group rates available. 475–3070.*

"The Amazing Race": Cancer Support Community. All invited to form (or join) teams of 4 to compete in this scavenger hunt throughout town. Followed at 7 p.m. by a post-race party with refreshments, entertainment, and prizes. *4 p.m., Atria Park Business Center, 2008 Hogback. $50 per person in advance at eventbrite.com. cancersupportannarbor.org, 975–2500.*

Boychoir of Ann Arbor Young Men's Ensemble Spring Concert. Boychoir director Tom Strode directs a group of singers ages 13–18 from this accomplished local boychoir in a reprise of its spring concert (see 21 Friday listing). *4 p.m., The Blacksmith Shop, 324 E. Main, Manchester. $15–$20 in advance at Eventbrite.com and at the door. 223–6876.*

★**"Rock the District": State Street District.** All ages music festival with a beer garden. Food and drinks available. Emcee is *Tree Town Sound* radio host Matthew Altruda. Headliner is **Theo Katzman,** a NYC-based soul-based funk-folk singer-songwriter and former member of the popular local nu-jazz jam band My Dear Disco. Other bands include the Kalamazoo acoustic pop-folk and blues trio **The Go Rounds,** local folk-rock singer-songwriter **Chris Dupont,** local country-flavored folk-rock singer-songwriter **Misty Lyn,** and the local synthpop-rock band **Girls Who Care.** *5–10 p.m., Maynard St. between Liberty & William. Free admission. 646–1500.*

"Swingin' into Spring": Dexter Senior Center Benefit. Swing dancing to live music by **George Bedard & the Kingpins,** the superfine local honky-tonk band that plays everything from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Pat Prouty. Cash bar, gourmet small plates by Enzo's Catering, and desserts by Paul Cousins. Preceded on Apr. 10, 13, & 20 by free swing dance lessons for ticketholders. *6 p.m., Knights of Columbus Hall, 8265 Dexter-Chelsea Rd., Dexter. Tickets $50 ($75 for reserved seating) in advance at the Dexter Senior Center (7720 Ann Arbor St., Dexter). 426–7737.*

"Big Cats' Night Out": Huron Valley Humane Society. All age 18 & older invited to watch a film TBA. Also, drinks, popcorn, and a chance to cuddle with adoptable cats. Admission includes 2 tickets for beer and wine (for those age 21 & over only). Bring your own nonalcoholic beverages and pillows and blankets, if you wish. *7:30–9:30 p.m. (doors open at 7:15 p.m.), Tiny Lions Lounge and*

Adoption Center, 5245 Jackson Rd. $15. Preregistration available at hshv.org. 661–3575.

"The Wizard of Oz": Pioneer High School Theater Guild. *Apr. 22, 23, & 28–30.* Students perform the classic Harold Arlen and Yip Harburg musical adaptation of Frank Baum's ever popular fantasy about a young girl's roundabout journey to her heart's desire. The score features "Over the Rainbow," "Follow the Yellow Brick Road," "We're Off to See the Wizard," and more. *7:30 p.m. (Fri. & Sat.) & 2 p.m. (Sun.), PHS Schreiber Auditorium, 601 W. Stadium. Tickets $15 (seniors age 65 & over and students, $10) in advance at showtix4u.com and at the door. ptguild.org, 994–2191.*

"Lend Me a Tenor": Huron High School Players. See 21 Friday. 7:30 p.m.

Yo-Yo Ma, Edgar Meyer & Chris Thile: University Musical Society. *See review, p. 86.* This performance is sold out. *8 p.m., Hill Auditorium. Tickets $250 in advance at ums.org, the Michigan League, and by phone. 764–2538.*

Billy Brandt: Acoustic Routes. Rootsy, country-flavored psychedelic folk-rock by this veteran Detroit singer-songwriter. He's accompanied by veteran singer-guitarists John Holk and Jason Dennie, who is also a mandolin virtuoso. *8 p.m., Stony Lake Brewing, 447 E. Michigan Ave., Saline. $15 at the door only. 316–7919.*

The Fab Faux: Live Nation. Critically acclaimed Beatles tribute band, a quintet of top NYC session musicians, bolstered by horn and string sections, that specializes in later works never performed live by the Beatles. Calling them "the greatest Beatles cover band—without the wigs," *Rolling Stone* senior editor David Fricke says that "the Faux invigorate the artistry of even the Beatles' most intricate studio masterpieces with top chops and Beatlemaniac glee." Tonight the band, returning to town for the 5th consecutive year, performs the complete *Abbey Road* and a 2nd set of other late-era Beatles classics. *8 p.m., Michigan Theater. Tickets $29–$85 in advance at Ticketmaster.com & all Ticketmaster outlets. To charge by phone, call (800) 745–3000.*

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 3 & 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Curtain Up": Saline Area Players. See 21 Friday. 8 p.m.

"Morning's at Seven": Ann Arbor Civic Theatre. See 20 Thursday. 8 p.m.

"Much Ado about Nothing": Brass Tacks Ensemble. See 21 Friday. 8 p.m.

Mary Mack: Ann Arbor Comedy Showcase. See 20 Thursday. 8 & 10:30 p.m.

23 SUNDAY

★**Earth Day Festival: City of Ann Arbor.** This family-oriented event features live raptors and amphibians & reptiles, hands-on craft activities, guided hikes to Black Pond, green building and commuting displays, and more. Also, exhibits by more than 40 local environmental, nonprofit, and governmental organizations. Also, **educational presentations** on a variety of sustainability topics, and environmental songs and stories by local singer-songwriter **Joe Reilly** (2:30 p.m.). Also, all encouraged to come dressed as their favorite animal to join an **"All Species Parade"** (2 p.m.). Face painting. Concessions by Shimmy Shack, Ray's Red Hots, and Hero or Villain food trucks. All encouraged to ride bikes to the festival. *Noon–4 p.m., Leslie Science & Nature Center, 1831 Traver Rd. Free. 794–6627.*

★**String Preparatory Academy Spring Recital: U-M School of Music.** Young local string students perform works TBA. *1 p.m., U-M Walgreen Drama Center Stamps Auditorium, 1226 Murfin, North Campus. Free. 615–3204.*

★**"I Have a DNA Result: What Comes Next?": Genealogical Society of Washtenaw County.** Talk by professional genealogist James Sims, a retired University of North Texas molecular biology professor involved in several genetic genealogy projects. Followed by a Q&A with Sims on **"DNA Genealogy."** *1:30 p.m., St. Joseph Mercy Hospital Education Center auditorium, 5305 Elliott Dr. (off McAuley Dr. from E. Huron River Dr.). Use parking lot P and look for the club's signs. Free. 483–2799.*

"Helping Nature in Your Own Back Yard": Waterloo Natural History Association. WNHA naturalist Gary Siegrist discusses how to choose native alternatives to invasive plants, how and where to plant them, and where to buy ones that attract birds, butterflies, native pollinators, and other wildlife. *2–3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"No Sew T-shirt Fabric Rag Rugs": Ann Arbor District Library.** Local crafter Beth Battey shows adults and teens in grade 6 & up you how to begin a no-sew woven rug using just T-shirt yarn and a pair of scissors. *2–5 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

★**"Constructing Gender: The Architectural Origins of Michigan's Union and League": UMMA.** Docent-led tour of the current exhibit. *2–3 p.m., UMMA. 525 S. State. Free. 764–0395.*

★**Ann Arbor Storytellers Guild.** All invited to listen to guild members swap stories or bring their own to tell. *2–4 p.m., Ann Arbor District Library Freespace (3rd floor), 343 S. Fifth Ave. Free. 971–5763.*

"All About the Trio": Kerrytown Concert House. Local bassist **Paul Keller** leads a trio in a lecture-concert on the fundamentals of jazz. With University of Cincinnati College Conservatory of Music jazz piano professor **Phil DeGreg** and Dayton (OH)-based drummer **John Taylor.** *2 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. kerrytownconcerthouse.com, 769–2999.*

"The Wizard of Oz": Pioneer High School Theater Guild. See 22 Saturday. 2 p.m.

"Much Ado about Nothing": Brass Tacks Ensemble. See 21 Friday. 2 p.m.

"Morning's at Seven": Ann Arbor Civic Theatre. See 20 Thursday. 2 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

★**"Water Music: The Great Lakes State Poetry Anthology": Nicola's Books.** Several Poetry Society of Michigan members read from their poems that have been published in this new anthology. Followed by a discussion with editors Edward Morin, Lynn Gilbert, and David Jibson. Signing. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 3 p.m.

★**"Pipe Tobaccos: A Primer for Beginners": Ann Arbor Area Pipe Society.** Talk by club member Troy Montri. *3–5 p.m., Tobacco Rose Cigars, 1423 E. Stadium. Free. 945–1691.*

★**"Seeing Self and Other: Portraits from *Victors for Art*": UMMA.** African art curator Laura De Becker discusses the current exhibit, which features works by Mickalene Thomas, Hendrik Kerstens, Herb Ritts, Beauford Delaney, and others. *3–4 p.m., UMMA Taubman Gallery I, 525 S. State. Free; preregistration recommended by emailing umma-program-registration@umich.edu (include date & title of program in subject line). 764–0395.*

★**"Timeless Dinnerware Designs": Ann Arbor District Library.** Ann Arbor Dinnerware Museum founder Margaret Carney shows and discusses some notable dinnerware designs, from Art Deco, Mid-Century Modern, and Pop-Art to several current designs that are less formal, more impermanent, sometimes biodegradable, occasionally disposable, and even edible. *3–5 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

"Unfinished Business": Ypsilanti Symphony Orchestra. Adam Riccinto directs this volunteer community orchestra in a program that's been selected by its patrons: Tchaikovsky's Piano Concerto no. 1 in B-flat minor, the Overture to Strauss's *Die Fledermaus,* Schubert's unfinished Symphony no. 8 in B minor, and Vaughan Williams' *Rhosymedre (Prelude on a Welsh Hymn Tune). 3:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. $12 (seniors & kids under age 12, $6; family of up to 2 adults & 2 kids under age 12, $30) in advance at ypsilantisymphony.org and at the door. 507–1451.*

★**Ann Epstein: Temple Beth Emeth.** This award-winning local writer reads from ***On the Shore,*** her new novel about the upheaval in an immigrant Jewish family when a son lies about his name and age to fight in WWI. *4 p.m., TBE Library, 2309 Packard. Free. 665–4744.*

"Helping the Kids in Flint: Benefit Concert": First Unitarian Universalist Congregation/ Michigan Citizens for Water Conservation. An evening of music celebrating solidarity and hope by the **Gaia Women of the Great Lakes Basin** and members of the local folk ensemble **Harmony Bones.** Also, an update on the Flint water crisis. Proceeds go to the Flint Child Health & Development Fund. *4 p.m., Unitarian Universalist Congregation, 4001 Ann Arbor–Saline Rd. $20 suggested donation. 426–7818.*

★**"21st Concert4aCause: Let All the World in Every Corner Sing!": Northside Community Church/First Baptist Church.** Bonnie Kidd directs the First Baptist Choir, which is joined by baritone Sam Kidd and a Michigan Sinfonietta chamber ensemble, in a performance of Vaughan Williams' *Five Mystical Songs.* Also, First Baptist organist Shin-Ae Chun performs music by Bach and Widor, and the program includes performances by tenor Glenn Perry with pianist Kathryn Goodson, the Clark-Guerriero Handbell Duo, the vocal duo Zakiyyah & Sakinah Rahman, and the Corner Health Center Troupe. Reception follows. Proceeds benefit the Corner Health Center. Reception follows. *4 p.m., First Baptist Church, 517 E. Washington. Free; donations appreciated. 904–6935.*

★**Open Stage: Pointless Brewery & Theatre.** All performers invited to showcase their talents. *7:30 p.m., Pointless Brewery & Theatre, 3014 Packard. Free (pay-what-you-can for spectators). Email info@pointlessbrew.com to sign up for a 10–15 minute spot. (989) 455–4484.*

24 MONDAY

★**"The National Popular Vote Compact: What Is It and Would It Be Better than the Electoral College?": Ann Arbor Area League of Women Voters.** Talk U-M public policy professor emeritus John Chamberlin. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 663–1664.*

★**"Folk Song Sing-Along."** All invited to join a family-oriented recreational sing-along of folk songs. Bring your guitars, ukuleles, and other instruments if you'd like to jam along as well. Lyrics and chords are projected on a screen for singers and strummers. Led by Lori Fithian and Jean Chorazyczewski. *7 p.m., First Unitarian Universalist Church, 4001 Ann Arbor–Saline Rd. Free. 426–7818.*

★**"America, We Need to Talk: A Self-Help Book for the Nation": Literati Bookstore.** Acclaimed writer and Hunger Free America CEO **Joel Berg** discusses his new book, written as a parody of relationship and self-help books, that analyzes current political and economic problems and encourages readers to take personal responsibility for solving them. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Avram Fefer & Michael Bisio: Kerrytown Concert House. *See review, p. 87.* This NYC-based jazz duo of reeds player Fefer and bassist Bisio has been playing together off and on for 25 years, developing a notable musical rapport. Each is a powerful musician in his own right, and their concerts showcase their deep traditional jazz roots as well as their facility with improvisation. *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

25 TUESDAY

★**"Knit Together: A Knitting and Crocheting Group for Grievers": Ann Arbor District Library.** All grieving adults invited to bring their knitting and crocheting projects to work on and share grief support. *2–3:30 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 794–5401, 327–8301.*

★**"Maximize Your Medicare": Ann Arbor District Library.** Talk by nationally recognized Medicare expert Jae W. Oh, author of *Maximize Your Medicare.* Signing. *7–8:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–4555.*

★**"Cultural Tours of Mexico": Ann Arbor District Library.** Ann Arbor–based Journeys International Mexico guide Stephanie Schneiderman discusses some often unseen sides of Mexico and the types of travel that will take you to them. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★**"Hillbilly Elegy: A Memoir of a Family and Culture in Crisis": Ann Arbor District Library.** AADL staff lead a discussion of J.D. Vance's best-seller about his family's struggles to lift itself above its roots in impoverished Appalachia that the *Wall Street Journal* describes as "a beautiful memoir [that's] equally a work of cultural criticism about white working-class America." *7–8:30 p.m., AADL conference room A, 343 S. Fifth Ave. Free. 327–4555.*

★**"Body Horror: Capitalism, Fear, Misogyny, Jokes": Literati Bookstore.** Journalist, cultural critic, and founding editor of the *Best American Comics* anthology **Anne Elizabeth Moore** discusses her new book that employs research and humor to explore the global toll of capitalism on women. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★**Skazat! Poetry Series at Sweetwaters.** Reading by Grand Valley State University poet-in-residence

Honeymoon Hauling
Locally Owned and Operated for 25 years
We're doing great because of you: our valued customers!
Trash & Appliance Removal, Light Moves, Dumpster Service, Brush, Building Materials, Long Distance Moves, Estate & Hoarding Clean-Outs
Hard Working & Dependable!
(734) 761–1980

A NEW PATH
Financial Analyst for Divorce
CONSIDERING DIVORCE?
Do you have questions beyond the legal aspects such as:
Can I afford to keep the house?
How will I educate my children?
How will my budget change after divorce?
What impact will there be if I remarry?
How does a business get divided in divorce?
Can I use retirement funds now to re-establish myself?
These are questions for a CDFA™, a Divorce Financial Analyst, and a key member of your divorce team.
Nadine Burns, MBA, CDFA™
nburns@anewpathD.com
734.205.1121

Patricia Clark, a widely published poet whose collections include *The Canopy* and the recent *Sunday Rising.* The program begins with open mike readings. *7–8:30 p.m., Sweetwaters Coffee & Tea, 123 W. Washington. Free. 994–6663.*

"Chonda Pierce: Enough": Fathom Events. Broadcast of a performance by Emmy-nominated Christian comic Pierce, who is joined by guests TBA to discuss women's relationships with Christ. *7 p.m., Rave, 4100 Carpenter. Tickets $11.50 (seniors, $10.50; kids, $9.50) in advance at fathomevents.com/events/chonda-pierce-enough. 973–8424.*

"Handel's *Ariodante*": University Musical Society. Harpsichordist Harry Bicket leads London-based Baroque ensemble **The English Concert** and a cast of accomplished singers in a concert performance of Handel's opera about a princess who rejects the advances of a duke. Seeking revenge, the duke tricks the princess's beloved Ariodante into believing she's been unfaithful to him. Eventually the lovers are reunited. Celebrated mezzo-soprano **Joyce DiDonato** stars as Ariodante. Italian, supertitles. *7:30 p.m., Hill Auditorium. Tickets $14–$75 in advance at ums.org, the Michigan League, by phone, and (if available) at the door. 764–2538.*

26 WEDNESDAY

The Beaumont String Quartet: Society for Musical Arts. Founded in 2008, this area chamber ensemble includes violinists Priscilla Johnson and Judith Teasdle, violist Susan Schreiber, and cellist Stefan Koch. Program: Mozart's Quartet in F Major, Beethoven's Quartet op. 95, Ravel's Quartet in F Major, and Richard Stoehr's Quartet op. 92. Followed by a meet-the-artist lunch ($18). *10:30 a.m., Ann Arbor City Club, 1830 Washtenaw. $17 (accompanying friend, $15; groups of 4 or more, $10 each; students with ID, $5). Lunch reservations required by calling 662–3279. Info: annarborsma.org, 930–0353.*

★"Wind Sock Craft": Ann Arbor District Library. Local crafter Dawn Henry shows adults and kids in grade 6 & up how to make a wind sock using recycled materials. *2–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 327–8301.*

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 p.m.

★"Bonsai Group Planting": Ann Arbor Bonsai Society. Former longtime Pacific Rim Bonsai Collection curator David De Groot demonstrates how to create a bonsai forest. *6:30–9 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro. Free; metered parking. AABonsaiSociety@gmail.com*

"Eugene Onegin": Fathom Events. See 22 Saturday. 6:30 p.m.

★Feminist Book Club: Literati Bookstore. All invited to discuss ***The Mother of All Questions,*** Rebecca Solnit's collection of essays on topics such as misogynistic violence, the gender binary, the recent history of rape jokes, and the fragile masculinity of the literary canon. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★"Preserving Family Photos, Movies and Slides: Top Ten Preservation Mistakes … and How to Avoid Them": Ann Arbor District Library. Talk by Priceless Preservation of Ann Arbor founder Rob Hoffman, a professional archivist who has worked for the Baseball Hall of Fame and the U-M Bentley Historical Library. *7–8:30 p.m., AADL Westgate Branch West Side Room, Westgate shopping center, 2503 Jackson. Free. 327–8301.*

★"An Evening of Poetry and Written Word": Crazy Wisdom Bookstore & Tea Room. Reading by Oakland University English professor **John Hazard,** a widely published poet whose most recent work is the *Naming a Stranger,* a collection of poems about ordinary people that, according to poet Faith Shearin, offers a world in which both the familiar and the unknown are delicately examined and named. Followed by a poetry and short fiction open mike. *7–9 p.m., Crazy Wisdom, 114 S. Main. Free. 665–2757.*

★History of Science Reading Group: Motte & Bailey, Booksellers. All invited to discuss ***Voyager: Seeking Newer Worlds in the Third Great Age of Discovery,*** Stephen Pyne's book about the history of space exploration and its antecedents. *7:30–9 p.m., Motte & Bailey, 212 N. Fourth Ave. Free. 669–0451.*

"Comedy Jamm": Ann Arbor Comedy Showcase. See 5 Wednesday. 8 p.m.

27 THURSDAY

"Nature Tales": Leslie Science and Nature Center. *Apr. 27 & 29.* All kids ages 1–5 (accompanied by a caregiver) invited for a program of stories and nature-based activities exploring **"Earth Helpers."** *10–11 a.m., LSNC, 1831 Traver Rd. $4 per child. 997–1533.*

★"Debussy Preludes": Ann Arbor Area Piano Teachers Guild. Lecture-recital by MSU piano professor Lori Sims. *10 a.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 665–5346.*

★"AADL in the Field: U-M Marine Hydrodynamics Lab": Ann Arbor District Library. Guided tour of this U-M naval architecture and marine engineering facility, with stops at the machine shop, 2 recirculating water tunnels, a towing tank and hydrodynamic testing carriage, wind-wave interface tank, the Naval architecture physics lab, and the mechanical shop, concluding with a ride in the testing carriage across the lab's 360-foot (800,000 gallon) water tank. For adults and teens in grade 9 & up. *11:30 a.m.–12:30 p.m., meet at West Hall, U-M Diag. Free. Preregistration required via email to fieldtrip@aadl.org. 327–4555.*

★"Health & Wellness: Nature Walk": Ann Arbor District Library. A city natural area preservation staff naturalist leads a hike along paved and unpaved trails meandering through the woods and wetlands of the 81-acre **Mary Beth Doyle Park** to enjoy the spring wildflowers in bloom. *6:30–8 p.m., meet in the parking lot off the south side of Packard, just east of Cobblestone Farm. Free. 327–8301, 794–6627.*

"The Fantasticks": Dexter Community Players. *Apr. 27–29.* Local actors present a dinner theater production of Tom Jones and Harvey Schmidt's bewitching 1960 musical comedy that enjoyed a 42-year run on Broadway. It's a simple fable, whimsical and bittersweet, about 2 neighboring fathers who trick their children into falling in love. The show's many memorable tunes include "Try to Remember," "Plant a Radish," "Soon It's Gonna Rain," and "They Were You." Cast: Brandon Waldenmayer, Kyra Pazan, Wynton Doty, B.J. Danner, Gayle Martin, Brandon Cave, Elizabeth Vanover, and Chris Joseph. *6:30 p.m., Columbus Hall & Banquet Center, 8265 Dexter-Chelsea Rd., Dexter. Tickets $39 (students & seniors, $36) at dcp.yapsody.com. dextercommunityplayers.org, 726–0355.*

★"Infusion Effusion": Ann Arbor District Library. People's Food Co-op head baker Keegan Rodgers shows how to infuse flavor in oil, vinegar, sugar, salt, honey, and other mediums. For adults and teens in grade 6 & up. *7–8:30 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"Unconditional: A Guide to Loving and Supporting Your LGBTQ Child": Literati Bookstore. MSU English professor **Telaina Eriksen** discusses her book that draws on her experiences raising a gay daughter. Signing. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

★Ann Arbor Youth Poet Laureate Commencement Performance: Ann Arbor District Library. Readings by the five finalists in the library's 2nd annual Youth Poet Laureate contest. The finalists were chosen by a panel of local poets, some of whom are on hand tonight to announce the winner, whose debut collection will be published by Penmanship Books in New York. Also, the inaugural Ann Arbor Youth Poet Laureate, Carson Borbely, reads from her new book. *7–9 p.m., AADL multipurpose room, 343 S. Fifth Ave. Free. 327–8301.*

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 7 p.m.

"Aloha Party Meeting": Ann Arbor Ski Club. All age 21 & over invited to learn about the club's upcoming warm weather activities. Followed by dancing to music spun by a DJ. Refreshments. Hawaiian- or spring-themed shirts encouraged. *7:30–10:30 p.m. Cobblestone Farm Barn, 2781 Packard. $5 (members, free). a2skiclub.org*

★"Celebrate Spring": Ypsilanti Community Choir. Ariel Toews-Ricotta conducts the choir in an eclectic program, including Broadway songs by Gershwin and Berlin, a song setting of "Alice in Wonderland," the folksong "All the Pretty Little Horses," and Wilhousky's beloved arrangement of "Battle Hymn of the Republic." With pianist Maria Cimarelli. Emcee is Washtenaw County Convention and Visitors Bureau marketing and communications vice president Chad Wiebesick. Preconcert and intermission live music by the jazz quartet **BDQ.** *7:30 p.m., WCC Morris Lawrence Bldg. Towsley Auditorium, 4800 E. Huron River Dr. Free, but donations accepted. 481–9285.*

★"Mad about Chamber Music": Kerrytown Concert House. U-M piano students perform contemporary chamber works TBA. *8 p.m., KCH, 415 N. Fourth Ave. Free; donations accepted. kerrytownconcerthouse.com, 769–2999.*

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

Nate Fridson: Ann Arbor Comedy Showcase. *Apr. 27–29.* Smart, edgy observational humor by this young Detroit comic who specializes in probing autobiographical anecdotes. Preceded by 2 opening acts. Alcohol is served. *8 p.m. (Thurs.–Sat.) & 10:30 p.m. (Fri. & Sat.), 212 S. Fourth Ave. $9 (Thurs.) & $12 (Fri. & Sat.) reserved seating in advance, $11 (Thurs.) & $14 (Fri. & Sat.) general admission at the door. 996–9080.*

28 FRIDAY

Rummage Sale: Dixboro United Methodist Church. *Apr. 28 & 29.* Sale of adult and children's clothing, toys, furniture, household items, electronics, holiday items, books, and more. Proceeds benefit the church's missions. *9 a.m.–7 p.m. (Apr. 28) & 9 a.m.–noon (Apr. 29), DUMC, 5221 Church Rd. (off N. Dixboro Rd. just north of Plymouth Rd.). Free admission. 665–5632.*

"Taste Fest": Michigan Ability Partners Fundraiser. Strolling buffet with food from area restaurants. With live music by nationally known Detroit indie rock singer-songwriter **Keri Lynn Roche,** the 2014 *American Idol* contestant. Raffles & silent auction. *5–9 p.m., WCC Morris Lawrence Bldg., 4800 E. Huron River Dr. Tickets $35 in advance by Apr. 20. DBeagle@mapagency.org, 975–6880.*

"The Fantasticks": Dexter Community Players. See 27 Thursday. 6:30 p.m.

★"*Great Lakes Review* Issue Celebration": Literati Bookstore. Michigan fiction writer **Phillip Sterling,** Toledo poet **Justin Longacre,** and Chicago poet **Jessica Walsh** discuss their contributes to the new *Great Lakes Review* issue. *7 p.m., Literati, 124 E. Washington. Free. 585–5567.*

Unveiled Dance. Performance by this local belly dance company. Proceeds benefit the Jim Toy Community Center. *7 p.m., Greenhills School Campbell Center for the Performing Arts, 850 Greenhills Dr. Tickets $10 at unveileddance.com. unveiled.company@gmail.com, 972–4670.*

"Medal Ball": Footnotes Ballroom Company. Ballroom dance party. Also, Footnotes students showcase their skills while an examiner checks their progress. *7 p.m., 4531 Concourse Dr. (off S. State across from the airport). $10. 926–0107.*

"Get Hype": Skyline High School. *Apr. 28 & 29.* Skyline drama students present a revue-style variety show featuring popular show tunes and some scenes from plays. A fundraiser for the Skyline theater troupe's trip to the 2018 American High School Theatre Festival at the Fringe Festival in Edinburgh (Scotland). *7:30 p.m., Skyline High School auditorium, 2552 N. Maple. Tickets $15 at the door only. 994–6515.*

"The Wizard of Oz": Pioneer High School Theater Guild. See 22 Saturday. 7:30 p.m.

"Lend Me a Tenor": Huron High School Players. See 21 Friday. 7:30 p.m.

Don Campbell: Green Wood Coffee House (First United Methodist Church). Veteran Portland (ME) country-flavored folk-rock singer-songwriter whose influences range from the Celtic and Canadian Maritimes music of his family to Dan Fogelberg, Vince Gill, the Beatles, and novelist Stephen King. Tonight he performs material from his 23-song collection ***Kites to Fly: Celebrating the Music of Dan Fogelberg.*** *8 p.m., FUMC Green Wood Church, 1001 Green Rd. at Glazier Way. $20 (kids age 10 & under, 2 for the price of 1) in advance and at the door. 665–8558.*

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 8 p.m.

"Much Ado about Nothing": Brass Tacks Ensemble. See 21 Friday. 8 p.m.

Nate Fridson: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

29 SATURDAY

★"Miller Rain Gardens Spring Work Day." All invited to help with garden maintenance. Master gardeners are on hand to answer questions and discuss rain gardens in general. Bring work gloves and gardening tools labeled with your name, if you have them. *9:30–11:30 a.m., meet at 1916 Miller at Bruce. Free. 730–9025.*

★"Stash Swap": Ann Arbor District Library. All adults and teens in grade 6 & up invited to bring unwanted yarn, fabric, or small crafting tools (knitting needles, crochet hooks, embroidery hoops that are clean and usable) to trade with someone else. *Noon–4 p.m., AADL Secret Lab (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★"9th Annual Midwest Literary Walk": Chelsea District Library. A walk to various Chelsea locations to hear readings by different writers. The lineup includes U-M English professor and award-winning fiction writer **Peter Ho Davies** and local novelist **Derek Palacio** (1 p.m., 1st Congregational Church, 121 E. Middle), U-M Afro-American history professor **Heather Ann Thompson** (2:30 p.m., Chelsea Depot, 125 Jackson), and 2015 Newbery Medal–winning young adult novelist **Kwame Alexander** and Detroit poet **Airea D. Matthews** (4 p.m., Clocktower Commons, 320 N. Main). Followed at 5 p.m. by an Afterglow at the Chelsea Alehouse. *1–5 p.m., various downtown locations, Chelsea. Free. 475–8732.*

★Gaming Tournaments: Ann Arbor District Library. *Apr. 29 & 30.* Video game tournaments. Prizes. *Apr. 29:* **"Project M/Super Smash Brothers 'Not So' Regulation Throwdown."** For adults and teens in grade 6 & up. *Apr. 30:* **"Double Dash Duo Derby Dine-In."** For adults and teens in grade 6 & up. *1–4 p.m., AADL 4th-floor meeting room, 343 S. Fifth Ave. Free. 327–8301.*

★"Pixelated Paper Art": Ann Arbor District Library. Craft activity for adults and teens in grade 6 & up. *2–3 p.m., AADL Malletts Creek Branch, 3090 E. Eisenhower (between Stone School & Packard). Free. 327–8301.*

★"Cardboard Monster Jaws": Ann Arbor District Library. All kids in grades K–5 invited to make a friendly or scary monster that can move its mouth. *3–4 p.m., AADL Pittsfield Branch, 2359 Oak Valley Dr. between Scio Church Rd. and Ann Arbor–Saline Rd. Free. 794–5401, 327–8301.*

★"Junior Naturalist: Frog Songs Night Hike": Washtenaw County Parks & Recreation Commission. WCPARC naturalist Shawn Severance leads a hike for kids ages 7–12 to listen for frog calls and learn about frog conservation. *6:30–8:30 p.m., Independence Lake County Park, 3200 Jennings (north off North Territorial), Dexter. Free; preregistration required at parksonline.ewashtenaw.org (registration #831004, section B). $6 park entry fee. 971–6337, ext. 335.*

"Family Date Night": Washtenaw County Parks & Recreation Commission. Screening of the 1998 animated comedy ***A Bug's Life.*** Also, a presentation by WCPARC naturalist, arts & crafts activities, pizza, and snacks. *6:30–9:30 p.m., Meri Lou Murray Recreation Center, 2960 Washtenaw. $5; preregistration required at parksonline.ewashtenaw.org. cooleyh@ewashtenaw.org; 971–6355, ext. 211.*

"The Fantasticks": Dexter Community Players. See 27 Thursday. 6:30 p.m.

"Get Hype": Skyline High School. See 28 Friday. 7:30 p.m.

"The Wizard of Oz": Pioneer High School Theater Guild. See 22 Saturday. 7:30 p.m.

"Lend Me a Tenor": Huron High School Players. See 21 Friday. 7:30 p.m.

Musica Nuda: Kerrytown Concert House. This multiple award-winning eclectic Italian duo of vocalist Petra Magoni and bassist Ferruccio Spinetti performs originals and their favorite works by other artists in genres ranging from jazz and classical to rock and punk, all while maintaining a strong sense of drama and humor. A popular work of theirs is a quirky cover of "I Will Survive." *8 p.m., KCH, 415 N. Fourth Ave. $15–$30 (students, $5). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 3 & 8 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 3 & 8 p.m.

"Much Ado about Nothing": Brass Tacks Ensemble. See 21 Friday. 8 p.m.

Nate Fridson: Ann Arbor Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

30 SUNDAY

8th Annual Ride for Recovery: Dawn Farm Fundraiser. Bike rides from 10 km to 50 miles and 5- and 10-km run-walks. Followed by a "Recovery Celebration" with lunch ($5). *8 a.m.–2 p.m., Dawn Farm, 6633 Stony Creek Rd., Ypsilanti. $25 registration in advance at dawnfarm.org by Apr. 1; $35 after Apr. 1. 485–8725.*

37th Annual Classic Bicycle Show & Swap Meet. This show, swap, and sale features more than 9,000 classic, vintage, and collectible bikes. Awards for numerous categories, including the best bike from each decade 1930–1970. More than 250 vendors with bicycle parts, accessories, and memorabilia from every era. Door prizes, including at least 4 new collector bikes. *8 a.m.–3 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor–Saline Rd. $5 (kids age 9 & under, free). (248) 642–6639.*

★Bird Hills Hike: Sierra Club Huron Valley. Local chiropractor and longtime club member Kathy Guerreso leads a moderate-paced 3.5-mile hike through Bird Hills. *11:15 a.m.–1 p.m., Bird Hills Nature Area, meet at the trail head near the Newport Rd. parking lot. Free. 277–4610.*

★**"Lego Connection": Ann Arbor District Library.** Lego open play for kids in grades K–5 accompanied by an adult. Legos supplied. *1–2:30 p.m., AADL multipurpose room (lower level), 343 S. Fifth Ave. Free. 327–8301.*

★**"El Dia de los Niños y Libros": Ann Arbor District Library/Ypsilanti District Library.** This family-oriented celebration of the traditional Latin American Children's Day features music, dancing, traditional treats, crafts, and more. *1–3:30 p.m., YDL, 5577 Whittaker Rd., Ypsilanti. Free. 327–8301.*

Gemini: The Ark. Family concert by this popular acoustic duo that has built a strong following among kids and adults throughout the Great Lakes area. Twin brothers Sandor and Laszlo Slomovits offer sing-alongs, folk songs from around the world, and upbeat originals about life's simple pleasures, all performed with a boisterous sense of fun on more than a dozen instruments. The twins are joined by San's 22-year-old daughter, fiddler and vocalist Emily Rose Slomovits. *1 p.m., The Ark, 316 S. Main. Tickets $10 in advance at the Michigan Union Ticket Office (mutotix.com) and theark.org, and at the door. To charge by phone, call 763-TKTS.*

★**"Flowers and Ferns, Birds and Bees: A Spring Nature Hike": Washtenaw County Parks & Recreation Commission.** WCPARC naturalist Faye Stoner leads a hike to look for spring things. Wear boots or shoes that can get muddy. *2–4 p.m., Whitmore Lake Preserve, 7 Mile & Nolar, Whitmore Lake. Free. 971–6337, ext. 334.*

"Strange Creatures of the Spring Pond": Waterloo Natural History Association. WNHA naturalist Tom Hodgson leads a hike to a nearby vernal pool to look for and learn about some of the many fascinating and little-known creatures—from delicate damselflies to ferocious diving beetles—it harbors. Participants also learn how to find these creatures themselves and to "Pour-a-Pond" of their own. *2–3 p.m., Eddy Discovery Center lower parking lot (except as noted), Bush Rd. (west off Pierce Rd. from I-94 exit 157), Chelsea. $2 (families, $5). Space limited; preregistration required. $11 annual vehicle entrance fee. 475–3170.*

★**"The Adventures of the Crooked Man": The Arcadia Mixture Sherlock Holmes Club.** All invited to discuss Arthur Conan Doyle's Sherlock Holmes story in which Holmes and Watson investigate the violent death of an army offer who was apparently alone in a room with his wife when he died. Also, a quiz. *2–4 p.m., Classic Cup Café, 4389 Jackson. Free (buy your own food). rpl@umich.edu*

"The Wizard of Oz": Pioneer High School Theater Guild. See 22 Saturday. 2 p.m.

"Much Ado about Nothing": Brass Tacks Ensemble. See 21 Friday. 2 p.m.

"Vino Veritas": Purple Rose Theatre Company. See 1 Saturday. 2 p.m.

"Into the Wild": The Encore Musical Theatre Company. See 13 Thursday. 3 p.m.

★**"At the Movies": Dexter Community Band.** Bill Gourley directs this 85-member volunteer ensemble in music from some of the most popular cinematic franchises, including Star Wars, Indiana Jones, James Bond, and more. *3 p.m., Dexter Center for the Performing Arts, Dexter High School, 2200 N. Parker, Dexter. Free. 426–2734.*

★**"Reading Without Walls": Nicola's Books.** Michigan children's writer **Deborah Diesen,** author of the popular Pout-Pout Fish books, discusses this national effort to get kids to read books that get them outside their comfort zones. *3 p.m., Nicola's, 2513 Jackson, Westgate shopping center. Free. 662–0600.*

★**Christopher Houlihan: Ypsilanti Pipe Organ Festival.** Performance by this internationally recognized Manhattan-based organist who is noted for his clarity, flexibility of rhythm, and technical prowess. *4 p.m., First Presbyterian Church, 300 N. Washington, Ypsilanti. Free. 482–1525.*

"Musical Theater Senior Showcase": U-M Musical Theatre Department. Graduating musical theater majors preview a revue that they'll perform in front of agents and casting directors in New York. These shows usually sell out; advance purchase is recommended. *4 & 7:30 p.m., Lydia Mendelssohn Theatre. $26 in advance at tickets.music.umich.edu and (if available) at the door. 764–2538.*

Vincent York's Jazzistry: Kerrytown Concert House. Local veteran alto saxophonist and clarinetist York is joined by several area jazz musicians in a program of jazz classics to celebrate International Jazz Day. The program includes refreshing interpretations of traditional works by Roy Brooks and Harold McKinney as well as originals by the band. With pianist Rick Roe, bassist Josef Deas, drummer Zach Saginaw, and keyboardist Gary Schunk. *8 p.m., KCH, 415 N. Fourth Ave. $20 & $25 (students, $10). Reservations recommended. Kerrytownconcerthouse.com, 769–2999.*

AnnArborObserver.com

Ann Arbor online
Better than ever.

Forest Hill, Ann Arbor's Landmark Cemetery

Over 150 years of history and still able to grow

Burial lots, indoor and outdoor cremation niches available.		
Burial rights:	Provides for:	Prices start at:
Lot	1 full burial, or 1 burial and 1 cremain, or 2 cremains	$900
Outdoor Niche	1 cremain	$835
Indoor Niche	2 cremains	$1,365

An urban forest . . . for decades a place of peace and beauty in the midst of a bustling Ann Arbor, Forest Hill Cemetery still has more than 8000 burial sites and cremation niches available for purchase.

The stone-crafted Columbarium, in the background above, provides indoor cremation niches. Outdoor niches are available as well. Forest Hill is owned by its lot owners as a 501(c)(13) nonprofit corporation, and it is eligible to receive tax deductible bequests and gifts from anyone wishing to help preserve this place of beauty.

Granted a legendary heritage with its long ties to the Ann Arbor community, Forest Hill offers to all a quiet dwelling place of peace and tranquility.

Visit our new website:
www.foresthillcemeteryaa.org

Forest Hill Cemetery
415 South Observatory at Geddes Avenue • Ann Arbor
Call 663-5018 for complete details

Classifieds

Lessons & Workshops

The **Classifieds deadline** for the May issue is April 10.

Get happy piano/guitar lessons for your child! Decades of training, experience, and performance. Two degrees in Music Education. For a free consult call (734) 646–2740.

PIANO LESSONS–Greater AA area, your home, all levels. Experienced, perceptive teacher, DMA U-M. Info (734) 482–4663.

LEARN TO SING IN TUNE in only 1–3 lessons. Laurel Emrys (734) 761–7699

For Sale

The **Classifieds deadline** for the May issue is April 10.

Zuchon puppies—Look like teddy bears! They are black and white, no shedding, 2 females and 3 males available. (734) 660–4350. Going fast!

Wanted

The **Classifieds deadline** for the May issue is April 10.

CARING DRIVERS WANTED
Transport people to prescheduled medical appointments in Washtenaw County and beyond. Must have reliable 4-door vehicle, cell phone, and access to email or fax. Great way to supplement social security, disability, or pension income. (989) 738–8671.

Ray Printing Co., a fast-paced, detail-oriented and creative commercial printing company is seeking a **full-time Graphic Designer.**
Requirements:
- Knowledge of InDesign, Photoshop and Illustrator
- Minimum 2 years' experience designing for offset and digital printing
- Creative, organized and excellent communication.
- Fluent with MAC and PC operating systems

Send resume and samples of your work to: ray@rayprinting.com.

Miscellaneous

The **Classifieds deadline** for the May issue is April 10.

I SPY CONTEST
Can you identify the glimpse of Ann Arbor in the photo on p. 103? If you can, you could win a $25 check made out to any business advertising in this issue. One winner will be drawn from all correct entries received by noon, April 10. No phone entries, please. Send your answer to: I Spy, Ann Arbor Observer, 2390 Winewood, AA 48103. Fax: 769–3375; email: ispy@aaobserver.com (put I Spy in the subject line).

FAKE AD CONTEST
Can you find the fake ad in this issue of the Observer? If you can, you could win a $25 gift certificate to any business advertising in this issue! One winner will be drawn from all correct entries received by noon April 10. No phone entries, please. Send your answer to: fakead@aaobserver.com or write to: 2390 Winewood, AA 48103.

Services

The **Classifieds deadline** for the May issue is April 10.

Debra's Personal Care Services
Providing the best home care for the elderly and disabled. Overnight care and transportation available! (734) 368–5828

Health

The **Classifieds deadline** for the May issue is April 10.

Have you participated in a
MEDICAL APOLOGY PROGRAM?
Tell your story at apologygaps.com

Home

The **Classifieds deadline** for the May issue is April 10.

AVAILABLE TO CLEAN YOUR HOME
Excellent references. (734) 644–4510

Handyman for All Seasons
Drywall, painting, furniture repair, fix leaks, repair outlets, etc. Jared at (734) 223–5622 or jdwarshuis@gmail.com.

★AFFORDABLE HANDYMAN★
Carpentry ★ Plumbing ★ Electrical
Kitchens ★ Baths ★ Basements
Quality Work ★ Attention To Detail
Firewood★Mixed Hardwood★Delivered
Call Bill (734) 262–4500.

Professional & Affordable Housekeeper
Call A Helpful Hand. (734) 975–4229.
Bonded and insured.

Outdoors

The **Classifieds deadline** for the May issue is April 10.

GREEN WAY LAWN CARE
Mowing, edging, and general yard care.
References, competitive rates.
Call Rob Hughes at (734) 545–0575.

Garden Care by Zoe
Planting, Weeding, Tasks. (734) 480–2258

Place Your Classified Ad Today!

To advertise, email, fax, or mail your ad info to the address below by the 9th of the month.

Rates are $7 per line, or fraction of a line, per insertion (two line minimum).
Ads will run in the next open issue.

Mail, email, or fax your ad to:

Ann Arbor Observer Classifieds
2390 Winewood Ave., Ann Arbor, MI 48103
Office: (734) 769-3175, Fax: (734) 769-3375
Email: classifieds@aaobserver.com

Please include your name and contact information.

We reserve the right to reject, cancel, or modify any advertising and to determine the classification of individual ads.

Something to Celebrate?

Announce an engagement, wedding, birthday, or any special occasion. Text only or include a photo.
Call for more information: (734) 769-3175

Dear Readers,

SPECIAL REQUEST

Please confirm your FREE subscription.

You may call our office to confirm at 734.769.3175, fill out the form below and mail it to our office, or email the information to subscribe@aaobserver.com. The confirmation is good for 3 years.

Why is this important?

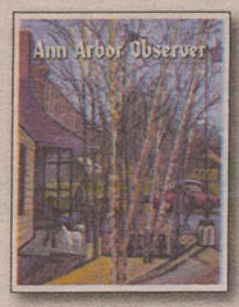
To maintain our second-class-periodical postal status, which includes a faster, more economical delivery service, we have to show the post office that our readers want to keep receiving the Ann Arbor Observer.

Since 1976, the Observer has been a locally owned community resource. We want to continue to provide the Observer to all permanent Ann Arbor residents and chamber members in Washtenaw County. We are making every effort to keep costs in line and maintain our commitment to quality. **Please take a few minutes to confirm your FREE subscription.** Or become an Observer Friend! See page 103 for more information.

Thanks for reading the Observer.

Sincerely,

Patricia M. Garcia
Publisher



All new "Observer Friends" and FREE subscription confirmations received by **April 10** will be entered in a drawing for a **$25 Gift Certificate** at your choice of any business advertising in the Observer.

☐ **Yes!** I am a resident of the Ann Arbor Public School District and I want to continue receiving the Ann Arbor Observer and City Guide free of charge. Enter me in the $25 Gift Certificate drawing!

Call us at (734) 769–3175 extension 301
Click "subscribe" at AnnArborObserver.com
Or mail this form to the address below

Name _____
Address _____
City _____ State_____ Zip_____
Phone _____
Email _____
Signature _____

2390 Winewood | Ann Arbor | MI | 48103 | 734.769.3175 | AnnArborObserver.com

Real Estate

Residential and Commercial Properties
in Washtenaw and Livingston Counties

Presented by:
Elizabeth Brien
734-669-5989

Reinhart
Charles Reinhart Company Realtors
Sales Office: 734-665-0300

747 Eagle Ave, Ann Arbor—Gracious French Provincial home on premium Polo Fields site with 5 bedrooms, 5 bathrooms and nearly 6,000 sq. ft. of casual, elegant living space. Handcrafted details & striking architecture accentuate the superior craftsmanship of this distinctive, inviting home. Walls of windows offer lush golf course views. Showstopping kitchen, gorgeous living spaces, spectacular 4-season sunroom with Nana door wall system. Walkout lower level prepped for future living space. Premium private lot, 4 car garage & impressive mechanical systems.

MLS#3244843. $1,500,000.

For a complete list of features please visit: www.elizabethbrien.com

NEW CONSTRUCTION
RANCH & SPLIT LEVEL CONDOMINIUMS
STARTING AT $266,906

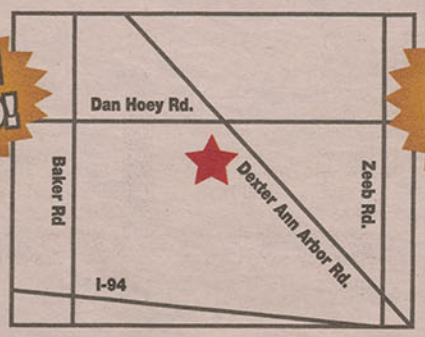
VICTORIA
CONDOMINIUMS
At Dexter Crossing

PRESENTED BY...

DEPUTY HOMES LLC
QUALITY HOMES MADE AFFORDABLE

kw LAKESIDE
KELLERWILLIAMS REALTY

PHASE II STARTED!



RESERVE YOURS TODAY!

- All First Floor Master Suites
- 2 and 3 Bedroom Styles
- 2 Baths
- 2 Car Attached Garage
- First Floor Laundry
- Full Basement
- Granite Counters
- Hardwood Floors

MODEL OPEN

NOW OPEN 5 DAYS
FRIDAY 10–3
SATURDAY 11–4, SUNDAY 1–4
MONDAY 1–6, TUESDAY 12-6
Or By Appointment Call
586.822.7696

Keller Williams Lakeside
TEAM KLAFT
YOUR REALTOR

Dave Klaft
& Elaine Gulock
586.685.1143

Ann Arbor State Bank
The Personal Bank

Local Home, Local Builder, Local Bank
Construction Loans by Ann Arbor State Bank

Are you considering building your family's new home in the Washtenaw County area? Are you planning to remodel your current home? Explore your financing options with the experts at Ann Arbor State Bank. We will provide the financial certainty as you work with a local builder to make your dreams a reality.

- The entire process is handled locally
- Efficient and make-sense approvals
- Your banker will be there every step of the way
- Experience, relationships & reputation

When you do business with Ann Arbor State Bank we work together to keep our community strong.

EQUAL HOUSING LENDER

Contact: Jeremy Shaffer
Residential Construction Lending
jshaffer@a2sb.com | 734-418-0583

Member FDIC

Showcase your prime properties

in the Ann Arbor Observer Real Estate section.

Get the word out!

Show off your exceptional property and command the attention of our readers in Washtenaw County! The Ann Arbor Observer's unique Real Estate section lets home buyers and sellers know that you are a top-notch Realtor® ready to work for them.

Let the Ann Arbor Observer help you build your reputation for success in the Washtenaw County housing market.

Call your advertising representative or Courtney Miller at (734) 769–3175 to reserve space in the next issue.

Ann Arbor Observer

2390 Winewood Ave. | Ann Arbor | MI | 48103 | 734.769.3175
AnnArborObserver.com

Real Estate One

MATT DEJANOVICH

www.IsellAnnArbor.com
Real Estate One's #1 Agent
Over $800 Million Career Sales
734-662-8600 or **734-476-7100**

MARKET UPDATE – April 2017

The 2017 Spring Real Estate Market is in full swing. Once again, supply is low and demand is high. Many of my listings are selling with multiple offers over the asking price. Are you making a real estate move this spring? You need an experienced professional in your corner to navigate this positive scenario. Call me today for a private consultation, 734-476-7100.

SELLERS – The value of your home is at its highest level since 2007. Demand for your home is at the highest level since 2004. But this market is far from "easy". The issues of pricing, managing multiple offers, and successfully appraising the home with the buyer's lender are more complex than ever. It takes an experienced agent with an effective strategy to successfully sell your home and get it closed. Please call me to discuss your situation today. 734-476-7100.

BUYERS – Word on the street is that there are no quality homes to buy. Somehow I manage to lead the county in closed buyer sales year to date. I have been successful in finding the best homes available for most of my buyers (not all, sorry). The process of home selection, offer strategy, and financing are a challenge. You need an experienced agent in your corner to find the right house and successfully close. Call me today to start your search. 734-476-7100.

#1
Individual producing real estate agent in Michigan
Individual producing real estate agent in Washtenaw County
Agent in Saline Schools
Agent in Pittsfield Township
In sales of $1 Million homes in Ann Arbor – 2016

Over $50 million sold & closed in 2016
Over 100 homes sold in 2016
Over $800 million in career sales volume

Call or Email today for a no-obligation private consultation.
734-476-7100 or Matt@ISellAnnArbor.com

Matt Dejanovich has been a realtor serving the Ann Arbor area for 30 years and has been a resident of the community his entire life. Matt prides himself on providing personal, direct service to each and every one of his clients.

NO ASSISTANTS! NOT ONE.
WHEN YOU HIRE MATT, YOU GET MATT.

NE ANN ARBOR – Stunning 5-bedroom, 5 ½-bath custom-built Stone Manor home resting on one of the most beautiful settings you will find anywhere in Ann Arbor. This 2.2 acre lot features gorgeous water views, mature trees, and incredible landscaping. The interior of this home features the finest in materials, craftsmanship, and design. Highlights include gourmet kitchen with granite and Viking range, open concept floor plan, luxury master suite, and finished walkout basement. $1,595,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING –TRAVIS POINTE – Stunning, custom-built home overlooking the #3 Fairway at Travis Pointe. This is one of the more premium homes in Travis. Only the finest in design, materials, and craftsmanship were used to create this home. Highlights include panoramic golf course views, dramatic two story great room, brand new kitchen, luxury main floor master suite, incredible kids' bedrooms, and finished basement with bar, rec space, exercise, and viewout windows. $1,250,000. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This stunning 4-bedroom, 4.5-bath home on the 13th hole at Travis Pointe has undergone an extreme home makeover. Like from the pages of HGTV, this home is loaded with the most current materials, updates, and décor. Highlights include full outdoor living with in-ground pool, covered outdoor living, and expansive patio. Interior highlights include family room with vaulted ceiling, dream kitchen, luxury master suite, unique flex-use loft, and finished lower level. $1,200,000. **Call Matt Dejanovich, 476-7100.**

NE ANN ARBOR – This 4-bedroom, 3 ½-bath Frank Llyod Wright inspired contemporary home is a pure masterpiece of design and materials. Estate setting with 8-acres of the most beautiful land you will find. Includes extensive landscaping with a flowing stream, stone patio, and pond. The home highlights include soaring ceilings, dramatic slate fireplace, stone flooring, gourmet kitchen, luxury master suite, and finished walkout lower level. $1,195,000. **Call Matt Dejanovich, 476-7100.**

PORTAGE LAKE – Enjoy lake living at its finest from this 4-bedroom, 5 ½-bath home with 110 feet of frontage on the area's best lake. This is a completely new and modern home custom-built to the highest standards. Features include dramatic living room with vaulted ceiling, open concept floor plan with large family room, cherry kitchen with granite and high end appliances, and dream master suite with luxury bath. All rooms look to the lake. Spectacular! $999,900. **Call Matt Dejanovich, 476-7100.**

TRAVIS POINTE – This 5-bedroom, 4 ½-bath custom-built contemporary home rests on the premier site in Travis Pointe with panoramic views of the 11th, 12th, and 13th holes. You will not find a finer setting anywhere! The home features beautiful grounds, multiple outdoor living areas, dramatic interior design, a stone fireplace, large great room, custom kitchen with granite and stainless steel appliances, luxury master suite, great kids' bedrooms, and a finished walkout lower level. $998,000. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – THE WOODLANDS – Spectacular 5-bedroom, 4 ½-bath custom-built home with nice contemporary flair in one of Ann Arbor's most convenient locations. This home is located minutes to hospitals, North Campus, and NCRC. Enjoy a wonderful setting on a quiet, cul-de-sac lot from the large deck, screened porch, and patio. The interior is very well-appointed with hardwood floors, vaulted ceilings, open concept kitchen with quartz counters, family room with fireplace, nice master suite with remodeled bath, and finished walkout basement. $839,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SW ANN ARBOR – This home is special. Resting on 3 wooded acres adjacent to Travis Pointe Country Club, you will not find a finer combination of setting and home on the market today. Designed by Damian Ferrell, this New England inspired home is loaded with quality and character. Enjoy seasonal golf views from expansive patio, deck, and screened porch, custom kitchen with granite and stainless steel appliances, great master suite, and finished walkout basement. $839,900. **Call Matt Dejanovich, 476-7100.**

STONEBRIDGE – This 5-bedroom, 4.5-bath custom-built home rests on one of the best lots in Stonebridge. Enjoy sweeping views of a stream, golf, and common area from the oversized deck and almost every room in the home. The interior is stunning. Highlights include cherry kitchen with granite counter tops, open concept floor plan with great room, luxury first floor master suite, and finished walk-out basement. $799,900. **Call Matt Dejanovich, 476-7100.**

WINES ELEMENTARY – Wonderful 4-bedroom, 3-bath, and 2 half-bath custom-built home resting on a quiet, 3-acre cul-de-sac lot just minutes from U of M and downtown Ann Arbor. You will love the natural views from the multi-tiered deck and patio and the 3-season screened porch. Interior highlights include great room with vaulted ceiling, custom kitchen, private den, luxury master suite with tons of natural lights, and finished basement. $729,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – SALINE SCHOOLS – Custom-built 4-bedroom, 4 ½-bath home on 5 gorgeous acres of land. This setting is incredible with sweeping views of the surrounding countryside and room for a barn or soccer field. The home is just stunning with a custom cherry kitchen including granite and stainless steel appliances, open family room, main floor den, luxury master suite with two walk-in closets and marble baths, and finished basement with view from windows includes huge multi-use rec space. $617,500. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – EAST HORIZONS – Incredible 5-bedroom, 3 ½-bath custom-built home on a a quiet cul-de-sac lot in one of the most desired neighborhoods in Saline schools. This ¾-acre setting is fantastic with mature trees, large deck, and in-ground pool. The interior is highlighted by the family room with fireplace and built-ins, spacious kitchen, main floor den with built-ins, remodeled master suite with great bath, oversized kids' bedrooms, and finished basement with rec room, bedroom, and bath. $579,900. **Call Matt Dejanovich, 476-7100.**

TANGLEWOOD – Nicely updated 4-bedroom, 2 ½-bath contemporary two-story on a private 1-acre lot in one of Ann Arbor's most desired neighborhoods. You will love this setting with many mature trees, extensive landscaping, and large backyard. The interior features fresh paint and new flooring. Other highlights include great room with vaulted ceiling, cherry kitchen with granite, nice master suite, and finished basement. $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WATERWAYS – Very sharp 4-bedroom, 3 ½-bath home in one of Saline schools most sought after neighborhoods. Enjoy the convenience and beauty of The Waterways with mature trees, walking trails, and sidewalks just minutes to schools and shopping. Highlights of the home include vaulted ceilings in the living and dining rooms, first floor den, open kitchen, sunroom, family room with fireplace, great master suite, and finished basement. You will love this home! $499,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – CENTENNIAL FARMS – Walk to Harvest Elementary and Saline High School from this custom-built 4-bedroom, 2 ½-bath home. Enjoy this wonderful setting deep within the neighborhood backing to woods. The home is nicely done and features great room with vaulted ceiling and hardwood floor, dedicated den, open floor plan with maple kitchen, luxury master suite, and nice sized kids' bedrooms. $489,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – HUNTERS RIDGE – This 4-bedroom, 2 ½-bath home on a spacious acre lot is just perfect! Gorgeous exterior setting includes circle drive, mature landscaping, great deck, and huge backyard. The interior just sparkles. Highlights include renovated kitchen with granite counter and stainless steel appliances, family room with vaulted ceiling, first floor den, master suite with remodeled bath, and great kids' bedrooms. $429,900. **Call Matt Dejanovich, 476-7100.**

NEW LISTING – WEST SIDE ANN – This is a rare find. Custom-built 3-bedroom, 2-bath ranch on private lot backing to woods. This is a great setting enjoyed from two large decks and a patio. The interior of this home is just stunning. Features include all hardwood floors, great room with vaulted ceiling and fireplace, open kitchen with maple cabinets, luxury master suite with vaulted ceiling, walk-in closet, and bath, two extra bedrooms, and walkout basement. $349,900. **Call Matt Dejanovich, 476-7100.**

Working from the ground up? We'll help. With a custom loan for your custom home.

Consider the flexibility of our Construction Advantage Loan. We offer a traditional one-time close. Or we can break your loan into two closes: the first for construction, the second for your life in the home. **Our lending experts will care for your loan as if it were their own.**

Eric Bradley NMLS 131784 | Regina Olegario NMLS 133949 | Kim Blair NMLS 131607 | Tom Bullard NMLS 131617 | Karen Hallway NMLS 133980 | Josh Blair NMLS 131602 | Amaichi Udoji NMLS 131600 | Melinda Cain NMLS 153078 | Ken Brown NMLS 131602

Emily Elliott NMLS 131613 | Peggy Wilson NMLS 133950 | Bill Roberts NMLS 131621 | Paul Herdon NMLS 136215 | Cathy Dodak NMLS 134826 | Teri Marshall NMLS 131610 | Ron Odenwald NMLS 153898 | Penny Schroeder NMLS 133952 | Jim O'Kunze NMLS 131598

HVF

HURON VALLEY FINANCIAL

The Home Loan for Your Life

734.669.8000

2395 Oak Valley Drive, Suite 200
Ann Arbor, Michigan 48103
www.HuronValleyFinancial.com

EQUAL HOUSING LENDER
NMLS #130672

The best place to build a house.

- Value driven pricing, high $200s – low $400s
- Stunning mature neighborhood adjoining Travis Pointe Country Club, a Volvik LPGA championship golf course
- Bring your own builder
- Saline schools and easy access to major highways

www.ThreeArchBayAA.com

Call Alex for a custom tour at **(734) 368-9881.**

ALEX MILSHTEYN
Real Estate Associates

THREE ARCH BAY

ALEX MILSHTEYN, CRS, GRI, ABR
Associate Broker | (734) 368-9881
alex@alexmi.com
2723 S. State St., Suite 130
Ann Arbor, MI 48104

COLDWELL BANKER
WEIR MANUEL

Reinhart

Celebrating over 46 years as the real estate leader in Ann Arbor!

LUXURY HOMES

THE EXPERT IN THE SALE OF FINE HOMES

Grass Lake Awesome horse farm with too many features to list! Amazing, light-filled 2,970 sq. ft., 4 bedroom home. Decks, patio and pool! 34x108 15' high barn. 28 acres with 40-plus more available. $469,900. Bruce Maxson 517-202-3442, 517-522-3737. #3242983

Lodi Township Premier location! This fabulous home accommodates the lifestyle of today's busy family with 4,000 sq. ft. of living space plus finished lower level. 2.48 acres. Saline Schools, Ann Arbor mailing. $735,000. Debbie Leutheuser 734-323-7067, 734-669-4532. #3244425

Scio Township Well maintained modern colonial on 1.19 acres. Fabulous second story master suite with fireplace, 3,315 sq. ft., 4 bedrooms, 3.5 baths, geothermal, Ann Arbor Schools. Deck and patio. $799,000. Deb Helber 734-649-7437, 734-669-5967. #3246662

Ann Arbor Custom built home featuring 4,470 sq. ft., 4 bedrooms, 4 full, 2 half baths, geothermal HVAC, walkout basement, 3-car attached heated garage. 2.43 acres backing to nature preserve! $838,700. Maura Rains 313-717-7788, 734-669-5821. #3245789

Downtown Ann Arbor Urban living at its finest! This Sloan Plaza condominium has been completely renovated with a sleek interior that speaks for itself. Patio with panoramic views. Luxury throughout. $950,000. Nancy Bishop 734-761-3040, 734-669-6830. #3246018

Chelsea Schools Impeccably maintained 5 bedroom, 4 bath home on 80 acres with barns. Finished walkout features stone wall with wood stove and full apartment. Great horse property or farm opportunity. $999,900. Jeff Klink 734-260-7483, 734-433-2186. #3246556

Scio Township Gorgeous custom timber frame, cedar sided home on 2.76 acres. 3 bedrooms, 2 baths plus separate artist's studio and full studio apartment over garage. Dexter or Ann Arbor schools of choice. $545,000. Deb Odom Stern 734-604-3704, 734-669-5969. #3245126

Ann Arbor Hills Gorgeous and updated! Perched on a hill, this ranch has 4 bedrooms, 3 full baths and 2,092 sq. ft. plus finished lower level. Open floor plan with new kitchen, master suite, 2.5-car garage. $744,900. Jean Wedemeyer 734-604-2523, 734-669-6837. #3246772

NW Ann Arbor Beautifully renovated Colonial with 3,500 sq. ft., 4 bedrooms, 3.5 baths, finished lower level, and insulated 4-car garage. 1.3 manicured acres within minutes to downtown Ann Arbor. $825,000. Ed Ridha 734-645-3110, 734-669-5920. #3238408

Nichols Arboretum On one of Ann Arbor's most coveted streets, steps from the Arboreum and a short walk to UM hospital and central campus. Classic French tile exterior home with warm and inviting interior. $875,000. Carolyn Lepard 734-417-2900, 734-669-6808. #3246264

Ann Arbor Hills Outstanding brick Colonial with 5 bedrooms! Updated but retains original charm. Large windows, newer kitchen and baths, finished lower level, beautiful landscaping, 0.69 acre lot. $955,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3247012

Lodi Township Custom home featuring everything you would expect in a residence of this quality. Ranch style offering ultimate privacy with separate living spaces. This home is a must see! $1,079,900. Pat Durston 734-260-9247, 734-669-5981. #3245510

Saginaw Hills Super stylish 4 bedroom, 3 bath, 2-story on quiet cul-de-sac lot. Light-filled and open, beautiful chef's kitchen, quality features, striking architecture, many substantial updates. $669,000. Elizabeth Brien 734-645-4444, 734-669-5989. #3246292

Ann Arbor Gracious 3,765 sq. ft., 2-story home nestled on a gorgeous, treed 1.12 acre lot with paths. Many updates including kitchen, new Brazilian floors, paint and more. Finished walkout. Deck. $799,000. Trish Edwards 734-368-0094, 734-669-5860. #3246047

Wildwood Sub 4 bedroom, 3.5 bath contemporary 2-story home on 1.5 acres. Hardwood floors, spacious master suite, finished walkout lower level. Great for entertaining. Ann Arbor Schools, Scio Township taxes. $825,000. Lisa Stelter 734-645-7909, 734-669-5959. #3246291

Dixboro Farms Thoroughbred! This executive traditional home has the wow factor! Flexible floor plan, million-dollar finishes and top-notch quality. 2.18 acres of shaped grounds and mature trees. $950,000. Nancy Bishop 734-761-3040, 734-669-6830. #3245755

Hidden Lake Estates Custom lakefront beauty, 18 minutes to downtown Ann Arbor. Main floor master, walkout, 4,600 sq. ft. of gorgeous! Brighton Schools. On all-sports Hidden Lake with stunning views! $995,000. Alice Roderick 734-646-0797, 734-669-5842. #3242455

Oak Park Estate Executive home for a nature, auto, or cooking devotee. Amazing home with 5 bedrooms, 4 full, 2 half baths, 5,500-plus sq. ft., heated 5-car garage, chef's kitchen, wooded lot. $1,150,000. Todd Lands 734-645-2637, 734-669-4544. #3246795

East Sales Office	North Sales Office	West Sales Office	South Sales Office	Saline Sales Office	Chelsea Sales Office
2452 East Stadium	2200 Green Road	2355 West Stadium	500 E. Eisenhower Pkwy	1020 E. Michigan Ave.	800 South Main
971-6070	747-7777	665-0300	769-3800	429-9449	475-9600

Charles Reinhart Company Realtors
www.ReinhartRealtors.com

The Gerbstadt Team

HOWARD WATTS
Realtor · Certified Relocation Specialist
hwatts@cbwm.com 734-645-3907

GLENDA GERBSTADT
Associate Broker · Certified Residential Specialist
glendag@mich.com 734-646-4463

SOLD
COLDWELL BANKER
WEIR MANUEL

BUYING or SELLING?
Contact The GERBSTADT TEAM

We have been representing Sellers & Buyers in Ann Arbor, Washtenaw County & surrounding communities for over 26 years.

Put our Experience, Negotiating Skills & Proven Track Record to work for you!

Over $90 million in Closed Sales and 380 homes & condos sold in the last 4 years!

Our Passion for Real Estate, Professionalism, Market Knowledge and Attention to Detail result in Excellent Service and a Smooth Home Buying and/or Selling experience for you.

www.GGRealEstate.com
www.AnnArborCondoConnection.com
Find Us on Facebook The GERBSTADT TEAM

SPECTACULAR BARTON HILLS HOME on WOODED HILLTOP SITE

UNIQUE DAVID OSLER MID CENTURY MODERN **$ 1,695,000**
6 bedrooms 5 ½ baths Frank Lloyd Wright inspired executive retreat nestled in an incredibly private 2 acre wooded treetop setting. Quality & attention to detail in every aspect. Over 6500 SF includes major addition in 2001 with stunning Master suite wing & private office or nursery. Stunning kitchen with Gaggenau appliances and Neff custom Cherry cabinets is a gourmet chef's dream. Wonderful natural light explodes through floor to ceiling window walls. Delightful 3 season sun porch. New roof. Zoned heating. Fully fenced back yard.

PEACEFUL ONE ACRE SETTING
30 FT X 40 FT POLE BARN IDEAL FOR CARS, BOATS & MORE **$289,900**
Kitchen has granite counters, ceramic tile floor & SS appliances. 4 BR 2300 SF 2 baths with custom stone tile floor, shower & jetted tub. Vaulted ceilings on 1st floor. 2 fireplaces.

ROSEWOOD RANCH CONDO
SPACIOUS OPEN FLOOR PLAN **$175,000**
2 bedroom 2 bath 1492 SF Gas log fireplace. Master suite has walk-in closet & private bath. New carpet. Freshly painted. Attached garage. Low twp taxes. Enjoy resort style amenities with pool, clubhouse & 24/7 fitness center.

ROUNDTREE OAKS CONDO
DELIGHTFUL TWO STORY **$81,900**
Private entry. Fenced front lawn. 2 bedroom Beautifully updated bath has jetted tub. Newer vinyl Wallside windows. Carport. Fee includes clubhouse with fitness center & pool, gas heat, high speed internet & cable.

LOCAL MICHIGAN OWNED AND OPERATED!

Big George's
HOME APPLIANCE MART

FAMILY OWNED SINCE 1959

KITCHEN APPLIANCES - MATTRESSES - HOME THEATER - FIREPLACES - LAUNDRY

FREE LOCAL DELIVERY - FREE REMOVAL - FREE SET-UP

VISIT OUR SHOWROOM: 2023 WEST STADIUM BLVD. ANN ARBOR, MI WWW.BIG-GEORGES.COM 734-669-9500

KLINK
& ASSOCIATES

Realtor Jeff Klink

c: 734-260-7483

o: 734-475-9600

800 S. Main, Chelsea, MI 48118

Jeff@KlinkAssociates.com

www.JeffKlink.org

Vested neighbor with deep community roots.

175 units closed and 35 million in closed transactions in 2016.

Reinhart

Charles Reinhart Company Realtors

IMPECCABLY MAINTAINED RANCH ON 80 ACRES!

From the first stepping stone to the 45x85 pole barn, this 5 bedroom, 4 bath home is steeped in Chelsea history. Custom Amish Select Hickory kitchen with double oven & indoor grill/griddle & large walk-in pantry leads to eating space. Open great room with stone fireplace & exposed oak beams. 2 bedroom main floor master suite with shared bath & his/hers closets. Separate front parlor, tall office/bedroom, & main floor laundry with full bath, all with heated tile floors, & don't miss the light filled hot tub room! Upstairs offers family/music room loft, bedroom, study & walk-in attic. The walkout basement features zoned heated floors, stone wall with wood stove, family/rec area & full bath. On top of that there's a full apartment/in-law suite with full kitchen, walk-in pantry, laundry, full bath, living, bed, & office space! 3 car finished & heated garage with hot & cold water, 16KW auto generator, tankless water heater, central vacuum, 2nd 28x40 barn with water & electric. MLS#: 3246556. $999,900.

COUNTRY HOME IN STUNNING SETTING ON 40 ACRES

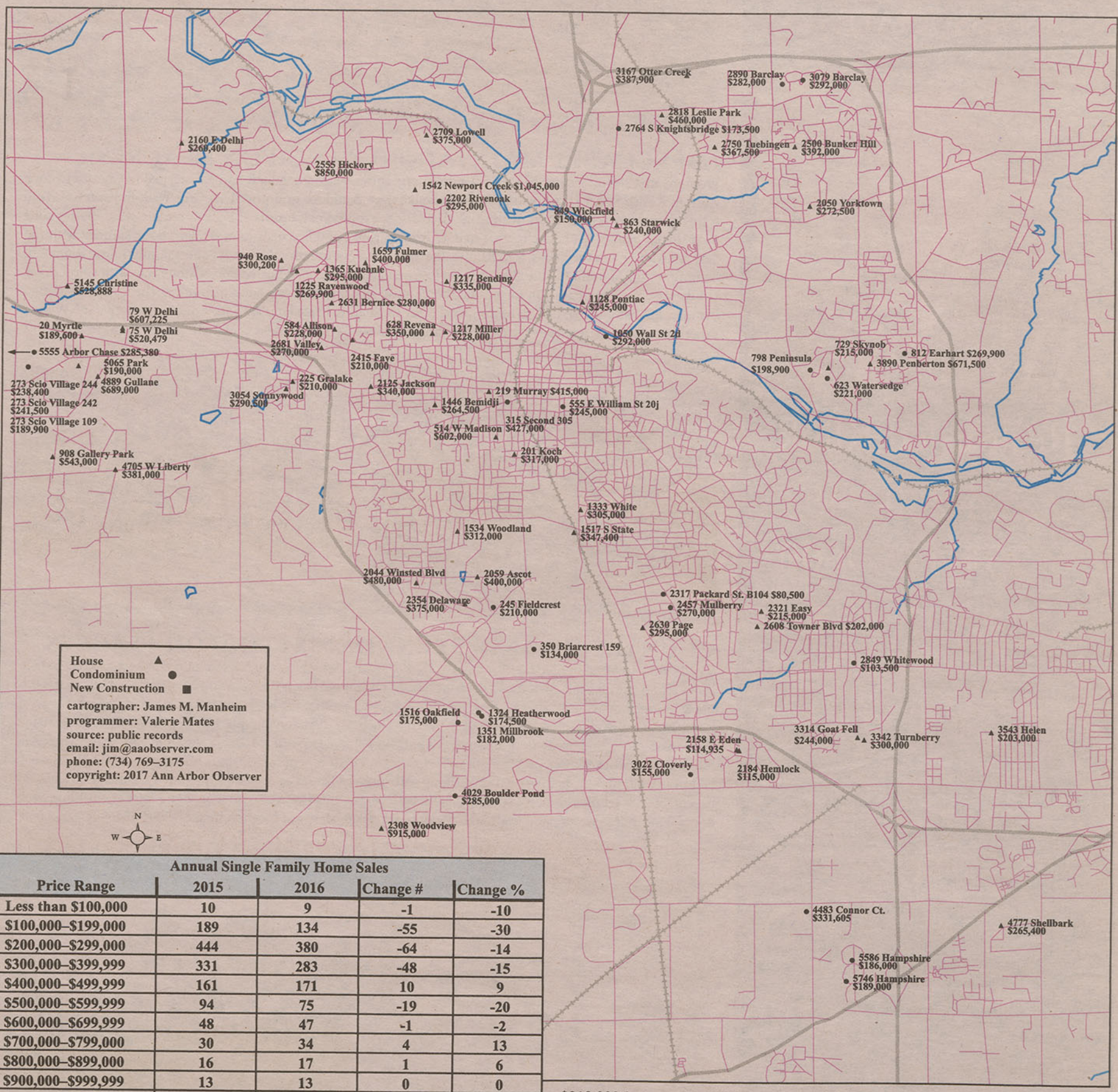
6 bedroom, 4 bath home. Ideal for horses with 40x40 barn with electric, Nelson auto waterers, 5 stalls & tack room along with fenced pasture, 20 acres to hay & 50x40 pole barn. Rustic wood home offers 4300 sq.ft. with tile & granite kitchen featuring an oversize island, walk-in pantry, tile backsplash & combined dining area with 2 way fireplace. Walnut floors in vaulted living room with 2 story stone fireplace & French doors to tiered deck overlooking the pond. Main floor master with built-in office, 2 walk-in closets, tile/granite bath with corner spa tub & large walk-in shower. 2nd main floor bedroom, full bath & laundry. Upstairs offers open loft living space, 2 bedrooms with full tile bath & dual sinks along with large bedroom or even family room if desired. Full walkout basement with family room, rec space, bed, full bath & spacious storage room with wood burner & sliding barn doors. Walk out to lower patio leading to pond, pear trees & plenty of room to roam. MLS#: 3246901. $585,000.

EXCEPTIONAL CRAFTSMAN STYLE HOME

Situated just 2 miles from town & backing to hundreds of acres of state land! Whether it's the unique arches, solid wood doors, custom flooring, or coffered ceilings, no detail is left unfinished. Main floor tiled foyer with 20 ft. ceilings leads you to open concept living with maple kitchen with wine rack, quartz tops, snack bar & dining area with tray ceiling & door wall to tiered deck with pergola. Sunken living room offers tiled fireplace, coffered ceiling & abundant windows for natural lighting. Main floor master features tray ceiling with crown molding, walk-in closet & custom tile bath, separate shower & dual sinks. Front vaulted office, laundry & powder room near entrance of finished 3 car garage. Upstairs you'll find 2 additional bedrooms, full bath & study with built-in desk, along with storage unit on landing. Finished walkout basement offers tiled kitchenette & dining, family & rec space along with 4th bedroom & full bath. Door wall to paver patio & private woods surrounded by professional landscape. *Must see!* MLS#: 3246446. $539,900.

FEBRUARY 2017

HOME SALES



Annual Single Family Home Sales				
Price Range	2015	2016	Change #	Change %
Less than $100,000	10	9	-1	-10
$100,000–$199,000	189	134	-55	-30
$200,000–$299,000	444	380	-64	-14
$300,000–$399,999	331	283	-48	-15
$400,000–$499,999	161	171	10	9
$500,000–$599,999	94	75	-19	-20
$600,000–$699,999	48	47	-1	-2
$700,000–$799,000	30	34	4	13
$800,000–$899,000	16	17	1	6
$900,000–$999,999	13	13	0	0
$1m and up	21	15	-6	-29
Total Sales	1,357	1,178	-179	-13
Total Value (millions)	$488	$433	-55	-11
Median Price	$310,000	$321,000	$11,000	4
Average Price	$360,000	$367,825	$7,825	2

Sales of single-family homes in the Ann Arbor School District declined in 2016, from 1,357 in 2015 to 1,178 last year. The decline is probably temporary—large new subdivisions in Scio Township, around Jackson and Zeeb roads, and north of Michigan Ave. in Pittsfield Township saw big sales in 2015 that fell off after new construction sold out.

The average price of single-family homes shown on our maps ticked up, from $360,000 to almost $368,000. The median price (half the homes were priced higher, half lower) was $321,000, up from $310,000 last year. In 2016, buyers spent that amount on a historic charmer at 1713 Pontiac Tr. and a spacious Scio Twp. ranch at 1189 Bandera, off Liberty east of Zeeb.

Starter houses under $200,000 aren't yet an endangered species, but their numbers are dropping steadily. In central Ann Arbor, prices in the $300,000-to-$400,000 range have become the norm. Consider the four-bedroom Victorian at 508 Third St., with a nice wraparound porch but few ornate details: it sold in November for $425,000, just a bit above Trulia's neighborhood average estimate of $402,000.

The highest price paid on our 2016 maps was $1,625,000, paid in December for an 8,416-square-foot behemoth on Mills Ct., built at the edge of Ann Arbor Hills in 2007, at the height of the last boom. But it was closely followed by our most expensive condominium, a 414 S. Main unit that went for $1,550,000—one of eight condos that topped the million-dollar mark.

—James M. Manheim

THE BOUMA GROUP
REALTORS

Martin Bouma
Realtor®

We've Redefined *Customer Service.*

The Bouma Group has a culture of competence, integrity, and passion that has allowed us to consistently be the area's top listing agent. Our extensive market knowledge, along with 30 years of experience, allow us to remain deeply committed to the financial goals of our clients.

305 Homes Sold in 2016

ANN ARBOR'S *premier* REALTOR.
MARTIN BOUMA

734-761-3060
WWW.BOUMA.COM

kw
KELLERWILLIAMS

The Bouma Group Gives Back!

We will once again be donating our **100th Closing** proceeds to a charity chosen by you!

Check our website at **www.bouma.com** for details on how to submit your favorite non-profit.

List your home with us today and you could be the **100th Closing!**

THE BOUMA GROUP REALTORS
100 HOME SALE
LOCAL CHARITY DRIVE

Ann Arbor

Premium downtown living in this 3-story Ashley Mews brownstone with upgrades galore. Maple kitchen with granite counters and stainless appliances. 2-story living room features a new maple floor and a cozy gas fireplace. ***$900,000***

Ann Arbor

Incredible mature lot hidden away in the heart of Ann Arbor! This beautiful Tudor retains the best original features and boasts so many new. Gorgeous kitchen has granite counters and custom made solid walnut cabinets. ***$714,900***

Ann Arbor

Distinctive 4-bedroom home, on a cul-de-sac, in the picturesque Riverwood subdivision. Luxurious, vaulted master suite features a spa-like bath with jetted tub. Just a short walk to schools, parks and downtown! ***$464,900***

Ann Arbor

Take advantage of all downtown Ann Arbor has to offer from this Liberty Lofts condo! This well-appointed 1 bedroom, 1 bath unit is move-in ready just in time to enjoy summer festivals in town and evenings on the deck ***$439,900***

Ann Arbor

Lots of living space in this Country French Estates 'Merlot' model. Soaring vaulted great room has windows galore and a cozy fireplace. Enclosed 3 season gazebo. Neighborhood playground, pond, and walking trails. ***$398,000***

Ann Arbor

Walk to Main St. and downtown from this perfectly located home! This nicely updated Cape Cod features 4 bedrooms and 2 baths; new furnace, A/C, washer, and dryer; hardwood floors; and a partly finished basement ***$375,000***

NEW! CUSTOM LUXURY HOMES FROM THE $800'S

PINE RIDGE
ESTATES

- Desirable Ann Arbor Location
- One Acre+ Homesites
- Surrounded by Natural Beauty
- Low Scio Township Taxes
- Ann Arbor Schools
- Developed and Exclusively Built by: **www.mainstreet-homes.com**

Call **734-761-3060** for Details

THE BOUMA GROUP
REALTORS

Services

Building & Remodeling

David Klein Construction, Inc.
(248) 437-3918
Residential Remodeling & Additions
www.davidkleinconstruction.com

Electrical

DAN DEL ZOPPO ELECTRIC
Servicing all electrical needs, including generators
Celebrating our 26th Year
734.930.1630 • danselectric@comcast.net

Home Repair

STONE ENTERPRISES, INC.
• Basement Wall Repair or Replace
• Basement Wall Waterproofing • Floor Joist Repair or Replace
• Beam Support Post & Footing • Underpinning & Exit Window
General Contractor (734) 428-1920

Painting

Painting • Wall Repair
Wallpaper Stripping
Meticulous • 25 years' experience
Free estimates • References
Ken MacLean 734-996-0940

Landscape Maintenance

Arbor Lawn Care
Arbor Lawn Care
Lawn Mowing
Shrub Trimming • Mulch • Snow Removal
734 • 657 • 9094

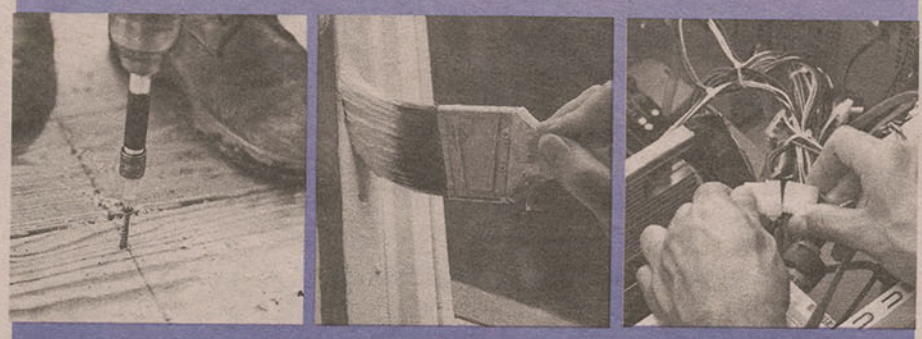
HURON LANDSCAPE
Landscape · Hardscape · Maintenance
734.262.6644 · huronlandscape.com

Solar Energy

HOMELAND SOLAR
Own Your Own Power™
www.homelandsolar.com
dave@homelandsolar.com

Wedding & Event Planning

LUNA SOIRÉE EVENTS
Personalized Weddings | Corporate Events
Planning & Coordination
Kaeli Garcia | 734.276.7551 | lunasoiree.com



Tell 120,000 people about your business!

Whatever your business,
Observer readers want to know about it.

Contact Courtney Sidor
at courtney@aaobserver.com
or 734.769.3175

Advertiser Index

A New Path Financial Analyst for Divorce ... 89
Abbott's Landscape Nursery ... 18
The American Association of Ermine Breeders ... 104
Anderson Paint Company ... 26
Ann Arbor Academy ... 42
Ann Arbor Antiques Market ... 82
Ann Arbor Art Center ... 49
Ann Arbor Comedy Showcase ... 63
Ann Arbor District Library ... 65, 70
Ann Arbor Observer ... 49, 91, 94, 103
Ann Arbor Public Schools ... 14
Ann Arbor State Bank ... 94
Ann Arbor Symphony Orchestra ... 76
Ann Arbor YMCA ... 44
Arbor Dog Daycare & Boarding ... 23
Arbor Hospice ... 38
Arbor Lawn Care ... 102
Arbor Springs Water ... 51
Arbor Vacuum Cleaner Center ... 82
Lily Au, KW Realty ... 16
Aut Bar & Common Language Book Store ... 51

Bebe's Nail & Spa ... 79
Bennett Optometry ... 7
Berkshire Hathaway ... 30
Big City Bakery ... 55
Birkenstock ... 104
Nancy Bishop, realtor ... 1
Bivouac ... 23
The Bouma Group ... 101
Brain Monkeys ... 48
Brass Tacks Ensemble ... 75
Elizabeth Brien, realtor ... 15

Calder Dairy & Farm ... 55
Cardamom ... 50
Casey's Tavern ... 51
Center for Plastic & Reconstructive Surgery ... 16
Champion Gymnastics of Ann Arbor ... 44
Chelsea District Library ... 83
Chelsea Retirement Community ... 28
City of Ann Arbor Water Treatment ... 40
Collected Works ... 59
The Common Grill ... 50
Concord Mortgage Group ... 37
Concordia University–AA ... 81

Deputy Homes ... 94
Downtown Home & Garden ... IFC
DTE Energy–Power Together ... 32

Edwards, Ellis & Armstrong CPA ... 27
Trish Edwards, realtor, Reinhart ... 33
Elmo's T-Shirt Printing ... 40
Encore Online Resale ... 73

Fingerle Lumber Co. ... 24
First Baptist Church ... 80
First Congregational Church ... 33
First Presbyterian Church ... 11
First United Methodist Church ... 80
Gerald Ford Library ... 71
Forest Hill Cemetery ... 91
Friends of the A2 District Library ... 71

Gago Center for Fertility ... 17
The Gerbstadt Team ... 98
Grizzly Peak ... 60
Gym America ... 45

Hardscape Outdoor Solutions ... 57
Health Plus Pharmacy ... 37
Hebrew Day School ... 68
Hollander's ... 58
Home Appliance Mart ... 24, 56, 98
Honey Creek Community School ... 42
Honeymoon Hauling ... 89
Housing Bureau for Seniors, U-M Health ... 34
Howard Hanna Real Estate Services ... 8
Humane Society of Huron Valley ... 48
Huron Landscape & Maintenance ... 102
Huron Valley Financial ... 96
Hylant of Ann Arbor ... 17

Invisible Fence ... 38

Jewish Community Center ... 49
Jewish Family Services, Thrive ... 38
Jourden's Automotive ... 33

J. Keller Properties ... 4
Kite Network ... 18
Kiwanis Club of Ann Arbor ... 83
David Klein ... 102
Jeff Klink & Associates ... 99

LPGA Ann Arbor Tournament ... 6
Lucy Ann Lance ... 84
League of Women Voters ... 84
Lodi Farms ... 29
Lotus Gardenscapes/Bloom Gardens ... 9

M.O.S.A. Hearing Aid Centers & Audiology Service ... 32
Ken MacLean ... 102
Manzanitas Spanish Immersion ... 48
Michigan Premier Soccer Academy ... 44
Michigan Theater ... 36, 74
Alex Milshteyn ... 10
Mix ... 58
Mobile Mower Repair Inc. ... 87
Motte and Bailey Booksellers ... 59
Ms. Green Construction ... 58

O'Connor Hearing Center ... 61
Oxford Companies ... BC

Pet 'N Play ... 29
Planet Rock ... 47
Procerus Skin Care ... 2
Promanas Group ... 20, 21
Purple Rose Theatre Company ... 72

Quest Sports Camps ... 47

Real Estate One, Matt Dejanovich ... 95
Charles Reinhart Co. ... 93
Commercial ... 89
Listings ... 97
Property Mgmt. ... 82
Restoration Vein Care ... 18
Ed and Lisa Ridha ... 19
Robin Hills Farm ... 22, 43
Rocks & Robots LLC ... 45
Alan Roebuck, author, *Asian Carp* ... 59
Ron's Garage ... 87

SPARK ... 12
SafeHouse Center ... 5
Saint Paul Lutheran Church & School ... 47
Seva ... 55
John Shultz ... 29
St. Louis Center ... 52, 53
Stieper & Brust Orthodontics ... 40
Stone Enterprises Inc. ... 102
StoryPoint ... 37

Terrafirma ... IBC
Three Arch Bay, Alex Milshteyn ... 97
Three Chairs Company ... 26, 56
Thrivent Financial ... 84
Tio's Mexican Restaurant ... 50
Title Boxing Club ... 3
Treasure Mart ... 60

UMS ... 66, 67
U-M Center for the World Performance ... 76
U-M LSA, English Language and Literature ... 13
U-M Museum of Art ... 72
U-M Museum of Natural History ... 42
U-M Osher Lifelong Learning Institute ... 75
U-M Psychiatry Research ... 83
U-M School of Music, Theatre and Dance ... 75
U-M Swim Camps ... 45
USA Hockey ... 69

Victory Lane Quick Oil Change ... 87

WCBN ... 71
Washtenaw County Historical Society ... 76
Washtenaw County Parks ... 46
Wellbridge–Pinckney ... 38
Westminister Presbyterian Church ... 16

Zingerman's Community of Businesses ... 54
Zion Lutheran Church ... 81
Zena Zumeta Mediation Services ... 80

Patronize our advertisers &
tell them you saw their ad in the

Ann Arbor Observer

Thank You.

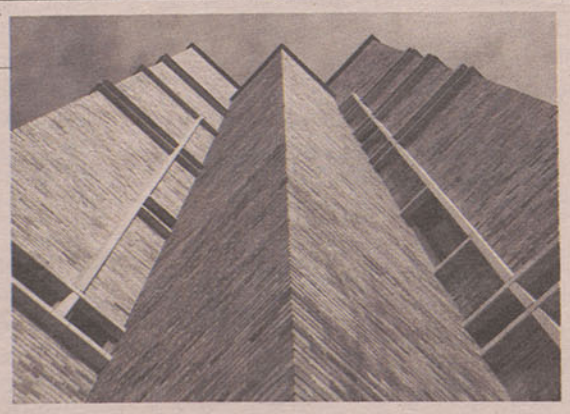
For advertising opportunities,
call (734) 769–3175

AnnArborObserver.com

BackPage

i spy

by Sally Bjork



Known as the fortress

"I spy the top of the Ann Arbor Art Center!" writes Ruth Forrest about March's feature. "When I saw the photo, I recognized the '1886' and beautiful historic architecture," writes Hayley Hoffman.

The building on W. Liberty "started off as the Walker Brothers building where carriages and wagons were made in the 1880s and 90s," writes Robert Kerr. Now it's "part of the Liberty Street Historic District," writes Angie Sullivan, who goes on to describe how, when threatened with demolition in the 1970s, the twin storefronts "were spared by a city council decree … sparked by a renewed public interest in … downtown architectural heritage."

"Thank you 1970s city council," writes David Karl, who thinks "the Walker buildings plus the adjacent Haarer building are some of the nicest examples of architecture in downtown Ann Arbor." "I certainly am happy it was saved from demolition," writes Sara Kitzsteiner. It's "one of the many lovely buildings in town!"

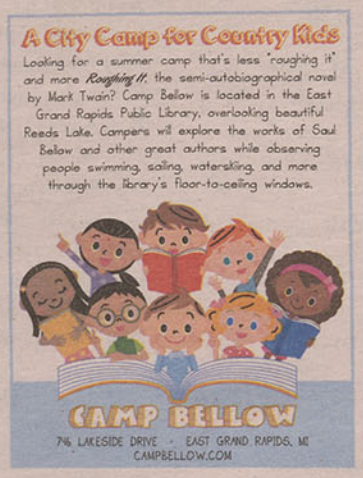
We received seventeen correct entries in March. Our random drawing winner is Pamela Schwartz. Pamela, to claim your prize, please write us at backpage@aaobserver.com!

To enter this month's contest, use the photo and clue above and send your entry to the address below.

fake ad

by Jay Forstner

Considering how many Fake Adders said that last month's Fake Ad for Camp Bellow was too easy, it's a bit of a surprise that we received only 125 entries correctly identifying it on page 61 of the March issue.


A City Camp for Country Kids
Looking for a summer camp that's less "roughing it" and more Roughing It, the semi-autobiographical novel by Mark Twain? Camp Bellow is located in the East Grand Rapids Public Library, overlooking beautiful Reeds Lake. Campers will explore the works of Saul Bellow and other great authors while observing people swimming, sailing, waterskiing, and more through the library's floor-to-ceiling windows.
CAMP BELLOW
746 LAKESIDE DRIVE · EAST GRAND RAPIDS, MI
CAMPBELLOW.COM

Billed as "a city camp for country kids," it promised to give children the opportunity to read books in a library while watching other kids play on a lake. "It's actually a great idea for bookwormy children," wrote Rebecca Biber. "If this had existed when I was a kid, I would have asked my parents to sign me up!"

Pat Trieb, on the other hand, could imagine problems. Students "'exploring'? Saul Bellow?" she asked. "Ha! (I would not want to be their camp counselor!)"

"Glad to see there's at least one summer retreat for kids promoting great literature," wrote Michael Goldenberg, "though I'm not sure how much they'll like THE ADVENTURES OF AUGIE MARCH. HENDERSON THE RAIN KING would be perfect for those inclement summer days, however."

The last name of February winner Bonnie Campbell was hidden, just barely, in the camp's name. Kathleen Singer won our March drawing and is donating her gift certificate to Meals on Wheels.

To enter this month's contest, find the fake ad and follow the instructions in the box below. The fake ad always contains the name of last month's winner in some form.

To enter either contest, send email with the subject "Fake Ad" or "I Spy" to backpage@aaobserver.com. Mail: 2390 Winewood, Ann Arbor, MI 48103. All correct entries received by noon on Monday, April 10, will be eligible for this month's random drawings. Winners will receive $25 gift certificates to any business advertising in this issue.

THANKS!

We extend a sincere thank you to our new Observer friends!

We appreciate your financial support.

Thanks also to readers who responded to our request for **FREE** subscription confirmations.

Congratulations to the lucky winners of our March drawing!

The following readers won a **$25 gift certificate** to their choice of any business advertising in the Observer.

March winners:
Lois R. & Ruth P.

If you would like to be entered in the April drawing for a $25 gift certificate to any business advertising in this issue, check out the information on page 92, and submit your Observer Friend or Free Subscription confirmation by April 10.

Thanks!
Observer Staff

You've Got a Friend

Become an Observer Friend—or subscribe to AnnArborObserver.com—and help us continue to deliver our in-depth reporting, interesting profiles, and comprehensive calendar free to every resident of Ann Arbor.

- Subscribe to AnnArborObserver.com for $10/year and get instant access to the latest stories online.
- Become an Observer Friend for $20/year and get both print and online access, plus a free subscription to the Community Observer, our quarterly publication covering Chelsea, Dexter, and Saline.

To become an Observer Friend or subscribe to AnnArborObserver.com online, follow the directions on the homepage or call the Observer office at 734.769.3175

Winter Spring Summer or Fall, all you have to do is call—and we'll be there!

AnnArborObserver.com

The Lucy Ann Lance Show

Lively, local, relevant!

SBA Michigan Small Business Journalist of the Year

Monday–Friday 8 AM–11 AM
Saturday 9 AM–12 PM
Local news, interviews, & great conversation for the Ann Arbor community

On Air at 1290 WLBY
Online at www.lucyannlance.com
Produced by Lance & Erskine Communications

1290 WLBY AM
ANN ARBOR'S TALK STATION

Chickens are for chickens.

Lately, it seems like everyone is raising chickens in their backyard. But one of the reasons everyone is doing it is that anyone can do it. Raising ermine is much more challenging, and potentially much more lucrative. With experts predicting fur coats will return to popularity under the new administration, backyard ermine ranchers could earn thousands of dollars in supplemental income.

Call today for our free brochure!
(888)-ERMINE

THE AMERICAN ASSOCIATION OF ERMINE BREEDERS

Fourth Ave
Birkenstock
Mom & Pop
Shoe Shop

(734) 663-1644
onlyinannarbor.com

Events at a Glance

Daily ***Events*** *listings begin on p.* ***65.*** ***Films:*** *p.* ***71.*** ***Galleries:*** *p.* ***78.*** ***Nightspots*** *begin on p.* ***62.***

➤**Reviewed** in this issue. See p. 65.

Concert Music

classical, religious, cabaret

- "I Have Found: A Journey Through Song with Jessica Grové," Apr. 1
- Tenor Michael Fabiano, Apr. 1
- Michigan Pops Orchestra, Apr. 2
- Rebecca Culnan, Dan Culnan, & Julia Siciliano (classical), Apr. 7
- Duo Klavitarre (classical), Apr. 8
- Aebersold and Neiweem (classical), Apr. 9
- A Far Cry & Roomful of Teeth (chamber), Apr. 12
- "Typewriter Songs" (Literati Bookstore), Apr. 13
- Jasper String Quartet (classical), Apr. 13
- River Town Duo (classical), Apr. 19
- Boychoir of Ann Arbor, Apr. 21
- "Fantastic Telemann," Apr. 21
- Ypsilanti Symphony Orchestra, Apr. 23
- Ypsilanti Community Choir, Apr. 27

Vernacular Music

pop, rock, jazz, & traditional

See ***Nightspots,*** *p. 62, for shows at the Ark, Blind Pig, & other clubs.*

- Charlie King (singer-songwriter), Apr. 1
- Danilo Brito (Brazilian mandolinist), Apr. 1
- Manuel Valery Trio (Cuban jazz), Apr. 4
- Bill & Kate Isles (singer-songwriter duo) and Lambert & Walz (bluegrass), Apr. 5
- Lucy Wainwright Roche (singer-songwriter), Apr. 7
- Annie & Rod Capps (folk-rock), Apr. 8
- Maha-Laya (South Indian music), Apr. 13
- Sanam Marvi (South Asian song), Apr. 15
- Yellow Room Gang (songwriters), Apr. 18
- Kitty Donohoe & David Mosher (singer-songwriter double bill), Apr. 21
- George Bedard & the Kingpins (honky-tonk), Apr. 22
- Billy Brandt (folk-rock), Apr. 22
- The Fab Faux (Beatles tribute), Apr. 22
- ➤ Avram Fefer & Michael Bisio (jazz), Apr. 24
- "Handel's *Ariodante*," Apr. 25
- Don Campbell (singer-songwriter), Apr. 28
- Musica Nuda (jazz), Apr. 29
- Vincent York's Jazzistry, Apr. 30

Theater, Opera, & Dance

- *Spring Awakening* (EMU Theater), Apr. 1, 2, & 6–9
- *Here's to You, Here's to Me* (Kickshaw), Apr. 1 & 2
- *Loveless in Lakewood* (U-M Residential College Players), Apr. 1
- *Much Ado About Nothing* (U-M Rude Mechanicals), Apr. 1 & 2
- *Vino Veritas* (Purple Rose), every Wed.–Sun., except Apr. 16
- *Clutter* (Theatre Nova), Apr. 1, 2, 6–9, & 13–16
- *The Encounter* (Complicite), Apr. 1
- *Insurrection: Holding History* (U-M Theatre), Apr. 1, 2, & 6–9
- *The Free Lance* (Comic Opera Guild), Apr. 2
- *You're a Good Man, Charlie Brown* (Concordia), Apr. 6
- *The Seagull* (U-M Residential College), Apr. 7–9
- *A Hero of Our Time* (Bolshoi Ballet broadcast), Apr. 9
- Islamic Dance Drama with Gamelan, Apr. 10
- *The Difficulty of Crossing a Field* (U-M Opera), Apr. 12 & 13
- *Into the Wild* (Encore Musical Theatre), every Thurs.–Sun. (except Apr. 16), Apr. 13–May 7
- *Disney's The Little Mermaid* (U-M Musical Theatre), Apr. 13–16
- *The Pirates of Penzance* (U-M Gilbert & Sullivan Society), Apr. 13–16
- "7th Annual That Brown Show" (Indian classical music & dance), Apr. 15
- *Morning's at Seven* (Civic Theatre), Apr. 20–23
- *Theatre from Scratch* (Neighborhood Theatre Group), Apr. 15
- *Much Ado About Nothing* (Brass Tacks), Apr. 21–23 & 28–30
- *Curtain Up* (Saline Area Players), Apr. 21 & 22
- *Eugene Onegin* (Metropolitan Opera broadcast), Apr. 22
- *Limitless* (Ballet Chelsea), Apr. 22
- *The Fantasticks* (Dexter Community Players), Apr. 27–29

Comedy, Storytelling, & Performance Art

- Comic David Dyer, Apr. 1
- Comic Joe DeVito, Apr. 6–8
- "RiffTrax Live: Samurai Cop" (*Mystery Science Theater 3000* broadcast), Apr. 13
- Comic Nathan Timmel, Apr. 13–15
- Ann Arbor Civic Theatre Improv Ensemble, Apr. 14 & 15
- Comic Mary Mack, Apr. 20–22
- Comic Nate Fridson, Apr. 27–29

Festivals, Fairs, & Shows

- 45th Annual Ann Arbor Powwow, Apr. 1 & 2
- 16th Annual Monroe Street Fair, Apr. 1
- "6th Annual SpringFest," Apr. 14
- "Rock the District," Apr. 22
- 7th Annual FoolMoon, Apr. 7
- Fiber Expo, Apr. 8 & 9
- Monster Ann Arbor Record & CD Show, Apr. 9
- 11th Annual FestiFools, Apr. 9
- Holistic Psychic Expo, Apr. 22 & 23
- Earth Day Festival, Apr. 23
- Midwest Literary Walk, Apr. 29
- Annual Classic Bike Show, Apr. 30

Lectures, Readings, & Forums

- Novelist Tanwi Nandini Islam, Apr. 6
- Fiction writer Michael Byers, Apr. 13
- "Sunday Afternoon Poetry and Music with Jennifer Burd, Saleem Peeradina, and Laz Slomovits," Apr. 2
- Poet John Sinclair, Apr. 2
- Poet Keith Taylor, Apr. 3
- Poet Airea D. Matthews, Apr. 5
- Federal Reserve chair Janet Yellen, Apr. 10
- Novelist Cynthia D'Aprix Sweeney, Apr. 12
- ➤ Novelist Elizabeth Kostova, Apr. 17
- Poets Zilka Joseph & M.L. Liebler, Apr. 20
- Poets Raymond McDaniel, Alison Swan, & Keith Taylor, Apr. 21
- Poet John Hazard, Apr. 26

Family & Kids' Stuff

- *Squirrel Stole My Underpants* (Pointless Brewery & Theatre), Apr. 3
- Statewide Astronomy Night, Apr. 7
- Justin Roberts & the Not Ready for Naptime Players, Apr. 8
- *Peter and the Wolf* (Ann Arbor Symphony Orchestra), Apr. 9
- "Spring Eggstravaganza," Apr. 15
- Gemini (acoustic duo), Apr. 30

"Only in Ann Arbor" Event of the Month

- "The Trumpiad," Apr. 18

Let's get fired up!

Spring is coming. Call Terrafirma to get your outdoor space ready to play, entertain, relax and ..... *Live.*

TERRAFIRMA

WWW.TERRAFIRMALANDSCAPE.NET

Landscape Development | Installation | Maintenance | Registered Landscape Architects | Licensed Builders

Contact Us: 734 - 434 - 3811

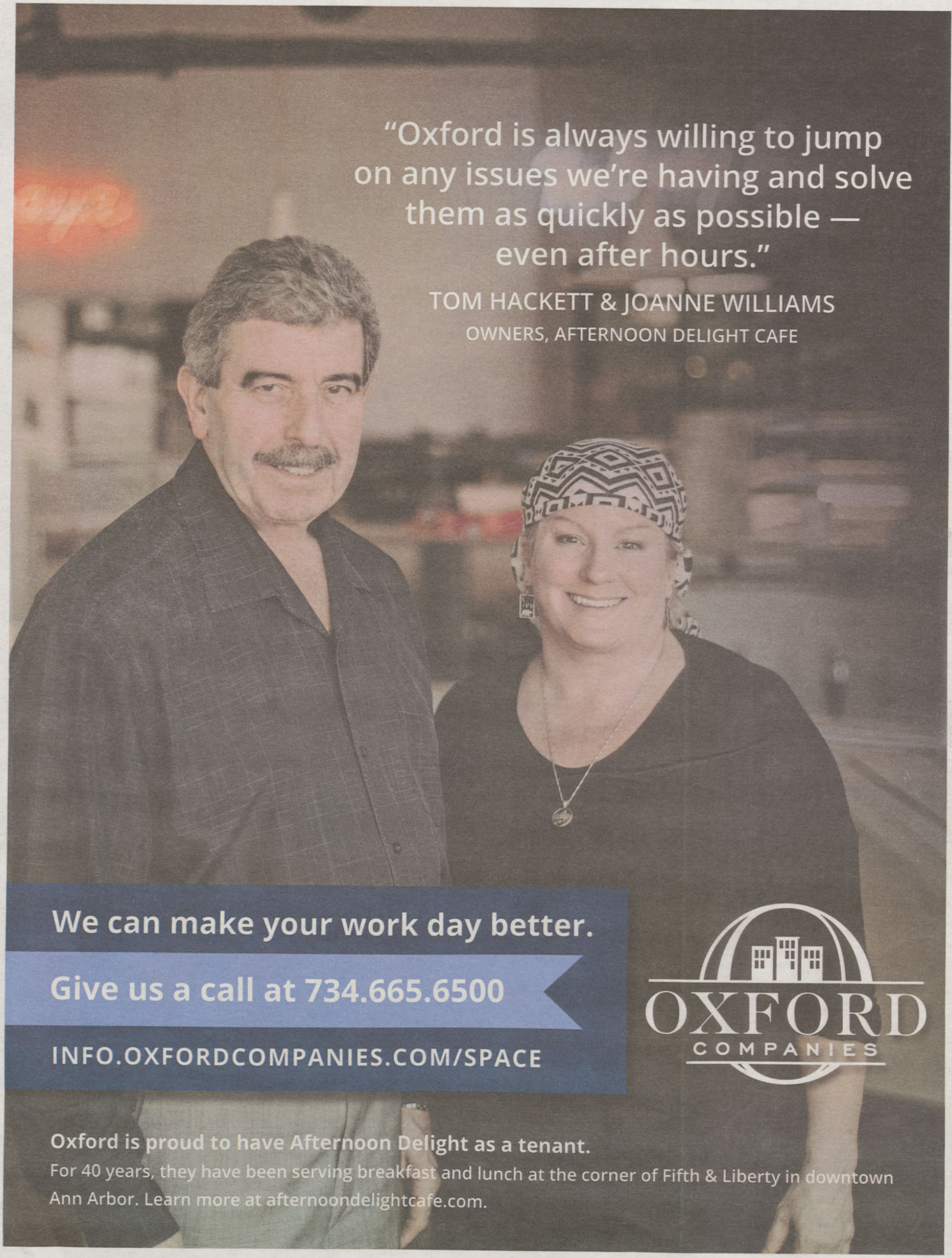
Irish Hills : 517 - 592- 3811

E-mail: info@terrafirmalandscape.net

Find us on Facebook

houzz

UNILOCK DESIGNED TO CONNECT


"Oxford is always willing to jump on any issues we're having and solve them as quickly as possible — even after hours."
TOM HACKETT & JOANNE WILLIAMS
OWNERS, AFTERNOON DELIGHT CAFE
We can make your work day better.
Give us a call at 734.665.6500
INFO.OXFORDCOMPANIES.COM/SPACE
OXFORD
COMPANIES
Oxford is proud to have Afternoon Delight as a tenant.
For 40 years, they have been serving breakfast and lunch at the corner of Fifth & Liberty in downtown Ann Arbor. Learn more at afternoondelightcafe.com.